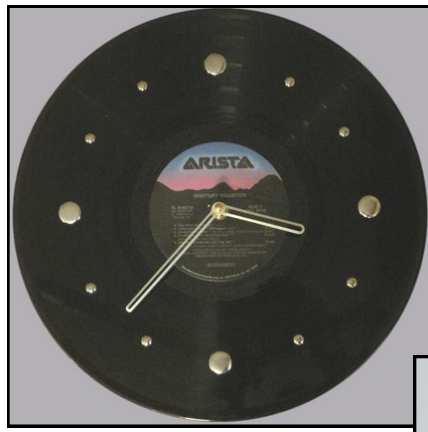


WHAT TO DO WITH UNWANTED MANTOVANI RECORDS



CD racks, clocks, pencil holders, snack trays and more!



KEY NOTES
PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608
#180, August, 2010
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KEY NOTES

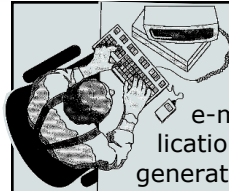
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AUGUST 2010
ISSUE #180
Inside...

- ♫ - Pittsburgh radio book
- ♫ - Ten-Ten-Ten
- ♫ - Trio of PBS shows
- ♫ - We need YOUR help!

RAMBLINGS FROM THE EDITOR



Recently the semi-annual club media e-mail was sent to 130 radio/TV/print publications. This communication continues to generate additional coverage of our club and show. The mailing announced show dates for the second half of the year; print calendar information along with Public Service Announcements for the electronic media telling about our monthly musical treasure extravaganza. We also encouraged media to attend and cover the event for their readers/listeners/viewers.

Looking Ahead: The next issue of **KEY-NOTES** will contain the annual *Joel Whitburn/Record Research* book offer - a very popular promotion with club members. You've been warned - *start saving your money!*

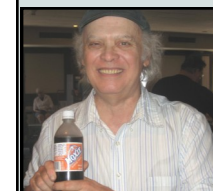
Also: Our October show WILL feature the largest event in club history - at least four major events that day in the Act I lounge across from our main showroom, between 10:00 am and 2:00 pm. Scheduled to appear...

- Charlie Gracie, Philadelphia's first rock and roller with new CD. McCartney and Van Morrison did backing tracks.
- Central Pennsylvania radio DJ reunion. All radio talent from the 1950's to 1980's are invited to attend!
- Character Driven Productions will have the *Wage\$ of \$pin* and *Charlie Gracie: Fabulous DVD's* for sale.
- Author LinDee Rochelle will be signing her book, *Blast From Your Past! Rock-n-Roll Radio DJs Who ROCKED Your World!* **DON'T MISS IT!**

JUST IN: Tommy James (of the Shondells) author of, "Me, the Mob and the Music" will not be attending due to scheduling conflicts. We hope to have him at a future KRC show.

Derek
B. Derek Shaw
KEY-NOTES Editor
& Communications

VIEW FROM THE TOP



I hope everyone is enjoying the summer, its been a hot one!

Once again, we are in need of some new faces to step forward and help out with the operation of the KRC. (The pay is good and you can set your own hours!) **Steve Yohe** is looking for some help with the table assignment duties at the shows - we've worn him to a frazzle! Keep in mind that a few of the people doing some of the behind the scenes work for the KRC have been doing so since the show first started! (31 years) If you're interested, (and I hope you will be) please see any of the KRC officers.

Proceeds from the sale of the KDKA record library donation topped out at close to \$400 which is a good shot in the arm for the club finances. Good work everyone!

Stay Tuned! More To Come!
Dave Schmidt
2010 KRC President



WHO MINDS THE STORE?: Rodney Gleiberman and his father, "Mr. G" are the owners of the Continental Inn. They have been very supportive of our show and our efforts to offer additional events to supplement the **Pennsylvania Music Expo**. You will periodically see them on the showroom floor.

HELP WANTED - A chance to give back to KRC

Show Coordinator **Steve Yohe** needs assistance at the KRC tables throughout the day at the monthly **Pennsylvania Music Expos**. We need several volunteers to help him sell club supplies, receive payments and reservations for tables, and "mind the store" when he has to leave to assist vendors and the general public. It would not involve an all-day commitment if we could locate members and/or their spouses to serve several shifts of a few hours at a time. Training will be provided although the job is not complicated. Please contact Steve at 717-767-1312 or vinylj45@comcast.net with questions or to volunteer. **DO YOUR PART - VOLUNTEER!**



LOCALLY FAMOUS FRIENDS: Steve Kurtz (left) lead of the 1960's Lancaster group The Couriers (Stomping Time Again" visited first time dealer Don Grabowski. Don was the youngest member of the Leola/New Holland 1960's band Rick & the Rivals who performed at our June, 2008 **Pennsylvania Music Expo** at the PA Jaycees Bingo Hall.

