

# KEY NOTES

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ISSUE #160

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## RAMBLINGS FROM THE EDITOR

Spring is here – thank goodness! The February ice, snow storms and blizzards are now behind us.

The warmer days brings outdoor activities, concerts, Bar B Que's, picnics and more. It is also a great time to visit the **Pennsylvania Music Expo**.

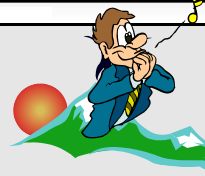
This issue features another music review from a regular contributing member, as well as the annual *Krause/F&W* book offers (15 titles to select from this year.) You will also find an assortment of other articles of interest, including the Radio Revolt. It's a look at low power niche broadcast stations as well as internet radio.

Your thoughts, suggestions, ideas, comments, concerns and assistance are all sought after...and welcomed.

Musically Speaking,

**B. Derek Shaw**  
KEY-NOTES Editor  
& Communications  
bdshaw@lunginfo.org

Keep collecting those tunes!



## VIEW FROM THE TOP

A few weeks ago I was talking to a co-worker who has an MP3 player. I asked him how he liked the downloaded music. He said that it was great, so I asked if I could hear a tune. I must admit that the sound quality was real good by today's standards, but was it the same or as good as the original vinyl that it was recorded on? Some people say it is just as good while others are not convinced that it is.

Today much of the new music is digitally recorded right from the start. That's ok by me, as it reflects the way we live today and in the future. But stop right there. The tune that I heard was originally recorded in the 1960's. I know there are a lot of versions of songs, but I was assured that this was by the original artist and an original recording of the song. Well it wasn't and what was downloaded did not sound the same. Not only was the music a little different, some of the lyrics were non existent. Maybe something happened in the downloading process? I can get the right song and lyrics that were originally recorded on vinyl, tape or CD at the **Pennsylvania Music Expo** every month. I can also be assured that it is what it is supposed to be - the original - if that is what I paid for.

A lot has changed in the recording industry and I am sure there will be more changes in the future. As record collectors the expectation is that the music we purchase as originally recorded (new or old) should not change because of some transmitting process that saves the record industry money. So beware of your music purchase and how you choose to receive them. My personal preference is vinyl first and then CD.

Buy it at the **Pennsylvania Music Expo** the second Sunday of every month from 9 a.m. to 3 p.m. at Lancaster Catholic High School. Keep spinning and collecting.

And by the way, the song that was down loaded that I was referring to is Good Vibrations by the Beach Boys.

**William Donohue**  
2007 KRC President



## From jukeboxes to radios...

You can find it all at the monthly Pennsylvania Music Expo. Of course, we have plenty of music too!



These pictures were from the November 2006 show.



## KRC in 2007

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

## LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,

(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

A RETURN  
ENGAGEMENTBy  
Phil Schwartz

If you were a member of KRC in the late 1980s and early 90s, you may remember a publication called **THE RECORDER**. During the years of publication, this magazine featured articles on Kenny Chandler, The Quintones, The Magnificent Men, Kalin Twins, Janis Martin, and many others.

Recently, **Phil Schwartz**, KRC Special Projects Coordinator, has announced the creation of a new publication, **RECOLLECTIONS**. Thank you to KRC member **Cheryl Tassinari**, who submitted this name, in response to our request in a previous issue of **KEY-NOTES**. **Cheryl** will receive a one-year free membership to the KRC for her creative talents.

**RECOLLECTIONS** will feature articles, photos, and information about a wide variety of topics surrounding records, recording artists (both regional

and national), record collectors, radio, jukeboxes, and other areas of interest to the music enthusiast. It will be distributed free of charge to all KRC members, (Another benefit of your membership), approximately twice per year. It will also be offered for sale to non-members at our monthly shows. The new publication is not replacing **Key-Notes**, which will continue to be our semi-monthly publication promoting KRC and featuring ongoing and timely organizational news.

