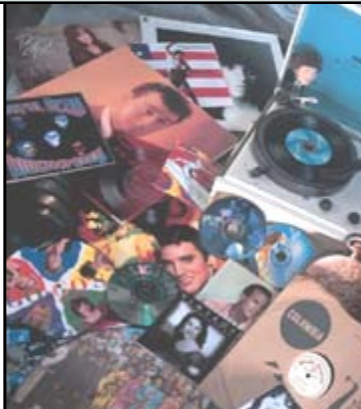


GOLDMINE/KRAUSE PUBLICATIONS SPRING BOOK/DVD OFFER

Qty	Titles	Price	KRC Price
___	Classic Guitars	\$19.99	\$12.00
___	Goldmine Jazz Album Price Guide, 2nd Ed.	\$24.99	\$5.00
___	Goldmine Price Guide to 45 RPM Records, 6th Ed.	\$27.99	\$16.00
___	Goldmine Record Album Price Guide, 5th Ed.	\$24.99	\$14.50
___	Goldmine Records & Prices, 3rd Edition	\$19.00	\$11.50
___	Goldmine Records & Prices, 4th Edition <i>New Ed. - Comes out in June!</i>	\$19.00	\$11.50
___	Goldmine Standard Catalog of American Records, 1950-1975, 5th Ed.	\$34.99	\$15.00
___	Warman's American Records 1950-2000 (Identification & Price Guide) 2nd Ed	\$21.95	\$5.00
___	Warman's Beatles Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
___	Warman's Elvis Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
___	Warman's Vintage Guitars Field Guide (Pocket Size 4 1/4 x 5 1/4)	\$12.99	\$8.50
___	Goldmine Presents, <i>Meet the Fab Four</i> , DVD of 10 years of Beatles articles	\$24.95	\$24.95*



Reminder: The Joel Whitburn/Record Research Book offer will again be made available to current KRC members in the October, 2008 KEY-NOTES. Yet another benefit of membership!

Name: _____
 Address: _____
 City, State Zip: _____
 E-Mail Address: _____
 Phone: _____

Photocopies acceptable.
 Mail form & payment to:

Charlie Reinhart
Keystone Record Collectors
1616 Robert Road
Lancaster, PA 17601-5633

Total Amt Enclosed: \$ _____ Check ___ Money Order ___

Add \$5 postage for each book if you want to have them shipped directly to your home.

Order Deadline: May 11th, 2008 PA Music Expo
Expected Delivery: June 8th or July 13th PA Music Expos



#166, April 2008
 P.O. Box 1516, Lancaster, PA 17608
www.recordcollectors.org

"A non-profit organization dedicated to the promotion and advancement of music collecting"

KEY-NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

APRIL 2008
 ISSUE #166

Inside...

- ♪ - Hi Tech - Low Quality
- ♪ - New local CD this fall
- ♪ - Record Store Day
- ♪ - Spring Book Offer



RAMBLINGS FROM THE EDITOR

The March show was a first. Over the past 29 years, we have cancelled the **Pennsylvania Music Expo** less than a half dozen times, for either icy or snowy conditions, but never for a power outage!

Storms blew through Lancaster County the night before, taking down tree limbs and electric transformers, including one that supplies the lights to our show site. Ten thousand homes and businesses were affected. We only found out early Sunday morning and learned that when the utility company arrived, it would be at least six hours to restore the power, replacing the pole that was sheared off in the previous night's storm.

So regrettably we cancelled the show that day, since late afternoon was the best case scenario for being back in business. Contact was made with the electronic media (radio and TV) for announcements about the situation to let potential attendees know about the circumstances.

VINYL IS ALIVE: In a recent *USA Today* article about unique bars/restaurants in Finland, there is one in Helsinki that combines a lounge with a record store. *Vinyl*, as it is named, has a huge wall with metal clips that hold about fifty 12" singles. Customers can take one down, hand it to the DJ and then purchase it to take home. They also serve drinks named after songs.

NEWER TECHNOLOGY, POORER QUALITY: The last issue of *Rolling Stone* for 2007 had an interesting Special Report: *The Death of High Fidelity*. Basically it discussed that current listeners want music in mp3 format, due to the tremendous amount of data that can be stored. However fidelity suffers dramatically, resulting in engineers creating tremendous amounts of "dynamic range compression" on artists recordings.

This means that the highs and lows of a song are flattened out creating less fluctuation in dynamic range, resulting in premature ear fatigue. This is the same technique used to make TV commercials sound louder than programming, many times to the point of over-modulating. The author feels if this continues, it will be the end of the age of the audiophile.

Our show continues to offers superior range formats (vinyl and CDs) for the collector, NOT for the casual listener.

Let us hear from you about your take on this technology trend.

Musically Speaking,

B. Derek Shaw
 KEY-NOTES Editor
 & Communications
bdshaw@lunginfo.org

VIEW FROM THE TOP



With April comes spring and that means warmer weather. That also means the return of the American Historic Juke Box Society at today's show. Buy a raffle ticket - you may win a nice juke box. They also have some for sale so be sure to go over and check them out.

