

KEY-NOTES

OCTOBER 2006
ISSUE #157
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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608



RAMBLINGS FROM THE EDITOR

I hope all of you got to see some great music acts outdoors this summer – I know I sure did. Now the performances turn to indoor venues, however nothing can take the place of a live show – inside or out!

The issue of **KEY-NOTES** that you are holding in your hands contains the ever popular Joel Whitburn/Record Research catalog. We offer their entire catalog **every** October to club members, including a few titles not advertised, but still available. They have also deep discounted three titles just for KRC members this year. In fact, there are some people who join specifically so they can enjoy 40% off cover prices that club members enjoy. *Yet another benefit of KRC club membership!*

Fall is the time of year to start thinking about the leadership you want your club to have for 2007. Nominations will be accepted for all for elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 8th) and next month - November 12th. Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 14th show, you are entitled to vote.

Get your Christmas shopping done early – at the **Pennsylvania Music Expo!** Why not give the gift of music. 2007 KRC memberships make great stocking stuffers! See Club Secretary Erna Reinhart at the show for more details or write her at: P.O. Box 1516, Lancaster, PA 17608.

Next month the American Historic Jukebox Association makes their semi-annual return to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den or music room!

Until next time, keep looking for those treasured tunes!

Musically Speaking,

B. Derek Shaw
KEY-NOTES Editor
& Communications
bdshaw@lunginfo.org



STILL SINGING:
The pride of Hanover, the 1960's girl group, The Pixies Three are still performing. They are pictured here with **KEY-NOTES** Editor **B. Derek Shaw** in late July at their annual show at the Hanover Elks Club. (l to r): **Kaye Krebs, Shaw, Bonnie Walker** and **Midge Neel**.



VIEW FROM near the TOP

My daily routine, like so many others, includes checking my e-mail. For those who don't know, the club's web site, www.recordcollectors.org has an e-mail address: info@recordcollectors.org E-mails the club receives is re-routed to my personal e-mail address. Due to some national exposure, I am receiving more e-mails via the KRC web site and those e-mails are coming from regions of the country farther and farther away from Lancaster.

Here are a few examples...

Anthony Smith antman766@msn.com writes:

I have some red 45 rpm records. The performers are Ezio Pinza and Mario Lanza. I was wondering if you could tell me something about these records?

Todd Lynch todd.lynn@cingular.com asks:

This is a shot in the dark: my friend has a Beatles Let It Be album with a "Phil + Ronnie" (possibly from Phil Spector's hand?) etched on the Apple label. It also has a bunch of numbers etched on the inner groove of the album ending with #6. I'm a complete novice regarding collector's items so if anyone has heard about this I would like to let my friend know if this is of value.

And Phillip Miller 16saudersst@comcast.net asks:

Hi I am looking for an old record. It is from my youth. I was a high school football player and the coach played a record that had stories of football players overcoming great odds. I remember the phrase "proper state of mind". I thought you might have come across an album like this.

As you can see we get a lot of inquiries about value, rarity, information requests and we also get quite a few inquiries about selling of record collections. I try to personally answer as many of these as I can but there are some things that are out of my realm (such as Todd Lynch's question). Questions regarding the disposal of collections are pointed back to the KRC web site and the 'Unwanted Records' section (if you haven't ever read this information, take a few minutes and give it a look).

As we receive more and more inquiries, responding to all of them will be more than I have time for. I could use a little help with some of these e-mails. Are you able to help answer some of these questions? If you can, please send me an e-mail and let me know what your area of expertise is. This would help me greatly.

LYN CHRISTOPHER – PART II

Among a record collection recently acquired by KRC, was a copy of the Lyn Christopher album I wrote about in the August issue of **KEY-NOTES** (if you haven't read the column, please take a few minutes and do so). I'm told that this album is in mint condition.

As a fundraiser for the club, we will auction this album to the highest bidder at the November 12th show. This will be a live auction hosted by past KRC president, **Kevin Welch**. If you are a KISS fan or know of one that needs this record for their collection, be sure to attend the November **Pennsylvania Music Expo**.

Les Knier
2006 KRC Vice President
Lknier@suscom.net

KRC in 2006

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,

(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

A CLARIFICATION ABOUT THE COLORS

The June issue of KEY-NOTES had an article about the colors used for RCA Victor pressed 45rpm records. (The Colors Had Meaning, front page issue #155) KRC member **Dennis West** corrected the information that was provided from a Jerry Osborne "Mr. Music" column with a copy from a May, 1949 RCA catalog. Here are the correct color and music designations:

Yellow - Children's records
Black - Popular
Green - Country-Western
Red - Classical (Red Seal)
Rose - Blues-Rhythm
Blue-Green - International
Blue - Popular Classics

It should also be noted that the Suggested List Price was .65 for all but the classical 45's, which were .95!

