

OCTOBER + RECORD RESEARCH = SAVINGS FOR KRC MEMBERS!

Each fall the KRC offers our members the opportunity to purchase the definitive source for Billboard album and single music chart data – the Record Research/Joel Whitburn catalog. With savings of **up to 40% off the cover**, this is an **exclusive** offer of the entire catalog for card carrying KRC members. We only make this offer **once a year**, so stock up now! *Yet another benefit of being a current member of the Keystone Record Collectors!*



RECORD RESEARCH TITLE (CIRCLE ITEMS ORDERED)	KRC Price
#1 Pop Pix and #1 Album Pix (Set of 2 books)	14.00
A Century of Pop Music 1900-1999	11.00
Across the Charts the 1960's (NEW)	32.00
Billboard Albums 1956-2005	50.00
Billboard Hot 100 Charts the Eighties	50.00
Billboard Hot 100 Charts the Nineties	50.00
Billboard Hot 100 Charts the Seventies	50.00
Billboard Hot 100 Charts the Sixties	50.00
Billboard Pop Charts 1955-1959	38.00
Christmas In the Charts 1920-2004	20.00
Honor Roll of Hits 1945-1963 (DVD-ROM)	16.00
Hot 100 Annual 1955-2005	38.00
Hot 100 Charts the Sixties (DVD-ROM)(NEW)	30.00
Hot Country Albums 1964-2007 (UPDATED)	32.00
Hot Dance/Disco 1974-2003	26.00
Music Yearbook 2005-2006	26.00
Pop Hit Singles & Albums 1940-1954	26.00
Rock Tracks 1981-2008 (UPDATED)	32.00
Top Adult Songs 1961-2006	32.00
Top Country Songs 1944-2005	38.00
Top Pop Singles 1955-2006	50.00
Top R&B Albums 1965-1998	20.00
Top R&B/Hip Hop Singles 1942-2004	38.00

Name: _____
 Address: _____
 City, State Zip: _____
 E-Mail Address: _____
 Phone: _____

Total Amt Enclosed: \$ _____ Check Money Order

Order Deadline: November 9th, 2008 show
Expected Delivery: December 14th or January 11th shows

Photocopies are acceptable. Mail form with payment to:

Keystone Record Collectors
1616 Robert Road
Lancaster, PA 17601-5633

Add \$5 postage for each book if you want to have them shipped directly to your home. The only exceptions are the DVD-ROM's - they are \$2 if this is all you are ordering (1 or 2 same price). If you order a book and a DVD-ROM...just \$5 for the book - the DVD-ROM goes along for no extra charge.



#169, October 2008
 P.O. Box 1516, Lancaster, PA 17608
www.recordcollectors.org

KEY NOTES

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

OCTOBER 2008
 ISSUE #169
 Inside...

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RAMBLINGS FROM THE EDITOR

Right after the August issue of Key-Notes went to press, club officers were informed that the Pennsylvania Jaycees Bingo operation was being closed due to economic conditions.

We were told that the lease we had with the Jaycees would expire concluding with the September 14th show. Recently we were able to negotiate an additional two months through the November 9th show.

At the time of this writing, we are working hard to secure a new show site, one that will remain for a long time to come (we hope). As details become available, we will inform members, 1) via our blast e-mail capabilities, 2) on our website and 3) the club phone number, 717-898-1246. (If you are a member that has e-mail and hasn't provided the address to us, please get it to me and I will add you to the list. We blind carbon-copy everyone, so no one's e-mail address is publicly shared.)

The issue of **KEY-NOTES** that you are holding in your hands contains the ever popular Joel Whitburn/Record Research book catalog. We offer their entire catalog **every** October to club members, including a few titles not advertised, but still available. In fact, there are some people who join specifically so they can enjoy 40% off cover prices that club members enjoy. *Yet another benefit of KRC club membership!*

Fall is the time of year to start thinking about the leadership you want your club to have for 2009. Nominations will be accepted for all for elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 12th) and next month - November 9th. Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 11th show, you are entitled to vote.

Get your Christmas shopping done early – at the **Pennsylvania Music Expo!** Why not give the gift of music. 2009 KRC memberships make great stocking stuffers! See Club Secretary Erna Reinhart at the show for more details or write her at: P.O. Box 1516, Lancaster, PA 17608.