KRC in 2010

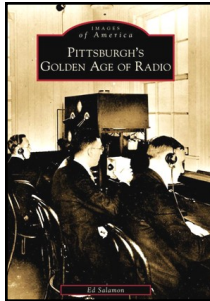
EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

ARCADIA BOOK HIGHLIGHTS
PITTSBURGH RADIO STATIONS

Since 1993, Arcadia Publishing has been printing and distributing short-run (3,000 or less copies) local history books on a variety of subjects. The company has published 6,500 titles that fall into ten categories: Images of America series, Images of Rail, Images of Sports, Images of Baseball, Black America, Postcard History, Campus History, Corporate History, Scenes of America, and Then & Now.



One of their latest offerings will be of interest to anyone with even a faint interest in the radio broadcast industry. *Pittsburgh's Golden Age of Radio*, written by Ed Salamon, is a fascinating visual look at all things radio in the 'burgh.

The 128 page soft cover book covers the subject from the beginning with KDKA - America's first (commercial radio station through the late 1970's.

The pages contain vintage photos, graphics, playlists and memorabilia with informative captions. Readers will learn that Rush Limbaugh had two stints in music radio in the early 1970's under air name Jeff Christie on WIXZ and KQV. KDKA started in Wilkensburg as 8XK. And Dave Garroway, founding host of the *Today Show* got his start on the same station. Porky Chedwick was the first DJ to make playing oldies popular. "The Platter Pushing Papa" and the "Daddy-O of the Radio" was the first white DJ in a major eastern market to play black music for a diverse audience on WAMO. WJAS was the first radio station in the world to use a picture telephone during a 1970 Gimbels Department store remote broadcast. Those are just a few of the interesting facts contained in this "must-read".

About the Author: For their 50th anniversary, KDKA hired Ed Salamon to publicize their anniversary. This led to a career in radio including programming and later partnering with Dick Clark to create The United Stations Radio Network, which became part of the Westwood One Radio Network.



Issue #180 - August 2010

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(Deadline for #181 is September 12th)Names in **bold** type are members of Keystone Record Collectors

MEET THE PRODUCER - JIM PIERSON

Key-Notes Editor **B. Derek Shaw** talked with Jim Pierson in early June who is a producer, writer and director. His first job was with Dark Shadows in 1991. His complete background can be found at: <http://www.imdb.com/name/nm0682772/> Here's an excerpt...

Derek Shaw: How long have you been and how did you get associated with TJL productions?



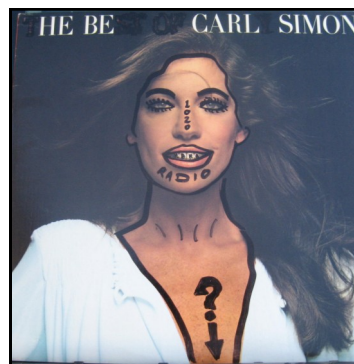
Jim Pierson: I have been a producer with TJL Productions for 5 years. I have worked in TV production for 20 years, producing music documentaries and working in dramatic television for Dan Curtis Productions ("Dark Shadows") and have also produced dozens of CD reissues and anthologies devoted to The Mamas & The Papas, Petula Clark, B.J. Thomas, Jackie DeShannon, Dusty Springfield and others.

DS: What are the biggest challenges with this past weekend's tapings.

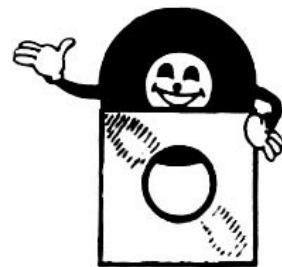
JP: The biggest challenge this past weekend has been the massive task of juggling 60 different acts over 3 days with rehearsals and performances along with promotional PBS video segments with each and filming the performances in front of an audience with a massive set and 12 cameras and hundreds of musicians and technicians.

DS: What were your most rewarding/special moments with the three day tapings?

