

# KEY-NOTES

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## RAMBLINGS FROM THE EDITOR

Spring is here – thank goodness! Although not a severe winter (lots of rain in December) and just a couple of snowstorms, for me winter is never my ideal season. The February show was only the fourth time in our 26½ year history that we cancelled the event. (14" of snow in Lancaster didn't help!)

The warmer days brings outdoor activities, concerts, Bar BQ's, sporting events, picnics and more. It is also a great time to visit the **Pennsylvania Music Expo**.

This issue features more reviews of music, as well as the annual Krause/F&W/Goldmine book offers (17 titles to select from this year – with six at rock bottom pricing – just for KRC members!)

Last October, we first brought you the news about Pennsylvania being the first state to sign into law a "truth in music advertising" law (See **Key-Notes #151** ("Justice Is Finally Served"). This protects original band members from the bogus imitators out their capitalizing on their good name.

Governor Rendell was supposed to have signed the bill on September 29th. Senate Bill 929 was finally signed into law on February 21st, making Pennsylvania the third state to see the light (South Carolina and North Dakota are the other two.) The law prevents groups from using trademarks they don't own, unless at least one band member was a member of the original recording group and is legally entitled to the name. Tribute bands can perform, if advertising does not mislead. Fines range from \$5,000 - \$15,000. Legislation has also been introduced in Florida, Illinois, Massachusetts, New Jersey and Texas.

Nathan Silcox, Legislative Director for Senator Robert Robbins (R-Mercer County) who sponsored the bill, relayed: "We are going to try to work with the Governor's Office to do a "mock" bill signing, where we can get together with Bob Crosby (Vocal Group Hall of Fame) and several of the groups that worked on this legislation, such as Jon "Bowzer" Bauman, formerly of "Sha Na Na," Joe Terry and Frank Maffei of "Danny and the Juniors," and Mary Wilson, formerly of the "Supremes." " To view the actual bill, visit: <http://www.legis.state.pa.us/WU01/LI/BI/ALL/2005/0/SB0929.HTM>

Two of our regular authors were featured in national and international publications – **Steve Yohe** and yours truly. **Steve's** "Where Have All the Oldies Gone?" (which appeared in the October, 2005 **Key-Notes**) was featured in the February-March, 2006 *Record Convention News*.

Editor, **Derek Shaw** also had his editorial, "Give 'Em A Break" (about mom and pop music stores) appeared in RCN. His editorial first appeared in the last issue of **Key-Notes**. It also ran as a Letter to the Editor in the March, 2006 *DISCoveries*.

It just goes to show that prominent music publications are beginning to recognize the value KRC members can add to their publications.

Keep collecting those tunes!

Musically Speaking,

**B. Derek Shaw**  
KEY-NOTES Editor  
& Communications  
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## VIEW FROM THE TOP

Records, Records, Records! That's what all of us collectors want. We all have Want Lists that we are trying to complete. Where did you find out about the records you are looking for? A book, magazine or friend? It's nice to find what you are looking for but did not know about, sometimes because it is not listed in a publication that you have. That record may be in very good condition or poor condition - most likely the latter. Can't read the label, want a better copy? Can someone help you with it? Who is the artist?

That's partly what Keystone Record Collectors is about - members helping other members find what they want most, their favorite music. If you know a person who doesn't have a membership give them one or suggest they get one themselves.

P.S. Can you identify this record by the dead wax numbers: 45 EX2099. That's all the information that is available. Most likely some member can. I'll bet that is a tune to have!

**Bill Donohue**

2006 KRC President



Happy Easter

## PHILLY PREMIERE OF GRACIE DOCUMENTARY LATER THIS MONTH

**Charlie Gracie: Fabulous!** The made-for-PBS documentary will make its Philadelphia regional premiere at the Regal Plymouth Meeting 10 Theaters in Conshohocken, PA, 1011 W Ridge Pike, 8:30pm April 27th. (Exit 18-B off I-476) Admission is \$8.<sup>00</sup>

See and hear the story of Philly's first rock 'n' roll star in his own words with film appearances from: Graham Nash, Andy Williams, Paul McCartney, Peter Noone, Albert Lee, Frankie Avalon, Fabian, Chubby Checker, Jack Scott, D.J. Fontana, The Comets, The Orlons, The Dovells, Danny and the Juniors, Tommy Conwell and others. PLUS...rare concert and TV footage of Charlie from the 1950's and present, here and abroad. Surprises are planned and special guests are expected to be in attendance.