Thanks **Dennis!**



ROCK AND ROLL AT A FASTER SPEED BY FRED RICE



Rock and roll 78's are scarce since most labels were into LP's and 45's when rock and roll was emerging. However there were some pressed. Fred Rice shared part of his collection and comments with



KEY-NOTES. "The newest American

78 I own is a Tar Heel Slim and Little Ann on Fire 1017 from around March, 1960. The US companies started phasing out 78's in mid 1958 starting with the majors, RCA, Columbia, Mercury, MGM and a few others. Independents went into 1959 like Cadence, Atlantic, End. A few such as Chess went into 1960. I used to hear about



Beatles 78's and assumed only a few titles were issued but I found out they went into 1965 in India and the Philippines. I was amazed they were still issuing promotional copies at least to 1963 in the Philippines."



Issue #157, October 2006

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(Deadline for #158 is November 12th)

Names in **bold** type are members of Keystone Record Collectors

CAN YOU HELP?

KRC issued a glossy magazine and name for a specific zine format publication in the 1980's and 90's, known as *The Recorder*. It was dedicated to telling the history of both local and national acts. During its run, we featured articles on acts including The Magnificent Men, Blue Magic, Kenny Chandler, The Kit Kats, Janis Martin and many others. Editor **Phil Schwartz** is interested in reactivating the magazine in a new format and possibly a new name. Here's where we need the creative input of our membership.

We are looking for both a new name for the publica-

tion and name for a specific feature, which would feature the history of a particular act and update their lives after their hits. We were offered suggestions such as "Now and Then", "Catching Up With.....", "Where Are They Today?", but none of them has really hit the mark, yet. (Keep in mind that some of the stories may feature artists who are deceased).

If you have some good ideas, please contact **Phil** at the Keystone Record Collectors mail box, P.O. Box 1516, Lancaster, PA 17608, or better yet, e-mail him at:

pschwa7845@aol.com

THE NIGHT DOO WOP CAME TO YORK BY CHERYL TASSINARI

The humidity broke and the temperature dropped, but it was hot at Rita's Italian Ice in East York. On Saturday night, August 5th, we sat in their parking lot listening to The Emeralds, an accapella group from Philadelphia, belting out songs like "Island of Love" by the Sheppards, and "Tick Tick Tock" a Lee Andrews song. Their perfect group harmony version of "Gloria" captured everyone's attention, even the young people who just stopped by for ice.

The Emeralds started around 8 o'clock and by 10 us "die hard" doo woppers were still boppin' to the tunes. Who would have guessed Doo Wop would be at Rita's. I think the owner enjoyed seeing the crowd appreciate his first time endeavor. The show was in celebration of their 10th anniversary at that location.

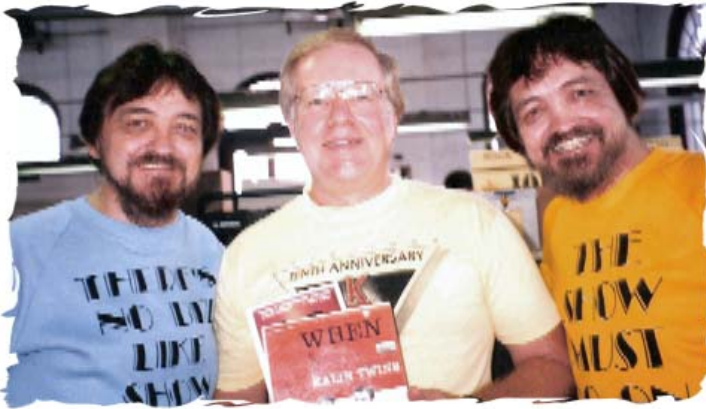
It brought back happy memories of the concerts sponsored by Pastime hosting other groups like Street Corner 5 and Time Was. Let's hope for more perfect evenings like this because Group Harmony is alive and well. You never know where it will show up!

KRC INFO LINE
(717) 898-1246
CALL ANYTIME!



The Emeralds

HERB AND HAL -WE'LL SURE MISS YOU GUYS BY ROY ROBBINS



Those of us who grew up during the 1950's and 60's have fond memories of the singing duo **Herb** and **Hal Kalin**, better known as the Kalin Twins. In 1958 their recording of 'When' topped the Billboard charts at a time when Elvis Presley and Frank Sinatra were also on the charts. An era came to an end on July 21, 2006 when **Herb Kalin** succumbed to a massive heart attack, less than a year after brother Hal was killed in a tragic automobile accident.

