

SHOULD I HAVE KEPT IT?

By Dan Wolfe

We all have one of these lists. Mine includes a 1965 GTO, a '66 Mustang, old Lionel trains from childhood as well as some guitars that have quadrupled in value. This crosses my mind ever time I have a yard sale or put something on Craigslist and eBay.

During my most recent "moving" sale, I decided to unload my 1970's belt drive turntable that was covered with dust and had not been used for over twenty years. It was part of my wall of sound that ruled the audio world back in the day along with Pioneer and Kenwood gear that has long found new homes. Should I have kept that gear? Probably. I used to be so careful with the needle, (or stylus) when it lightly touched my prized record collection of 1978, always being careful not to scratch or have the counterweights set incorrectly.

My yard sale went well. A buck here, 5 there. An electrical outlet was ready to test the turntable in case anyone actually knew what the thing was. Sure enough it generated so much interest that two potential buyers began to bid against one another for this device. How cool is that? The young kid with his backwards cap and boxers sticking out offered me the most

for it, while an elderly gentleman said he had reached his maximum bid. The youngster said he had to run home to get the cash and that couldn't wait to hook it up and START SCRATCHIN' along with his favorite gansta rap tunes. What?? Scratchin?? Gansta whatever?? You bid on this with no money in your pocket?? He ran down the street anxious to get some cash to purchase his prize...."Scratching and gangsta rapping with my 50 some year old turntable?"

The elderly gentleman just smiled and said that he was looking for something to play his old Miles Davis and Duke Ellington records on. He said he still used his Wharfdale speakers and other stereo components that he bought at a discount at the PX while serving in the Vietnam war. He said he gave his old turntable away years ago and he should have kept it.

My turntable found a new home that day. A little jazz through vintage speakers never hurt anyone so I decided to donate the unit instead of selling it. This is one time when I WILL NOT say, I should have kept it. By the way, the scratchin' guy never returned with the money anyhow. I thanked the elderly gentleman for his service in the best way I could think of.



"A non-profit organization dedicated to the promotion and advancement of music collecting"



KEY NOTES

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Inside...
The Stars Come Out
Philly Sound book reviews
Set Up Your Own Station
Should I Have Kept It?
and more!

VIEW FROM THE TOP

"The stars come out for the KRC"

You don't have to be hit on the head to see stars. The **Pennsylvania Music Expo** allows you to meet and greet them, and it's absolutely free! We've already hosted Ronnie Dove, Jimmy Clanton, Charlie Gracie, The Dovells, The Rip Chords and many others. Even if you're not a serious record collector, the chance to see these stars, get photos and autographs is well worth your annual dues.



Drum Roll Please: You are reading it here for the first time. At our October 8th show, we will have not one, rather two Philadelphia artists in attendance - Eddie Holman and Bobby Rydell! (They both recorded on the same label at one time.) It's official. Be there!

We will continue to welcome more celebrities in the future. Your best source to stay on top of the news is by "liking" our Facebook page (Keystone Record Collectors).

At this time we need help to compile a 2017 membership directory and someone with internet savvy to coordinate social marketing calendars. If you're up to the challenge of either, please contact **B. Derek Shaw** and help our great club.

Ken Sweigart
2017 KRC President
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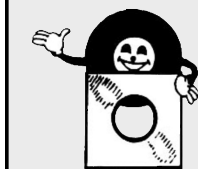
HAPPY HUNTING!

RAMBLINGS FROM THE EDITOR

The Keystone Record Collectors feel it is important for club members to have the latest information. We have four main communication vehicles:



- 1) This newsletter you are reading comes out six times each year. We welcome your contributions.
- 2) Visit our website at recordcollectors.org There you will find a wealth of info including our Music History pages and other material on our organization.
- 3) A few days before each show we send out a "cyber" newsletter via e-mail. If you are not receiving this item, send me an e-mail so we can update your contact info.
- 4) "Like" us on Facebook (Keystone Record Collectors). This will always be the most up-to-date place to visit for show information.



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August 12, 1877 is the date popularly given for Thomas Edison's completion of the model for the first phonograph. In its later forms it is also called a gramophone.



A vintage "record store" photograph (left) from back in the days of Edison phonographs and wax cylinders.



(courtesy of Mitch Johnson)



KRC in 2017

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT MAY 7TH)

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

**SETTING UP YOUR OWN
CYBER SPACE RADIO STATION**

By Dave "Schmidy" Schmidt



As many of you know, the Internet has become a source of finding music easily. You can find just about anything you can think of via your computer or mobile device. There are a number of ways to get music free or by low cost subscription. The files can be saved to your computer and even put on a CD if you have the program that will let you do it.

There are a number of Internet radio stations that play a varying selection of music from oldies to polkas! A number of stations have been around for years with new ones popping up each month. Many of the ones that have been around for years are ones that are run by an individual who wants to offer something that you just can't find anymore on terrestrial radio.

As a collector you have this huge record collection with many songs that no one else is playing. Why not offer it to others via the Internet. I'll give you some ideas on how you might be able to start your own station (or at least get you interested).

First, you'll need a program to run the music. There are a number of free downloads for 'station automation' such as Zara Radio. Zara lets you build files that will play the music and play specific items at specific times throughout the day. The system also has the

HOW TO REACH US...

www.recordcollectors.org



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717-898-1246 CALL ANYTIME!

**KEYNOTES**

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ability to play time and temperature checks if you so desire as well as switching to another source for programming or taking news feeds. The instructions on how to use it are available when the program is downloaded. Once you learn the ins and outs, it's pretty simple to set things up and let it run.

