

September 4th: Joe Jeffrey, 80, lead singer, ("My Pledge of Love"), cancer; **8th:** Clifford Curry, 79, R&B singer, "She Shot A Hole In My Soul," stroke. He has been referred to as "The King of Beach Music;" **16th:** Jerry Corbetta, lead singer for Sugarloaf, (formerly Chocolate Hair) 68, Pick's Disease. ("Green Eyed Lady"); **21st:** John D. Loudermilk Jr., 82, 1950's/60's pop singer ("Language of Love") a songwriter ("Indian Reservation"), bone cancer; **24th:** Stanley "Buckwheat" Dural Jr., leader of Buckwheat Zydeco, 68, accordionist and bandleader, lung cancer; **25th:** Jean Shepard, 82, country honky tonk singer-songwriter ("A Dear John Letter", "Slippin' Away"), Parkinson's disease.

October 5th: Joan Marie Johnson Faust, 72, singer and original member of The Dixie Cups, ("Chapel of Love"), heart failure; **8th:** Don Ciccone, 70, lead singer of The Critters ("Mr. Dieingly Sad"), songwriter and musician, NCG; **15th:** Robert "Big Sonny" Edwards, 74, singer in The Intruders, ("Cowboys to Girls") heart attack; **24th:** Bobby Vee, 73, teen idol ("Rubber Ball", "Take Good Care of My Baby", "The Night Has a Thousand Eyes"), Alzheimer's. Born Robert Thomas Velline, Vee, 15 at the time, was a literal replacement for Buddy Holly in February 1959 after a fateful plane crash took Holly's life.

November 3rd: Kay Starr, 94, singer, complications from Alzheimer's disease. Her "Rock and Roll Waltz", was the first song to have "rock and roll" in the title, although Starr laughed at this claim, saying: "It sure wasn't rock"; **7th:** Leonard Cohen, 82, Canadian singer-songwriter, poet and novelist, complications from a fall; **9th:** Al Caiola, ("Bonanza", "The Magnificent Seven", "Experiment in Terror"), 96, guitarist, composer and arranger who spanned a variety of music genres including jazz, country, rock, western, and pop, no cause given.

13th: Leon Russell, 74, musician (The Wrecking Crew) and songwriter ("Tight Rope", "Lady Blue", "A Song for You"), died in his sleep while recovering from heart surgery; **14th:** Holly Dunn, 59, country music singer-songwriter ("Daddy's Hands"), ovarian cancer; **16th:** Albert "Diz" Russell, 83, leader of the Orioles ("Crying in the Chapel") and the Regals, congestive heart failure; **18th:** Sharon Jones, 60, lead singer of the Dap Kings, pancreatic cancer. Jones was sometimes introduced as "110 pounds of soul excitement"; **23rd:** Joe Esposito, 78, author and publisher, road manager for Elvis Presley, declining health; **25th:** Colonel Abrams, 67, musician ("Trapped"), homeless for some time and suffered from diabetes. One of the pioneers of "house music".

December 7th: Greg Lake, 69, English singer, songwriter, producer and musician (founding member of the progressive rock bands King Crimson and Emerson, Lake & Palmer), cancer; **12th:** Jim Lowe, 93, singer ("The Green Door") and New York radio air personality, long illness; **25th:** George Michael, 53, singer (Wham!) and songwriter ("Wake Me Up Before You Go-Go", "Careless Whisper", "Faith"), suspected heart failure; **28th:** Debbie Reynolds, 84, actress and singer ("Tammy"), stroke.



This is THE place for ALL of your music tastes!

PENNSYLVANIA MUSIC EXPO CONTINENTAL INN
 2285 LINCOLN HWY EAST (US RT 30)
 LANCASTER PA
 NEXT TO DUTCH WONDERLAND
 9 AM TO 3 PM - FREE PARKING & ADMISSION

SUNDAY, MARCH 12
 Also: 4/9, 5/7, 6/11, 7/9, 8/13, 9/10, 10/8, 11/12 and 12/10

BUY, SELL, TRADE, BROWSE TWO SHOWROOMS OF
 Albums/Singles (33s, 45s, 78s)
 CDs/DVDs/Blu-Ray
 Concert & Audio Box Sets
 Imports & Test Pressings
 Music Hobby Supplies
 Picture Sleeves & Discs
 Posters/Books/Memorabilia
 T-Shirts/Pins/Bartenders etc.
 All this... and much more!