Reminder: The Joel Whitburn/Record Research Book offer will again be made available to current members in the October, 2006 KEY-NOTES.

### KRC in 2006

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

#### LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.

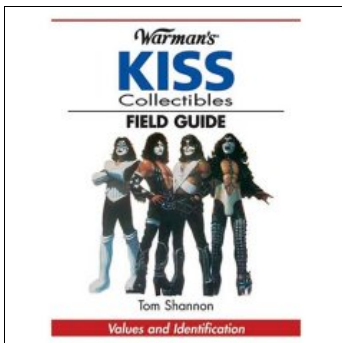
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

#### <<Looking Back:

**April 2005** - Senior Vice President of ABCO Records, Jody Klein (right) (whose father once managed the Beatles and Rolling Stones) was among the 450+ attendees at a show with Charlie Gracie and the Barnstormers at Manhattan's famous *Rodeo Grille* last year at this time. Klein is coordinator of the four CD, Cameo-Parkway box set released last May.



## HERE'S A LOOK INSIDE ONE OF THE BOOKS OFFERED ON THE FLIP SIDE...BY B. DEREK SHAW



For a few years I was aware of the Warman's Field Guides, but it wasn't until I received the latest effort, **KISS Collectibles**, that I got to examine one. They say pocket size (4" x 5") - but it is also one inch thick, requiring a big pocket! Throughout the 512 glossy pages of this price guide/reference book, you'll find 99.5% of every KISS

collectible on the planet (at least North America!) After a detailed introduction, the collectible items begin. Of course there are many pages devoted to music, however there are also: action figures, air fresheners, ash trays, backpacks, back stage passes, bean bag toys, beer cans, candy Dispensers, caskets, Christmas ornaments, condoms and doormats. Continuing: You'll find KISS games, golf equipment, guitar items, Halloween costumes, jewelry, lunch boxes, pajamas, pillows, pinball machines, skateboards, sleeping bags, ties, wine and Yo-Yo's. This is just a small portion of the items covered. Most items have full color pictures.

If you are a devoted KISS collectible fan, this guide's for you. It follows in the vein of the Beatles and Elvis Field Guides that came out a few years ago.

## KEY NOTES

Issue #154, April 2006

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**(Deadline for #155 is May 14<sup>th</sup>)**

Names in **bold** type are members of Keystone Record Collectors



Mark Tesoro, Sr. 1933 - 2003. He is shown in his shop, Musical Memories, in Tom's River, NJ in the mid 1980's. Mark was a vendor at KRC shows from time to time early this decade.

**Mark Tesoro, Sr.**  
born 3-6-1934  
died 7-24-2003

I can't exactly remember when I first met Mark Tesoro, Sr. but I do know that when I did, I was impressed by his "laid back" attitude. I can recall, over the years, the numerous times we spent together at Record shows in Edison, NJ or in Pennsylvania (including Lancaster). Mark was always "ready" to do a show or a flea market and often "pushed" me to go along with him.

He was a welcome "companion", at the Office Lounge, playing NTN (National Trivia Network) with me, but he always had the advantage, as he was a trivia buff and VERY knowledgeable about 1940' & 50's music and movies. (He especially loved the music of Glenn Miller and Joni James).

Mark and his wife, Grace, operated "**Musical Memories**" a record booth in the Toms River, NJ Connection making many friends with the customers they encountered. We became so close, that I "adopted" the Tesoro family! They always made me feel welcome.

The long trips to Record Finder in Glen Allen, Virginia were made "easier" by Mark's company. He always had a "story" to tell about Brooklyn in the 1940's and 50's. It seemed to make him happy, just remembering!