To get your station on the internet, you have to sign up with a service. Streaming services are also plentiful however you will have to pay a fee to subscribe, and the cost is based on how much bandwidth you want which will give you the space for listeners. This is one item you will have to 'shop' for as there are a number available with additional options to get you on.

Next you'll need a program which will get the audio output from your computer to the input on the network. Again there are a number available (such as Shoutcast). This serves as the 'feed' to your internet sender. It's fairly easy to set up and runs pretty much flawlessly (until the power goes off - unless you have a back up system). You can set this up on a specific computer and it will/should run for a very long time. Our \$75 computer has been running for about 5 years without any issues.

You will also have to hook into the Internet to send out your information to your streaming service. This can easily be done via your cable TV/internet hook up or via DSL, via your telephone. Cable offers the best hookup for speed however DSL works and is generally cheaper.



The one thing to look at are royalty fees, that is paying to play the music. There are many found on a web search. Find the one that offers you the best pricing.

Remember, if you want to do this you can put your station on a 'paying' basis, in other words, accept advertising. Internet radio is still something that is new to advertisers so it may be a 'tough sale'. However, if you find the right client, you can offer a regional or wide area or worldwide advertising package at a price. Keep in mind, you are not going to get rich from this venture. It takes about 3 years to have your station get known. Then you'll be able to cover expenses of the station if you hustle the product.

At Oldies Radio 1620, we have been playing oldies for nearly 6 years. Our costs per month are at a minimum (paying for the streaming service and royalties). We also offer a number of syndicated programs through the week, including the Doo Wop Stop, Rock and Soul Connections, Relics & Rarities, Vintage Rock Radio, Greatest Hits USA, Memory Lane, On the Beach and more. Tune in sometime at Oldiesradio1620.com!

THE PHILLY SOUND BOOK WAS AT MAY SHOW

- Co-Author Jason Thornton spent 5 years creating this 696 page book -
Ken Sweigart **Two reviews** **Steve Yohe**

Just when you think you know it all, along comes a book like *"The Philly Sound"* to start your education all over again. With nearly 700 pages of gorgeous pictures and fascinating stories, this history of Philadelphia in the music business is covered from its R&B roots to the smooth soul of TSOP. Chapters on Doo-wop, Bandstand, disc jockeys, record labels, legendary artists and producers are meticulously researched and highly entertaining to read.



Chapter one covers the early years of blues and jazz on 78s then known as "race" records. The next chapters delve into the early 45s, rock 'n' roll, teen idols, payola, local labels and recording studios. Further chapters follow the evolution of R&B into SOUL and focus on the phenomenon we now call "Northern Soul".

Every chapter is full of extensive biographies and lavish photos of the records and personalities. Authors Dave Moore of England and Jason Thornton of USA have obviously done years of research and presented this book in a sturdy hardback edition with glossy pages that make it well worth the price. Co-author Jason Thornton attended the May **Pennsylvania Music Expo** and proved to be a very knowledgeable and personable guest. 5 stars from me on this one!

- Ken Sweigart

KRC Certificates of Appreciation are presented to all first time artists, authors, groups and organizations. Thornton (l) striking a pose after being given one by KRC President **Ken Sweigart**.



The subtitle says it all: Philadelphia Soul Music and its R&B Roots: From Gospel & Bandstand to TSOP. The book combines the voluminous knowledge and research of Dave Moore with the outstanding graphics of Jason Thornton. The text is intermingled with page after page of vintage photographs and color pictures of the record labels. While the emphasis is on R&B and soul music, all the major artists, composers, studios and deejays are included in a most fascinating narrative.

The people included all have some connection with Philadelphia; they were born there or recorded there or produced there or had songs released on Philly labels. There are the obvious artists like the Intruders, Delphonics, Dovells, Chubby Checker, Dee Dee Sharp, Charlie Gracie and the Tymes. Also, there are literally thousands of great acts whose names many readers might not recognize: Charles Mintz, Vickie Baines, Billy Bass, the Exceptions, Della Humphrey, the Lavenders, the Moniques, and the Possessions, to name just a few.

Artists that are not normally associated with Philadelphia are also included. Do you know the Philly connections of Irma Thomas, the Kinks, Richard Barrett, Little Anthony and the Imperials, and Dusty Springfield, for example?

A special treat for South Central Pennsylvania readers is the inclusion of local greats like the Magnificent Men, the Quintones, the Tranells, the Ambassadors, and the Intentions. There are also chapters devoted to influential radio stations like WDAS and the legendary deejays like Jimmy Bishop, Butterball, "Jocko" Henderson, Georgie Woods, Joe Niagara, and Jerry Blavat.

For those who enjoy or collect the music of specific record producers, there is information about the Philly Connections of Jimmy Wisner, Jerry Ross, Johnny Madera, David White, Jerry Ragovoy, Kenny Gamble, Leon Huff, Thom Bell, Linda Creed, and Bert Berns. There is also a map showing the locations the recording studios and histories of major Philly labels, such as Cameo, Parkway, Swan, Jamie, and V-Tone.

"Northern Soul" fans will especially have hours of pleasure studying the stories of collectible recordings and the artists who made them, as well as the extensive footnotes. Whether looking up specific artists or looking for a good read, collectors and lovers of music history will find that *The Philly Sound* is sure to please. The 696-page, hard-bound book is expensive, but it's a quality product, well worth the price with its glossy pages, excellent photographs, and well-documented content. It's available from Amazon.com for just under \$70.

- Steve Yohe