The premier edition will be presenting the story of one of our most requested 45s over the past 27 years of our club and show, "Oh What A Night For Love" by Roy Tyson, plus other features. Look for it late this spring.

Look for a new publication with your next **KEY-NOTES** newsletter.

## KEY NOTES

Issue #160, April 2007

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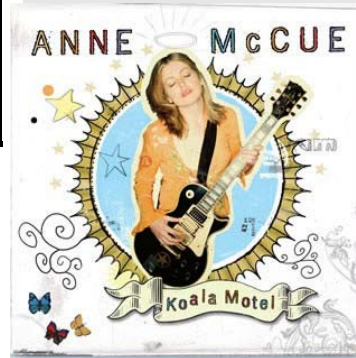
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(Deadline for #161 is May 13<sup>th</sup>)Names in **bold** type are members of Keystone Record CollectorsANNE MCCUE CHECKS BACK IN  
WITH *KOALA MOTEL*

BY DOUG SMITH



that are consistently listenable. But collectively, the songs feel somewhat vague. A singular Williams tune, by contrast, is often vividly sharp and biting. If McCue is trying to follow in Williams' songwriting footsteps, she still has a ways to go. Tellingly, the most satisfying track on *Motel* is probably the only cover, Tony Joe White's "As the Crow Flies".

McCue is a very fine guitarist; showcased especially on "As the Crow Flies".

Recall that she tackled Hendrix's "Machine Gun" for nine+ minutes on *Roll*. (And on a self-released live performance disc from 2002, McCue went with his "Voodoo Chile"). In spots there is a real late sixties-type groove; especially when the organ flourish is added.

She is equally adept either on the lighter side, a la Nancy Griffith as on "From Bakersfield to Saigon". "Bright Light of Day" has sort of an Italian feel; aided by Wilson's mandolin. Conversely, tracks like "As the Crow Flies" provide evidence that McCue could easily be as talented a hard rocker as Joan Jett.

**Summary:** McCue's artistic goal seems to be to absorb some of William's grittiness. It would serve her well. She is certainly as talented as anyone who could become the best known female musician from down under since what's-her-name from Grease.  
**Rating:** 7.

Aussie Anne McCue returns with her third solo release, *Koala Motel*. If nothing else, it is more consistent and less over the map than its predecessor, *Roll*; which should be good for at least marginal improvement.

Knowing some of the guests on this CD (Heart's Nancy Wilson, Lucinda Williams, and Williams/Dwight Yoakam collaborator Dusty Wakeman) can give the listener a pretty good idea of the musical area McCue will occupy. She mostly is on Williams' turf; namely MOR rock with elements of blues, roots, country and anything else she feels like throwing in.

McCue has an emotive and expressive voice, although not necessarily distinctive. Stylistically and vocally, at times she is sure to remind the listener of Sheryl Crow. And the allmusic.com review of *Roll* noted that, at her most quiet, McCue can sound very much like Indigo Girl Emily Saliers.

The numbers on *Motel* are mostly mid tempo MOR rockers

**For more information:** [www.annemccue.com](http://www.annemccue.com)

A good sample-the first three tracks in their entirety-can be heard there.

## AND THE WINNER IS...DENNIS WEST

Apparently no one knew, few were willing to take a guess, or thoroughly read the December issue of **Key-Notes**, because the \$20 table credit prize Virginia dealer **Dennis West** offered was not claimed.

There were a few entries, but no winners, except perhaps for **Dennis** who will remain \$20.00 richer.

## The question was:

What was the code name used during research and development of the 45rpm record for 11 years prior to its introduction in 1948?



**The answer:** Madame X.





## The Radio Revolt....is it happening? By Dave Schmidt



Over the past few years, we've seen (and heard) a lot of changes on the radio

dial and new sources come in to play to offer music to our ears, such as satellite radio. But, lurking the shadows, and ready to make the jump is the music that you can get on your computer, Internet Radio! Many of the stations you listen to offer their programming via the internet but there are now a few showing up that offer their very own programming by way of the internet only! Granted, the audience may be limited to just 'at home' but becoming more readily available are Internet Radios.

