

KEY NOTES

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ISSUE #153

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608



RAMBLINGS FROM THE EDITOR

Congratulations to the 2006 office team you elected to run your club. They include: **Bill Donohue**, President; **Les Knier**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.

They are all committed to do the best they can for you, however, they can't do it all alone. Volunteer your time, expertise, comments and knowledge. Please help them make our club and show even more effective.

At the January Business meeting, following the announcement of the election results, all of the current appointed officers were reappointed for 2006. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Doug Smith**, Phone Reservations and Show Flyer Guru; **Phil Schwartz**, Special Projects Coordinator, **Les Knier**, Web Site Coordinator, **Paul Sanders**, Webmaster **Ron Diehl**, Club Photographer and **B. Derek Shaw**, Newsletter and Communications. These dozen people work tirelessly (without any pay) to bring you a great show each month. If you get a chance, thank them for their commitment to our club.

This "gang of twelve" is not a closed group. We welcome anyone else who wants to roll up their sleeves and volunteer for your club, our club. If interested, let any of the folks mentioned above know about your desire to help. We'll put you to work.

I can't share this final thought often enough - I share it all the time in the monthly cyber **KEY-NOTES** e-mail. *(By the way, if you have an e-mail address and **are not getting** the monthly e-mail newsletter from us, we can solve that problem. Send an e-mail to: bdshaw@alapa.org and you will be added to this valuable service that is getting rave reviews from members.)*

Anyway, if you operate a music store or mail order service, feel free to promote OUR show on your web site in e-mails and printed materials and include flyers in customer orders you ship. Put a link on your website to the club's website: www.recordcollectors.org If you are a club or mobile DJ, please take show flyers to your gigs to help spread the word. If you are on-air talent at a radio station, please give our club and show a plug. Everyone is encouraged to take a quantity of the green on yellow paper 2006 Show Date Flyers to place in your corner of the world. It's hard to imagine that after 25+ years, there are some Central Pennsylvanians and others who do not know about the show. Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or myself and we will arm you with an ample supply of flyers.

Musically Speaking,

B. Derek Shaw
KEY-NOTES Editor
& Communications
bdshaw@alapa.org



VIEW FROM THE TOP

Happy New Year! I hope everyone had a happy, safe holiday season and that Santa gave you the music you were looking for. I know he did for me.

As usual, the new year signals the election of a new officer team for the Keystone Record Collectors. On behalf of the team I thank you for your participation in the voting process. I want to thank **Geary Kaufmann** for his service as Vice President and wish him well in his retirement from the Officer Team. At the same time, I welcome **Les Knier** as Vice President for 2006. (You may recall **Les** served in the same capacity some time ago.)

Charlie and **Erna Reinhart** continue as your Secretary and Treasury again. Thank you for your continued commitment and support to the KRC - we deeply appreciate it! Feel free to contact any member of the Officer Team if we can help you with something.

Since you are reading this, that means you renewed your membership. Now I hope you will go the extra step and give a club membership as a gift to another music collector. (See **Erna** for details.)

In the upcoming months we will be introducing different types of incentives for new members. You may very well be able to enjoy this benefit by helping recruit new KRC members.

Thank You!

Bill Donohue
2006 KRC President

FORTY SEVEN YEARS AGO...THIS MONTH

American music was changed forever following The Surf Ballroom's original Winter Dance Party on February 2, 1959. A plane on it's way to another performance crashed five miles north of Clear Lake, Iowa killing the pilot and rock-and-roll legends Buddy Holly, J.P. "The Big Bopper" Richardson, and Ritchie Valens.

Located just outside the main entrance is a stone memorial to the late rockers commemorating their music, their style and their unforgettable contribution to the world of rock and roll music. The Surf Ballroom was the last place they performed.



Excerpt from the website, www.surfballroom.com

The more we ALL promote OUR show,
the more successful we ALL will be.
That's the bottom line!

