

KEY NOTES

FEBRUARY 2007

ISSUE #159

Inside:

- ♪ Now, Ladies & Gents
- ♪ Club Services
- ♪ Thanks For the Music
- ♪ Group/Solo Effort

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608



RAMBLINGS FROM THE EDITOR

Congratulations to the 2007 office team you elected to run your club. They include: **Bill Donohue**, President; **Les Knier**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.

They are all committed to do the best they can for you, however, they can't do it all alone. Volunteer your time, expertise, comments and knowledge. Please help them make our club and show even more effective.

At the January Business meeting, following the announcement of the election results, all of the current appointed officers were reappointed for 2007. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Doug Smith**, Phone Reservations; **Phil Schwartz**, Special Projects Coordinator, **Les Knier**, Web Site Coordinator, **Ron Diehl**, Club Photographer, **B. Derek Shaw**, Newsletter and Communications and **Dave Schmidt**, newly named Show Flyer Guru. These 12 people work tirelessly (and without pay) to bring you a great show each month. If you get a chance, thank them for their commitment to our club.

This "gang of twelve" is not a closed group. We welcome anyone else who wants to roll up their sleeves and volunteer for your club, our club. If interested, let any of the folks mentioned above know about your desire to help. We'll put you to work.

I can't share this final thought often enough - I share it all the time in the monthly cyber **KEY-NOTES** e-mail. *(By the way, if you have an e-mail address and are not getting monthly e-mail newsletter from us, we can solve that problem. Send an e-mail to: bdshaw@lunginfo.org and you will be added to this valuable service that is getting rave reviews from members.)*

Anyway, if you operate a music store or mail order service, feel free to promote OUR show on your web site in e-mails and printed materials and include flyers in customer orders you ship. Put a link on your website to the club's website: www.recordcollectors.org If you are a club or mobile DJ, please take show flyers to your gigs to help spread the word. If you are on-air talent at a radio station, please give our club and show a plug. Everyone is encouraged to take a quantity of the maroon on gray paper 2007 Show Date Flyers to place in your corner of the world. It's hard to imagine that after 27+ years, there are some Central Pennsylvanians and others who do not know about the show. Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or myself and we will arm you with an ample supply of flyers.

Musically Speaking,

Derek

B. Derek Shaw
KEY-NOTES Editor
& Communications
bdshaw@lunginfo.org



VIEW FROM THE TOP

Welcome to another year of collecting with the **Keystone Record Collectors!** I want to thank all elected and appointed officers for their commitment to the club for 2006. A special thank you to the officers who stepped up and performed double duty while I had some personal items to take care of. Thank you to all members for their votes of support for the 2007 officer team and myself.

As you know, we are changing vendor table size from 6 foot to 8 foot, allowing for what we think will be a more efficient operation. This brings up another situation that we need to take into consideration: dealers renting tables and leaving early, some as early as 10:30 or 11:00 a.m.

I'm sure there are many reasons that could arise causing vendors to leave early. We are asking dealers to keep it to a minimum and that if you have to leave early rent only one table. There are other dealers and members who would like to rent also. To have empty tables for the second half of the day does not help promote the show or encourage other dealers to stay the full day.

As always we ask that you help promote the **KRC** and the **Pennsylvania Music Expo**. I hope you will also help to increase our membership by getting friends and others to join the organization. By doing so, you are helping to keep us financially sound. Member dues help support the club in many ways. Should membership shrink, we would have to find other ways to support the club. It takes a lot of volunteers and financial support to put on a quality show every month.

The music industry has changed in many ways in recent years. We must change some also if we want to continue to put on a show every month.

Keep looking, keep collecting, keep in tune to the music and the club.



William Donohue
2007 KRC President

**The more we ALL promote OUR show,
the more successful we ALL will be.
That's the bottom line!**

KRC in 2007

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

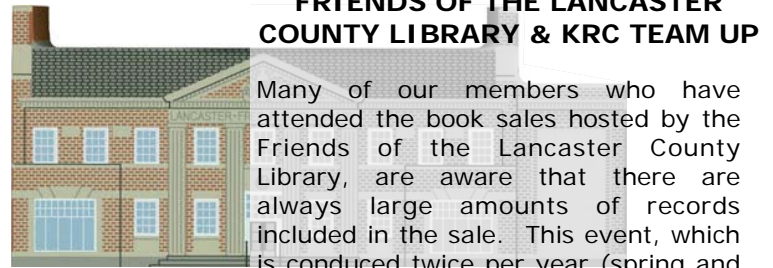
AND NOW LADIES AND GENTLEMEN, A MESSAGE FROM SHOW COORDINATOR STEVE YOHE...