What is an Internet radio? It is basically a computer that is set up just to receive the internet via the wireless internet system (known as WI-FI) with a self contained audio system. A current system is being offered by Acoustic Energy through the Crane Company for \$300. How many stations will it receive? Alot! The unit comes programmed with well over 250 stations from all over the world but can be set up to be programmed via a computer to receive more, up to 100 stations or just with what you want to hear.

In addition to Internet radio, there are many companies that offer music services, some free and some for subscription. I-Tunes offers a music

service where you can get literally thousands of sources from all over the world. any type of music and at CD (or better) quality.

As computers came into play in everyone's life in the 1980's and 90's, a way was developed to put regular audio into digital mode and get it into the cyber world, called 'audio streaming.' In the early days, audio streaming had many problems with dropping out and poor quality but with advancements, that has changed....drastically! Audio streaming is now advanced to the point that you can listen to it on your computer for hours on end with quality that matches the best sound available anywhere!

Want to bring back some radio memories? Internet only 'stations' offer programming that is truly not available anywhere, except maybe on XM/Sirius or a subscription service. Recently, I came across [www.1650oldiesradio.com](http://www.1650oldiesradio.com), located in Dallas. "The North Dallas Midget" is a low power AM station which also is streaming their audio and featuring an oldies format, done up to sound very similar to that of the legendary KLIF! Its quite an experience to listen to, complete with a lot of compression and reverb. Another site to check is that of [www.radio-locator.com](http://www.radio-locator.com). In just their 'oldies' category, they offer over 200 stations who are streaming

their audio from the US and Canada, allowing you to hear a morning show from Boise, Idaho! (or a n y w h e r e e l s e ) Are you a jingle junky? Then the station for you is [www.wlmg.com](http://www.wlmg.com). Lots of jingles, commercials and, as they say on the air "other radio debris". WLNG offers probably one of the biggest collections of PAMS jingles ever known!

Do you like the Philadelphia sound? [www.hylitradio.com](http://www.hylitradio.com) offers the music the legendary air personality Hy Lit made popular on his WIBG days, including all of the great WIBG Radio 99 jingles! I remember the days of going to the Jersey shore and everyone, I mean everyone, listened to WMID-1340. "The Jersey Giant" is still around, playing oldies from the 1950's and 60's and available via the internet at [www.clasicoldies1340.com](http://www.clasicoldies1340.com)

If you are into airchecks, that's another whole world on its own - and it's all available via the computer! There is so much available via the internet, it's hard to put into proper perspective. I have only scratched the surface but if you have the system available, tune in and see what's going on! And as they said at the end of the Post (vintage Philadelphia re-issue record label) commercials

"More to come" .....*stay tuned!*



## USE-LES INFORMATION

By Les Knier

As a fundraiser for my daughter Erin's elementary school, the PTO of Canadochly Elementary School held an indoor yard sale. I figured I had looked at that unused set of dumbbells and sit-up bench for long enough and that it was time for them, and a few other items, to go. I signed up to sell my wares and help the PTO. Along with the vast array of highly collectable and prized items (my stuff can't be junk, can it?) I was willing to part with were 3 crates of records. I'm amazed at how quickly I've amassed these extra crates of albums since it was less than six months ago that I traded about 400 'extra' albums for my new bass guitar (truly a great swap). These albums came from friends that didn't want them any more as well as albums that I purchased at the **Pennsylvania Music Expo** that I thought I needed for my collection but found out I already owned a copy (must be getting old, a mind is a terrible thing to waste). Anyway, I took these albums along to the yard sale in hopes of selling a few of them.

Several interesting things happened during the 6 hours I was selling my wares.