KRC in 2006

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

I reached the conclusion quite some time ago that there are two types of music purchasers in the world: the collector and the listener. The collector wants a permanent source, whether it be on vinyl, CD, DVD, etc, while the listener will take it in the current, chic, trendy format (downloads, MP3's and I-pods at the moment.) The listener isn't concerned about liner notes, production credits, artwork, graphics or packaging – they just want the music. In fact, one area retailer said that his customers (a younger crowd) will buy the product, pull the CD from the case and ask him to discard the packaging!

Years ago there were far more collectors than listeners. It now appears that listeners are taking over. This is evident by the attendance at most CD/record shows – typically an older crowd, while many of the younger set aren't even getting in their car to travel to a show, let alone walking in the door.

Also when the modern music industry started (1947 with the introduction of the Long Play (LP) 33 1/3 rpm format followed a couple of years later by the 45 rpm single), the product was carried almost exclusively by "mom and pop" record stores. These "Musical Mecca" specialty shops only sold one item – records. Early on, Greeting Card shops offered music as part



I found another chestnut: Greg Surek is a regular fixture at every Pennsylvania Music Expo show. By the look on his face, it appears that he found another gem in **B. Derek Shaw's** bargain browser!

KRC INFO LINE(717) 898-1246
CALL ANYTIME!**KEY NOTES**

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(Deadline for #154 is March 12th)Names in **bold** type are members of Keystone Record Collectors**GIVE 'EM A BREAK**
AN EDITORIAL BY **B. DEREK SHAW**

EDITOR'S NOTE: Opinions expressed do not necessarily represent those of the **Keystone Record Collector's** organization, its officers or members, or the **Pennsylvania Music Expo**. Opposing viewpoints welcome.

of their mix. As the years progressed, Department Stores got into the act, followed by the "Appliance Giants" and chain book stores - all trying to be all things to all people.

The listeners and mass market retailers have created a double whammy. Today independent retailers – once the backbone of the industry - are sadly becoming a thing of the past. Why is that? It starts with the record companies. What was once a people-oriented business is now just a bottom line operation run by thirty-something's in ivory towers. The label offers far better pricing to "box stores", making it hard - if not impossible for the little guy to even stay in business. Artists do "meet and greets", labels offer special promotional deals and "exclusive" bonus tracks with chain operations. Even Garth Brooks controls the sale of his product – exclusively available at one of the 4,275 Wal-Marts and Sam's Clubs across the homogenized United States. Let's not forget about the "Information Superhighway" cyber stores, aka amazon.com and others. Adding insult to injury, downloads are going to become available at Starbucks Coffee locations later this year.

Travel any major highway during the construction season and you'll see the familiar sign: "Highway Workers – Give 'Em a Brake". To paraphrase: "Independent Music Retailers—Throw Them a Bone".

I talked with one "mom and pop" retailer over the holiday season who acknowledges that the independents will never get better pricing and won't be able to secure participation of big name artists for "in store" appearances. However, he suggested that the labels consider doing something exclusively for the independents to help drive traffic into their operation. Why not give them an advance (and special pricing) on product with "up and coming" artists at these locations, before the appliance giants? The label would have nothing to lose (since the artist isn't proven) however at the same time it would be a good PR move on their part to help foster better relations with the indies, if indeed the label values their business.

Visit your local music retailers (if you still have any in your area). The staff is generally friendlier, more knowledgeable and have a more interesting selection of product. (Have you ever asked a 17 year old about music that was out when he was minus 17 years old or older? The clerk is usually clueless – enough said.)

If the independents are going to continue to operate and hopefully with at least a small amount of profit, then they need the support of collectors and even more importantly – they desperately need the support of the industry.

