

OCTOBER + RECORD RESEARCH = SAVINGS FOR KRC MEMBERS!

Each fall the KRC offers our members the opportunity to purchase the definitive source for Billboard album and single music chart data – the Record Research catalog.

With savings of **up to 40% off the cover**, this is an exclusive offer of the entire catalog for card carrying KRC members. We only make this offer once a year, so stock up now! Yet another benefit of being a current member of the Keystone Record Collectors!

RECORD RESEARCH GOES DIGITAL
By Charlie Reinhart

Joel Whitburn and Record Research have entered the digital age with their latest release, which can be purchased in the current KRC sale of books at 40% of its regular price. This special DVD-ROM contains all 962 "Honor Roll of Hits" charts published by *Billboard* between March 24, 1945 and November 16, 1963.

Before the advent of the "Hot 100" chart, the "Honor Roll of Hits" was considered *Billboard's* lead chart. It combined all

cover versions of a song into one consolidated listing. As an example, on the December 26, 1959, *Mack the Knife* is the #7 song. Under **Best Selling Record**, Bobby Darin is listed. Under **Records Available** are listed versions by Louis Armstrong, Owen Bradley, The Dick Hyman Trio, The Eric Rodgers Trio, Caterina Valente, Billy Vaughn, The Australian Jazz Quartet, Fred Skinner and Eric Heckscher. Label and release numbers are given for each record. As a further example, *That'll Be the Day* was a huge hit for Buddy Holly and the Crickets in 1957. But, did you know, there were also versions by The Ravens, Jeff Allen, Connie Russell and Buddy Holly and the Three Tunes (Holly's 1856 pre-Crickets' recording)?

Looks like they'll be lots of great reading in this one and, because there are no printing charges, the cost of the volume has also been kept low. If this one sells well, maybe, Whitburn will decide to put out more charts in this format in the near future.

One word of caution before you decide to purchase this one. You need a computer in order to use it. All charts are in JPEG or PDF format and will not play on any consumer DVD decks.

RECORD RESEARCH TITLE (CIRCLE ITEMS ORDERED) KRC Price

2005-2006 Music Yearbook (Soft Cover)	\$26.00
Albums Cuts 1955-2001	\$11.00
Billboard Hot 100 Charts: The Eighties	\$50.00
Billboard Hot 100 Charts: The Nineties	\$50.00
Billboard Hot 100 Charts: The Sixties	\$50.00
Billboard Pop Charts 1955-1959	\$38.00
Bubbling Under the Billboard Hot 100 1959-2004	\$26.00
Country Annual 1944-1997	\$17.00
Honor Roll of Hits Charts	\$17.00
Hot 100 Annual 1955-2005	\$38.00
Hot Dance/Disco 1974-203	\$26.00
Pop Hit Singles & Albums 1940-1954	\$26.00
Rock Tracks 1981-2002	\$14.00
The Billboard Albums 1955-2000	\$50.00
Top Adult Songs 1961-2006	\$32.00
Top Country Albums 1964-1997	\$20.00
Top Country Songs 1944-2005	\$38.00
Top Pop Singles 1955-2006	\$50.00
Top R&B Albums 1965-1998	\$20.00
Top R&B/Hip-Hop Singles 1942-2004	\$38.00

Name: _____
 Address: _____
 City, State Zip: _____
 E-Mail Address: _____
 Phone: _____

Total Amt Enclosed: \$ _____ Check _____ Money Order _____

Order Deadline: November 11, 2007 show
Expected Delivery: December 9th or January 13th shows

Photocopies are acceptable. Mail form with payment to:

Keystone Record Collectors
1616 Robert Road
Lancaster, PA 17601-5633

Add \$5 postage for each hard cover book (\$4 for each soft cover book) if you want to have them shipped directly to your home. The only exception is the "Honor Roll of Hits" DVD-ROM - this will be \$2 if the disc is all you are ordering, or \$1 if you order it with any book(s).



#163, October 2007
 P.O. Box 1516, Lancaster, PA 17608
www.recordcollectors.org

KEY NOTES
 PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

OCTOBER 2007
 ISSUE #163
 Inside:

- ♪ - On the Move
- ♪ - October Grooves
- ♪ - What to Expect
- ♪ - Show Your Respect



RAMBLINGS FROM THE EDITOR

Here we go again. For the fifth time in 28 years the club is moving our monthly site for the show! We are now 5 miles east of our home the past 12½ years, effective with today's **Music Expo**. The Pennsylvania Jaycees Bingo Hall is where we are now getting cozy. It is alongside a heavily traveled state road (PA 23). Read more elsewhere in this issue about the move and the new facility.

