

**NAKED OR COVERED, E.G. DELIVERS BY B. DEREK SHAW**

She's back. E.G. Kight, the "Georgia Songbird" recently released her fifth album, aptly titled, "EG Naked - Live at Jeremiah's". KRC members (especially the **KEY-NOTES** staff) are fond of her and her recordings. I first got acquainted with this blues, country guitarist when she opened for Delbert McClinton when he played Harrisburg in 2003. She wowed me then and continues to wow me today. (see **KEY-NOTES**, December 2003)

I've caught both of the shows she does, with her band and acoustically, by herself. She calls that playing "naked", hence the CD title. This latest volume is EG and EG alone, playing originals, variations of standards and intermixing the whole thing with her charming brand of humor (I love that signature giggle/laugh that

she injects every so often!) The offering was recorded in Pennsylvania - Williamsport to be specific - Jeremiah's to be exact.

This first live disc of hers features 11 tunes. In the cover department she handles Etta James' "At Last" well, along with "Stormy Weather" (Ethel Waters, Lena Horne and countless others), "Son of a Preacher Man" (Dusty Springfield), "Folsom Prison Blues" (Johnny Cash) and closing with Louie Armstrong's, "What a Wonderful World." Interspersed between those well done renditions are originals by Ms. Kight and a few other songs that have her "take" clearly on them.

"Let the Blues Move You" and "Trouble With a Capital T", are two of my favorite EG penned selections along with four other songs completing the effort."

EG shows her comedic side with dialog between some of the selections, talking about how everyone, including show announcers and creditors, often annihilate her name.

Do yourself a favor and check out the blues from this polished, East Dublin, Georgia performer. EG delivers, yet again!



**KRC REMEMBERS...KEN LONG**

Ken Long, a long-time friend of KRC, and award-winning photographer, passed away on November 23rd. Ken's enigmatic personality and engaging smile was known to many members of KRC who often saw him shopping for that special rare find at our shows, just before heading to the golf course. In the 1960s, he was lead guitarist of several area groups, including the Magic Monorays, the Starfires, and The Calienties. Also in the 60's, he was a part-

time radio personality on WLAN-AM, under the name "Ken Roberts". He took his talents to the local club scene in the 1970s, spinning records at numerous dance clubs, including the Oregon Hotel. He and his wife, Phyllis, who operated the photographic studio together, would have been married 20 years this coming February.



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**KEY NOTES**  
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ISSUE #158  
Inside:

- ♪ Annual Reminders
- ♪ Mag Men
- ♪ Christmas Collection
- ♪ Naked or Covered?



**RAMBLINGS FROM THE EDITOR**

It is appropriate to open this column with a thank you to the 2006 Officer Team for their continued hard work. In a volunteer-run organization, it is not possible to accomplish the many things on our agenda and organize a show every month without the continued efforts of **many different people**. So, whether it was a small one-time job, or a continued monthly commitment, thanks for another great year!

The November show was an extremely busy one. There were lots of new buyers and familiar faces as well. It was crowded MOST of the day! That show also featured the semi annual visit by the American Historic Jukebox Society, a great group of folks. The AHJBS has continued to support our efforts through their club members and activities. Expect to see them again with another great selection of jukeboxes at our April 1<sup>st</sup> show (The first Sunday, due to Easter occupying the second one next year. That show change will again occur in 2009 and 2012 in the near future.)

Table rents are on the rise for 2007, but only slightly. Next year, the rate is 20½ cents additional per foot! That's EXTREMELY modest. More details about this will be covered in the column on the right. President **Bill Donohue** gave up his space this month so we could explain and clarify this important change that affects everyone who sets up as a dealer. Thanks Bill!

This issue has great CD reviews, a preview of the Magnificent Men documentary and a seasonal article on one attendees music collection passion - Christmas and holiday music!

Musically Speaking,

*Derek*

May Your Stockin' Be Rockin'!