"The R&B Indies"

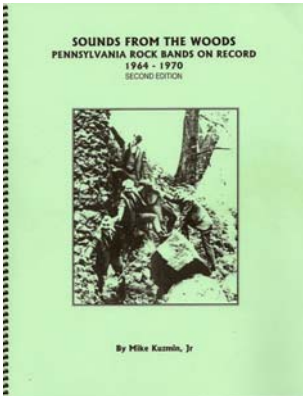
An Encyclopedia of Independent Record Labels from 1940 to 1980 by **Bob McGrath**
A reference book review by **Al Kelly**

Back in the mid 1990's, Bob McGrath put out several volumes of the first R&B Indies books and it quickly became the bible for record collectors. Nowadays serious record collectors use a variety of books and guides like Jeff Kreiter's 8th edition of *The Vocal Group Guide*, Bob Ferlingere's *Discography of R&B and R&R Vocal Groups from 1945 to 1965* and Jerry Osborne's *Rockin' Records*.

Inside all of these guides (which I use every day) you'll find information on

any label or group and their complete discography. Bob McGrath's new book is actually a series of books. The first volume covers A - D of every label that released pop or R&B records in that forty year time period. (There are 11,300 labels in all four volumes!) There has never been so much info published on a label before. The McGrath books list the owner, address and city (where known) plus every record the company released, along with matrix numbers, dating guides and

SOUNDS FROM THE WOODS: PENNSYLVANIA ROCK BANDS ON RECORD 1964 - 1970 (2ND EDITION) WRITTEN BY MIKE KUZMIN, JR. A MUSIC REFERENCE BOOK REVIEW BY RICK NOLL



Sounds From the Woods is a fascinating look at the hundreds of bands that Pennsylvania spawned in the wake of the British Invasion.

Anyone who is a serious collector of this period knows that both the quantity and quality of records from PA during the 1960's was very high. Once all but unknown, records by the Centurys, Shaynes, Magic Mushrooms, Flowerz, Loose Enz, Swamp Rats, Ognir and the Nite People, the Mystic Five et al, are now heavily comp'ed and highly sought after by collectors worldwide. Mike Kuzmin, himself a fan and collector of this era, has made a valiant attempt at the mammoth undertaking of compiling a discography of mid '60s PA bands, focusing mainly on releases by small labels such as Kingston, Barclay, DB, Process and so on, while still including a surprising amount of major label releases and charted bands as well. The end result is a fine book that crams a ton of useful info, with some classic photos and concert ads into its 165 spiral-bound pages.

For a collector or simply a fan of 1960's music, this book is a treasure trove of information packed with some amusing anecdotes and a ton of rare photos. Due to the size of the undertaking, the scope of the book is limited to rock and roll mainly, with the occasional soul and pop release mixed in. The book sticks mostly to

the years specified though again there is an occasional stray. For those completists out there, we still await the PA Rockabilly, PA Country, PA 70's Rock and the soul book too; however, Kuzmin was wise to set some parameters for his book due to the epic nature of his work. In this 2nd edition, Kuzmin has corrected and clarified previous entries as well as adding new ones. The documentation of this era's music is a momentous task, especially considering the numerous one-off releases on tiny labels. The book is clearly a labor of love, made by a collector for collectors. The numerous label pics and the grainy photos from old newspapers give the book the feel of the classic 'zines like *Hoosier Hysteria* and *Rebel Teen* and like his predecessors the book is tribute to both the bands and the collectors who rescued the music from undeserved obscurity. The book is meticulously cross referenced too, inviting one to check other listings as the inevitable sharing of members and changing names (or in some cases having the bands name changed by others) occurred. It also presents a handy index that lists the songs that have been reissued on compilations.

