

GOLDMINE/KRAUSE PUBLICATIONS SPRING BOOK/CD ROM OFFER

Table with 5 columns: Qty, Title, Retail, Online \$, KRC \$. Lists various music books and CD-ROMs like 'Goldmine Records & Prices (3rd Edition)', 'Standard Catalog of American Records 1950-1975 (6th Edition)', etc.

Name: \_\_\_\_\_
Address: \_\_\_\_\_
City, State Zip: \_\_\_\_\_
E-Mail Address: \_\_\_\_\_
Phone: \_\_\_\_\_
Total Amount Enclosed: \$ \_\_\_\_\_ Check \_\_\_ Money Order \_\_\_

Photocopies acceptable. Mail form & payment to:

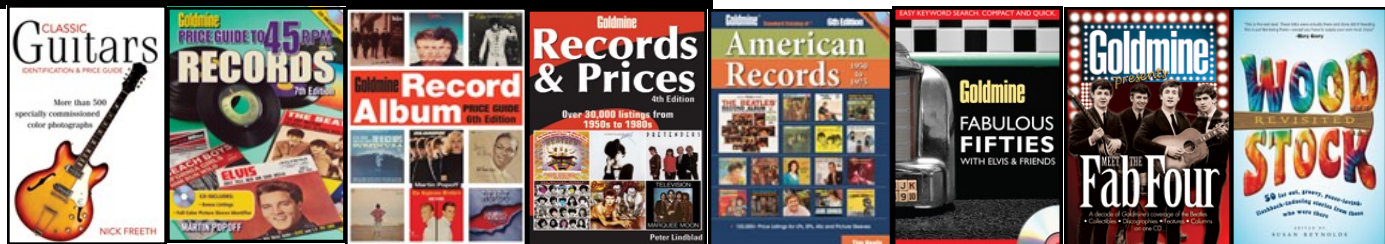
Charlie Reinhart
Keystone Record Collectors
1616 Robert Road
Lancaster, PA 17601-5633

Add \$5 postage for each book if you want to have them shipped directly to you



Reminder: The Joel Whitburn/Record Research Book offer will again be made available to current KRC members in the October, 2010 KEYNOTES. Yet another benefit of KRC membership!

Order Deadline: May 9th, 2010 PA Music Expo
Expected Delivery: June 13th or July 11th PA Music Expos



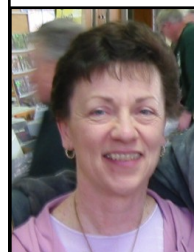
KEYSTONE RECORD COLLECTORS logo and KEYNOTES #178, April, 2010 P.O. Box 1516, Lancaster, PA 17608 www.recordcollectors.org

KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

APRIL 2010 ISSUE #178 Inside...
KRC condolences
Linda Memories
PMMBH is here!
Krause Book Offer

CLUB CONDOLENCES



Keystone Record Collectors mourns the tragic loss of long-time member Linda Lehman and her son Travis. They died Sunday, March 21st, of gunshot wounds, the result of a domestic disturbance.

Linda and husband Richard have been attending KRC shows since our early days at the Columbia Market House. Travis and his older brother Troy, were show helpers for several years as well, helping vendors load in/load out. When Show Coordinator Steve Yohe took over that position with the move to the Blue Ball Market, Linda graciously agreed to be his assistant and served in that capacity through our tenure there and most of our time at Lancaster Catholic High School as well. Whenever Steve was unable to attend a show in recent years, Linda readily filled in for him. Our condolences to the Lehman family in this time of grief.

MEMBER CONDOLENCES

Linda and Travis Lehman were good friends and supporters of the Keystone Record Collectors. At the KRC stand, Linda assisted Steve Yohe with kindness and efficiency. She was always searching for that elusive 45, and was very happy when she completed her collection of Top-40 hits. Early on, her son Travis lent a helping hand to dealers by helping to unload and load their cars. Our club was very blessed to have known Linda and her son. They will be lovingly remembered. God bless you always, Linda and Travis. - Charlie & Erna Reinhart

I was devastated by the news of Linda's and Travis's passing. They were both an important part of KRC's history from our days at the Columbia Market House. As a young man Travis was a big help to many of our vendors loading in and out of our shows at several locations. He was always well-mannered and respectful.

