

# KEY NOTES

**JUNE 2007**  
**ISSUE #161**  
**Inside:**

- ♪ Fundraising 101
- ♪ UK Soul Weekend
- ♪ Second Spectre
- ♪ KRC Fashions!

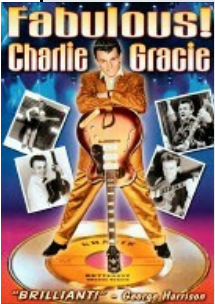
PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608



## RAMBLINGS FROM THE EDITOR

We made it through another winter and spring. Vendor and customer participation continues to thrive. The February, March and April shows were quite strong. April was exceptional with four special added attractions: the American Historic Jukebox Society with jukeboxes, the Lancaster County Car Club with vintage wheels, Teen Guide book author, Jeff Kreiter and rock-a-billy artist and all-around gentleman, Charlie Gracie. (Charlie's PBS documentary is now on DVD, which he had available that day.)



The Mother's Day show was lighter, however seasoned vendors know this and plan accordingly each year. Keeping the show the second Sunday sometimes conflicts with other events, however it provides a consistency factor customers and vendors have come to appreciate over the years.

Inside you'll find another great CD review from the multi-talented **Doug Smith**, a way for interested parties to advertise and help our club at the same time and something we've not had in quite some time - a KRC club logo clothing offer!

As summer approaches, vendors - don't forget your portable fans if temperatures rise into the 90's. Lancaster Catholic still does not have Air Conditioning (maybe next summer), so...plan accordingly.

Musically Speaking,

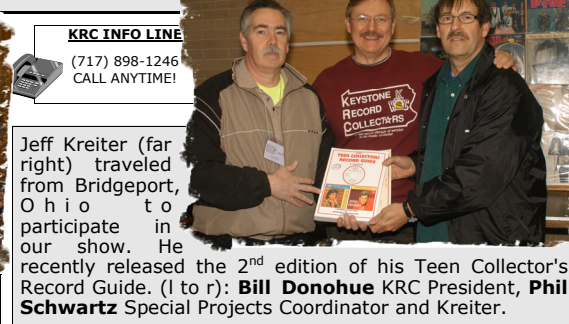
*Derek*

**B. Derek Shaw**  
**KEY-NOTES** Editor  
 & Communications

**Keep collecting those tunes!**



AHJBS members Dale Reinhart and Bob Aspenliger behind a couple of beauties they had on display. The club will be back for the November 11<sup>th</sup> show.



**KRC INFO LINE**  
 (717) 898-1246  
 CALL ANYTIME!

Jeff Kreiter (far right) traveled from Bridgeport, Ohio to participate in our show. He recently released the 2<sup>nd</sup> edition of his Teen Collector's Record Guide. (l to r): **Bill Donohue** KRC President, **Phil Schwartz** Special Projects Coordinator and Kreiter.



## VIEW FROM THE TOP

With the arrival of June and the start of the summer season, flea markets, garage sales and yard sales will be in abundance to provide other resources for record collectors to hunt for their treasured tunes. I say give them all a chance to work for you.

The **Pennsylvania Music Expo** will also be here for you the second Sunday of July, August, September and throughout the year. The **KRC** has been in existence 27 years to help you find all types of music by all kinds of artists and groups. The **KRC** continues to help by providing dealers a place to set up to buy, sell or trade with club members and the general public.

Let us take a moment to reflect on how and why the **Keystone Record Collectors** club was formed...

- 1.) To promote record collecting as a hobby
- 2.) To provide an avenue for music collectors to obtain a wealth of knowledge about artists and groups that are in their particular area of interest.

The **KRC** (and the **Pennsylvania Music Expo**) has been here for you. Will you be here for the **KRC**? Help support your club by volunteering some of your time at the show or with our publications.

Good Hunting!

**Bill Donohue**  
 2007 KRC President



Another "Cameo" appearance: Philadelphia's first rock and roll artist, Charlie Gracie, visited our show with his family. (l to r): Gracie and wife Joan; daughter-in-law Kim and son Charlie Gracie, Jr. Charlie recently celebrated birthday number 71. He still knows how to rock!