1. Out of all of the things I was selling, an album was my first sale of the day. One of

the other yard sale participants purchased the album from me even before the doors were open (yes, I gave him a KRC flier).

2. One gentleman, who I would guess was in his late 20's, started looking through the cases and began to pull a few out and setting them aside. As he continued to browse through the cases, his girlfriend asked him "Do you even own a record player?" "Yes", he said stating that "it's at my Mom's house". He had pulled about 15 albums and was looking through the last case when his cell phone rang. "It's Mom" he told his girlfriend. After answering Mom's questions, he proceeded to ask her "Do you still have my record player?" After a slight pause I heard "Oh." My spirits sank because I knew that Mom had gotten rid of the turntable (probably at a yard sale) and that all of the albums he pulled were now going back into the cases. To my surprise he told his girlfriend that he should be able to pick up another one cheaply and finished with the third case.

3. When the sale was winding down, Erin and one of her friends were looking through the albums. As they giggled at some of the funny images on the album covers, Erin's friend asked whether I had



any records with things like the Pledge of Allegiance on them? She went on to say that her teacher still uses a record player in their

classroom. I was amazed that in this electronic age where MP3's rule the day, that this small York County elementary school would still use a record player to teach our children. Maybe the next generation of record collectors are in our grade schools.

4. The albums had a steady stream of lookers all day long and I heard quite a few stories of record collections still in people's homes (including one gentleman who says he has all of the original Beatles albums) and how they still won't part with them even though they don't own a turntable any more.

During the entire day every person that flipped through these cases, was handed a KRC flier and told about the **Pennsylvania Music Expo**. I'll bet 90% of the people looking at these albums never heard of our show! Overall, I would have to say the day was a success. The PTO raised some needed funds; I made a few bucks (and carried home one less crate of albums than I started with) and I hope that April's show will have a few first time attendees!

**GOLDMINE PUBLICATIONS BOOK OFFER**

Qty	Titles	List Price	KRC Price
_____	American Premium Record Guide 1900-1965, 6th Ed.	\$27.95	\$16.00
_____	Classic Guitars <b>New</b>	\$19.99	\$12.00
_____	Goldmine Jazz Album Price Guide, 2nd Ed.	\$24.99	\$14.50
_____	Goldmine Price Guide to 45 RPM Records, 6th Ed. (New Edition!)	\$27.99	\$16.00
_____	Goldmine Record Album Price Guide, 4th Ed.	\$24.99	\$14.50
_____	Goldmine Records & Prices, 2nd Edition	\$17.99	\$11.00
_____	Goldmine Records & Prices, 3rd Edition (New Edition!)	\$19.00	\$11.50
_____	Goldmine Standard Catalog of American Records, 1950-1975, 4th Ed.	\$34.99	\$19.50
_____	Goldmine Standard Catalog of Rhythm & Blues Records 1946-1971	\$24.95	\$14.50
_____	Warman's American Records 1950-2000 (Identification & Price Guide)	\$21.95	\$13.00
_____	Warman's Beatles Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
_____	Warman's Elvis Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
_____	Warman's Kiss Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
_____	Warman's Records Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
_____	Warman's Vintage Guitars Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50

If it's April, then it's time for our annual Krause/F&W Publications/Goldmine book offer. We are glad to be able to offer KRC members all 15 current titles that fit the music collecting genre.

This year we are able to offer these titles to members at almost 50% off the full retail price – yet another benefit of KRC club membership.

Please add \$5.00 per title if you want the book(s) mailed directly to you. Otherwise, you may pick up your books from Club Treasurer **Charlie Reinhart** at the June 10, July 8, or August 12 shows.

**Happy reading!**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, State Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_

Order total: \_\_\_\_\_  
 + \$5 add'l per book (if shipped directly to you) \_\_\_\_\_  
 Total: \_\_\_\_\_

**Reminder:** The Joel Whitburn/Record Research Book offer will again be made available to current members in the October, 2007 KEY-NOTES.



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