

THANK YOU FOR THE MUSIC

Compiled by: B. Derek Shaw  
A farewell to some of the talent who passed away in 2009...

**January 9<sup>th</sup>:** Dave Dee (David Harman), 67, British singer (Dave Dee, Dozy, Beaky, Mick & Tich). Worked for WEA records, where he signed AC/DC and Gary Numan, prostate cancer; **28<sup>th</sup>.**



**February 4<sup>th</sup>:** Lux Interior, 62, singer, songwriter and musician (The Cramps), aortic dissection; **13<sup>th</sup>:** Estelle Bennett, 67, one of the bee-hived queens of the Ronettes girl group, colon cancer.

**March 7<sup>th</sup>:** Jimmy Boyd, 70, actor and singer ("I Saw Mommy Kissing Santa Claus"), cancer; **8<sup>th</sup>:** Hank Locklin, 91, country singer, member of Grand Ole Opry; **18<sup>th</sup>:** Eddie Bo, 79, blues and jazz singer and pianist, heart attack; **24<sup>th</sup>:** Uriel Jones, 74, Motown studio drummer (The Funk Brothers), complications from heart attack; **25<sup>th</sup>:** Dan Seals, 61, country singer-songwriter (England Dan & John Ford Coley), mantle cell lymphoma; **26<sup>th</sup>:** John Mayhew, 61, British drummer (Genesis), heart failure.



**April 8<sup>th</sup>:** David "Pop" Winans, 74, gospel singer, heart attack; **9<sup>th</sup>:** Randy Cain, 63, founding member and singer with The Delfonics; **28<sup>th</sup>:** Vern Gosdin, 74, country music singer, complications from a stroke.



**May 6<sup>th</sup>:** Viola Wills, 69, pop singer, cancer; **9<sup>th</sup>:** Travis Edmonson, 76, folk singer-songwriter and guitarist (Bud & Travis), heart failure; **15<sup>th</sup>:** Wayman Tisdale, 44, basketball player and smooth jazz bassist, cancer.

**June 3<sup>rd</sup>:** Koko Taylor, 80, blues musician, complications from gastrointestinal surgery and Sam Butera, 81, saxophonist, "Rat Race" (York US 30 Dragstrip song), Alzheimer's disease; **7<sup>th</sup>:** Kenny Rankin, 69, singer-songwriter, lung cancer; **10<sup>th</sup>:** Huey Long, 105, last living member of The Ink Spots; **25<sup>th</sup>:** Sky Saxon, 71, lead singer of The Seeds, heart failure and Michael Jackson, 50, "The King of Pop" singer, dancer, songwriter, entertainer, acute propofol intoxication.

**July 17<sup>th</sup>:** Gordon Waller, 64, British singer (Peter and Gordon), cardiac arrest; **21<sup>st</sup>:** John Dawson, 64, leader/co-founder of New Riders of the Purple Sage, stomach cancer; **23<sup>rd</sup>:** Danny McBride, 63, singer-songwriter and guitarist of Sha Na Na, natural causes.

**August 2<sup>nd</sup>:** Billy Lee Riley, 75, rockabilly musician, cancer; **4<sup>th</sup>:** Billy Taylor, member of the Castelles, **6<sup>th</sup>:** Willy DeVille, 58, singer-songwriter (Mink DeVille), pancreatic cancer; **13<sup>th</sup>:** Les Paul, 94, jazz and country guitarist and inventor of the solid body electric guitar, complications from pneumonia; **20<sup>th</sup>:** Larry Knechtel, 69, keyboardist (The Beach Boys, The Doors), heart attack; **21<sup>st</sup>:** Johnny Carter, 75, founding member of The Flamingos, also sang with The Dells, lung cancer; **26<sup>th</sup>:** Ellie Greenwich, 68, songwriter ("Be My Baby", "Chapel of Love"), heart attack.



**September 16<sup>th</sup>:** Mary Travers, 72, Folk singer (Peter, Paul and Mary), leukemia.

**October 3<sup>rd</sup>:** Ruth Faus, 82, PA Music Expo record dealer for many years; **4<sup>th</sup>:** Jim Nettleton, 69, "Boss" jock on WFIL and WABC + others, lung cancer; **7<sup>th</sup>:** Shelby Singleton, 77, record producer and Sun record label owner, brain cancer; **9<sup>th</sup>:** Rusty Wier, 65, country singer-songwriter, cancer; **13<sup>th</sup> - Al Martino, 82, singer and actor (The Godfather), first person to top the UK Singles Chart; 17<sup>th</sup>:** Vic Mizzy, 93, TV Theme song composer (The Addams Family, Green Acres); **22<sup>nd</sup>:** Soupy Sales, 83, comedian and television host "The Mouse", cancer.



