

# ◀ ROCK AND ROLL TIMELINE ▶

50 55 60 65 70 75 80 85 90 95 00 05 10

©33 1/3 LP   Stereo LP   Cassette   8 Track tape   12" single   3" CD   Failed 45 demise   MP3's   Podcasting  
 Magnetic Tape   Home Recorders   FM Rock   Woodstock   MTV begins   1st CD   DAT   Mini Disc   Super audio CD  
 45 RPM   Payola Scandal   Quad Sound   Slump of '79   Cassette Single/Karaoke   CD Burner  
 LP outsells 45   Tapes outsell vinyl   CD's outsell tapes   DVD   Vinyl interest returns



This chart shows relative height of popularity of types of rock and roll during its 55+ year time span. It should be noted that many of these listings are not hard and fast beginnings and endings as music remains in a continual state of evolution. Also one form of music on a particular line does not necessarily evolve into the next one listed. This was done due to space limitations. Major sub currents not charted: Blues, Novelty and Beach Music: throughout; Nursery Rock: late 50' - early 60's. Reggae: Late 60's - Early 70's then from 1982 - on. Christian Rock: 1970's - present. Chart developed by B. Derek Shaw 3/96, revised 4/08. Corrections, additions and discussion welcome. ENJOY!

**You can find all these music genres AND MORE at the monthly Pennsylvania Music Expo!**



# KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

**JUNE 2008**  
**ISSUE #167**  
**Inside...**  
 ♪ - I Was There!  
 ♪ - Music Timeline  
 ♪ - Jazz Meets Gospel  
 ♪ - Why Shop Our Show



## RAMBLINGS FROM THE EDITOR

We made it through another winter and spring. Vendor and customer participation continues to thrive. The February and April shows were quite strong. April was exceptional with two added attractions: the semi-annual visit from the American Historic Jukebox Society and participation from the Lancaster County Cruisers and the Vagabond Rod & Custom Car Club with vintage wheels just off the parking lot in the grassy area.

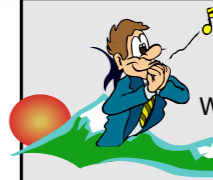
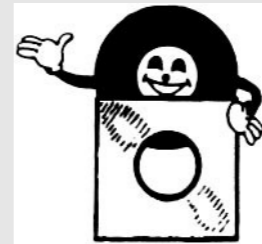
The Mother's Day show was a lighter, however seasoned vendors know this and *plan accordingly* each year. Keeping the show the second Sunday sometimes conflicts with other events, however it provides a consistency factor customers and vendors have come to appreciate over the years.

Inside you'll find a CD review from the prolific Baltimore writer and singer Rich Walton, a look back on the annual Northern Soul Weekender in Wales and a Rock & Roll Era Music Timeline for your review.

Musically Speaking,

*Derek*

**B. Derek Shaw**  
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 & Communications  
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## VIEW FROM THE TOP

Welcome to another issue of **Key-Notes** and the summer season. Have you seen the KRC website lately? Check it out. We have added a few pages. See the Music Education button on the home page. We will be adding more material in the near future.

Also coming soon will be a list of links to selected music-related websites. They will be grouped in categories to make it easy for you to search: radio, discographies, artists and more.

Keep finding and spinning the records. Share your knowledge with fellow members. Feel free to contact me if you have something to contribute.

**Bill Donohue**  
 2008 KRC President  
 discspinner45@comcast.net

## WHAT'S YOUR FAVORITE?

I started collecting records in 1964, however they were the small ones with the big hole - 45 rpm's. It wasn't until the late 1960's that I started listening to and collecting more than just the hits. I started as a "45 Boy" and became a "LP Guy".

I thought I'd list a few albums that I enjoy IN THEIR ENTIRETY. Every song is a chestnut - no filler. The list does not contain hits from super groups and major solo performers - many of their albums are "must plays" anyway. Most of the titles are from the mid 1970's, when I was in college.

- Boston (self-titled first LP) (1976)
- Blood Sweat & Tears - Child is Father to the Man (1968)
- Jimmy Buffett - Feeding Frenzy (live album) (1999)
- Pablo Cruise - A Place in the Sun (1977)
- Gary Puckett & the Union Gap - Incredible (1969)
- Boz Scaggs - Silk Degrees (1976)
- Steely Dan - Katy Lied (1975)
- That Thing You Do - Music Soundtrack (1996)

Those are a few to get your creative juices flowing. Send in your favorites entire album list. Tell us why you like each you selected (if you want to.) We'll publish members lists from time to time, as space warrants.

- Derek Shaw



## SEEING IS BELIEVING

A few photos courtesy of Robert Job that show the extent of damage sustained at the March 9th show.

High winds made life miserable for 10,000 customers with homes and business in the Leola section of Lancaster County that weekend.

The power was not restored to our show venue until that Monday, obviously making it impossible to hold the show - the first time in 29 years due to a power outage!



#167, June 2008  
 P.O. Box 1516, Lancaster, PA 17608  
 www.recordcollectors.org

### KRC in 2008

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
**PENNSYLVANIA JAYCEES BINGO HALL**  
 FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
 ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
 BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
 (DURING THE MONTH THERE IS NO **KEY-NOTES**) PLAN TO BE THERE.