Because of numerous requests from club members over the years, KRC will be examining various ways to handle the time period before our 9 AM official opening time at the **Pennsylvania Music Expo**. As a result, we are advising all those members who like to shop early and all vendors to locate their 2007 KRC membership cards for whatever new policy we may adopt some time later this year. No details are available yet, and we're still committed to keeping our show open to the public with free admission from 9 to 3. The area of concern for many vendors and other members is vendor set-up time (from the time the doors open sometime around 6:30 or 7 AM until 9). Some possibilities to think about for that time period are vendor only and/or vendor and member only time slots with a hefty admission charged for nonmember early shoppers before 9. If the pre-show admission would be made high enough, more people may be encouraged to join. Again no decision has been made except to investigate possibilities. Having a current membership card in your possession when any changes take effect will definitely be to everybody's benefit.

★★★★★★★★★★★★★★★★★★★★
 ★ KRC salutes our
 ★ men & women in
 ★ uniform who are
 ★ diligently defend-
 ★ ing our freedom.
 ★★★★★★★★★★★★★★★★★★★★★

KRC INFO LINE

(717) 898-1246
CALL ANYTIME!



FRIENDS OF THE LANCASTER COUNTY LIBRARY & KRC TEAM UP

Many of our members who have attended the book sales hosted by the Friends of the Lancaster County Library, are aware that there are always large amounts of records included in the sale. This event, which is conducted twice per year (spring and fall) at the Overlook Skating Rink, Lititz Pike, Lancaster, is one of the largest of it's type in the world. Recently, WITF-FM Radio, the Central Pennsylvania public broadcasting affiliate, donated their entire record collection to the Lancaster County Library. Due to the size (over 10,000) and quality of this extraordinary classical collection, the Friends of the Library have partnered with **KRC** to appear at the **Pennsylvania Music Expo** on a regular basis in 2007. **Tom Miller**, who heads up the classical records sorting and pricing for the library will be one of the volunteers who will be selling items, beginning at the March 11th show. This special selection of classical and opera will be available for sale next to the KRC stand. If you or a friend is interested in classical records, don't miss this opportunity. These records are in excellent condition, and there are some very unique and rare recordings all priced considerably below market value. All proceeds benefit the Lancaster County Library.

SOMEONE ELSE'S HOLY GRAIL

Maybe a **KRC** member can help. Jerry Falk, who lives in the Midwest is looking for an elusive Jimmy Clanton religious recording, from the late eighties or early nineties. Mr. Clanton became born-again at some point. Jerry is seeking information from this geography since Jimmy was apparently a resident of Lititz during the aforementioned time frame. Does anyone have any information? **Doug Smith** did a brief web search and did not find anything of real value.

Call Jerry at 563-382-3755 or 262-248-6739.



Large 12-Inch Dance/Disco Collection

As reported in the December 2006 issue of **KEY-NOTES**, longtime friend and supporter of KRC, Ken Long, passed away in November, after a lengthy and courageous battle with pancreatic cancer. In addition to his award winning photography, Ken was a popular club/mobile DJ in the 1970s and 80s. Ken's wife of nearly 20 year, Phyllis Long, is interested in selling his lifelong collection of 12-inch dance mix singles. There are also a number of full-length LPs in this collection, mostly in the category of dance/disco. There are big hits, and lots of obscurities on small, independent labels. The collection total over 2900 records, and is for sale in it's

entirety (no picking) for \$2500. At less than a dollar per LP, this would give a dealer a wonderful opportunity to sell them at a profit, or a private collector a chance to add many titles to his or her collection. Condition varies from gently played to new. If interested, please contact Phyllis at fill.ess@verizon.net or call (717) 291-2121. Some of the records have been alphabetized, and an appointment can be made to inspect the entire collection.



KRC Remembers:
Ken Long



Issue #159, February 2007

EDITOR: **B. Derek Shaw** GRAPHICS & LAYOUT: Scott L. Shermeyer

CONTRIBUTORS: **B. Derek Shaw, Bill Donohue, Steve Yohe,** Karen Hostetter, **Doug Smith, Phil Schwartz**

PHOTOS: **B. Derek Shaw,** Wikipedia website

CHANGE OF ADDRESS: P.O. Box 1516, Lancaster, PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York, PA 17403-3933

bdshaw@lunginfo.org

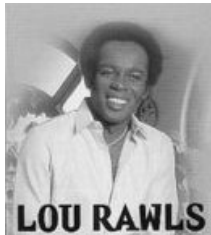
(Deadline for #160 is March 11th)

Names in bold type are members of Keystone Record Collectors

THANK YOU FOR THE MUSIC

A farewell to some of the musicians who passed away in 2006:

January 6th: Lou Rawls, 72, jazz and blues singer, lung and brain cancer; **8th:** Johnny Fortune, 62, Surf guitarist, vocalist, session musician, diabetic-related heart failure;



LOU RAWLS

19th: Wilson Pickett, 64, soul singer, heart attack; **27th:** Gene McFadden, 56, Philadelphia singer and songwriter (McFadden & Whithead), cancer.