The March 9th show was cancelled at the last minute due to a power outage. High winds sheared the pole containing the transformer to the building. *Rick and the Rivals* were scheduled to appear at that show. They are now confirmed to be at the June 8th **PA Music Expo**.

We will be starting a media page on our web site. If you see any articles in your local paper that mentions the KRC, please contact Bill Donohue KRC President thru our "contact us" e-mail address or by writing to: KRC President, P.O. Box 1516, Lancaster, PA 17608.

Thank you for supporting your club. Keep hunting and spinning those records!

Bill Donohue
 2008 KRC President
discspinner45@comcast.net



WHAT DO THESE TWO CENTRAL PA GROUPS FROM THE 1960's HAVE IN COMMON?

< The Tranells from Lancaster County

The Endells from Dauphin County v



(See page 3, column 3 to find out)! →

KRC in 2008

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

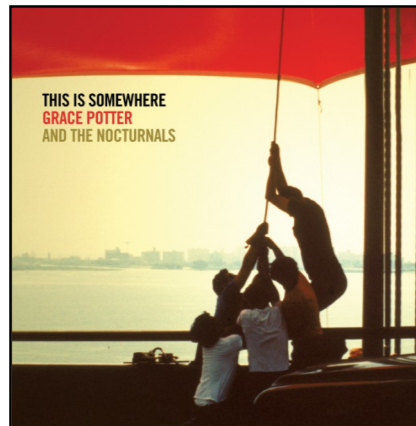
PENNSYLVANIA JAYCEES BINGO HALL

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

Grace Potter and the Nocturnals

"This is Somewhere" A CD Review by Doug Smith

There are many mysteries in life. To borrow from the old song lyric (this is a music article, after all): how does that ant carry that load? Closer to my subject: how in the name of Milli Vanilli did William Hung ever even land on Idol; much less get a recording deal? Finally, right on topic: how does a vanilla rock band from Vermont have the essence of southern blues, roots, Cajun, and gospel flowing through its musical veins?



Frankly I don't really have any good guesses to answer any of those questions. And I really don't think too much about ants, rubber tree plants, Milli's or Hung's. But I am enjoying the album by Grace Potter and the Nocturnals, "This is Somewhere".

The group's name is supposedly from their predilection for late night rehearsals; the album name is from a Neil Young song.

Ms. Potter is certainly equal to the task of receiving top billing. Glamour? For the group's appearance on "Good Morning America" last summer, she looked like she had escaped, boots and all, from one of those 1960's hula-balloo dance cages. Musicianship? She is at least bilingual. During two appearances on the network morning shows last year, she switched from a uniquely-shaped white guitar to keyboards, mid-song. Voice? From various sources on the web, Ms. Potter's talent has

drawn comparisons to Bonnie Raitt, Janis Joplin, Dusty Springfield, and even Norah Jones. Songwriting? All 11 tunes on "Somewhere" are credited to her.

The rest of the quartet includes Scott Tournet (lead guitar), Bryan Dondero (bass), and Matt Burr (drums/percussion). Tournet says in the band's web bio that the intention was for "Somewhere" to sound like it was recorded in 1973. With no studio gimmicks present, "Somewhere" could have been from then. The album's leadoff, "Ah Mary" contains the best aspects of the disc (as well as the best music from the early seventies): a mind-lodging chorus hook, outstanding guitar work, and a political side (Mary ultimately becomes America). Aside: the line "she'll bake some cookies then will burn your town" somehow reminds me of a certain presidential candidate.

Whenever Potter employs the "legendary" B3 organ, it evokes memory from even a few years earlier than the early seventies, a la Booker T and early Deep Purple.

The allmusic.com review of "Somewhere" is correct: at its most quiet, the album can approach Norah Jones-esque jazz. But Potter's phrasing on "Lose Some Time" is also as much about gospel and country. About the last third of the album contains more conscious nods to Nashville.

There are a few places where Potter's southern accent (is that southern Vermont?) almost seems corny; and a few times the subject matter is clunky (so what is so significant about Mr. Columbus being at the edge of the world?) "Somewhere" also does not adhere itself tightly to any one genre-that should be more of a strength than a criticism.

Nonetheless, GPN is a quartet of talented musicians without pretension; and improving while plying their craft. Apparently their jam band live concerts are a completely different experience from the studio albums.

Summary: Yet another promising (major label) debut. Would easily be on my list of top albums of 2007. Rating: 7.5.

KRC INFO LINE

(717) 898-1246
CALL ANYTIME!

DID YOU KNOW?...

The self-proclaimed "Father of rock-and-roll", disc-jockey Alan Freed is a Pennsylvania native! He was born in Johnstown. His radio career began in 1942 at WKST-AM in New Castle, PA, playing classical music. The term "rock and roll" is actually a term that was used as far back as the 1930's by black rhythm and blues singers, that was slang for intercourse.