Next month the American Historic Jukebox Association makes their semi-annual return to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den, office or music room!

Until next time, keep looking for those treasured tunes!

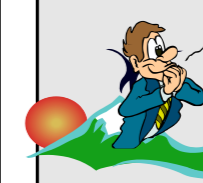
Musically Speaking,

Derek

B. Derek Shaw
 KEY-NOTES Editor
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VIEW FROM THE TOP



Welcome to another issue of Key-Notes.

As you all know by now, the **Pennsylvania Music Expo** is looking for a new place to call home. We wish to thank all for their suggestions and if you have any more by all means give us a call or send an e-mail.

With the economy as it is it has become harder to find a place at a reasonable cost. So it is taking longer to find a location. We will keep pushing ahead as best we can. We have bought tables to help in the event we have to rent a location that doesn't have tables. As developments unfold, we will keep you informed .

Bill Donohue
 2008 KRC President
discspinner45@comcast.net

WHAT IS OUR NEW SITE CRITERIA?

- Preference to keeping the show in Lancaster County.
- 7,000 square feet or more.
- The ability to hold the shows the second Sunday of the month.
- Easy load-in/load-out capabilities for participating vendors.
- Ample parking in a climate controlled building.
- A modest rent.

FUNNY COUNTRY SONGS THAT NEVER WERE

How can I miss you when you won't go away?

If the phone doesn't ring you'll know it's me!

When you leave walk out backward so I'll think you're walking in.

If I shot you when I wanted to I'd be out by now.

If you won't leave me alone I'll find someone who will.

I'm so lonesome without you it's almost like you're here.

Sorry that I made you cry but at least your face is cleaner.

Take me out to the cornfield honey, and I'll kiss you between the ears.

The oil is all in Texas, but the dipsticks are in D.C.

KRC in 2008

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
PENNSYLVANIA JAYCEES BINGO HALL
 FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
 ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
 BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
 (DURING THE MONTH THERE IS NO KEY-NOTES) PLAN TO BE THERE.

KRC INFO LINE

(717) 898-1246
 CALL ANYTIME!

What If?

(Editors Note: In Key-Notes #168, August 2008, Doug Smith wrote an article on the brand new Hard Rock Park, in Myrtle Beach, SC.) It combines music and amusement parks. Doug took it one step further this month. What if David Letterman's had a Top Ten List for future attractions at Hard Rock Theme Park. Here's what Doug suggests...)

- Justin Timberlake's Whack a Boy Band
- Belinda Carlisle's Hug a Mole
- Ted Nugent's Shooting Gallery
- Alice Cooper's Dark Ride
- Paris Hilton's House of Mirrors
- Lindsay Lohan's Bumper Cars
- Sammy Hagar's Antique Car Ride
- Tiny Tim's Tunnel of Love
- Amy Grant's Holy Roller Coaster
- Jerry Garcia's Used Needle Pop a Balloon Game

- Doug Smith

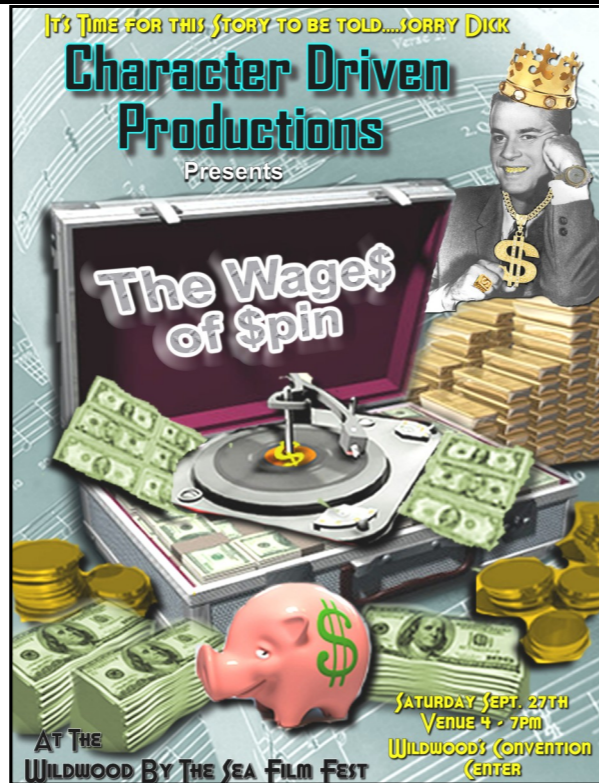


Wages of Spin producer Shawn Swords - at the original American Bandstand (Studio-B), points to Philadelphia's first rock 'n' roll star - Charlie Gracie on a mural dedicated at the 50th Anniversary of the show's ABC-TV network debut on August 5th, 1957!