I miss working beside Linda at the club tables, where she was my assistant from the moment I became Show Coordinator with our first show at the Blue Ball Market through most of our days at Lancaster Catholic High School. She was a special person who always had a cheerful attitude in assisting vendors and customers alike. I'll treasure the memory of our conversations which were by no means confined to just music and club business. Intelligent and well-informed with a pleasant sense of humor, she was a joy to be around. Devoted to her family, she was always sharing wonderful photos and stories about them with everyone who stopped to talk. Her good spirit will always be with me. - Steve Yohe

A fond memory of Linda at our shows has been taking care of some of the club activities with a bright and cherry smile and attitude! Very sorry to hear of the incident, and pray for those friends and family that still remain. - Tom Grosh

VIEW FROM THE TOP



Our new location at the Continental Inn is a Top 10 hit! Being able to attend the March show was fantastic as we had a dealer/table sell out, a strong crowd until late in the day and a filled parking lot! Let's hope that continues!

Lots of things are in the works for the KRC. Phil Schwartz will be coming up with some special events and more guest appearances. Stay tuned for that! To help the club financial department, we'll be adding raffles, silent auctions, and a donation box (for non-members, reminding them that we are a non-profit club) that needs their support.

Dave Schmidt
2010 KRC President
NRCMusings@aol.com

Long before I was a KRC vendor, I was a certified crank and cynic; such traits to be part of the observant record collector's (and vendor's) nature, and sometimes their charm. But amongst us walk individuals we interact with whom by their very aura neutralize our cynicism and emphasize our optimism, and who manage to "calm" us. Linda Lehman was such an individual, and over the years at KRC, I always felt a very special and very warm presence and bond whenever we'd greet each other (even though until this horrible tragedy I wasn't even aware of her name)-and we always did chat. My heart goes out to her close friends in this organization for the senseless loss of both Linda and her son Travis. This is a devastating event to a beautiful person and her offspring and I thank Linda and Travis for the efforts on the part of KRC and for just having made my years working within the club a little more rewarding and pleasant. Rest In Peace, you will always be remembered with great fondness. - Chris Capece

I didn't know the Lehmans all that well; but they were usually a ubiquitous presence around the KRC table. That is where the uninitiated and curious would gravitate to, in search of information. Linda was always ready to help and provide assistance, with that unyielding pleasant, unflappable, low-key style. I also marveled at the meticulousness that the Lehmans showed in maintaining their 45 want list; and the zeal shown in pursuit of acquisition of such 45s. Linda and Travis will be greatly missed. - Doug Smith

There aren't many people who exude a pleasant demeanor 100% of the time. Linda was one of the few who did. Always a kind word, warm heart and big smile - she was a really nice person - one I'm glad to have known. - B. Derek Shaw

The handout provided at the viewing/memorial service had "I'm Free", a poem that really captures the essence of Linda's being. The last verse says: "Perhaps my time seemed all too brief; Don't lengthen it now with undue grief. Lift up your heart and share with me. God wanted me now. He set me free."

**KRC in 2010**

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

**THE CONTINENTAL INN**

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
(DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

**KRC INFO LINE**

(717) 898-1246  
CALL ANYTIME!



## Pennsylvania Museum of Music and Broadcast History is Here by Bill Trousdale

The Pennsylvania Museum of Music and Broadcast History (PMMBH's) first "building" is functioning and evolving on the World Wide Web at [pmmbh.org](http://pmmbh.org)

Many Pennsylvania citizens have begun to get excited about PMMBH and are asking...

- When is the museum is opening?
- Where is the museum located?
- What you can do to assist in the advancement of the Pennsylvania Museum of Music and Broadcast History?

Phase one of our building plans is research, the collection of information, to be compiled via the Internet from the citizens of the Commonwealth who have stories, knowledge, artifacts or have personally contributed or created to the rich History of Music

and Broadcast in Pennsylvania. Our endeavor is not to replace what already exists but to showcase, how, why and where in Pennsylvania these artists worked, created or influenced lives and community. By developing a "road map" we can assist, support and provide current tourist bureaus, local museums, musicologists, and music educators the educational resources to learn and teach. Who should be recognized? You tell us! Send an e-mail

**The Pennsylvania Museum of Music & Broadcast History is a not-for-profit organization dedicated to the preservation, promotion, and celebration of Pennsylvania's music and broadcast industries. By collecting and sharing their accomplishments through education, presentation, displays, and histories, we shall strive to retain these contributions for all to enjoy.**

to: [contact@pmmbh.org](mailto:contact@pmmbh.org)  
Music will include comprehensive looks of all forms and genres including ethnic, sacred, secular, commercial, spoken word and video/film talents. A few to be included and acknowledged such as Marion Anderson, Stephen Foster, The Dorsey Brothers as well as recent music expressions from Live, Poison, Dan Hartman and John Davenport. The recent loss of Broadcast pioneers, Harry Kalas, Bob Yanich (Janis), Henry Holman and Pete Wambach, illustrate the rich personal relationship the citizens of the Commonwealth have individually created. Many of these broadcasters we may have never met, however, our loss is profound, and all have taught, informed, entertained and created a picture in our mind of their expression. These announcers have created a community within every community by the power of the spoken word. These are a few of the influences of our lives, the historical and cultural impact created from radio and TV for thousands in the Commonwealth. The PMMBH is dedicated to preserve these legacies for our State, our nation and all future