Typically you won't see many of these vehicles at a KRC show. However, the April show (the past two years) has featured automobiles from the Lancaster County Cruisers.



**KRC in 2007**

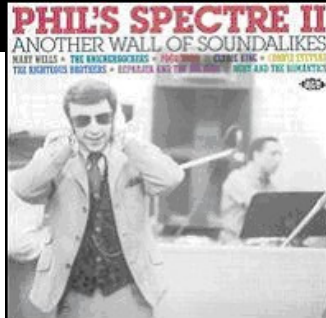
EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.

BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,

(DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.**An off the wall review—and that's a good thing...****"Phil's Spectre II: Another Wall of Soundalikes" Various Artists****By Doug Smith**

The UK's Ace label is a top-drawer operation in bringing back American music from the past (somehow that concept still seems wrong). The subject of this review is Ace's "Phil's Spectre II: Another Wall of Soundalikes". Just like it seems: a 2005 sequel to the original release of 24 more 1960's wannabes that were trying to be another brick in the Wall of Sound perfected by Mr. Spector. (See, I can use allusions, too).

The Wall of Sound was so successful it is certainly no surprise that a whole host of imitators came forth. Some of the efforts came very close to that original Wall in terms of quality, if not success. Hands down, my favorite on this album is Reparata & the Delrons' "I'm Nobody's Baby Now" (and it's not even their best-known work). "Baby Now" is a nearly-perfect slice of girl-group genre; as melodramatic as anything the Shangri-las ever recorded without any of the traffic problems.

Any clunkers? Well, it is hard to imagine why anyone would have wanted to try to make a hit from anything in a Julie Andrews movie ("Climb Every Mountain"-Victorians). Then there is "Timmy Boy"-Timmy and the Persianettes. The first line goes "Where have you been, Timmy Boy/

darling Timmy?" One place Timmy obviously wasn't, was at the piano writing intelligent lyrics.

In between there are many interesting tracks. Speaking again of the Shangri-las: they recorded "Dum Dum Ditty". On this album instead you get the original by the Glories. Played back to back, of course, the version differences would be minimal.

This album starts out with "Nite Owl"; which shows the early, doo-wop side of the Righteous Brothers before they latched on to the mega-success of blue-eyed soul. It was Bill Medley himself behind the mixing board on this track. Continuing with the RBs, there are a couple of tracks that sound like them from a pair of artists you'd probably never guess: "Wishful Thinking" (Knickerbockers) and "The Habit of Lovin' You Baby" (Nino Temple/April Stevens!).

But in the 'imitation is the sincerest form of tomfoolery' department, Kane and Able take the cake. This anecdote from the allmusic.com review of

**FUNDRAISERS (OR HOW TO HELP THE KRC MAKE SOME CASH!)****BY DAVE SCHMIDT**

Generating revenue to operate any organization is a **BIG** job and the Keystone Record Collectors is looking for a way to keep our costs in line and raise some money at the same time.

The KRC publishes **KEY-NOTES** for our membership to enjoy. It is something that is produced as a labor of love for the hobby. In order to help keep the costs in line, we are looking for people who would be interested in advertising in our newsletter. Ads will be on an insert. **KEY-NOTES** would not become filled with ads -

getting out the news is our goal. If you have any leads as to someone we could contact for ads in **KEY-NOTES**, please get in contact with **Dave Schmidt** at the show or via: [OldiesRoadShow@aol.com](mailto:OldiesRoadShow@aol.com)

We have rates that are reasonable for getting your message out to the membership. **KEY-NOTES** is published six times a year, all for the purpose of promoting the hobby of music collecting! We are a non-profit organization, so your ad costs/donation may be tax deductible. Get in on the action and support YOUR club, the KRC!

when Messrs. Hatfield and Medley first heard it, they were trying to remember when they recorded it!

