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Each fall the KRC offers our members the opportunity to purchase the definitive source for Billboard album and single music chart data – the Record Research/Joel Whitburn catalog. With savings of **up to 40% off the cover**, this is an *exclusive* offer of the entire catalog for card carrying KRC members. We only make this offer *once a year*, so stock up now! *Yet another benefit of being a current member of the Keystone Record Collectors!*

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Order Deadline: November 14th, 2010 show
Expected Delivery: December 12th or January 8th shows
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Add \$5 postage for each book if you want to have them shipped directly to your home. The only exceptions are the DVD-ROM's - they are \$2 if this is all you are ordering (1 or 2 same price). If you order a book and a DVD-ROM...just \$5 for the book - the DVD-ROM goes along **for no extra charge!**




KEYSTONE RECORD COLLECTORS
 #181, October, 2010
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"A non-profit organization dedicated to the promotion and advancement of music collecting"

KEY NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

OCTOBER 2010
 ISSUE #181
 Inside...

- ♫ - Whitburn Offer Again
- ♫ - Club Secretary Speaks
- ♫ - Girl Garage Rock
- ♫ - E-town Reunion



RAMBLINGS FROM THE EDITOR

The issue of **KEY-NOTES** that you are holding in your hands contains the ever popular Joel Whitburn/Record Research book catalog. We offer their entire catalog **every** October to club members, including a few titles not advertised, but still available. In fact, there are some people who join specifically so they can enjoy 40% off cover prices that club members enjoy. *Yet another benefit of KRC club membership!*

Fall is the time of year to start thinking about the leadership you want your club to have for 2011. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 10th) and next month - November 14th. Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 8th show, you are entitled to vote.

Get your Christmas shopping done early – at the **Pennsylvania Music Expo!** Why not give the gift of music. 2011 KRC memberships make great stocking stuffers! See Club Secretary **Erna Reinhart** at the show for more details or write her at: P.O. Box 1516, Lancaster, PA 17608.

Today's show features four special activities. A full report will appear in the next issue of KEY-NOTES. Stay tuned!

Next month the American Historic Jukebox Association makes their semi-annual return to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den, office or music room! Spread the word - invite others to attend.

Until next time, keep looking for those treasured tunes!

Derek

B. Derek Shaw
 KEY-NOTES Editor
 & Communications
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STEVE'S STUFF

My plea to the membership for help at the KRC stand was successful. **Bob Atwater** (photo below) began at the September show, taking the 6:30am-noon time slot, and he's agreed to continue with that. At that show, **Rick Wolf** volunteered to take the afternoon shift from noon-3 starting with our 10/10/10 extravaganza. Thank you to **Bob** and **Rick** for taking the time to give back to KRC by helping me to serve the vendors and shoppers at the **Pennsylvania Music Expo**.

Also **Janet Ruhl** (right) has agreed to assist with transporting the flyer/publication box between our monthly show and the Arbutus, MD show. Thanks to all!



VIEW FROM THE TOP



"The weather is cooling off but the record collecting continues to be hot! The KRC is enjoying some of their best shows, with attendance from the public and participation by the membership!"

A tip of the hat goes out to **Bob Atwater** and **Rick Wolf** who have stepped forward to help **Steve Yohe** with the job of handling dealer set coordination each month and table reservations for the coming shows. However, we are still in need of some new talent to help with the many other KRC positions. Please talk to one of the officers and see if there is something available you may be interested in helping with!"

Dave Schmidt
 2010 KRC President
NRCMusings@aol.com

Some thoughts from the Club Secretary



A big "thank-you" to Club Photographer **Ron Diehl** for our 2010 Membership Directory. **Ron** has done a fine job in compiling our member names and their music interests. This is a great benefit for club members. We truly appreciate **Ron** taking his time and effort to undertake this large (and important) project. Thanks **Ron!**

To help supplement our club treasury, we are adding a few fundraising activities to our monthly shows. Dealers are asked to donate an item to be displayed and sold at Secretary **Erna Reinhart's** table. All proceeds will go directly to the club. This will be an on-going project in which dealers can participate to help our club remain financially sound. Other months will feature silent auctions, raffles and 50-50 raffles. Please consider a donation for our club - it will be greatly appreciated.