Mark loved buying the "newest gadgets" and always had the "best musical stuff", before anyone else did! Mark loved his children and his grandchildren! In the 20+ years that I knew Mark; I never knew him to be irritated about anything. For those of you who dealt with him, you "did good!" He always gave you a good deal for your money, a thank you and a smile!

If you knew him, you've been blessed, as a kinder, gentler man, you'll never meet!

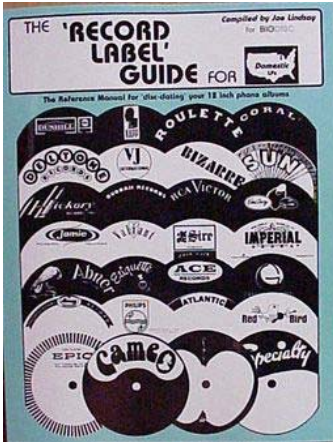
"PEOPLE LIKE MARK ARE ONCE IN A LIFETIME!  
I MISS HIM TERRIBLY" - John Di Rocco



**When in Italy:** You never know the genres of music you are going to find. This was taken in Comet, a European chain discount store in Verona, Italy last July. Doesn't a person "Chill Out" when listening to "Lounge" music?



## THE RECORD LABEL GUIDE FOR DOMESTIC LPS A REVIEW BY B. DEREK SHAW



Vince Miller is a man on a mission. He wants to preserve, maintain and upgrade a guide many of you are familiar with, namely Joe Lindsay's mid-1980's **Record Label Guide**. Lindsay's intent was to produce a work that would help identify if the album you held in your hands was a first press or not.

As Vince explains his involvement, "I purchased a copy of the original book back in 1986 from Mr. Joe Lindsay and have been in touch with him since

the early 1990's about the need for a second edition - hopefully in color. Mr. Lindsay has since left the record business and in 2000 he sold me the rights to republish this guide. I have worked for the past five years trying to

update it enough to put out a second edition (in color) and only this summer (2005) decided the need still exists for this work, so I bowed to some requests and re-printed the original."

Vince currently has a limited quantity of the seventh printing of that monumental effort. It is a 200 page 8.5 x 11 inch trade paperback. It contains the images, technical data, and historical information on over 275 of the major (and some minor) labels that released vinyl albums. **Record Label Guide** contains over 800 pictures covering records released during a 30+ year time span (1950's - 1985.) This printing is true to the original except ads have been removed since they have become quite dated.

Should there be enough interest in the product, Miller has consented to make an appearance at an upcoming **Pennsylvania Music Expo**. In the meantime, you can visit <http://www.recordranch.com/RecordLabelGuide.htm> for more information.



## RETRO RELEASE REVIEW OF "DECEMBER'S CHILDREN" BY DECEMBER'S CHILDREN BY DOUG SMITH

It was suggested by someone who has read my previous album reviews about doing something on music from the era when I was a kid; i.e. psychedelic/progressive. Anything to oblige the fans!

My first choice is "December's Children". I always like to do research for this exercise. But this time I came up virtually empty. My web search on the name only returned the Rolling Stones album of the same name. So, by gosh, could that be where the group name came from? The only fact found was that the LP was released on Mainstream in 1970. (See Tech-note for an answer to Doug's question)

Apparent lead male singer Craig Balzer sounds somewhere between the raspy-ness of Joe Cocker (no where near as compelling, though) and a "shouter". Female singer Alice Opoovic is fine; but she wasn't given much opportunity to stand out. For much of the time, she sounds like the group is in say, Peanut Butter Conspiracy mode. The one track for the Opoovic showcase is the finale, "Livin' (way too Fast)". She has a fine set of pipes. Her voice didn't readily remind me of anyone for comparison; but her work on this track suggested to me she could shine in a bluesy setting, a la Lydia Pense (Cold Blood).

Bassist Bill Petti is also listed in the liner notes as contributing vocals. Whoever does lead on "Too Early to be Late" to me sort of sounded like a half-hearted attempt to imitate John Lennon.