Wilson Pickett

February 6th: Richie Schwartz, 63, the original first tenor of The Quotations; **12th:** Lenny Dee, 83, organist/composer (Plantation Boogie) and club owner; **17th:** Bill Cowsill, 58, lead singer of The Cowsills, emphysema and other ailments.

March 1st: Johnny Jackson, 54, former drummer for The Jackson 5, stabbing; **3rd:** Charlie Hodge, 71, guitarist and backup singer for Elvis Presley and Graceland resident, lung cancer; **6th:** King Floyd, 61, New Orleans soul singer; (Groove Me), complications of a stroke and diabetes; **17th:** Narvin Kimball, 97, banjo player, founding member of the Preservation Hall Jazz Band and the Gentlemen of Jazz; **25th:** Buck Owens, 76, country music star, heart attack.

April 5th: Gene Pitney, 66, singer and songwriter, heart disease; **11th:** June Pointer, 52, former member of The Pointer Sisters, cancer;



Gene Pitney

20th: Phyllis A. Carr, 66, original member of the York doo-wop group, "The Quintones," breast cancer; **22nd:** Kay Finegan, 95, 1940s big band singer;



June Pointer

23rd: Phil Walden, 66, founder of Capricorn Records, cancer; **24th:** Bonnie Owens, 76, country music singer; **26th:** Daniel McKenna, 54, former guitarist for the band Toby Beau, apparent suicide.

May 1st: Johnny Paris (Pocisk), 65, saxophonist (Johnny & the Hurricanes); **13th:** Johnnie Wilder, Jr., 56, R&B musician, founder of Heatwave; **18th:** Kenneth Scott, 70, singer-songwriter elected to the Rockabilly Hall of Fame with The Strikes, complications from a stroke; **19th:** Freddie Garrity, 65, singer with "Freddie and the Dreamers", heart problems; **21st:** Billy Walker, 77, country music performer and member of the Grand Ole Opry, traffic accident; **30th:**

Bobby Harden, 70, country singer.

June 2nd: Vince Welnick, 55, member of The Grateful Dead, suicide **and:** Desmond Dekker, 64, who brought Jamaican ska music to the world ("Israelites"), heart attack; **9th:** Vern Williams, 76, bluegrass mandolin player and singer; **3rd:** Johnny Grande, 76, pianist, member of Bill Haley's backing band, The Comets, complications arising from cancer; **6th:** Billy Preston, 59, keyboardist/singer ("You Are So Beautiful", "Nothing from Nothing") known for his work with the Beatles, malignant hypertension leading to kidney failure; **26th:** Stephen Tiger, 57, member of Native American band Tiger Tiger who performed with Jimi Hendrix and Led Zeppelin, recipient of a Native American Music Association Lifetime Achievement Award, head injury **and:** Johnny Jenkins, 67, blues guitarist who influenced Otis Redding and Jimi Hendrix, stroke.

July 3rd: Joe Weaver, 71, leader of the Blue Note Orchestra and musician on early Tamla sessions, stroke; **7th:** Syd Barrett, 60, founding member of Pink Floyd, pancreatic cancer; **9th:** Milan Williams, 58, keyboardist, founding member of R&B/funk band the Commodores, cancer; **26th:** Floyd Dixon, 77, R&B pianist, kidney failure.



Syd Barrett

August 3rd: Arthur Lee, 61, leader of the psychedelic band Love, leukemia **and:** Richard Barrett, 70, legendary Philadelphia born singer-songwriter-producer responsible for hundreds of classic vocal group harmony sounds in the 1950s and 60s. The original lead singer of the Valentines, prostate cancer; **4th:** John Locke, 62, former keyboardist of Spirit; **10th:** Barbara George, 63, R&B-singer ("I Know"), lung infection; **14th:** Johnny Duncan, 67, country singer and songwriter ("She Can Put Her Shoes Under My Bed Anytime"), heart attack; **21st:** Buck Page, 84, western musician and founder of the original Riders of the Purple Sage; **22nd:** Bruce Gary, 55, drummer with The Knack, lymphoma; **23rd:** Maynard Ferguson, 78, Canadian jazz trumpeter, kidney and liver failure.

September 11th: Al Casey, 89, Phoenix/L.A. based rock, country and session guitarist; **19th:** Danny Flores, 77, saxophonist and vocalist on the Champs' 1958 hit "Tequila", pneumonia; **23rd:**

October 13th: Jennell Hawkins, (age?) singer-pianist with Richard Barrett and previously lead singer on the Dreamers, long illness after a stroke in 2005; **14th:** Freddy Fender, 69, Mexican-American singer ("Before the Next Teardrop



Freddy Fender

Falls"), lung cancer; **16th:** Freddie Willis, (age?), baritone and music director for the Calvanes, colon cancer; **21st:** Sandy West, 47, drummer and vocalist with The Runaways, lung cancer.