KEystone RECORD COLLECTORS

Find Us On facebook

MORE INFO: CALL 717-898-1246 OR VISIT RECORDCOLLECTORS.ORG

Ad created by Mark Wyatt for Lancaster Roots & Blues Festival program and 2017 KRC Facebook page.



KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS
 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

FEBRUARY 2017
 ISSUE #219
 Inside...
 First View From the Top
 New year - New team
 Meet the Paste-Over
 Thank You For the Music!
 and more!

RAMBLINGS FROM THE EDITOR

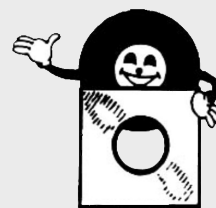
Congratulations to the 2017 KRC officer team *you* elected to run *your* club. They include: **Ken Sweigart**, President; **Jack Shue**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.

The current appointed officers were reappointed for 2017. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Phil Schwartz**, Special Projects Coordinator; **Tom Grosh**, Special Projects Assistant; **Marlyn Kauffman**, Club Photographer; **B. Derek Shaw**, Newsletter and Communications/Co-Facebook Administrator; **Pete Casiello**, Co-Facebook Administrator; **Lou Vlangas**, Show Announcer and Phone Reservationist; **Jack Supplee**, Classified Ad Coordinator, **John Godlewski**, Craig's List Ad Coordinator and **Janet Ruhl**, Show Flyer Envoy. These 16 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to *our* club - *your* club.

The team is certainly not a closed group. Everyone who wants to roll up his or her sleeves and volunteer for our club is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

If you operate a *music store/mail order service*, please promote OUR show on your web site, Facebook page, in e-mails and in-store and other locations. Include fliers in orders you ship. Put a link on your website promoting the club's website: www.recordcollectors.org and "like" us (Keystone Record Collectors) while sharing our show posts on Facebook. *Club/Mobile DJs*: please take show fliers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the *2017 Show Date Fliers* to place in your corner of the world. It's hard to imagine that after 38 years, there are some who do not know about the show! Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or me, and we will arm you with an ample supply of fliers.

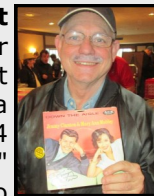
The more we ALL promote OUR show, the more successful we ALL will be. That's the bottom line.



Derek
B. Derek Shaw
 KEY-NOTES Editor
 and Communications
 bdshaw73@gmail.com

FIRST VIEW FROM THE TOP

First I would like to thank **Dave Schmidt** for a peaceful transition of power and for his 8 years as president of our great club. My story is simple; I was born a record collector! I knew when I was 4 years old [in 1948] and heard "Manana" by Peggy Lee on the radio, that I had to have that record. There were only 78s then [and I still have it in its original sleeve]. I switched to 45s in 1954 and was a serious LP collector by 1964. Through the years I also worked backwards and collected all types of music from the 20th century. My house was almost full. When CDs came along in the '80s I started all over again and my collection grew by leaps and bounds. Future issues of "Key Notes" will contain stories and anecdotes about my experiences, and I encourage other members to submit their own.



Meeting fellow collectors in the 1970s and founding the KRC with them helped to fuel my passion for "the hobby" and expanded my personal collection to unusual areas of my house [more on that another time]. Record collecting has seen a surge with younger generations in the last few years, and I enjoy hearing them discuss the "oldies" from the '80s and '90s, but their main interests seem to be late 60s to the late '80s. Hopefully they will also work backwards and learn about the great music before then. I am looking forward to serving as president, and I vow to "keep KRC great!"

Ken Sweigart
 2017 KRC President
 kenofparadise@aol.com

FROM THE KRC E-MAIL BAG

(This is regarding the 12/11/16 City of Brotherly Love Legends Meet and Greet event at our show.)