There is a Beach Boys track included, "I Do" listed as being from 1990. It's doubtful this is actually from the "Still Cruisin'" time frame. Rather, it is most likely a lost track from very early in their career that showed up on pairing of two of the Beach Boys' early Capitol albums "Surfer Girl/Shut Down vol. 2" on one CD in 1990. One other little gem is the silly but catchy "Bobby's Come a Long Long Way" (Eight Feet) that is supposedly a Dylan tribute! The creative force behind this track was none other than Al Kooper.

There are several obscure tracks within from well-known names, like Mary Wells, Four Tops, Ruby and the Romantics, and Dobie Gray.

**Summary:** Not every track on this CD tries to carbon copy the Spector Wall. It's more like they all show the far-reaching impact of his influence: the importance of the diligence and dedication to the artistic craft and the 'lofty perch' that the producer once held in the process that no longer exists in the same way. Indeed, the world of popular music production and public tastes were already changing by the mid-sixties; which explains in part the relative commercial failure of Spector's magnum opus "River Deep, Mountain High". Nonetheless, "Soundalikes II" (and presumably its predecessor) would be real treats for Wall of Sound aficionados. **Rating: 7.5.**



Issue #161 June 2007

EDITOR: **B. Derek Shaw** GRAPHICS & LAYOUT: Scott L. ShermeyerCONTRIBUTORS: **Dave Schmidt, Andy Turner, Doug Smith, Don Mennie**PHOTOS: **Ron Diehl, B. Derek Shaw, Andy Turner**

CHANGE OF ADDRESS: P.O. Box 1516, Lancaster, PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York, PA 17403-3933

[bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org)**(Deadline for #162 is July 8<sup>th</sup>)**Names in **bold** type are members of Keystone Record Collectors



KRC MEMBER ATTENDS UK SOUL WEEKENDER BY ANDY TURNER

NORTHERN & MODERN SOUL WEEKENDER  
**PRESTATYN**

16 to 19 MARCH 2007

In March of this year I had the pleasure of attending the Prestatyn soul weekender for the third year in a row. As is the norm, this year's weekender featured five rooms of music. Each room features a different style of soul and R&B played by the UK's top dee jays, with several of the rooms going all night. All together these rooms feature over 100 dee jays.



Johnstown Pennsylvania native Pat Lewis has worked with some of the best in the business including: Aretha Franklin, Jackie Wilson, Stevie Wonder, Ivy Joe Hunter, Isaac Hayes, Lamont Dozier, Darrell Banks and many more. Pat, along with sister Diane and sisters Betty and Jackie Winston, formed The Adorables in the early 1960's. She also sang on some recording sessions with The Andantes. Currently Pat is singing lead with the Vandellas.

Another feature of the weekender is that there are several live acts which are featured each year. This year featured acts were Meli'sa Morgan, Pat Lewis, Dee Dee Sharp, Roy Roberts, Morris Chestnut, and Prince Phillip Mitchell. I always look forward to meeting the artists every year. This year I got to meet and talk to Meli'sa Morgan, Pat Lewis, and Prince Phillip Mitchell. Friday and Saturday nights I got to see all the acts perform and everyone put on a great show. I think the best performance of all was when Dee Dee Sharp sang. I also enjoyed the tribute to James Brown, which all the artists came out on stage for.

My favorite room to hang out while I'm at the weekender is the modern room. This is where me and most of my friends like to hit the dance floor or sit and

Dione La Rue (we know her as Dee Dee Sharp) began singing in her grandfather's church in Philadelphia. Signed to a contract with Cameo/Parkway, Sharp's first record was "Slow Twisting", a duet with Chubby Checker. "Mashed Potato Time" entered the charts seven days after "Slow Twisting", reaching number one in April 1962. Dee Dee appeared on American Bandstand four times, a move that fueled her career. Sharp, who married Kenny Gamble in 1967, continued to record until 1984. She still performs live. Dee Dee holds a PhD in Psychology from the University of Pennsylvania.



relax. This room features soul and dance music from the mid 1970s to the 90's. This is also the room where many of the acts like to hang out also. The modern room always has a great atmosphere.