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**2007 VENDOR RENT INCREASE**

**A MESSAGE FROM SHOW COORDINATOR STEVE YOHE:** "By now many of our vendors have heard that as of the first of January, KRC will need to raise table rent to \$35 per table in anticipation of our need to change over to all 8 foot tables in early 2007. There are three reasons for this change. **First**, the 6 foot tables that our club currently owns were purchased in 1993 with the move to the Blue Ball Market House. They have served us well, but wear and tear have taken their toll, and our supply of usable tables is rapidly diminishing. We have already had to add some of the school's tables to our remaining tables for each show. **Second**, the various athletic groups that used to set up and tear down our tables are no longer interested in providing that service for the club even though they have earned quite a bit of club money for their organizations over the years. As a result, Bob Williams, our site coordinator, can't get help the day before and again after the show to prepare the cafeteria for Monday morning use. Discarding our old tables and supplementing their supply of 8 foot tables with ones that we buy is the best solution for both of the above situations. **Third**, by going to 8 foot tables, we will be able to fit fewer tables into the cafeteria. Therefore, the price increase will help make up for the lost income when we have to go to fewer tables and also help us afford to buy the 8 foot replacement tables."

As soon as we make the changeover, (possibly as early as the January show), vendors will need to make a decision about how few tables they can get by with since each table will be 2 feet longer than at present. Although not a requirement, to accommodate as many as possible, we're asking those who have 2 or 3 now to at least consider making do with one less table. Because of the limited number of tables that will be available, we will definitely have to limit vendors to a maximum of 3 tables. For those who currently have 4, 3 will yield the same amount of space for a minimal rate increase."

**ANOTHER PERSPECTIVE**

Long-time member/dealer Ray Miller provided his take on the upcoming increase. "Here are some thoughts on the table increase issue."

Our club's need of new tables is an accepted fact if we stay in this location. The club has to find a funding source to pay for the tables. There are two realistic options. **Option One** - charge a one time fee for tables from regular sellers to cover table costs with a guaranteed table spot at a reduced rate from non-reserved dealers. **Option Two** - a per show increase to allow the club to pay the cost of the tables over time. The current system of low rates serves as a subsidy to dealers that keeps the club on shaky financial ground limiting success of the club.

# of tables	Current Cost (\$ per foot of table)	Proposed Cost (\$ per foot of table)
1	\$25 / 6 feet	\$35 / 8 feet
2	\$50 / 12 feet	\$70 / 16 feet
3	\$75 / 18 feet	\$105 / 24 feet

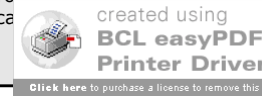
So, for 20¢ per foot, the club survives and maintains a good relationship with our landlord.

If people can't sell enough to comfortably pay the difference on the two added feet, they should consider skipping some shows and sell more per foot with more accumulated stock on the days they do set-up. If they rent 4 tables, 3x8 ft. tables covers the same space as 4x6 ft. at a cost of a big \$5 more. If they currently rent 3 table, totaling 18 feet, perhaps 16 feet would work as well and cost \$5 less. People renting 2 spots would lose 4 feet of space; or for only \$20 add 4 feet to sell; or drop from 12 feet to 8 feet and save \$15.

The costs are fair. Some people that might feel hurt by this change could do the math, then make choices, based on how to approach their space requirements so that the club can adapt to the reality in front of us.

Any change will have some needed changes take place. I strongly feel that if we plan it right people can choose a plan that works and still enjoy the benefits of membership in a very alive show that shouldn't fail for 20 cents a foot increase after years at the same rate. I hope that helps to bring some clarity to the situation.

I hope that for many years I can come to the club and find great records. It would be silly to have a minor increase destroy the club over 20 cents a foot and a table purchase requirement that can adjust to the space size change."



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## KRC in 2007

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**  
 FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
 ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
 BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
 (DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

## TESTING YOUR KNOWLEDGE

Show dealer **Dennis West** wants to test your musical knowledge and reward you at the same time.

Radio Corporation of America (we know it more commonly as RCA) spent 11 years researching their new answer to the 12" LP format Columbia introduced in 1948 to update the 78rpm record. As we all now know, the single song format they introduced was the 45rpm. **Dennis** is asking KEY-NOTES readers to provide the code name used during research and development of this entirely new system of music. What was the name that was used?

Readers can e-mail Derek Shaw at: [bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org) or send their response to: 329 Rathton Road, York, PA 17403. The first correct answer received will be entitled to a \$20.00 credit at **Dennis West's** table in January or February.

Start thinking and, good luck!



## DON'T LOSE IT THIS YEAR!

Your 2007 KRC membership renewal notice is included in this issue of **KEY-NOTES**. It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. By renewing your membership early, you will be assured of a listing in the 2007 Membership Directory. You also won't miss out on any special offers that appear in many issues of **KEY-NOTES**.