"Thanks so much for your hospitality and attention paid to Jamie, its history, music and stars: Steve Kelly, Karl Hausman and Billy Carlucci. It was a pleasure to be surrounded by so much enthusiasm for old music in its original form.

Congratulations on the longevity and success of the **Pennsylvania Music Expo** of which we were delighted to be a part.

Best of luck for 2017. I hope we got it off to a rousing start so you all stay young, vibrant and vinylally vital."

Frank Lipsius
 Owner
 Jamie/Guyden Records



"A non-profit organization dedicated to the promotion and advancement of music collecting"

#219, February, 2017
 Like us on Facebook!
 PUBLISHED BY KEYSTONE RECORD COLLECTORS
 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

KEYSTONE RECORD COLLECTORS

KRC in 2017

(EXCEPT MAY 1ST)

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!

ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.

BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

Meet The Paste-Over

By Rich McLenson

Most people familiar with the Beatles and their Yesterday & Today album released in 1966, are aware of the infamous 'Butcher cover', as it has become known.

For those unfamiliar with that cover, a brief history: a photo-shoot was done by surrealist photographer Robert Whitaker that showed the Fab Four wearing butcher smocks, covered in hunks of raw meat and holding decapitated baby dolls. The jacket was quickly withdrawn due to public outcry and replaced with a 'tamer cover' showing John, George and Ringo standing around a steamer trunk with Paul sitting inside of it.

The butcher jackets were initially recalled and destroyed. Once Capitol Records realized the mounting costs of this, they instead pasted the new trunk cover over the 'offensive' butcher cover. The original covers are now highly sought after and go for hundreds or even thousands of dollars depending on condition.

However, most people - including many Beatles' collectors - are unaware of another 'paste-over' scheme that Capitol Records had done over 2 and a half years earlier. And that is what this article is about!

When the band hit it big after their U.S. debut on the Ed Sullivan show in early 1964, Capitol was having trouble producing the albums fast enough for the unprecedented public demand. Meanwhile several other releases by the label were sitting in the warehouse with little to zero interest. Some of these artists included: Vic Damone, Fred Waring, Dave Guard & the Whiskeymen and a couple of others.

HOW TO REACH US...

www.recordcollectors.org



Find us on Facebook Keystone Record Collectors

717-898-1246 CALL ANYTIME!



KEYNOTES

Issue #219 - February, 2017

EDITOR, GRAPHICS and LAYOUT: B. Derek Shaw

CONTRIBUTORS: Rich McLenson, Ken Sweigart,

Phil Schwartz, Mark Wyatt, Frank Lipsius, Wikipedia

PHOTOS: B. Derek Shaw, Various sources

CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605

NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933

bdshaw73@gmail.com

(Deadline for KEY NOTES#217 is March 13th)

Names in bold type are members of Keystone Record Collectors

The record label got the bright idea to take some front & back cover slicks of the 'Meet the Beatles' LP that were already printed and paste them over the above mentioned 'duds', in order to speed up distribution and 'recycle' the non-sellers. This was an efficient use of material plus it took care of the problem of jackets that couldn't be produced fast enough. The poorly selling records were simply removed from the jackets, new Beatles LP slicks were glued onto the old jackets, and they were then sealed with no one the wiser.



Fast forward several decades and as glue began to dry or other conditions caused the 'Meet the Beatles' front slicks to loosen, a hidden 'rarity' was discovered. The author of this article became aware of these about 3 years ago and checked my current collection for any. No luck on the 4 copies I owned. I then began searching more closely as I attended record shows and one day discovered a slight variation that looked odd. I don't know if it was the color or the texture of the stock, so I very carefully lifted a corner and sure enough . . . there was one of the Capitol Records 'warehouse dust collectors' beneath it. So for a mere 8 dollars I am now the proud owner of one of these anomalies. And if you're wondering . . . yes, it was obtained right here at a KRC show!