**November 27<sup>th</sup>:** Al Alberts, 87, founding member of the Four Aces, host of the Al Alberts Showcase TV show, kidney failure, **28<sup>th</sup>:** Bob Keane, 87, music producer and manager, founder of Del-Fi Records, renal failure.

**December 4<sup>th</sup>:** Liam Clancy, 74, Irish folk singer (The Clancy Brothers), pulmonary fibrosis; **10<sup>th</sup>:** Kenny Dino, 67, pop singer (Your Ma Said You Cried in Your Sleep Last Night), heart attack; **24<sup>th</sup>:** George Michael, 70, sportscaster and "Boss" disc jockey at WFIL, later WABC, chronic lymphocytic leukemia.



# KEY NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

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ISSUE #177

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  - ♫ - The Good Old Days
  - ♫ - Final tribute to 2009

## RAMBLINGS FROM THE EDITOR



Many people are remarking how the Pennsylvania Music Expo has been on the move quite a bit. Upon doing some investigation, the truth is that in our 30 years of existence, we spent 25 of them in two locations. Both the Columbia Market House AND Lancaster Catholic were our home for roughly the same amount of time - 12+ years.

The remaining sites (Blue Ball, PA Jaycees Bingo Hall and the German Trading Post) were all much shorter stays for us, (especially the Ramada Inn!) Will we be at the Continental Inn for a long period of time? Let's hope. If not, we will do the best we can to find a suitable venue for our monthly pilgrimage for music collectors.

The tradition CAN and WILL continue, with your support and participation.

Derek

B. Derek Shaw  
KEY-NOTES Editor  
& Communications

## VIEW FROM THE TOP



Welcome everybody to our 31st year! Hopefully it will be our best yet. The new location looks like a winner. Let's hope the move will get the club more recognition, than we've experienced in the past, by getting our name out there even more.

Please be respectful to the people and new facilities we are in. Purchase their food and stay in their rooms.

Thanks for additional help from two members: **Les Knier** will handle our Facebook presence and **Kai Kates** has offered to update the internet calendar listings for the show.

Good luck on finding what you want. (It should be much easier to see what you are looking for with the improved lighting at the Continental Inn vs. our previous location!)

Dave Schmidt  
2010 KRC President  
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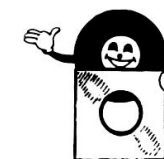
## A LOOK AT OUR NEW SHOW SITE 2285 Lincoln Highway East, Lancaster



More info at:  
[www.recordcollectors.org](http://www.recordcollectors.org)



Huey Long, the last living member of the Ink Spots, who also played at the 1933 Chicago World's Fair, died in June, 2009 at 105. See page 4 for other talented singers and musicians who left us last year.



**KEYSTONE RECORD COLLECTORS**

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[www.recordcollectors.org](http://www.recordcollectors.org)

...in our fourth decade of service to the music collector





## KRC in 2010

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
**RAMADA INN & CONFERENCE CENTER BALLROOM**  
 FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
 ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
 BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
 (DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

## A BEACH MUSIC QUEST BY STEVE YOHE

My family often vacations in Myrtle Beach, and on our visits there I listen to the local "beach music" station, 94.9, the Surf. Their format includes beach music and classic oldies. For the uninitiated, beach music is rhythm and blues and soul music that has been played for decades on radio stations and at dances on the Carolina beaches. It includes new recordings as well as oldies but goodies. Besides regional bands like the Embers, the Georgia Prophets, and the Pieces of Eight, the genre includes such nationally known groups as the Tams, the Trampms, Bill Deal and the Rhondels, the Swingin' Medallions, the Box Tops, and South Central PA's own Magnificent Men.

While there last spring, I heard a song on 94.9 called "Who Stole My Radio?" by an artist I later learned to be Tony Galla. Besides being an excellently produced soul record, it featured lyrics that spoke directly to the issue that record collectors have addressed for many years: why don't radio stations play more than just the top hits from each year when oldies are played? What about all those great lower chart hits and classics we enjoyed listening to and dancing to over the years?