KEY NOTES

Issue #169 October 2008

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 CONTRIBUTORS: **Doug Smith, B. Derek Shaw, Phil Schwartz, Bill Donohue, Shawn Swords, Charlie Gracie, Jr.**
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(Deadline for #170 is November 9th)
 Names in **bold** type are members of Keystone Record Collectors



The **Wages of Spin** is a one hour documentary that chronicles the Philadelphia music scene from 1952 through 1963. The film focuses primarily on Dick Clark, Bandstand, the teen idols and the payola scandal. This is the first honest, comprehensive look at the inner workings of the music industry during this time frame.

The **Wages of Spin** picks up where the *Charlie Gracie: Fabulous!* documentary leaves off... a no holds barred look at the at how Philly became the center of the music world for many years...including the issue of the Payola-Game and how careers were made or taken apart, depending upon one's willingness to play by the "rules of the game."

Danny & the Juniors, Len Barry, Chubby Checker, Frankie Avalon, the Orlons, Fabian, the Dovells, the Beach Boys, the Comets, Connie Francis, Bob Marcucci, Andy Williams, Dave Appell plus TV and radio legends Jerry Blavat, Ed Hurst, John Carlton, Bill Weber and more — ALL appear in the film.

Shawn Swords produced the bio-documentary *Charlie Gracie: Fabulous!* released in late 2006 and shown on many regional PBS-Stations that year.

For more information:
<http://www.characterdrivenfilms.com/>

Bee Story is Buzzing - New CD release by Phil Schwartz



Of all the Pennsylvania labels I have researched, none are as shrouded in mystery as Reading's Bee Records. The entire contents of Bee's

former headquarters was sent to the land fill following owner Grover Barbour's death in 1974. Add to that the fact that the release numbers are confusing. They did all the things that record collectors hate. Sometimes the same number is used on both sides of the 45; sometimes consecutive numbers. Some numbers are used twice. After a run of several consecutive numbers, they started with a new numerical series. So, just assuring all releases were accounted for was the first challenge.

Seasoned KRC members who received our publications through the years will recall the article I published in the *Recorder* Magazine. (Volume 1, No. 4) in the winter of 1988, which presented the initial research on the label. EDITOR'S NOTE: That issue is now on the KRC website: http://www.recordcollectors.org/recorder/RECORDER_4_Winter_1988.pdf **Bill Yuhas**, a KRC member and former guitarist with The Royal Dukes co-authored the article and then signed on to present it in CD form; an endeavor which has now taken 20 years to complete.



Russ Golding, the "G" from B&G music, and songwriter of many of the Bee releases, contributed the remaining master tapes he had in his possession, and many stories recounting the days when Society Cleaners, at 664 Schuylkill Ave, Reading, was the "bee hive".

The master tapes, along with the cleanest 45's we could collectively acquire, were taken to "Little Walter" DeVenne, in Boston MA, in 2001. and converted into digital format. Additional help from many KRC members really helped the project come together.



"Little Walter" DeVenne (with Fluffy), **Phil Schwartz** and **Bill Yuhas** during mastering of material for Bee Records. Time Machine Studio, Medford, Mass., 2001

Finally, we have released *45 Carat Gold - The Bee Records Story 1957-1974* as X-Bat #5868 I/II, a two-disc set. The "45" refers to the RPMs on the original releases, the number of tracks on the set, and a relative estimation of value of some of the original records. Disc one contains the best of the first generation 45's during the 1957-62 period, while disc two centers around the 1960's soul releases, and some very rare unreleased tracks. What is not included is Don Ellis and the Royal Dukes. We were fortunate to have master tapes on most of these tracks, and enough of them to have an entire CD devoted to this artist. The working title is *Don Ellis And The Royal Dukes*, with a planned release number of 5869 in early 2009.

The set will be available at the next few KRC shows. It is also being carried by Stan's Record Bar, Lancaster; and Record Connection, Ephrata.