Inside KRC member **Doug Smith** takes us down a path less trodden - a musical genre that barely existed: sixties-styled female garage rock. His review can be found on page 3.

STEREO
THE LIKE
RELEASE ME

KRC in 2010

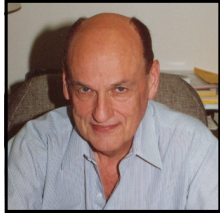
EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

REMEMBERING HAROLD KERN

Harold E. Kern, passed away on August 2nd. He was owner of Hi-Mar Records, a name which was a combination of Harold's nickname ("Hi") and classmate Tom Martin, from the Gap area. He was also co-founder and keyboard player for The Admiral Tones, who had a regional hit with "Rockville, PA"/ "Hey Hey Pretty Baby" (featuring vocalist Johnny Johns) in 1959. Originally released on Herry Chipitz' Future label, the sides were picked up by Felsted, and nationally distributed on London.



Kern was a music teacher in the Elizabethtown School District in the early 1960s, when he discovered a local group, The Royal Lancers. They reworked a song written by Kern and Kenny Chandler, of Harrisburg, originally titled "Gift Of Love", and turned it into "Oh Little Girl", which was leased to Swan Records, and released on their subsidiary Lawn, in late 1962. Other acts he produced included Jimmy Rock, The Velaires, and The Chel-Mars, featuring George Wilson. Kern worked with famed producer Charlie Callelo and the Royal Lancers, leasing their final effort "At The Head Of The Crowd" to ABC Paramount in late 1965.

In 1966, Kern relocated to Williamsport, where he produced his final recording sessions with a local group The Conductors. This association, with business partner Dave Chalker, yielded "She Said So" on the Dater label, which has become a highly collected early punk record.

Kern later relocated to Bethel Park, where he formed and operated a very successful business as an insurance adjuster. He was also very active as a performer in the South Hills Chorale group.

His work was honored in April, 2002, with the release of *Rockville, PA - The Hi-Mar Story* (X-Bat 5867), and reunited with former members of The Admiral Tones for a concert, attended by over 1000 people at the Lancaster Host Resort.



Issue #181 - October 2010

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(Deadline for #182 is November 14th)Names in **bold** type are members of Keystone Record Collectors

A REUNION IN E-TOWN

By Bill Lewis

E-town's resident doo wop, and vocal harmony fan Marlyn Kauffman, hosted his annual picnic in early September. Although he was prepared for over 300 attendees at his back yard blast, the light rain and cloudy conditions cut the crowd to just over 150, but the show went on anyway, because so many people had come from out of town. We were honored to have so much music "royalty" in attendance, and we were fortunate to have been able to persuade several of them to come up and sing!

In attendance at the picnic:

- (1) Howard Washington, vocalist with the "Tranells", from Lancaster.
- (2) John Whitney, 2nd lead vocalist with "Ronnie and the Hi Lites" (photo on right)
- (3) Jim Jeffries, vocalist with "The Schoolboys", who recorded "Please Say You Want Me"
- (4) King Raymond Green, formerly with "The Flamingoes ("I Only Have Eyes For You") and currently lead singer of "The Clovers" (Devil Or Angel", "Love Potion #9")
- (5) Tom "Daddy C" Coulson, perhaps Lancaster's best known vocalist and musician, joined us to sing the great Brook Benton tune "Rainy Night in Georgia"!



We would like to thank each of these musical heroes of ours for joining us to sing a song or two - it was absolutely a thrill! Although we (the band) were "wingin' it", the experience and talent of our guest singers showed the crowd that they "still had it!"

The success of this annual event should be credited entirely to Marlyn and Dee Kauffman. They spent months of time and money to put this on, and we are grateful for their tireless efforts to make this picnic a success and their support of many of the "local" musical groups over many years!



(Editor's Note: Bill Lewis is the bass player in the band that backs the York group, The Stingrays.)

The Like "Release Me" A CD review by Doug Smith

Celebrating a genre that barely existed: sixties-styled female garage rock.

So what do some offspring of parents of a given industry (music in this case) do for a career? Surprise: follow in their parent's footsteps. The three original members of the Like (bassist Charlotte Froom, drummer Tennessee Thomas, and guitarist/singer Elizabeth "Zee" Berg) are all daughters of music industry fathers.

