

The 27 Club


This is a term that refers to a number of popular musicians who died at age 27, often as a result of drug and alcohol abuse, or violent means such as homicide or suicide. The number of musicians who have died at this age and the circumstances of many of those deaths have given rise to the idea that premature deaths at this age are unusually common.




A Dozen More

- Chris Bell, guitarist for Big Star, car accident
- Jessie Belvin, R & B singer, car collision
- Arlester "Dyke" Christian, frontman/bassist Dyke & the Blazers, murdered
- Roger Lee Durham, Bloodstone singer, fell off a horse and died from the injuries
- Pete de Freitas, Echo & the Bunnymen drummer, motorcycle collision
- Malcolm Hale, lead guitarist, Spanky & Our Gang, (carbon monoxide poisoning)
- Pete Ham, leader of Badfinger, suicide by hanging
- Joe Henderson, R&B/gospel singer, heart attack
- Linda Jones, soul singer, diabetes complications
- Rudy Lewis, Drifters member, drug overdose
- Gary Thain, Uriah Heep bassist, heroin overdose
- Wally Yohn, Chase organ player, plane crash


For a more complete list:
https://en.wikipedia.org/wiki/27_Club




Janis Joplin - American rock 'n roll singer.
 Died of an overdose of heroin combined with alcohol at the age of 27.




Ron "Pigpen" McKernan - American singer and keyboardist with the Grateful Dead.
 Died of gastrointestinal hemorrhage at the age of 27 (alcohol-related).



Jim Morrison - American singer, songwriter, and poet of The Doors.
 Died of a possible drug overdose at the age of 27.




Alan "Blind Owl" Wilson - American leader, singer and songwriter of Canned Heat.
 Died of a barbituate overdose at the age of 27.




Amy Jade Winehouse - English singer and songwriter.
 Died of alcohol poisoning at the age of 27.



Kurt Cobain - American guitarist, singer, and song-writer with Nirvana.
 Died of a self-inflicted gunshot wound at the age of 27.



Jimi Hendrix - American guitarist, singer, and songwriter.
 Died from drug-related asphyxia at the age of 27.



Robert Leroy Johnson - American Delta blues singer and musician.
 Died from possible poisoning at the age of 27.



Brian Jones - British guitarist and founding member of The Rolling Stones.
 Drowned in his swimming pool at the age of 27.



KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS
 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

AUGUST 2017
 ISSUE #222
 Inside...
 Thrift Shop Changes
 Many Puppy Loves
 KRC On-The-Road
 The 27 Club
 and more!

VIEW FROM THE TOP

What's It All Worth?

"Becoming a record collector in the early 1950s and taking it seriously since the early '60s, I have built up an extensive amount of music (45's, LP's and CD's.) I am always surprised when the first question I get asked is "How much is all that worth?" I never considered the monetary value while buying what I wanted over the years, I just had to have it! I suppose I have the "pack rat" mentality but you have to consider the alternative. When I started this obsession, you had to buy the record while it was still played on the radio or you may never hear it again. There were no such things as "oldies" stations on the radio or organized groups of collectors like the **Keystone Record Collectors** to help find a record you missed or lost (or lent to someone.) Owning a collection may or not be very valuable in the future, but being able to hear any thing you like, anytime you like: PRICELESS!"

Ken Sweigart
 2017 KRC President
 kenofparadise@aol.com



Our Condolences

In late June, Sandi Seachrist passed away after a lingering illness. She was a very early member of the **KRC** who attended shows and other club events with husband, Gerry. She is shown at a **Pennsylvania Music Expo** in the early 2000's with **Marty Stuber**, (left). Sandi also leaves behind three sons and a daughter. Our condolences to the entire family. At the service her two favorite songs were played, "I Only Have Eyes For You," by the Flamin'gos and "I Believe" by the Earls. Sandi was 68.



RAMBLINGS FROM THE EDITOR

Many collectors shop a variety of places to find that one album or single that has eluded them for months, perhaps years or decades.