Naturally, having collected this stuff for years, I feel this is valuable and worthy undertaking. Kuzmin's do-it-yourself approach is to be commended though publishers take note: It sure would be nice to have a cloth bound edition with pages of glossy photos! Mike's tireless obsession has resulted in a spiral bound book that is mostly complete, though he readily acknowledges that some bands remain of unknown origin but sure

look like PA releases. There are certainly a few minor omissions and maybe even more bands yet to be unearthed like Chester's Adam and The Evils, unheralded and unknown, who recorded some awesome acetates. It was great to find out the Sites'n'Sounds brooding punk 45 "The Nite Is So Dark" was from York(!) and seeing pics of Ognir and the Nite People, the Darts and the Scott Bedford 4 – those are worth the price alone. The occasional biographical note provides some more slivers of info into these elusive recordings. One reprinted poster features a bill with Morgantown, WV's Mind Garage, the Marshmellow Steamshovel, and Rebecca and the Sunnybrook Farmers! Must have been one helluva show! The small press run of this is bound to sell out quick so it would be wise to pick it up before it disappears like so many of the records contained within.

Sounds From the Woods is an excellent read for either the hardcore collector or a fan of 1960's garage bands who wants to learn more about groups from the Keystone State.

Editors Note: Rick Noll is a long time member and supporter of the Keystone Record Collectors. He released the "Return of the Young Pennsylvanians" (two volumes) in 1982 on the Bona Fide label and recently released two CD reissues by Baltimore guitarist George Brigman. **Rick** sets up every month at the Pennsylvania Music Expo and will have copies of the book on hand for purchase at his table. Also, visit: <http://bonafiderecords.blogspot.com>

"R&B Indies" (cont.)

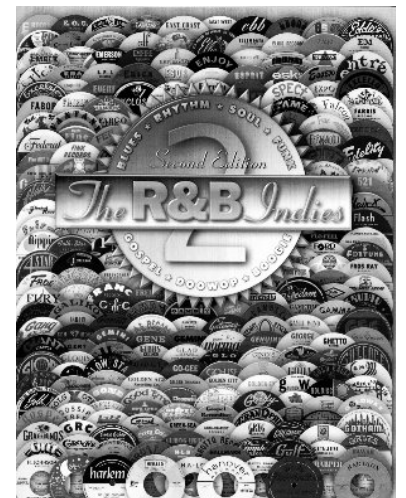


related labels. In the 658 pages of Volume One, there is the complete listing of every release from Atlantic Records starting in 1948. The mystery labels that you could never find, like the Boyd label out of Oklahoma City is in there too. You'll spend hours going from cover to cover finding some great info on many obscure as well as known labels.

Volume 2 (656 pages) covers labels from E – L. Carrying around these volumes isn't for the lightweight - they're heavy due to the heavy paper and glossy covers. One of the best parts of these books are finding out the cities for different labels that used the same label name. Examples include: The Aries, Acme, Ballad (5 of them), Bella, Cobra & Delta labels.

McGrath's book does help figure out where the record and group originated. There are also logos (where known) as well as logo variations throughout the history of each label. These set of books are not inexpensive - \$85 each - but the information is remarkable. To see an actual page and information on the series, visit: www.therandbindies.com. The next two volumes are due out this Spring and Summer.

NOTE: For those collectors who might be interested in a new revised edition of Bob Ferlingere's book, he's collecting names and will notify you when they're available, drop me an e-mail and I'll pass it along. ajofpa@ptd.net



THANK YOU FOR THE MUSIC

A farewell to some of the musicians who passed away in 2005:

January 28th: Jim Capaldi, 60, British rock musician and songwriter (Traffic), stomach cancer and Ray Peterson, 65, singer and writer, ("Tell Laura I Love Her"), cancer.



Capaldi

February 8th: Jimmy Smith, 76, Jazz organist; 9th: Tyrone Davis, 66, R&B singer (Turn Back The Hands Of Time), complications of a stroke; 12th: Sammi Smith, 61, country singer, won Grammy for "Help Me Make it Through the Night", 25th: Edward Patten, 66, member of Gladys Knight & The Pips, 28th: Chris Curtis, 63, drummer with The Searchers.

March 2nd: Joe Carter, 78, a member of the Carter Family folk singers and Martin Denny, 93, founder of exotica musical genre, bandleader; 9th: Chris LeDoux, 56, country music and rodeo star; complications from liver cancer; 10th: Danny Joe Brown, 53, lead singer for Molly Hatchet; 13th: Lyn Collins, 56, soul singer, aka "Female Preacher"; 17th: Lalo Guerrero, 88, father of Chicano music.