The issue of **KEY-NOTES** that you are holding in your hands contains the ever popular Joel Whitburn/Record Research book catalog. We offer their entire catalog **every** October to club members, including a few titles not advertised, but still available. They have also deep discounted three titles just for KRC members this year. In fact, there are some people who join specifically so they can enjoy 40% off cover prices that club members enjoy. *Yet another benefit of KRC club membership!*

Fall is the time of year to start thinking about the leadership you want your club to have for 2008. Nominations will be accepted for all for elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 14th) and next month - November 11th. Ballots will be mailed with the December **KEY-NOTES** and membership renewal form. When you renew, by the January 13th show, you are entitled to vote.

Get your Christmas shopping done early – at the **Pennsylvania Music Expo!** Why not give the gift of music. 2008 KRC memberships make great stocking stuffers! See Club Secretary Erna Reinhart at the show for more details or write her at: P.O. Box 1516, Lancaster, PA 17608.

Next month the American Historic Jukebox Association makes their semi-annual return to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den, office or music room!

Until next time, keep looking for those treasured tunes!

Musically Speaking,

Derek

B. Derek Shaw
 KEY-NOTES Editor
 & Communications
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We've Moved!

If you travel exactly 4.0 miles east on PA 23 from US 30, you will see this sign - the new home of the **Pennsylvania Music Expo**. This is only our 5th (and hopefully last) site in 29 years.

VIEW FROM THE TOP



Welcome to another issue of **Key-Notes**. As you are reading this you most likely know that there has been a lot of changes since the September show. Many members, dealers and general public who attended today may have been inconvenienced a little - for that I apologize.

To put everyone at ease, the **Keystone Record Collectors** is still around and going strong. For reasons beyond our control we had to find a new home for our **Pennsylvania Music Expo**. (see article on page 3) We hope you will enjoy the new location. With this transition we ask that you help by telling everyone you know about the move and our new site. This will help your club and fellow members.

This past August, I had the opportunity to attend the International Rockabilly Hall of Fame and Music Festival in Jackson, TN. I hope to share this with you in the December issue of *Key-Notes*.

As the fall season begins I remind you now is the time to submit your nominations for club officers for 2008. If you nominate someone please be sure that the person *really does* want to run for the position.

For members with internet access, you will notice the home page on our website is being updated on a regular basis. Look at it often for important club news. Our website is: www.recordcollectors.org I recently got internet access (address below). Now I can provide an open line of communication with members and others.

Keep on spinning!

KRC INFO LINE

Bill Donohue
 2007 KRC President
discspinner45@comcast.net

(717) 898-1246
 CALL ANYTIME!

Message to Dealers from Show Coordinator...

To avoid clerical problems and dealer confusion and to ease our transition, there will be no change in the \$35 table fee. The new facility is somewhat smaller than Lancaster Catholic, (Good news: it's air conditioned!) but we believe by having narrower aisles and dealer space behind tables we can have a similar table configuration. I will try to keep you as close to your current positions as possible, but because of the different door locations, the front and back walls and what has been row "H" will be somewhat different.

The new facility has 6 foot tables rather than 8 foot ones. Therefore, those of you who need to return to the number of tables you rented previously will need to let me know the total number you need as soon as possible by phoning the club reservation hotline: 717-898-1246 and sending your payment for the additional table (or all your tables if you've not already paid in advance) to P.O. Box 1516, Lancaster PA 17608 by November 4th. Remember, *first checks received, first accommodated*.

P.S. If the reduction in table size is too big a concern for anyone, please notify me by way of the club hotline as to where we should send your table rent refund.