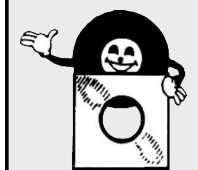


One place on almost everyone's "must shop list" are thrift shops. Typically they either have no records or so many that are of no interest to most collectors this century (easy listening, big band, opera, classical and instructional records.) How many times are we going to keep seeing "The First Family" comedy album?

In February I was on a business trip to the Poconos. The Salvation Army Family Thrift Store in Mt. Pocono, Pa. was arranged differently. Last month, I found the Salvation Army store in Irwin, Pa. had done the same thing.

Gone are the endless supply of albums no one wants. Left is a smaller quantity of more desirable titles that "someone" might have interest in. Is this the wave of the future for that organization or just two astute individuals in each location who are tuned into what music sells and what sits for eternity?

Also both stores had lesser quantities of better CD's and DVD's packaged individually and hung up for easier viewing. I must say this streamlined presentation made for a more enjoyable and speedy visit.



Derek
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Dealer Highlights

A new column is coming to your bi-monthly **Key-notes**. Look for the first installment soon.

Charlie and **Erna Reinhart** will be visiting record shops/music stores owned by **KRC** vendors. They will also be talking with dealers who operate a mail order business. Vendors who don't fit into either of these categories will also be highlighted. This is to meet and learn about our dealers and their merchandise, their musical interests and their thoughts and ideas about the **KRC** and the **Pennsylvania Music Expo**.

If you'd like to be included in this endeavor, please contact **Charlie, Erna** or any other person on the **KRC** executive team.



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2017

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.



Pleis Hamilton (r), Recording Engineer and Sun Studio tour guide, spoke with KRC members after the two hour event.



KRC members on stage after the *Celebration of Sun Studio* event at the Knauer performing Arts Center. (l to r): **Bill Yuhas**; **Phil Schwartz**; Mike Windisch, Event Coordinator; **Dennis Emerick**, **Ken Sweigart**; **B. Derek Shaw** and **Roy Robbins**, article author.

HOW TO REACH US...

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Issue #222 - August 2017

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(Deadline for KEY NOTES#223 is September 10th)Names in **bold** type are members of Keystone Record Collectors

Sun Shines at the Knauer

a concert review by **Roy Robbins**

While it was billed as a "Celebration of Sun Studio", it was certainly much more than that to yours truly and five other members of the **Keystone Record Collectors** who travelled to Chester County, Pa., on Friday evening July 14th to view this very special event put together by Windish Music and Productions at the Uptown! Knauer Performing Arts Center in West Chester, Pa. This venue has been in operation since January and is embarking on an ambitious schedule of events.

Our group expected to hear singers and musicians performing that "Sun Sound" from Memphis, Tennessee which heralded the birth of rock & roll and the advent of rockabilly music, but we were treated to much more than that.



The folks from Windish actually travelled to Sun Studios and recorded an album in the same room where Sam Phillips had recorded such artists as the Prisonaires, Joe Hill Lewis, Jackie Brenston (Rocket 88), Johnny Cash, Jerry Lee Lewis, Roy Orbison and Elvis Presley. This was done in order to give the musicians and singers a real sense of what it was like to record at Sun back in the day. These same musicians were the ones we listened to at the Knauer, which is a venue located adjacent to the West Chester University campus. In fact three members of the group that performed for us were recent graduates of the music department at West Chester. If these guys are any indication of the quality of musicians turned out by West Chester, the school can be justly proud.



As great as the venue and the music was, it was the evening's guest speaker who really tied the whole production together. Ples Hampton is the lead engineer at Sun Studios, and is also the person who conducts tours of the studio. With much more knowledge than one would expect from a person his age, Hampton enlightened the audience by providing information garnered from the annals of Sun Records, augmented by a photo display presented on the big screen.

All in all, this was a very excellent production of the Sun sound, a sound that Sam Phillips had strived for years to find at his small Memphis recording studio, and although he had to eventually see his early stable of Sun stars pass on to other record labels, the sound lives on, and Phillips' place in the annals of recorded music rests secure.

Fred Clemens' COLLECTIVE THOUGHTS...for the Record
...and They Called It "Puppy Love" (Too)

So many times, when you hear a song title, one version in particular always comes to mind. In this instance, it would be the version written and recorded by Paul Anka in 1960. Or if you are a bit younger, it would be the Donnie Osmond remake version from 1972.