## MAG MEN MOVIE MAKER, BY B. DEREK SHAW

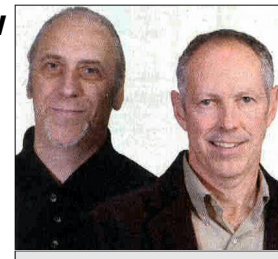
David Zang didn't grow up in Central Pennsylvania; however, he knew first hand about the blue-eyed soul septuplet from York and Harrisburg. As a kid, Zang listened to WFIL, the powerhouse Top 40 radio station blasting out of the city of Brotherly Love, Philadelphia. They played Magnificent Men music. He bought their albums, took them with him to college in Ohio, only to find no one in the mid-west had any idea about this type of music.

Fast forward to four years ago. Dave is cruising with a college friend and pops a tape of the Mag Men into his car player. His friend remarked how good they were, reconfirming what Dave knew back in the late 1960's. This comment started a new fire. Zang's quest at first was to find these guys and see what

they were up to. He then wanted to write an article and pitch it to regional and national media; however, reading about this classy group is not the same as hearing and seeing them.

Why not put together a 90 minute documentary on this critically acclaimed but under-promoted group? Dave is a professor at Towson University in Maryland. Pooling his campus resources he finally secured a videographer two years ago that understands the importance of making "This Magic Moment, The Story of the Magnificent Men". Zang and Chas Marsh have been filming the members of the group and other significant players the past few years along with unearthing archival performance video.

In 2005, they produced a six minute promotional trailer



Chas Marsh & Dave Zang

needed to make the project a reality. "We've been working by the seat-of-our-pants; however, with money we could have this wrapped up in 18 months," said Zang.

Perhaps you might have seen the trailer. It was shown this past June when Mag Men members Dave Bupp and Buddy King were inducted into the William Penn (York High) Hall of Fame. It was shown at the organizational meeting of the fledgling Pennsylvania

that captures the essence of one of pop music's greatest untold story. This slick, well-produced, DVD along with a prospectus are the tools they are using to get financial backing

Museum of Music and Broadcast History at the Whitaker Center in Harrisburg. It was also shown more recently in the same venue at the Thanksgiving weekend Class Act featuring Rita concert.

The Mag Men story contained on the trailer is told exclusively with graphics, music and interviews with band members and others, in their own words. One of the memorable moments on the trailer is when James Brown dropped in on them at New York's legendary Apollo Theater in Harlem during the midnight show they were performing. They were the first white act to ever headline in that venue. It must have been quite a thing to behold: seven white guys backing the Godfather of Soul. Legendary Philadelphia radio air personality Jerry Blavet put what took place into proper perspective: "Music knows no color, no race, no creed. If it's good, it's good."

If you have vintage photos, videos, memorabilia or any unique artifacts or experiences about the Magnificent Men, please contact Dave Zang at: [dzang@towson.edu](mailto:dzang@towson.edu) or call: 410-704-2376. You can also find more information at: [www.magnificentmen.org](http://www.magnificentmen.org) Sizeable contributions or contact leads for financial backing is welcome and vitally needed to finish the worthwhile project.

Do your part and help us preserve "one of the premiere groups" to come out of Central Pennsylvania in the late 1960's and early 1970's. For four years the blue-eyed soul sound created by the Mag Men helped bridge America's racial fault line while stirring age old questions about music, color, culture and identity. Time is of the essence. As Zang puts it, "I want to get this finished long before the guys are in their seventies."

'TIS THE SEASON...BY DAVE CHESLER, [daches66@att.net](mailto:daches66@att.net)

Like many of the people that read this publication, I am a collector of music. I have been collecting for over 16 years and focus on one particular genre - holiday music. My collection encompasses roughly 1200 CD's and between LP's, 45's and cassettes, probably another 300-400 pieces - all of which grows significantly this time of year.

I started collecting when I was living in



Chicago in 1990. I worked with two guys who each put together a Christmas compilation cassette and distributed it throughout the office. I was instantly hooked and started collecting and producing annual compilations from that point forward. The comps are not for sale; they are simply for spreading good cheer to family, friends, co-workers and other Holiday music traders. When I moved to the Harrisburg area in 1996, a co-worker of mine turned me on to the Pennsylvania Music Expo. I have been an annual attendee in November and December (and occasionally October and January) ever since.

My collections' focus spans from the typical (Bing to Nat to Sinatra, etc.) to the rock/pop charity compilations put out in many cities (including Central PA,

Philadelphia and Pittsburgh) to the outright obscure (Singing Mailmen of Miami). It covers almost every music genre and then some from the past 60+ years.