When we returned to Myrtle Beach between Christmas and New Year's, I vowed to find a recording of that song. I knew just where to go: Judy's House of Oldies in North Myrtle Beach. Within 3 minutes Judy had checked her data base and located a compilation CD that included the song: Summer Soulstice, #5020-2 on the Forevermore label.

For all your beach music wants, contact Judy's at 843-249-8649 or e-mail: [houseofoldies@aol.com](mailto:houseofoldies@aol.com). The website is [www.judyshouseofoldies.com](http://www.judyshouseofoldies.com).

To hear 94.9, the Surf, one doesn't have to go to South Carolina. Just go to [www.949thesurf.com](http://www.949thesurf.com) and register. Once registered, upon returning to the website each time, a person needs only to click on the "Listen Live!" link to automatically access the feed.



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**(Deadline for #178 is March 14<sup>th</sup>)**  
 Names in **bold** type are members of Keystone Record Collectors

Mag Men Reunion Concert Available  
A DVD Review by Bill Lewis

On November 3<sup>rd</sup>, 2007 the Whitaker Center in Harrisburg held a concert at which my old band mates in "Class Act featuring Rita" did a "Salute to the Magnificent Men". That concert is now available on DVD.

If you ever wished you could go back in time to the Raven Teen Club in Harrisburg, or any of the numerous places the Magnificent Men played from 1965-70, this DVD is a "must have"! The members of Class Act, along with Rita would be worth the price by themselves, however on this occasion, they were joined by Dave Bupp and Buddy King to once again perform all that sweet soul music we all craved back then (and, in my case, still do!).

A never to be repeated event takes place in this show when Dave Bupp surprises everyone in the audience by introducing, one by one, the remaining "original" members of the band: Terry Crousore (guitar), Billy Richter (keyboards), and Tom Pane (sax /vocals). All three "saddle up" on their respective instruments, and, along with Dave Bupp, Buddy King, Jim Seville (bass) and Bob Angellucci (drums), stun everyone with one of their biggest hits, *Stormy Weather*. Imagine - it's all seven original members playing just as they did back in '65!

As a long-time "Mag Men" fan, I can tell you the *Class of '60 Somethin'* shows at the York Expo Center are always good, Class Act's regularly scheduled shows are consistently good, but this particular show is definitely in a league of it's own! It was professionally recorded with state of the art equipment, so the video and audio quality is "right on the money"!

Thirteen songs are performed on this DVD, and all but four were originally recorded on one or more of their four albums. Two of the four remaining songs: "Chain of Fools" and "Goin' Out of My Head" are performed by the impeccable vocal talents of Rita Angellucci. The other two, "I Only Have Eyes For You" and "Get Ready" (Temptations), are sung by Rick Shouck (fellow band mate of mine, beginning in 1974, and still one of the finest voices to ever come out of York). His performance is particularly poignant for me, as he was battling cancer at the time and unfortunately passed away four months after this show.

Included are a few interviews with concert attendees who reminisce about the "old days", (one lady saw them in Detroit in 1969, then saw them again, 38 years later at this show!). If you are a fan of the Magnificent Men, this DVD will definitely bring back the memories!

To get your copy: <http://www.magnificentmen.org/>



## WHAT HAPPENED TO THE GOOD OLD DAYS? By Pat Regan

I have been a mobile DJ and a record collector for over 25 years. I have played at every bar, tavern, nightclub, dump and dive in York. I have also done thousands of weddings and parties in Pennsylvania and Maryland. It has been fun but everything has to come to an end. I am only 45 years old but the good times for being a disc jockey has passed us by. Things have changed, let me explain.

When I first started in this business, I was one of only a handful of DJ's in the area. I was playing seven days a week, 10 shows a week, moving racks of amps, stacks of speakers, turntables and 50 crates of records! Yes it sucked back then, but I would do anything to bring it back. Ah, the good old days...when you couldn't wait to go to the record store to get the new 45 or 12" records to play that weekend! I would spend hours listening to music on the little "Close and Play" in the corner.

