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Annually the KRC offers current members the opportunity to purchase the **definitive** source for Billboard album and single music chart data - the Record Research/Joel Whitburn catalog. With savings **up to 40% off the cover**, this is an **exclusive** offer of the **entire catalog** for card carrying KRC members. Only offered **once a year**. Stock up now!

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BB= Billboard, CB = Cashbox, H = Hard Cover,  
MV = Music Vendor, RW = Record World, S = Soft Cover,

**Order Deadline:** November 12<sup>th</sup>, 2017 show  
**Expected Delivery:** December 10<sup>th</sup> or January 14<sup>th</sup> shows  
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# KEYNOTES

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P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

OCTOBER 2017  
ISSUE #223  
Inside...  
Select Your Leadership  
Remember a Pair  
Dealer in the Spotlight  
Stereophonic Sonic  
and more!

## VIEW FROM THE TOP

Two sides to every issue

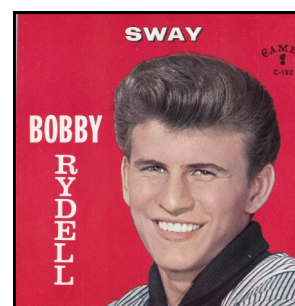


If you collect records from any decade in the 20<sup>th</sup> century, you know there are two sides to every single issued. Before LP's became dominant in the 1960s, singles were the mainstay of the record industry. From the 1920's to the '80's every 78 or 45 rpm had an A side and a B side. The two sides were usually distinguished by an A or B or the numbers were in sequence [A side lower than B].

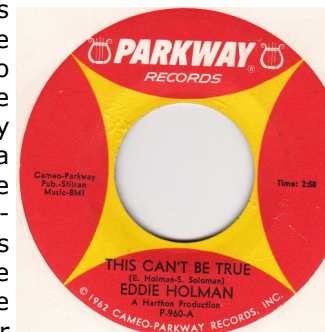
One of the joys of buying records was getting it home and flipping it over to check out the other side. You could be sorely disappointed but sometimes it was like hitting the lottery. Most B sides never got played on the radio but some became the biggest hits of all time. Nat 'King' Cole's "Mona Lisa", Elvis' "Don't Be Cruel", and The Righteous Brothers' "Unchained Melody" are a few examples. The **Pennsylvania Music Expo** is a great place to find those beloved hits you've been looking for and when you do, remember to "keep on flippin'".

**Ken Sweigart**  
2017 KRC President  
kenofparadise@aol.com

**KRC** welcomed two very prominent recording artists to our October 8<sup>th</sup> show. Bobby Rydell and Eddie Holman, both from the Philadelphia area, and both alumni of the Cameo/Parkway record label. Bobby charted 28 songs for the Cameo label between Summer 1959 and Spring 1964. His movie credits include "Bye Bye Birdie" and "The Lady From Peking". Eddie's first Parkway 45 was a monster Pennsylvania hit. "This Can't Be True", released in late 1965, went Top 10 in many markets. In 1968, Eddie switched to the



ABC label, and recorded his signature song "Hey There Lonely Girl", which went to the No. 2 position on the national charts in early 1970. Eddie has been a friend and member of the **KRC** with one previous appearance. This is Bobby's first visit with us. We hope you will visit them during the meet and greet and consider purchasing their products.



- Phil Schwartz

## RAMBLINGS FROM THE EDITOR



Now is the time to start thinking about the 2018 club leadership. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 8<sup>th</sup>) and next month - November 12<sup>th</sup>. Ballots will be mailed with the December KEYNOTES and membership renewal form. When you renew, by the January 14<sup>th</sup> show, you are entitled to vote.

Get your Christmas shopping done early - at the **Pennsylvania Music Expo!** Give the gift of music. 2018 KRC memberships make great stocking stuffers! See club Secretary Erna Reinhart at the show or write her at P.O. Box 10532, Lancaster, PA 17605.

Five years ago we thought the **Pennsylvania Music Expo** was going to fade out of existence. The added exposure on the Continental Inn's marquee one week before each show has attracted additional new visitors. Attendance has been strong, however there's always room for more!

Until next time, keep looking for those treasured tunes!



*Derek*  
**B. Derek Shaw**  
KEY-NOTES Editor  
and Communications  
bdshaw73@gmail.com

## Look What I Found!

While going through a box of old records I came across this dated record bag. Sun Ray Drugs has been out of business for decades.



- Bob Burke



"A non-profit organization dedicated to the promotion and advancement of music collecting"

## KRC in 2017

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

## THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

## Remembering John Moore

- Johnny Kline

While living in Bristol, Pa., after coming back from California, someone told me about Middle Room Records on Frankfort Avenue in Philadelphia. This is where I met store owner, John Moore. I had just returned from Memphis, where I produced a rockabilly 45 record. John bought a copy from me and introduced me to Elvis 45's.

When I told him I was a Vietnam Veteran, he instantly took a liking to me. John was stationed in the 4th infantry there. We talked about the problems we were having with the VA. He was very knowledgeable on the labels and label owners of Philadelphia and the music.

John would have doo-wop groups sing in his store. His store was very well stocked with 45s of all kinds, even rarities. John closed his store a few years ago and retired. He knew a lot of collectors and radio personalities and other Philly store owners like Val Shively.

John was an early KRC member and vendor at the Columbia Market House shows. He also produced and ran record shows at the Golden Horse on US Route 1 in northeast Philly for a number of years.

I will always remember him and the times I had in his Middle Room Record store. He will be sadly missed.