JP: There were lots of special and rewarding moments - particularly bringing many acts to TV for the first in many years such as Jay Black of Jay & The Americans and Ronnie Spector of the Ronettes.



GRAFFITI ARTISTS: Yes, even radio station air talent with extra time on their hands will get in the act. While sorting the KDKA record library donation for the July show, this album surfaced. *The Best of Carly Simon* has an alter ego!



HOW TO REACH US...

www.recordcollectors.orgFind us on Facebook **Keystone Record Collectors**

717-898-1246 CALL ANYTIME!

3 DAYS, 60 ACTS, 3 TV SHOWS (Part 1)

By **B. Derek Shaw**

Late this spring (May 21st, 22nd, 23rd) an opportunity presented itself that would put me in Western Pennsylvania the same weekend TJL Productions (TJ Lubinski) and Henry Deluca would be taping for more upcoming PBS TV specials that will air starting in early 2011.

This time the three nights contained acts slated for their Doo-Wop, 1960's and Folk specials. All performers/groups I suspect, were scheduled, based on their availability, hence the unusual pairings that resulted.

Not having a nightly show schedule (until Sunday evening) and arriving late due to the usual construction and tie-ups when you criss-cross the state on a Friday afternoon, we subjected ourselves to the "whatever happens, happens" mind-set.



We joined the taping having missed the Raiders (sans Mark Lindsay) and Davy Jones of the Monkees. The first group we saw was the Chad Mitchell Trio. One member quipped, "The hardest working group tonight are the make-up artists!"

Event though we missed Jones perform, we were able to watch as he recorded eight artist intros that will be cut and spliced in where appropriate in the final version. Between takes he had funny quips. Regarding 1970's songs that need to be updated for today, he mentioned *Denture Queen*, *I Think I Love Me* and *Knock Three Times If You Hear My Dentures On the Ceiling*!

As charming as Davy was, Len Barry wasn't. He had a tough time hitting the notes, was off key and acted like the world owed him. Unfortunately he sang (or tried to sing) quite a few Dovells and solo recordings. To be fair, he said he had just gotten out of the hospital. In his words, "You're witnessing a live corpse!" Photoshop corrects pictures - perhaps Voiceshop could fix his singing!

The Miracles appeared without Smokey Robinson, however they were quite polished. Claudette Robinson (Smokey's ex) is back with the quintet. They all were smooth, had the right moves and were blessed with newest member Mark Scott doing a fantastic job with the lead vocals.



During recording down-time, Mike Frazier from 3WS (WWSW-FM) again did an outstanding job of letting the audience know what was going on. This included coaching directions when needed and doing Q&A's with groups, when time warranted.



John "Sha Na Na" Bauman (Bowzer) did intros too. He has the same shtick as he's used the past decade at the Hersheypark shows, however he commented, "There's a lot of old timers here which is good, because we know you are not out on the road driving!"

Next came a few returning acts from previous tapings. Herb Cox and the Cletones and the Dixie Cups both did a decent job. The Edsels only came out for one song, their over-played signature song, *Rama Lam Ding Dong*. I was disappointed they did not sing their outstanding doo-wop classic, *What Brought Us Together*. Also returning were Randy and the Rainbows, (originally The Encores) however this time I learned Jay Siegel produced the group in the early days and it was WBZ in Boston that first broke "Denise" in 1963. (gave it airplay)



Sunny Turner's Platters were up next, complete with a harp on some songs. The group wowed the audience with their 1982 *Platterama Medley*. When asked if the group had been in Pennsylvania before, Turner replied, "We've been through your state, when you were asleep, robbing you!"

Kathy Jean and the Roomates were mediocre, however the Chantels even without Arlene Smith were decent. Leads are now handled by Amy Ortese.

I was most impressed by three member + drummer Ventures who played *Hawaii 5-O*, *Perfidia* and *Walk Don't Run*. They were outstanding!



Rounding out the evening was the quite hoarse Gary Lewis. He mentioned the group wanted a Beach Boy-type sound and got it with *She's Just My Style*.

Acts scheduled for the next night included: Cannibal & The Headhunters, Chad & Jeremy, Coasters, Jimmy Clanton, Kingsmen, Crystals, Limelighters, Mitch Ryder, Orlons and Question Mark and the Mysterions, Jessie Colin Young, The Exciters, Bill Haley's Comets and much more.

PART TWO in Key-Notes #181, October 2010