November 1st: Buddy Killen, 73, record producer and founder of Dial Records, pancreatic cancer; **3rd:** Paul Mauriat, 81, French musician (L'Amour Est Bleu), Love Is Blue; **6th:** Robert Jance Garfat, 62, (Dr. Hook & The Medicine Show), motorcycle accident; **10th:** Gerald Levert, 40, R&B singer and son of The O'Jays lead singer Eddie Levert, heart attack; **17th:** Ruth Brown, 78, blues singer, complications following a heart attack and stroke; **21st:** Robert Lockwood Jr., 91, Mississippi Delta blues guitarist and singer, respiratory failure; **23rd:** Anita O'Day, 87, jazz singer, pneumonia; **24th:** Walter Booker, 72, jazz bassist with the Cannonball Adderley Quintet, cardiac arrest; **26th:** Tony Silvester, 65, Panama-born soul singer with The Main Ingredient.



Ruth Brown

December 2nd: Mariska Veres, 59, Dutch singer of Shocking Blue, hit #1 on the Billboard Hot 100 in 1970 with "Venus", cancer; **9th:** Fred Marsden, 66, British drummer for Gerry & the Pacemakers, cancer **and** Georgia Gibbs, 87, Mariska Veres singer ("Kiss of Fire") known for her work on Your Hit Parade, leukemia; **11th:** Walter Ward, 66, lead singer of The Olympics, unspecified illness; **17th:** Denis Payton, 63, British saxophone player for The Dave Clark Five, cancer; **23rd:** Charlie Drake, 81, British comedian, actor and singer (My Boomerang Won't Come Back), stroke-related illness;



Mariska Veres



James Brown

25th: James Brown, 73, (The Godfather of Soul) soul singer and bandleader, heart failure related to pneumonia.

THE GROUP EFFORT By B. Derek Shaw THE SOLO EFFORT

By Karen Hostetter
Special to Key-Notes



The Richard Walton Group is back! Mid-Atlantic fans have been waiting patiently for their fourth effort and it was worth the wait.

This review will take on a bit of a different form this time. What artists are most seeking are quotes (*and in the case of electronic media, sound-bites*) that they can lift and use in promotional and marketing strategy and material. So this review will be comprised of bullet points...

- Every cut works.
- All tracks are prime regional radio airplay

candidates. (Smooth jazz, adult contemporary and soft rock formats especially)

- *Junction* is the best offering by RWG since 1993's *Savannah Blue*, a standard in the modern jazz sound.

- No doubt, the trademark unified sound continues and it shows.

- The half dozen band members allow a half dozen other seasoned players to guest on the disc. That's collaboration at its best.

- Stevie Wonder will approve of their treatment of his 1973 classic, *Golden Lady*, the only cover on this collection.

- Play it, play it, play it!

My favorite tracks are: the title one, *Junction*, *Find an Out*, *Lost Inside Her Smile*, and *It's In There Somewhere*.

Seasoned songwriter and jazz musician Richard Walton takes a leap of faith with his first vocal effort, *Vessel*, a sincere foray into spirit-filled lyrics supported with light, catchy beats. Close followers of Walton's music will recognize some of the songs compiled here since he is as at home in music ministry as he is on the jazz circuit. Well-placed, hand-picked talent round out this sincere, upbeat album.

Walton partnered with contemporary songwriter/musician, Joe Spatarella, on three of the songs - *Lost Inside her Smile*, tender lyrics beautifully arranged with Jacob Yoffee's tenor sax floating dreamily through it; *Revelation*, dynamic, powerful testament; and *Queen and the Castle*, vocals a little confusing in the beginning but a tight composition of guitars, keyboards, and synthesizer keeps it on track.

Believe, written with Janet Gross, a fellow member of the Baltimore Songwriters Association, lifts the spirit with both lyrics and melody. *Lost Within These Words*, a mellow mix, offers another Yoffee-infused tenor sax that just glides through the entire song.



Walton, who is an accomplished musician and band leader, is able to carry those skills over to vocal performance as well. He takes the spotlight at just the right moment and knows the strength of good backing vocals as well.

The only missed-opportunity is on *Light of the World*, which is a beautiful worship piece that doesn't build quite enough. At the end, the choir should just take over, drowning out Walton's vocal lead.

Most songs are a little long for radio play, but pop this CD in your car when you have a little time to spend to rejuvenate your soul. I also like the delicate guitar and light harmony on the bonus track, but you will have to get the CD to know what that is. I'm not saying.

For more information, visit: www.notlaw.com



#159, February 2007
P.O. Box 1516, Lancaster, PA 17608
www.recordcollectors.org