The Like formed a decade ago in California when the three were still teenagers. They released several EPs; and the first full length ("Are you Thinking what I'm Thinking") came out in 2005, a pop/punk affair (composed completely by Berg). So was the Like going to be a one disc wonder?

Since the release of "Thinking", several important changes took place: Froom departed, bassist Laena Geronimo and keyboardist Annie Monroe were added, and a label switch, from Geffen to Downtown. Perhaps most importantly, though, the Like went through a stylistic makeover; to pursue a course in the tradition of garage rock and girl groups. This was done for whatever reasons; but that look and style are what are in place for the second album, "Release Me" (fortunately the only thing it has in common with the Humperdinck song is the title).



"Release Me", issued in the summer of 2010, is comprised of a dozen tracks all written or co-written by Berg (with a hidden track-why does anyone still do that?-Ivory Joe White's "Why When Love is Gone"). The Like embraced the essence of sixties garage band/girl groups wholeheartedly; and have captured it immaculately. Everything rings true: the songs sound like they could have come from the decade, the CD looks like a 45, and black and white shot on the back of the album will remind anyone of the Shangri-las or any similar girl group of the era.

Songwriter Berg seems like she may have had one TOO many heartbreaks; or perhaps she just enjoys being mistress of put-down. Just the titles "Wishing He was Dead" and "Narcissus in a Red Dress" gives all one needs to know about where she is coming from in that regard. "Release Me" is definitely not made up of summer-y love songs. It is not totally grim, but...from "Catch me if you Can": "I don't hate you, but I don't love you at all". Whatever the mood, in a perfect world the title track could have been on the boss hit survey four and a half decades ago (or now, for that matter).

HOW TO REACH US...

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Truth in advertising: both Geronimo and Monroe came on board too late to play on the CD (Alex Greenwood and Victor Axelrod do, respectively). All the elements blend together just about perfectly; neither the vocals nor any element of instrumentation overwhelms any other. Geronimo and Monroe will have plenty of time to hone their skills to get it right: the Like plans on extensive touring in support of the album.

The sound of "Release Me" captures the tradition of garage classics like "Double Shot" and "96 Tears" very well: it sounds like most of the right notes are hit, but the final product is far from overly polished.

This is not by accident. The Like had recorded a follow up to their debut CD; but something wasn't quite right with the result. Berg recounts her fortuitous encounter with producer Mark Ronson in London; and his agreeing to revamp the product: "we spent almost 48 hours straight with Mark arranging the songs properly before we went into the studio, and then we recorded them live to half-inch tape with one mic on the drums..." Adds Thomas: "before Mark, we recorded everything nitpicky and perfect...but on those great 60s records, the mistakes were some of the best parts of it." One of the aspects of a true garage classic: it's not expected (or even desirable) to get it perfect.

So this CD has the sound of sixties garage/girl group. Still, to me, it didn't sound much at all like anything that came before. With that chosen style, of course, there are bound to be some similarities. The All Music Guide review of "Thinking" compared Berg's voice to that of a confident Chrissie Hynde and Harriet Wheeler. In Berg's vocals I heard echoes of late Waitress Patty Donahue ("Fair Game") and Terri Nunn (from Berlin's more energetic material, that is, on "Catch me if you Can"). The first part of "Narcissus in a Red Dress" reminded me briefly of "Mustang Sally". With the opening drum roll of "Fair Game" I half expected "Sweet Pea" to follow. The rhythm section on "In the End" chugs along somewhat akin to that of "Black is Black". But these similarities were just scattered; so "Release Me" sounds new in a very retro skin. From back in the day, who could have been copied, other than the likes of She, the Luv'd Ones, and the Liverbirds...hardly household names?

If embracing this retro-style had merely been a gimmick, it very easily could have fallen flat. But the members of the Like have immersed themselves in it wholeheartedly, and it shows in that it just sounds like they were having a blast making the record. So...

Summary:...very well-executed and very enjoyable. Highly recommended to fans of girl group and garage rock. Rating: 8. For more information, see the links below.

<http://reviewsic.com/2010/06/15/the-like-release-me-talking-shop-with-z-berg/>

<http://hangout.altsounds.com/news/119726-the-like-new-album-release-me-and-tour.html>