At this point, it's hard to place a dollar value on these since they are a fairly new discovery. Supply and demand will dictate the final verdict regarding price and which collectors feel they 'need' one of these.

So check your albums and keep your eyes 'peeled' and maybe one day soon you'll be peeling a Meet the Beatles album and find one of these elusive gems under the Fabs photo!

ALSO FROM THE MAIL BAG

As a follow-up to Bob Burke's' excellent article in Key Notes #216, the 78's were not the only things that Roulette messed up in their first two releases. Granted they bought the master from Texas label Triple D, which featured both A-sides of 4001 and 4002 on the same record with different lead singers. But, at least on some pressings, they confused who sang lead on "Party Doll". Another interesting note on these releases is that the stampers on the early pressings are Rama numbers. These were potentially scheduled to be released on Rama, prior to Morris Levy forming the new Roulette label. This might indicate an early connection between Morris and George Goldner, who combined operations following the buyout of George's Gone and End labels around 1961.



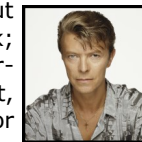
- Phil Schwartz

THANK YOU FOR THE MUSIC

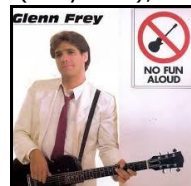
A farewell to some of the talent who passed away in 2016...

Painstakingly compiled by B. Derek Shaw

January 5th: Nick Caldwell, 71, R&B singer and one of the founding members of The Whispers, congestive heart failure; **7th:** Troy Shondell, 76, "This Time", complications from Alzheimer's and Parkinson's; **8th:** Otis Clay, 73, R&B/soul singer ("Tryin' to Live My Life Without You", "The Only Way Is Up"), heart attack; **10th:** David Bowie, 69, English singer-songwriter ("Space Oddity", Ziggy Stardust, "Heroes"), record producer and actor (Labyrinth), liver cancer; **17th:** Blowfly,



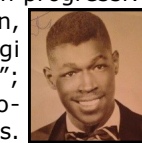
(Clarence Henry Reid) 76, musician and producer, liver cancer; **18th:** Glenn Frey, 67, songwriter, musician and founding member of the Eagles, complications following intestinal surgery; **28th:** Signe Toly Anderson, 74, founding member and first female singer for Jefferson Airplane, COPD; **28th:** Paul Kantner, 74, musician and founding member of Jefferson Airplane, later Jefferson Starship and songwriter ("Wooden Ships"), multiple organ failure.



February 4th: Maurice White, 74, songwriter, musician and founding member of Earth, Wind & Fire, complications from Parkinson's disease; **4th:** Joe Dowell, 76, pop singer ("Wooden Heart"), heart attack; **6th:** Dan Hicks, 74, singer-songwriter, liver cancer; **19th:** Charlie Tuna, (aka: Art Fergusson) 71, 50 year California radio personality on KHJ and others, died in sleep; **22nd:** Sonny James, 87, "The Southern Gentlemen" country singer-songwriter ("Young Love"), a member of the Country Music Hall of Fame, natural causes.



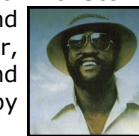
March 1st: Gayle McCormick, 67, lead singer of Smith ("Baby It's You") and solo ("It's A Cryin' Shame"), cancer; **8th:** George Martin, 90, record producer for the Beatles and others. Often referred to as the "Fifth Beatle", no cause given; **10th:** Keith Emerson, 71, English progressive rock and rock keyboardist (The Nice; Emerson, Lake & Palmer), suicide by gunshot and Gogi Grant, 91, pop singer ("The Wayward Wind"); **16th:** Lee Andrews, 79, of Philadelphia doo-wop group, Lee Andrews and the Hearts. ("Teardrops", "Long Lonely Nights" and "Try the Impossible"), NCG; **29th:** Patty Duke, 69, film/TV actress, singer, "Don't Just Stand There", "Say Something Funny", sepsis.