- Steve Yohe

KRC in 2007

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

PENNSYLVANIA JAYCEES BINGO HALL

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

IN MEMORY

Columbia Band Founder Has Passed Away
By Phil Schwartz

Donald "Duck" Hunter, founding member of Little Duck and The Drakes, formerly of Columbia, passed away September 3rd at the age of 68. Raised by his aunt and uncle, the late Mary and Mel Nace, "Duck's" early interest in music, particularly doo-wop group harmony led him to get together with fellow Columbians Reed Dambach, Ronnie Aungst, Gordy Snyder, and Charlie Brinkman to form Little Duck & The Drakes in 1960. "Bo" Eddy, Glen Carvell, Bobby Nolt, and Bill Teats, were other well-known local musicians who teamed with the group over the years.

They released two 45's, "Ramblin' Guy"/"Blue Velvet" on Kingston Records in 1965, and "Every Beat Of My Heart"/"Take A Trip" on Pee-Vee Records in 1966. These tracks, along with the unreleased tracks "Forever" and "Darling Lorraine" (which featured "Duck" on lead) were released on the CD compilation *Stompin' Time Again* in 1999.

The group got back together for the release of this CD, and subsequently performed at KRC related events at The Host, The Chameleon Club, and The Village. Lifelong friend and supporter Steve Lapore, Jr. served as manager of the group. Brigitte Walton became the newest singer in the group during this period, and is featured with original members Hunter, Snyder, and Dambach, on their CD *Getting Our Ducks In A Row*, released in 2005. Brinkman passed away in 2002. "Duck" was also a featured vocalist in the big band group "Sound Of Roses", and enjoyed photography, in addition to his full-time work as an accountant at ITT Engineered Valves. He is survived by wife Barbara Ginder Hunter, a daughter, Angelia, and a granddaughter Sarah Marie.



Original members of Little Duck & Drakes pictured are (l to r):

Gordy Snyder, Bobby Nolt, Don "Duck" Hunter, Bill Teats, and Jimbo Eddy. The only other member of the original lineup who has passed away is Charlie Brinkman, in 2002.



Issue #163 October 2007

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(Deadline for #164 is November 11th)Names in **bold** type are members of Keystone Record Collectors"Rockola" Charlie
By B. Derek Shaw

He didn't regularly attend our show, however he always supported our club, by talking it up and handing out show flyers. **Charlie "Rockola" Maier**, the king of the jukebox passed away August 15th.



I first met him years ago at another CD/record show and encouraged him to visit the Lancaster show sometime. He took me up on it and became a strong advocate of our efforts, spreading the word to members of the American Historic Jukebox Society. It was through him and KRC/fellow AHJBS member **Bob Burke** who helped establish the twice yearly visit and set-up of jukeboxes by their members to our April and November shows.

Charlie was a frequent columnist for trade publication, *Always Jukin'*, gaining notoriety worldwide as the following tributes indicate...

Dr. Charlie I hope you and Mr. Rock-ola are comparing notes up there. May you rest in peace.

- Vincent Haseth (Wilemstad, Curacao N.A.)

All those associated with Jukebox Madness in England, will greatly miss Charlie. He was a very nice, kind gentleman, and was very knowledgeable. He never minded sharing his knowledge and would help anybody. Sadly missed

- Lesley Winward (Oxford)

"Rockola Charlie" did so many things for so many people so many times that it's hard to think of them all. No matter what you were doing, Charlie had some good ideas about it and was willing to follow through on them. Help and/or advice was always cheerfully given to just about anyone who asked.

- **Bob Burke** (Media, PA)

We will miss you Charlie. You were a class act all the way around and though we only knew each other on-line, I feel like you were a next door neighbor.

- Ken (Texas)

Charlie had a heart of GOLD! He was always there if you needed help/advice, especially for a Rock-Ola. He will be deeply missed by all members of The American Historic Juke Box Society.

- Nick Rosa (Hatboro, PA)

I had the pleasure of knowing Charlie Maier for over 25 years. We had similar career experience in the commercial jukebox business, Charlie with the Rock-Ola's and myself with AMI. We often enjoyed comparing notes. In addition to Charlie's extensive knowledge of jukeboxes, he also had his unique way of dealing with people that always left a smile on your face and in good humor. Many times I would call Charlie on the phone for a 5 minute call just to say hello. An hour and a half later we would still be talking and upon the conclusion of that "5 minute" call!

There is a Rock-Ola heaven and I know Charlie is there now. God Bless you Charlie, you are still a one of a kind original.

- Bob Schappert (Patterson, NY)

The KRC extend our deepest sympathy to his family and friends. I'm glad we had the opportunity to get to know him, if only for a little while.