Another thing I like to do at Prestatyn is dig through all the records. In the center of the venue there is a record show that is going on for the whole duration of the event. You can also pick up lots of other items there, such as t-shirts, buttons, posters, record boxes, sleeves, patches, books, etc. I usually visit this area several times and spend a few hours digging through tons of records and spending too much money! I managed to bring back a stack of records I purchased for my collection. Among my purchases this year were records by Syl Johnson, the Radiants, Big Maybelle, Eddie Holland, Fantastic Four, and Sam & Bill.

Some of the other things I enjoy at the weekender are the Friday night dance competition, hanging out with friends, and meeting new people. I also love the overall atmosphere, which always seems to be filled with excitement. I'm already booked for next year and looking forward to it.

**Editor's Note:** Andy is a member from Reading who usually sets up at our shows. This is the second year he reported on his trip to Prestatyn, which is in Northern Wales, near Rhyl, for **KEY-NOTES**.

**TWIST TRIVIA—BY DON MENNIE**

Here is a bit of trivia about "The Twist" you might find interesting. When Chubby Checker began to cash in big time with this song in 1960, it naturally aroused the interest of King Records who had put out the Hank Ballard original in 1958. But they did not just rush their vintage recording back on the market to compete with Checker. Instead, the original Ballard tapes were "embellished" with extra vocals and instrumentation (to more closely resemble the Checker version released

on Parkway), and then "The Twist" was reissued! However, the same King catalog number (#5171) used for the 1958 release was maintained. Thus there are TWO 45 rpm versions of "The Twist" as done by Hank Ballard (actually: Hank Ballard and the Midnighters) for collectors to go after: the original take from 1958, and the "doctored" version from 1960. The flip side on each "Twist" release is the same tune ("Teardrops on Your Letter"), and it was not modified in any way.



**LOOKING BACK:** It was five years ago last month that the club hosted a reunion show at the Columbia Market House. Eight members who have served as president were in attendance. They include (first row l to r): **B. Derek Shaw, John Orlousky, Steve Yohe** and **Tom Grosh**. (back row l to r): **Phil Schwartz, Roy Robbins, Kevin Welch** and **Steve Clark**. Missing from the set was **Jack Supplee** and current president **Bill Donohue**.



# MAKE A FASHION STATEMENT!



Evening Phone	City	Street Address	Name	10	9	8	7	6	5	4	3	2	1	Line #	Check one Item	Check one per item Size	Fill in only one color selection per item (line #) Color	Price Per Item			
																				Tee Shirt	
																					Polo Shirt
																					Sweatshirt
																					Tote Bag
																					Small
																					Med
																					Large
																					XL
																					XXL
													XXXL								
													Black, Ash, or Red Tee Shirt Colors								
													Red, Light Blue or Putty Polo Shirt Colors								
													Black, Pine or Storm Blue Sweatshirt Colors								
													Navy, Strawberry or Soft Orange Tote Bag Colors								
													Tee Shirt: \$15 Polo Shirt: \$17 Sweatshirt: \$20 Tote Bag: \$20								

The KRC is happy to announce the return of our line of logo'ed clothing for all members to purchase. The last time we made tee shirts available was for our 25<sup>th</sup> anniversary in 2004. After hearing club members ask numerous times we decided to offer three types of clothing along with a new item - a tote bag.

**Show the world that you are a member of the Keystone Record Collectors!**

**Here's how it works...**

- Order as many items as you like, using the order form. Include full payment with a check or money order made payable to "Keystone Record Collectors".
- Should we not meet the minimum total quantity needed, your payment will be returned.
- Deadline for ordering with 100% payment in advance is the August 12<sup>th</sup> Pennsylvania Music Expo.
- Delivery is expected at the September 9<sup>th</sup> show.

**Here's the run-down...**

- Tee-Shirt** with a pocket on front
- Polo Shirt** with a pocket on front
- Sweatshirt**
- Tote Bag** (to haul all those show purchases around in!) 100% cotton canvas with antique brass hardware, Size: 13½" x

Send payment to: Charlie Reinhart, KRC Treasurer, 1616 Robert Road, Lancaster, PA 17601



#161, June 2007  
P.O. Box 1516, Lancaster, PA 17608  
[www.recordcollectors.org](http://www.recordcollectors.org)