But little do most realize that the title, as simply "Puppy Love", was used no less than fifteen times before the Anka version ever saw the light of day. And that was only in the ten year period between 1950 and 1960.

The very first "Puppy Love" song was written and recorded by Eddie Kirk in 1950, and released on CAPITOL Records.



1952 saw an entirely new song variation using the same title, this time as written by Don Raye and Ben Oakland. It would first be recorded by Lu Ann Simms on COLUMBIA Records, and then by Dorothy Collins on DECCA.



The next version found its way to the surface in 1954, as written by Stanley Johnson, and as recorded by Billy Dee via FABOR Records.

The next variation of the title happened in the early part of 1956, as written by "R" Brown and Jimmy Breedlove. That would initially be recorded and released by Jerry Samuels via RCA's VIK label (most would recognize him later as Napoleon XIV). That same version would be covered in the UK by Barbara Lyon (released via COLUMBIA Records in the UK and CAPITOL Records in the US), and Garry Miller on PYE-NIXA.

1957 saw no less than four different songs using the same title. The first, as written by Tommy Palm, was recorded and released by The Rogues on OLD TOWN Records. The second was written by Ken Welch and recorded by none other than Carol Burnett on ABC-PARAMOUNT. The next was credited to "J. Jones" and recorded by The King Bees on FLIP RECORDS. Finally, the year was topped off with a movie version of the song, written and recorded by Jerry Blaine and released on FLAMINGO Records. The American International motion picture was called BLOOD OF DRACULA, a horror themed movie (akin to I WAS A TEENAGE WEREWOLF, in the title role). The DRACULA movie featured Blaine (in his character part as "Tab") performing his original song.



1958 downsized the "Puppy Love" inventory to just three in stock for the year. The first, as recorded by Terry Noland on BRUNSWICK, was written by him, along with Norman Petty.

The next was recorded by Jimmy Wakely, along with Jeanne McManus on SHASTONE Records, and co-written by Wakely along with his daughter, Linda Lee (Wakely). Finally, one recorded by Nino & The Ebb-Tides for RECORTE Records was written by group members Antonio Aiello and Vincent Drago, Jr.



1959 saw an upswing in production, this time with no less than five "Puppy Love" songs! The first was written by Jimmy Ray, otherwise known as James Ray Stelly, and recorded by Guitar Jeff & The Creoles on the ROCKET label out of Louisiana. The next issue saw release on V-TONE Records by Little Jimmy & The Tops and written by "R. Mack". That same version would be re-issued on LEN Records in 1960, and then again on SWAN in 1961. The next version, as written by Bill Evans, would end up being recorded by his niece as her first of many records...Dolly Parton! Then only 13-years-old, it was released on GOLDBAND Records. The next song was one credited to "J. Sardo" (possibly Johnny Sardo?) and recorded and released through Morty Craft's U. T. label (United Telefilm) by Vince Benay. The 1950's decade closed out with a variation written by a songwriter shown only as "McCray" and recorded and released on COLONIAL Records by Vince DuBoy.



1960 finally saw the release of the all familiar Paul Anka song via ABC-PARAMOUNT Records. Two more songs would follow with the title for the year. The first, as credited to Tony Cardel with the Martians, was issued not long after the Anka song on SPACE Records, written by Nick and Al Valli. The next was by Sunnie Lee, penned by her and someone named on the label only as "Chaffin" and released on KARL Records.



Ike Turner wrote the next "Puppy Love" and recorded it along with his soon-to-be wife, Anna Mae (Bullock), who was by then better known as "Tina" and whom he would marry later in the year. That could be found on SUE Records in 1962. Down the line, the song's title would be changed to "Chances Are" and recorded and released by The Sweethearts on H-III Records.

1963 found another song written by Oma Heard and Wilbur James and recorded and released by The Sweethearts on H-III Records. The end of 1963, which is where I chose to close this research out, saw a version written and recorded on ATLANTIC Records by Barbara Lewis.



More at: 45cat.com/45_list_view_track.php?li=5035