IT'S OFFICIAL: NEW HOME FOR KRC SHOWS

By: B. Derek Shaw

While many of you were still driving home from the September 9th show, the club was experiencing problems that led up to being forced to find a new venue to call home.

Lancaster Catholic High School is switching their cafeteria seating to round tables that fold in the middle and contain "fixed stools". While this may be more convenient for custodial staff, it has not been popular with their student body and obviously not useable for shows and events such as the **Pennsylvania Music Expo**.

The Lancaster Catholic Business Manager was supposed to attend our club meeting that immediately followed the September show to discuss table arrangement options. He did not show up or attempt to contact officers to cancel his appearance. It was only 45 minutes AFTER the meeting that Site Coordinator **Bob "Will" Williams** received a call from the Business Manager treating him like a misbehaved teenager informing **Will** everything had to be back in pre-show order. This was without ANY assistance to help change-out the room and without proper equipment to move these unfriendly tables easily in and out of the room. (AUTHOR'S NOTE: I though "we" were the customer!)

Your entire officer team sprang into action, tirelessly working, exploring various sites in a five county area (Lancaster, York, Cumberland, Dauphin and Lebanon.) Many locations were contacted and ruled out for one or more reasons. Visits were made to over a half dozen potentially viable options from more than 50+ on a master list. This took place for the two weeks immediately following the September show.

WHAT'S IN STORE FOR CUSTOMERS, VENDORS AND MEMBERS?

♪ There are approximately the same number of tables (95+, 2½ x 6 foot size).

♪ With the move, there is no increase in table rent!

♪ There are 87 parking spaces at the building that is also occupied by the Pennsylvania Fabric Outlet. (There is no parking in front of their main entrance.)

♪ Overflow parking is accommodated by using Lancaster Laboratories parking.

♪ There is a special parking lot for dealers, on the west side of the building.

♪ There are two sets of load/unload doors into the room.

♪ The building features flush load in/load out with no steps to navigate.

♪ Dealer table location will be as close as possible to the current configuration, allowing customers to easily find them.

♪ Dealers must leave their area clean or be fined or not asked to participate again.

♪ A functioning Public Address system is used to make announcements throughout the day.

♪ There is space for an on-site vendor (outside) providing food, snacks, and beverages.

♪ Other food options in the area include: Golden Market (ATM also), Leola Family Restaurant, Rosario's Pizza, Dunkin' Donuts and Baskin Robbins. There is also an ATM in the Meadowbrook Shopping Center.

♪ There are 20,000 - 25,000 vehicles traveling past the show site each day*.

♪ Lodging is available at: Sunset Valley Motor Inn, phone 717-656-2091, website: <http://www.sunsetvalleymotel.com/> It is located two blocks away from the show site.

* ANNUAL AVERAGE DAILY TRAFFIC (AADT). AADT IS THE TYPICAL DAILY TRAFFIC ON A ROAD SEGMENT FOR ALL THE DAYS IN A WEEK, OVER A ONE-YEAR PERIOD. VOLUMES REPRESENT TOTAL TRAFFIC, BOTH DIRECTIONS, VIA PENNDOT WEBSITE.



After 12½ years, 145 consecutive monthly shows and a boat load of rental payments, our 28 year tradition has a new venue to call home. It is the 6,200 square foot air conditioned Pennsylvania Jaycees Bingo Hall, 2460 New Holland Pike, five miles east of our former home. Thanks to Past Treasurer and former KRC member, Jack Coons for suggesting this location. (He is extremely knowledgeable about Lancaster County.) Your president, **Bill Donohue** was first on the scene to check it out. Today was the first show in our new, cozier, room.

"We're delighted to have the Keystone Record Collectors in our hall", said Jackie Cornelius, Business and Operations Manager with the Pennsylvania Jaycees Bingo Hall. She continued, "Their **Pennsylvania Music Expo** is a well established music show that will fit nicely with our operation." The Jaycees run bingo twice a week, every Wednesday and Friday evening.

You owe your entire office team a huge token of your gratitude. They were able to find a new location and negotiate an agreement, without missing a show, allowing for a seamless transition. Don't forget to thank them when you see one of them. The next time you have a criticism, think first before you speak. Plan to get further involved in YOUR club by attending the business meeting after EVERY OTHER show.