Many of us can remember the time several years ago when the two brothers paid a visit to one of our KRC shows in the Columbia Market House. On that occasion they proved to be most gracious and accommodating as they signed autographs and posed for pictures with club members and patrons for the duration of the show. The thing that impressed me that day, and still remains very vivid in my mind, is how really nice these two guys were. They were genuinely interested in the people they talked to that day, and I'm sure they left a lasting impression with those who met them. I know that I won't forget that day. And not only were they respectful of their fans, but also of their fellow recording artists. *(Editors Note: Shortly after that visit to our show, the Club officers voted to make them Honorary Members of the Keystone Record Collectors.)*

Early in his singing career **Herb**, using the alias Buddy Ladd, earned some notoriety in the Washington, DC area as an impersonator of his idol, Johnnie Ray. At the time many singers of all ages were doing impersonations of Johnnie Ray. Ray heard about this Buddy Ladd guy and made a special visit to the club where Buddy was playing

and asked about the singer. Buddy came out and did a special show for Ray and his entourage, leaving Ray in awe with Buddy's ability to perfectly master his voice. Later Ray would often say that Buddy Ladd was the best of all of his impersonators. After Ray's death a series of Johnnie Ray Remembrance Tours to raise funds for hearing impaired causes in memory of Ray were set up. Herb and brother Hal were always available and looked forward to participating in these tours.

When people would ask which of their recordings was their favorite they would reply that 'When' would be near the top of their list of favorites, however one song that they wrote called 'One More Time' is their all-time favorite. Then they would respond that their REAL favorite records were recordings by other artists, such as Johnnie Ray's 'Cry' and Frankie Laine's 'Jezebel'.

Another favorite of the twins was Cliff Richard who became a lifelong friend. Among later Kalin Twins recordings was a medley with Cliff issued in 1989 when Herb and Hal were special guests on his network television spectacular from Wembley Arena, UK. They also had a memorable appearance at the famed London Palladium.

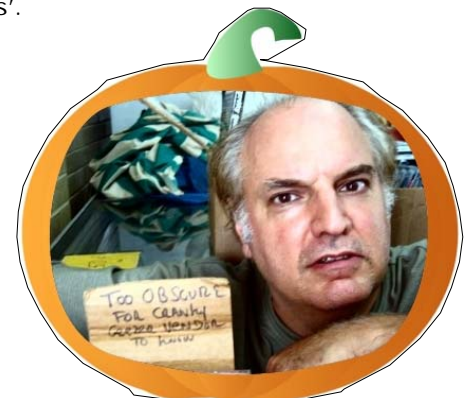
The Kalin Twins had quite a journey from their birthplace of Port Jervis, NY, appearing regularly on coast-to-coast television shows such as Dick Clark's American Bandstand, the Merv Griffin Show and the Ed Sullivan Show. They were also world travelers and were one of the first U.S. rock 'n' roll acts to tour Great Britain, where they were supported by Cliff Richard. Later the Beatles and the Rolling Stones would credit the Kalin Twins' sound with having influenced their careers.

Late in their careers the twins created a sensational nightclub show The 'Remember When' Review, a combination of their sense of humor, mimicry and natural musical abilities, was hailed by critics as one of the best in the business.

The Kalin Twins sound and their various recordings will keep them in the hearts and minds of music lovers everywhere, but they will also be remembered by those who had the opportunity to meet them on a personal level as two 'really nice guys'.



THE DELAWARE DJ's: The September 10th show featured appearances by four guys who all have connections to Delaware radio stations. (l to r): Greg Lance, WDEL; **Dave Schmidt**, formerly WAMS, WILM; **Dave Shayer**, WJBR and Alan Campbell, formerly WJBR and WDEL, now residing in Monterey, Mexico. This was Alan's first visit to our show. It proved to be a worthwhile inaugural visit for him. He found two albums in the WNAK (Nanticoke, PA) radio station donation to the club. He has been trying to track them down for many years! Alan plans to visit relatives in West Chester, PA next spring, based on when our shows are scheduled. The **Pennsylvania Music Expo** continues to deliver the goods, err, music!



ATTENTION GETTER: The CD divider card reads, "Too obscure for cranky, geezer vendor to know." The vendor was too cranky to identify himself!