April 13th: Tutti Camarata, 91, musician, leader of "Tutti's Trumpets" and co-founder of Disneyland Records; 15th: John Fred Gourrier, 63, 1960's pop singer (of the Playboys) "Judy in Disguise", kidney failure; 26th: Hasil Adkins, 67, Rockabilly musician.

May 10th: David Wayne, 47, singer for the heavy metal group Metal Church; 12th: Eddie Barclay, 84, French record producer and founder of Barclay Records; 14th: Jimmy Martin, 77, bluegrass singer; 23rd: Loyd Dugger, 76, country music singer.

June 19th: Georgie Woods, 78, Philadel-

phia radio broadcast "legend", due to be inducted into the Philadelphia Broadcast Pioneers Hall of Fame.

July 1st: Luther Vandross, 54, R&B singer, complications of a stroke and Renaldo "Obie" Benson, 69, soul/R&B singer and member of The Four Tops, lung cancer; 5th: Shirley Goodman-Pixley, 69, of Shirley & Lee and Shirley & Company in Los Angeles from complications from a stroke and Ray Davis, 65, founding member of Parliament/Funkadelic; 14th: Joe Harnell, 80, Grammy-winning jazz composer; 21st: Long John Baldry, 64, British blues musician; 23rd: Myron Floren, 85, longtime accordionist/bandleader on The Lawrence Welk Show.



Vandross

August 4th: "Little" Milton Campbell, 71, blues musician; 9th: Emery "Detroit Junior" Williams, 73, Blues pianist, songwriter.

September 1st: Barry Cowdill, pop-singer and writer, victim of Hurricane Katrina; 10th: Clarence "Gatemouth" Brown, 81, blues musician, lung cancer and heart disease; 11th: Al Casey, 89, jazz guitarist, colon cancer; 19th: Willie Hutch, 59, record producer, singer and songwriter.



"Gatemouth"

October 1st: Paul Pena, 55, blues guitarist and songwriter, complications of diabetes and pancreatitis; 2nd: Hamilton Camp, 71, American actor, singer, and songwriter, "Here's To You"; 4th: Mike

Gibbins, 56, Welsh drummer, member of rock band Badfinger; 8th: Therman "Sonny" Fisher, 73, Texan rockabilly musician.

November 1st: Skitch Henderson, 87, first bandleader for *The Tonight Show*; 5th: Fred Lincoln "Link" Wray, Jr. 76, Rock and Roll guitarist best known for the 1958 instrumental "Rumble"; 20th: Chris Whitley, 45, musician, lung cancer; 28th: Tony Meehan, 62, former Shadows drummer, head injuries resulting from domestic accident.



December 8th: Danny Williams, 63, South African popular singer ("White On White" - best known for his version of the song "Moon River").

Others who passed in 2005 (no date available): David McNeil who sang with The Larks, Dominoes and Charlie Fuqua's Inkspots; Ray Pollard, 74, of the Wanderers, cancer; David Lerchey, 74, a founding member of one the first integrated rock & roll acts, the Del Vikings, cancer and pulmonary problems; Gary Rodgers of Bobby Lester's Moonglows after a brief illness brought on by diabetes; Mel Williams, 68, (October) He often recorded with the Johnny Otis show; John Tanner, lead voice of the Five Royales from 1952 - 1965 and Al Frazier, 75, an original member of the Lamplighters/Tenderfoots/Sharps/4 After 5's/Rivingtons.

From Wikipedia, the free encyclopedia: www.wikipedia.org Thanks also to Pittsburgh area DJ, Charlie Apple for his help.



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P.O. Box 1516, Lancaster, PA 17608

www.recordcollectors.org



"A non-profit organization dedicated to the promotion and advancement of the love of music collecting"