What actually predominates the album is group singing in unison. Whether this indicates a lack of confidence in the solo singers is anyone's guess.

The afore-mentioned "Too Early to be Late" is the most

psychedelic track on the LP to the tune of guitar distortion. Actually the whole album isn't all that psychedelic. The guitar/bass instrumentation is typical of the era; e.g. Jefferson Airplane.

### Rating summary: 6.5

Pleasant enough relic of its time; although not much to really distinguish it. Hard to really get into being all of 32 minutes in length. With lyrics like: "Sweet Talkin' Woman, who are you sweet talkin' when you're not sweet talkin' me?", it won't rank too high on the scale of profundity. (album has been re-issued on CD)

**EDITOR'S NOTE:** Doug asked me to help find graphics which at first were tough to locate, but eventually found the LP cover and two singles, both on different labels than the LP. Thanks for your continued interest in writing and reviewing, Doug!

**Tech-note:** (Scott L. Shermeyer) Another quick web search revealed a few more facts: (excerpt from the *State Beacon, Volume 32-Number 1, Paterson State College, (NJ) Sept. 19, 1965*) "December's Children" perform before a large crowd of Paterson State students at the Hootenanny last Tuesday night...During this past summer, a singing group was formed by students of South Plainfield High School. Pleased with their sound, they coined the name "December's Children" and delighted their audience with their lively sound. Guitarist Robert Seiz...



Somethin' Fresh (J. Riopell) - December's Children '66

**GOLDMINE/KRAUSE PUBLICATIONS BOOK OFFER**

Qty	Titles	List Price	KRC Price
_____	American Premium Record Guide 1900-1965, 6th Ed. 	\$27.95	<b>\$5.00</b>
_____	Goldmine Jazz Album Price Guide, 2nd Ed.	\$24.99	\$13.50
_____	Goldmine Price Guide to 45 RPM Records, 5th Ed.	\$24.99	\$13.50
_____	Goldmine Record Album Price Guide, 4th Ed.	\$24.99	\$13.50
_____	Goldmine Records & Prices, 2nd Ed.	\$17.99	\$10.00
_____	Goldmine Standard Catalog of American Records, 1950-1975, 4th Ed.	\$34.99	\$18.50
_____	Goldmine Standard Catalog of American Records, 1976-2000	\$27.95	<b>\$5.00</b>
_____	Goldmine Standard Catalog of Rhythm & Blues Records 1946-1971 	\$24.95	<b>\$5.00</b>
_____	Inside The Yellow Submarine (The Making of the Beatles' Animated Classic)	\$24.95	<b>\$5.00</b>
_____	Motown: The Golden Years 	\$24.95	<b>\$5.00</b>
_____	The Beatles Digest, 2nd Ed.	\$19.95	<b>\$5.00</b>
_____	Warman's American Records 1950-2000 (Identification & Price Guide)	\$21.95	\$12.00
_____	Warman's Beatles Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$7.50
_____	Warman's Elvis Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$7.50
_____	Warman's Kiss Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$7.50
_____	Warman's Records Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$7.50
_____	Warman's Vintage Guitars Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$7.50

If it's April, then it's time for our annual Krause/F&W Publications/Goldmine book offer. We are glad to be able to offer KRC members all 17 current titles that fit the music collecting genre.

At least six titles are headed toward becoming out of print – keep that in mind when you place your order. (It's the old, "if you see it now, grab it; because you may not see it again, theory".) These six titles, denoted with a "Special Pricing" mention, are available at *super rock bottom prices*. This offer is **only** available to current KRC members. (Yet another of the many benefits of club membership.)

This year we are able to offer these titles to members at almost 50% off the full retail price – yet another benefit of KRC club membership.

Please add \$5.00 per title if you want the book(s) mailed directly to you. Otherwise, you may pick up books you order from Club Treasurer **Charlie Reinhart** at the June, July or August shows.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Order total: \_\_\_\_\_

+ If Shipped \$5 / title \_\_\_\_\_

Total: \_\_\_\_\_



Happy reading!



#154, April 2006  
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