I was also excited about the once a month **Keystone Record Collectors** show at the Columbia Market House. This was like going to Las Vegas and hitting the slot machines...I loved it! I would spend the whole day looking at thousands of 45's, then coming home excited to play what I have found. I used to come in the door and say to my wife "Look what I found Honey, a Rolling Stones promo 45!" Seeing her face and saying "that's great", was a great feeling.

Retro album review  
Sierra, *Story of Life*  
by Doug Smith

If Avalon can be considered to be the ABBA of Contemporary Christian Music; then Sierra would be the Wilson Philips. The trio (Wendi Green, Jen Hendrix, and Deb Schnelle-later replaced by Marianne Adams) formed in the early 90s to perform CCM in an acoustic vein with touches of folk and country.

According to All Music Guide, Sierra's debut album was the best seller ever for the group's original label, Star Song, which ultimately led to their signing by Capitol.

*Story of Life* was Sierra's third release, in 1998. It is just what would be expected from a gospel Wilson Philips: Message songs (mostly original) produced immaculately with shimmering solo and group harmonies. Highlights for me were "Broken Things", which is about as anguished and confessional as it gets here; and a cover of Pet Clark's oft-overlooked chestnut "Color My World" (which actually fits quite nicely into a CCM setting).

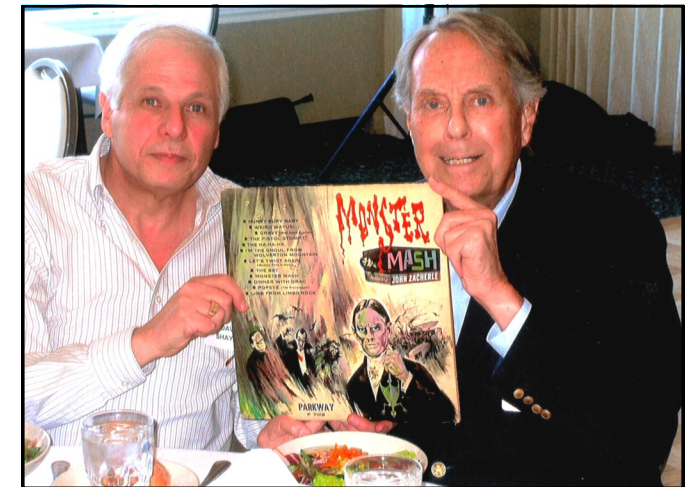
Summary: the Message delivered in an acoustically-pleasing fashion. No fire and brimstone here. Only real quibble could be the album's brevity. Rating : 7

Note: while Avalon was still going strong in 2009, Sierra's last album release was apparently in 2001.

I loved the music so much, I opened a record and juke-box store in York (Zach's). Like I said, the times have really changed. These days the music is nothing like what we played back then: the 1950's, 60's, 70's, 80's and some 90's would keep the crowd dancing, having fun all night. The music of today is not like yesterday. The rock & roll and R&B people ask for now is crap! Perhaps I am getting too old? Things have changed.

Today when a mobile DJ entertains at a bar, management wants to give you \$50 and all the beer you can drink. I remember back in the day, I made hundreds each night entertaining the crowd. I suspect it must just be the way things have gone, because the day of going to the record store or CD shop to get new music to play is over. These days everyone is a DJ!

Anyone can go and buy a laptop and download music off the internet in one hour - the same music that I worked all my life to acquire for my audience! Believe me I have seen these new guys at work. Recently we went to our club to see a DJ play. He had a laptop, one speaker, a small amp and no microphone! The music was also very bad. What do you get when you give a guy a french fry and a burger to play? The days of going out to dance and hearing a good DJ entertain is a thing of the past. This is why I am really thinking of not playing anymore. *Please bring back the good old days!*



John Zacherle, "The Cool Ghoul" made an appearance at the monthly luncheon of the Broadcast Pioneers of Philadelphia on December, 16<sup>th</sup>.

Zach is known for his novelty hit, "Dinner With Drac" in 1958 and was the host of "Shock Theater" on WCAU-TV. He spent several years on TV and radio in New York and even did a "Bandstand"-type dance show in the late 1960's on a UHF station out of Newark, NJ.

At 91 years of age, Zach drove himself to Philadelphia from his Manhattan residence and was in fine form throughout the event.

In the photo, Zach (right) is seen with KRC and Pioneers member, **Dave Shayer** displaying Dave's copy of Zach's "Monster Mash" album on the Parkway label, issued in 1962.