#### KRC INFO LINE

 (717) 898-1246  
 CALL ANYTIME!

### Why Shop the PA Music Expo?

- ♪ Selection is varied.
- ♪ Vendors are knowledgeable vs. box store, time clock, clerks.
- ♪ Customer can examine product first vs. a picture and description on E-Bay.
- ♪ International reputation as a quality show within the music collector hobby.
- ♪ Customer can (many times) listen to opened items first to see if it is what they want.
- ♪ Prices are typically far lower than paying full retail elsewhere.
- ♪ Many vendors also own a "Mom & Pop" store, allowing you to support them at their "auxiliary" location.
- ♪ The show is monthly - attendees don't have wait until the next annual, semi-annual or quarterly show.
- ♪ Longevity. The Keystone Record Collector's Pennsylvania Music Expo has been around 29 years. Many other shows have ceased to exist.
- ♪ It's FUN!

### Why Not Shop the PA Music Expo?



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(Deadline for #168 is July 13<sup>th</sup>)

Names in **bold** type are members of Keystone Record Collectors

### RICHARD WALTON "STRAIGHT ON RED"

Baltimore native Richard Walton earlier this spring released his latest effort, a six song EP with his current group, the self-titled, "Straight on Red". Walton (vocals and acoustic guitar) teams up with Tecla Heuring (violin) and Kevin Doxzen (percussion) for a pleasant enough offering.



It is a real departure from the outstanding jazz fueled efforts in the 1990's and earlier this decade. Walton has a spiritual message to tell and it is evident in this all acoustic vocal effort.

All songs are originals except for a cover of Van Morrison's, "Did Ye Get Healed". Walton attempts to do it in the same stylings as Morrison, which I wish he would have kept to his own voice.

While not my brand of Walton, "Straight on Red" is a decent effort. Rich has to go in the direction he is being led at the moment.

For more information and to order:  
[www.straightonred.com](http://www.straightonred.com) or call: 1-877-302-7492.




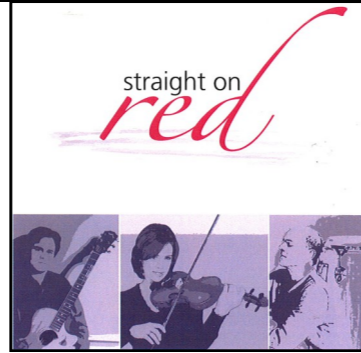
### HEY, WHAT DO YOU KNOW?

During a recent album sort, your editor came across something he had never seen before. At first he thought it was a classical LP. Upon further inspection it turned out to be replacement LP covers from the Robins Company, circa 1970's!

#### ROBINS REPIACKS/REPLACEMENT RECORD JACKETS

album title	side 1	side 2

**other fine products for better phono and record care**

### NORTHERN & MODERN SOUL WEEKENDER

# PRESTATYN

Fri 29th Feb - Mon 3rd March 2008



I had the pleasure of attending the **Prestatyn Northern and Modern Soul Weekender** for the fourth year in a row. This annual event is held in the town of Prestatyn, Wales, United Kingdom, which is a resort area on the Irish Sea. This year's weekender was held February 28 thru March 3, the earliest it's been held since I've been attending. Attendance this year was down a little bit, but was still around the 3,500 mark.

A great feature of Prestatyn is that it features five rooms of music, all highlighting a different type of soul music. All five rooms combined feature over 100 DJ's from the UK and all rooms, but one, are open from the early afternoon until the next morning.

There is also a private (closed circuit) radio station which broadcasts around the clock all weekend. You can listen to this on channel 6 on the TV in your apartment.



Gwen Owens



Jerry Williams

### I Was There! By Andy Turner

This year's Prestatyn Soul Weekender featured Gloria Jones, the Del-larks, Jerry Williams, Gwen Owens, The Precisions, Pete Simpson, Wade O. Brown, and the Afro Elements. The first live show was Friday in the Modern room and featured Wade O. Brown. This was my first time hearing him and I was very impressed. Most of the material he performed was original. He also did some songs by artists like Luther Vandross and the Temptations.

Saturday afternoon featured a performance by Pete Simpson in the Modern room. I was not able to see this show, but everyone that I talked to said it was a great show.

The big show was held Saturday evening in the main room. It featured Gwen Owens, Gloria Jones, The Del-larks, Jerry Williams, and the Precisions doing the songs that they are known for. Everyone was backed up by the Midnight Hour Band.



The Precisions

I thought that the best act of the evening was the Precisions. This was the second year in a row that they appeared and they managed to steal the show both times, sounding amazingly like the records they recorded some 40 years ago. The biggest disappointment of the evening was Gloria Jones, who lost her voice that day and couldn't be heard while doing Tainted Love onstage. All the acts, including Wade O. Brown, did a great tribute to James Brown to close the show. What a great night!

The last performance of the weekend was on Sunday afternoon and featured the Afro Elements. I was not able to attend this show, however, I did talk to some friends who attended and they seem to really enjoy it. I'll take their word for it.

As I said before, this was my 4th time attending and each year I enjoy it more and more. I can't wait for the next one!



Gloria Jones