BOOK TITLE	KRC PRICE
#1 Album Pix 1945-2004*	15
#1 Pop Pix 1953-2003*	15
A Century of Pop Music 1900-1999*	15
Album Cuts 1955-2001	25
Billboard Hot 100 Charts of the 60's	50
Billboard Hot 100 Charts of the 70's	50
Billboard Hot 100 Charts of the 80's	50
Billboard Hot 100 Charts of the 90's	50
Billboard Music Yearbook, 2002, 2003, 2004* (specify year) no 2005	18
Billboard Pop Album Charts 1965-1969	32
Billboard Pop Charts 1955-1959	38
Billboard Singles Reviews 1958*	15
Billboard Top 10 Album Charts 1963-1998	23
Billboard Top 10 Singles Charts 1955-2000	30
Billboard's #1's 1950-1991*	15
Bubbling Under The Billboard Hot 100, 1959-2004	28
Christmas In The Charts 1920-2004*	20
Country Annual 1944-1997	25
Daily #1 Hits 1940-1992*	15
Hit List 1955-1999*	20
Hot Dance/Disco 1974-2003	25
Pop Annual 1955-1999 SPECIAL PRICING!	30
Pop Hits Singles & Albums 1940 - 1954	25
Pop Memories 1890-1954	30
Rock Tracks 1981-2002	20
Songs & Artists 2006*	7
The Billboard Albums 1955-2005 (6th ed) NEW	50
The Billboard Hot 100 Annual 1955-2005 (7th ed) NEW	38
Top 1000 x 5"	15
Top Adult Contemporary 1961-2001 SPECIAL PRICING!	20
Top Adult Songs 1961-2006 (4th ed) NEW	30
Top Country Albums 1964-1997	20
Top Country Songs 1944-2005	38
Top Pop Singles, 1955-2002 SPECIAL PRICING!	30
Top R&B Albums 1965-1998	25
Top R&B/Hip-Hop Singles 1942-2004	38

All books are hard cover except those marked with an ***

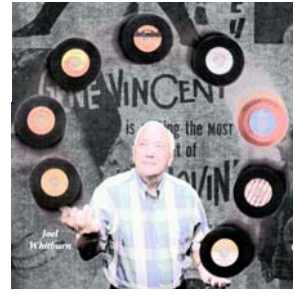
Name: _____
 Address: _____
 City, State Zip: _____
 E-Mail Address: _____
 Phone: (____) - _____
 Total Amount Enclosed: \$ _____
 Photocopies of this form are acceptable.
 Mail entire form with payment to:

Keystone Record Collectors
 1616 Robert Road
 Lancaster, PA 17601-5633

Add \$5 for each hard cover book (\$4 for each soft cover book) if you want to have them shipped **directly** to your home.

WHITBURN/RECORD RESEARCH BOOK ORDER FORM

**A VIDEO TOUR OF THE
 JOEL WHITBURN RECORD ARCHIVE
 A DVD REVIEW BY B. DEREK SHAW**



I have often wondered what the Joel Whitburn/Record Research music collection looks like. Nearly ten years my wish almost came true. I was passing through Milwaukee, Wisconsin, near Menomonee Falls, home of the Record Research empire. A quick call confirmed that they would not be available the day I was passing through - my visit would have to be postponed.

Last fall when the club placed our order for members, I took notice that a DVD video was developed that gave collectors an arm chair tour of the collection, along with an interview with Joel. At last, my chance to catch a glimpse of the impressive archives.

The forty minute video tour and interview by Jim Steele, really gives viewers a slice of the action. Some facts about the collection...

- * 25,000 LP's from the Top 200 and Bubbling Under charts.
- * 26,000 45 singles. That's EVERY 45 that made the Top 100.
- * 10,000 Picture sleeves housed in special custom made leather binders.
- * Billboard Magazines nearly complete back to 1937, some back to 1902!
- * Plus videos, CD and LP collections, Cassette Singles.
- * All told over 125,000 pieces.

All this is inside Joel's "Vault". It looks like a well maintained, large, vintage record store.

Joel started buying records in 1952,

with Johnny Ray, "Cry" being his first. His first self challenge was to collect every 45 that made the Top 40, then when that was completed, the Top 60, then the entire Top 100.

In 1965 he started collecting data on every single (title, artist, label, record number, etc.). By 1970 he had collected enough information to publish his first "The History of the Hot 100".

When Billboard heard about his reference book, then publisher Hal Cook, contacted Whitburn and worked out a license agreement, via a 26 page contract. Joel had exclusive use of their chart information.

It wasn't until years later (circa 1986) that Joel amassed EVERY Top 100 single. The last one to add was, "Girl of My Dreams" by the Capris on Old Town. A woman from New York parted with it for an \$18 price tag.

This month, we again offer the entire collection of music research books to current members. With savings of up to 40% off the cover, this is an exclusive offer of the entire catalog for card carrying KRC members. We only provide this opportunity once a year, so stock up now! Yet another benefit of being a current member of the **Keystone Record Collectors!**



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www.recordcollectors.org