(submitted by KRC member **Larry Earl Altemose**)

KEY NOTES

Issue #166 April 2008

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NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933

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(Deadline for #167 is May 11th)

Names in **bold** type are members of Keystone Record Collectors



On Saturday, April 19th, hundreds of independently owned music stores across the country will celebrate "Record Store Day."

On this day all of these stores will simultaneously link and act as one with the purpose of celebrating the culture and unique place that they occupy both in their local communities & nationally.

Expect special events at all participating stores that day, along with customer goodie bags promoting new formats, new releases, and information on music, theatrical, and gaming releases. Here's what some of the artists have to say about Record Store Day:

Paul McCartney

"There's nothing as glamorous to me as a record store. When I recently played Amoeba in LA, I realized what fantastic memories such a collection of music brings back when you see it all in one place. This is why I'm more than happy to support Record Store Day and I hope that these kinds of stores will be there for us all for many years to come. Cheers!"

Bruce Springsteen

"I buy CDs all the time. I'll go into a record store and just buy \$500 worth of CDs. I am singlehandedly supporting what's left of the record business."

I hate to see record stores disappear, and I'm old-school in that I think you should pay for your music. But what my kids do is download a lot of things, pay for them, and then if they love something, they'll get the CD. That may be the future."

Norah Jones

"It's important to keep indie record stores alive because their unique environments introduce music lovers to things in a very personal way."

Chuck Berry

"Music is an important part of our culture and record stores play a vital part in keeping the power of music alive."

Peter Gabriel

"I was introduced to lots of great music through my local record store. It was a place where people knew music and they knew me, and could make great suggestions and discoveries. Whether it is in the physical world or on-line, the value of a great and knowledgeable record store has not gone away"

Ziggy Marley

"Record stores keep the human social contact alive it brings people together. Without the independent record stores the community breaks down with everyone sitting in front of their computers"

Joan Jett

"The indie record stores are the backbone of the recorded music culture. It's where we go to network, browse around, and find new songs to love. The stores whose owners and staff live for music have spread the word about exciting new things faster and with more essence than either radio or the press. Any artist that doesn't support the wonderful ma and pa record stores across America is contributing to our own extinction."

Sam Phillips (Sun Records)

"There would be no Elvis. There would be no Johnny Cash. There'd be no B.B King. There'd be no Roscoe Gordon. There'd be no Carl Perkins. There would be no Jerry Lee Lewis. There would be no Roy Orbison. I can just tell you. We owe all of that to the independents and the independent people that work so hard for us to have something that could be accepted through their efforts, hard work, and desire to keep a personal feeling in every record."

Ian Gillan (Deep Purple)

"Buy real records in real shops, or I'll come round your house and scream at your mother."

Shelby Lynne

"You can't roll a joint on an iPod - buy vinyl!"

Participating PA stores: Doylestown - Siren Records; Ephrata - Record Connection; Indiana - Backstreet; Lancaster - Angry, Young & Poor, Mr. Suit Records; Leighton - Soundcheck Records; Newtown - Newtown Book & Record; Norristown - Sound of Norristown; Philadelphia - A.K.A. Music, Main Street Music, Repo Records; Pittsburgh - Dave's Music Mine, Paul's CD's; State College City Lights; Stroudsburg - Main Street Jukebox and Wilkes-Barre - Gallery of Sound (all 8 NEPA locations)

For More Information, visit:

<http://www.recordstoreday.com/Home>

NEW LOCAL CD THIS FALL

The CD, *White Oak Park - Battle of the Bands*, featuring many of the groups who were favorites at the "Oaks", as well as other groups who were popular in South Central Pennsylvania at the time, will be unveiled at the White Oak Reunion, Saturday, October 18th at Sovereign Stadium in downtown York.

White Oak Park in North York was a popular hang-out for teens all throughout the 1960's.

Phil Schwartz, owner and operator of X-Bat Records, Lancaster, has been compiling these tracks over the past five years, with the help of **Bill Trousdale**, a popular radio DJ and dance promoter in the area in the 1970's - 1990's. Some tracks are from the original 45s, and others from one-of-a-kind and unreleased practice tapes, demos, and acetates, obtained from former group members and managers. All have been remastered and transferred from the original analog source to digital format by "Little" Walter DeVenne from Boston.

The double CD set is scheduled to contain over 30 tracks from at least 12 different groups, along with rare photos and stories behind the groups. Included will be The Del-Chords, The Endells, The El Dantes, The Emperors, The Thundering Sentries, and The Exciting Invictas. From the Lancaster area, rare tracks from The Tranells, The Ambassadors and the Crystalaires will be among the entries.

The CD will be available exclusively at the York High Class of 1966 Party at Sovereign Bank Stadium. If any copies remain after the event, they can be purchased at the November 9th **Pennsylvania Music Expo**.

Editor's Note: Expect an article detailing the White Oak Reunion event to appear in an upcoming KEY-NOTES. For now, visit...

<http://www.yorkclassof66.com/>