April 2nd: Gato Barbieri, 83, Argentine jazz saxophonist, pneumonia; **3rd:** Bill Henderson, Jazz Vocalist and Actor, 90, natural causes. His 1963 album, "Bill Henderson With the Oscar Peterson Trio", is considered a classic in the jazz vernacular; **4th:** Carlo Mastrangelo, 77, bassist and doo-wop singer (The Belmonts) and led the progressive rock/jazz ensemble, "Pulse", during the '70s, NCG; **6th:** Merle Haggard, 79, country music songwriter, singer, guitarist, fiddler, and instrumentalist. Along with Buck Owens, he helped create the "Bakersfield sound", pneumonia complications; **12th:** Gib Guilbeau, Cajun musician and veteran songwriter, 78, no cause given. Early member of the Flying Burrito Brothers, (1968-75); **21st:** Prince, prolific multi-instrumentalist and virtuosic performer, 57, accidental overdose of fentanyl.



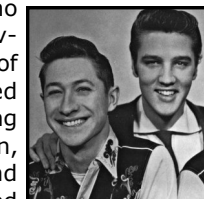
21st: Lonnie Mack, blues-rock pioneer, 74, natural causes. Influenced an entire generation of guitarists like Stevie Ray Vaughan, Duane Allman, Eric Clapton and Keith Richards; **24th:** Billy Paul, R&B singer, 81, pancreatic cancer. His 1972 single "Me and Mrs. Jones," was written and produced by Gamble and Huff.



May 14th: Julius La Rosa, pop singer ("Eh, Cumpari,") 86, died in his sleep of natural causes. LaRosa became a star on the Arthur Godfrey show from 1951 to 1953. His growing popularity annoyed Godfrey; **17th:** Tony Barrow, press officer to The Beatles (1962-68), 80, no cause given. He coined the phrase, "Fab Four" and later handled PR tasks for The Kinks, Bay City Rollers, Tony Bennett, The Jackson Five and the Monkees.



June 3rd: Dave Swarbrick, 75, British folk musician and singer-songwriter (Fairport Convention), emphysema; **4th:** Bobby Curtola, 73, Canadian rock and roll singer and teen idol, "Fortune Teller," no cause given; **5th:** Al Dame, 85, radio station owner, no cause given. Al bought WKBO in 1971 taking it to the top of the Harrisburg Market. He later formed Dame Media and achieved success with WHP and The River and others; **13th:** Chips Moman, 79, songwriter ("Hey Won't You Play) Another Somebody Done Somebody Wrong Song") and record producer (Elvis Presley, Bobby Womack, Carla Thomas, and Merrilee Rush, as well as guiding the career of the Box Tops.) Moman died the day after his 79th birthday, lung disease; **24th:** Bernie Worrell, 72, keyboardist and composer, founding member of Parliament-Funkadelic, lung cancer; **28th:** Scotty Moore, 84, guitarist and recording engineer, no cause given. Best known for backing Elvis, between 1954 and the beginning of Elvis's Hollywood years. Moore invented power chording on the 1957 song "Jailhouse Rock"; **30th:** Rob Wasserman, 64, highly respected bass player and composer who performed and recorded with Bob Weir, Lou Reed, Neil Young, Brian Wilson and others, no cause given.



July 16th: Bonnie Brown, 77, one of three siblings whose smooth harmonies as the Browns ("The Three Bells") influenced generations of singers from the Beatles to Lady Antebellum, lung cancer; **17th:** Gary Paxton, 77, singer, composer and record producer responsible for producing novelty songs, "Alley-Oop" and "Monster Mash", no cause given. He wrote over 2,000 songs during his career; **27th:** Pat Upton, 75, lead singer of the Spiral Starecase ("More Today Than Yesterday"), long illness. The band was discovered by Columbia Records and subsequently signed, releasing their first singles in 1968 after changing their name to the Spiral Starecase (mis-spelling intentionally).



August 7th: B.E. Taylor, guitarist and vocalist, 65, inoperable brain tumor. He scored a Billboard Hot 100 hit with "Vitamin L"; **11th:** Glenn Yarbrough, 86, folk singer, declining health. ("Baby the Rain Must Fall") He was the lead singer with The Limeliters between 1959 and 1963.