The question I never have an answer to is "What is your favorite holiday song?" Frankly,

there are many good songs and every year between my own scavenging and the great stuff I receive from my holiday music collecting brethren, the list keeps growing. With that said, a few of my favorites include John McDermott's Christmas in the Trenches (about WWI soldiers fighting during Christmas), John Flynn's Santa Claus & Mickey Malone (about a lonely department store Santa), and The Sounds of Blackness' The Jolly One is Here, versions 1 and 2 (an upbeat story of Santa). There are many more, but these quickly come to mind.

One of the things that really keeps me going, (like I'm sure it does many collectors), is the physical act of going to a record store or record show and finding that one album or CD that I may not have been specifically looking for, but I know is a rare find. Like many collectors of music (and other things) collecting is an experience, not simply a purchase.

With the shape of the music industry as it is and music stores like Tower Records disappearing, the collecting experience is going to change. Don't be surprised if many of the existing big box retailers that account for most of the brick and mortar CD sales start reducing their inventories and focusing most of their music sales to their on-line sites.

## KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS



Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one of the world's largest organizations for music collectors. Membership provides six issues of the **KEY-NOTES**, the official club newsletter, 12 issues of **KEY-NOTES** update, a monthly cyberspace update and show reminder via e-mail, and **Recorder Magazine** (2007 plans include an edition or two of the soon-to-be-announced renamed publication). This is in addition to discounts on price guides, chart information books and special music and book offers that appear in **KEY-NOTES** from time to time. Members who attend the show can

enjoy member prices on record sleeves and other hobby supplies along with complimentary copies of *Goldmine* music publication (when available.)

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Secretary, **Erna Reinhart**). If that's not enough, some record/CD shows throughout the Mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today! Gift memberships may be obtained by contacting: **Erna Reinhart**, 1616 Robert Road, Lancaster, PA 17601, or call: 717-299-4935 or e-mail: [beatlechase@comcast.net](mailto:beatlechase@comcast.net)

## VOLUNTEER OPPORTUNITY

For a good number of years **Doug Smith** has performed double duty for us. Effective with the January show, he is retiring from one of those activities, that being the "Flyer Coordinator". Thank you for all your efforts **Doug** - we appreciate it! The club is actively looking for someone to step in to this relatively simple, yet important function. We really need a member who attends the Lancaster show each month and possibly the Arbutus, MD show on a regular basis. This is a valuable service the club provides attendees to both shows. **Derek Shaw** will continue to bring the new items that are sent to the club for distribution. The KRC would hate to see this valuable service stop for lack of a taxi ride. If you are willing to take on this assignment, please contact **Derek Shaw** at: 717-843-3050 or e-mail: [bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org)

## NEATNESS COUNTS



Since March of 2001, **B. Derek Shaw** who handles Communications duties for the club has been sending **KEY-NOTES** update. This is a monthly cyberspace update on the club and show reminder via e-mail to those members who have provided e-mail addresses. There have been 68 issues so far. Every month there are usually some e-mail messages that get returned undeliverable for a number of reasons: the e-mail address has changed, the server is down or the club has the wrong address due to illegible handwriting on Membership applications.

If you want to receive this invaluable member service, please **print** your e-mail **clearly**. Also let **Derek** know your new e-mail address if/when it changes. You can reach him at: [bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org). Yet another benefit of membership!

## YOUR VOTE MATTERS



Also included in this issue is a ballot for selecting your 2007 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application), then complete your ballot. Time flies, so don't procrastinate.



Issue #158, December 2006

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(Deadline for #159 is January 14th)

Names in **bold** type are members of Keystone Record Collectors

Not to disparage the internet, because it has made looking for things very easy, but simply by example, I picked up the album Western Swing Christmas (something I haven't seen on CD) and a really cool CD compilation from a bunch of Pittsburgh rock/pop musicians at the KRC show in November - something I wasn't looking for and never would have thought to search for on the internet. This is a round-about way of saying that even though the internet has driven more and more people to shop online, record shows like the Pennsylvania Music Expo are going to be that much more important for collectors and people who just want to go out and find that special something that they didn't even know they wanted. Despite the success of on-line sales, interfacing with my computer is never going to replace the experience of going to a CD/record show. Maybe there should be a twelve-step program for music collectors and other fans of the record show experience - I know, we could call it the 12 days of Christmas!



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