Tell us who can you think of. To help the PMMBH make these connections, inform us of contact persons at local music museums, current events, radio stations, TV stations, music destinations, and broadcast destinations, your knowledge of local musicians, broadcasters, educators, colleges, history, technology and manufacturers is important. Who do you know? What contributions have they made to your life? Where have you visited in Pennsylvania where music is found. What or who isn't recognized but you feel should be? A list of past and present prospects for recognition can be found on our web page. Whether you grew up in Philadelphia, Pittsburgh, Scranton, Erie or Altoona or any point in between, you already know someone or some event that is special to your region. Some are easy to think of, Dick Clark, Perry Como and Stephen Foster, others more local however created a worldwide influence, Martin Guitars, P.P. Bliss, The Magnificent Men and the largest Music box collection in the World. We seek persons, groups and locations where technical advances in broadcasting have affected the Commonwealth such as KDKA, WARM and WGAL and contributions in the advancement of the Blue and Red networks. Who do you know who are musical contributors, Publishing Companies, Music companies, Instrument companies and Radio and TV personalities and manufacturers?

Pennsylvanians have and will continue to make World Wide contributions to music and broadcasting innovation. It is my intent, through the guidance of the board, to be inclusive of existing music and broadcast museums throughout the Commonwealth. Education will be the focus with the eventual inclusion of interactive exhibits, working television and radio studios, sound stage and a showcase of what Pennsylvanians' have contributed to the world. Your ideas, nominations, and persons of note in Pennsylvania broadcasting and in music, are needed.

A public meeting will be announced within the next several months to unveil the business plan and gain additional ideas from the arts and private sector. In the meantime keep thinking of persons, places and events to note on the PMMBH site.

**Logo design contest...**The PMMBH is seeking graphic artists throughout Pennsylvania to create our first specialty logo. This logo is to be used for our first fund raising effort to encourage membership. Please submit samples of your work for consideration to the board, no later than June 26, 2010. All logo's will be considered and some featured before the June 26th deadline. Then, three artists will be chosen from all submissions to create our logo. Designs will be displayed, promoted and acknowledged on our web site. Visitors to [www.PMMBH.org](http://www.PMMBH.org) will vote for their favorite logo. A major PR campaign will accompany the promotion to state-wide periodicals, radio, TV and other non-profit organizations. The winner, as determined by number of votes and the Board of Directors, will receive three years of Internet presence with a logoed banner at [www.PMMBH.org](http://www.PMMBH.org). Send examples of your work to PMMBH c/o Bill Trousdale 134 S. 29th St Harrisburg 17103, or email to [contact@PMMBH.org](mailto:contact@PMMBH.org)

Financial contributions can be sent to PMMBH c/o Mid Penn Bank 17 South Second Street, Harrisburg, PA 17101 or on the Web via PayPal.

I personally invite you to remain involved, looking for people, past and present within our music and broadcast communities who have or will have a positive impact on the Arts in Pennsylvania.

**The Keystone State:** America's cornerstone to history, culture, and people.

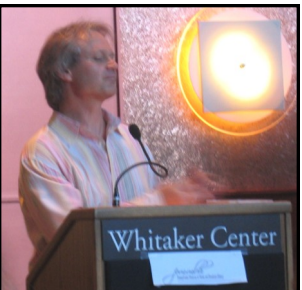
Bill Trousdale - President

Editor's Note: Three Keystone Record Collector members serve on the board of this fledgling organization: **Phil Schwartz, B. Derek Shaw** and **Bill Trousdale** who serves as the President of the organization. Do what you can, when you can, to support this *vital* and *viable* organization.

A display of radio memorabilia, courtesy of **B. Derek Shaw** at the initial meeting September 19, 2006. The event was held at the Whitaker Center in Harrisburg.



PMMBH Board Member and singer, Erin Cruise, holds up a copy of her 1991 single on RCA records.



Camp Hill native, Eric Lindgren, owner of ARF! ARF! Records, addressed the crowd at the initial meeting.

### KEY NOTES

Issue #178 April 2010

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**(Deadline for #179 is May 9<sup>th</sup>)**  
Names in **bold** type are members of Keystone Record Collectors



Board Member, Tim Portzline, shows off a piece of broadcast equipment from his collection. This is the air studio console used at WFEC/WHGB from 1960's-89.



Frank Altdoerffer, Jr., who along with his father and grandfather were the original owners of WLAN AM/ FM in Lancaster, President **Bill Trousdale** and PMMBH Vice President, Frank Floto. (Frank also serves as KRC webmaster.)