## HOW TO REACH US...

www.recordcollectors.org

Find us on Facebook  
Keystone Record Collectors

717-898-1246 CALL ANYTIME!



## KEYNOTES

Issue #223 - October 2017

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(Deadline for KEY NOTES#224 is November 12<sup>th</sup>)

Names in bold type are members of Keystone Record Collectors

## Remembering Ron Yancy

- Ruth Secamiglio



I am sad to report that Ronald B. "Ron" Yancy passed away unexpectedly at his home in Lancaster on August 27<sup>th</sup>. Ron always had a great sense of humor and a willingness to help people. He was 73.

Ron was a member of the **Keystone Record Collectors** for many years, attending many of the monthly shows in search of new music for his collection. He was also a member of the Music Box Society International and the American Juke Box Society. Ron was an avid collector of Juke Boxes and records, owning 28,500 records. He even maintained the records in a jukebox at Alice's Diner in Lancaster. Ron would change out the records every week or so, according to requests posted on a sheet he attached to the jukebox for diner patrons to submit their special requests.

His unique collection also included music boxes and cylinder and disc record players, including Victrola and Edison.

Ron worked as a metallurgical chemist for 20 years at Lukens Steel Company and retired from Flex Steel Furniture, Lancaster, as an operational manager. Surviving is a daughter and son, both of Fort Worth, Texas and a stepdaughter of Cicero, NY, and a step son from Holtwood, Pa., ten grandchildren, one great grandson, along with his loving companion the past 12 years, Ruth Secamiglio of Willow Street, Pa.

All who knew Ron will miss his smiling face, upbeat personality and willingness to help others.

NOTE: The **Keystone Record Collectors** and the American Juke Box Society will do something special in his memory at the November 12<sup>th</sup> **Pennsylvania Music Expo**.



**PENNSYLVANIA  
MUSIC EXPO**

## Dealer In the Spotlight

By Chas and Erna Reinhart

To kick-off our Vendor Series, we visited **Chuck Breinger** at his R.I.P. Records' store in Waynesboro, Pa., where he was born and raised. In the 18 years he has owned a record store, this is only his second location. While we were there, several regulars came in and talked music with **Chuck**. He proved very knowledgeable of his stock. It's one of the area's top shops for the variety of music and related items that he carries.

**Chuck** enjoys his time in the store and talking with all types of music collectors. He relates that a lot of younger folks are interested in vinyl, while many older customers look for CD's. He predicts the vinyl boom for hipsters will eventually fall, but never go away, and CD's could have a strong comeback.

Besides operating R.I.P. Records, **Chuck** has been attending **KRC** shows since 1983 when we were still holding them at the Columbia Market House.

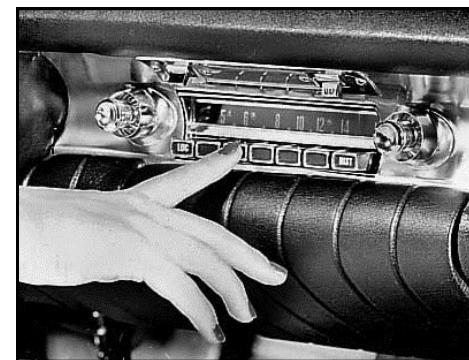
Check out R.I.P. Records with coupon (right). He has a large variety of stock with very reasonable prices. Everything is very logically arranged and easily accessible. **Chuck** is "guardedly optimistic" that shops like his will be around for a good long time. We hope so, too.



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## Stereophonic Sonic

By Dan Wolfe



Here I go talking about the old days again. We older citizens were always excited to purchase that newly released 45 rpm single

heard on the car radio or on our transistor radio back in the day. My uncle's 1948 Chevy didn't have a radio, but my Dad's 1953 Henry J Kaiser had the standard AM unit of the day. All the great tunes of the late 1950's and early '60's were introduced to me on that flat, tin-sounding paper speaker bolted to the metal dash board. No one really cared about the tonal variations added due to pieces of ancient hard candy or a paper clip bouncing around under those holes drilled in dash that covered this small speaker.

Johnny Horton's "Battle of New Orleans" was a family favorite that got turned up pretty loud and really vibrated the front of the car. We couldn't hear very well from the back seat so we had Dad turn it up even more when that tune about the little Nash Rambler popped up ("Beep, Beep", the Playmates). One day Dad took an old speaker out of a broken TV and wired it up in the back of the car somehow so that we could hear the radio better. WELL, WHAT JUST HAPPENED?

I didn't like this. Things sounded so different. My songs just were not working for me anymore. Sure, we could hear the music more clearly, but what was all this extra stuff that we never noticed before? Something sounds like thunder, my little brother noted. Well, my Dad reasoned that this Elvis character must have a "bull fiddle" in his "orchestra"! Same with that Carl Perkins kid. Of course, later I learned that all bands, groups, and orchestras have some sort of bass instrument, or the tunes just wouldn't work. To me, being able to hear the little extras that had been produced into my favorite songs was unsettling until I became used to it.

As radios and stereo components became more sophisticated, we all but forgot about how cool it was to just listen to that raw, unmolested, flatly equalized mono recording from days gone by. Many songs were defined by that specific mix-down, tailored for the low fidelity sonics of the day. Sure, I love the deep low bass notes that we can now hear clearly in modern day recordings and with live entertainment. Maybe that's why I became a bass player. On the other hand, when one of those childhood songs shows up on an oldies station, I can't help just rolling the bass completely off of the EQ and opting for less mid-range. Maybe I even put some loose change near my speaker to rattle around a bit. David Seville and the Chipmunks don't need any of 'dat bass on 'dat Christmas song they sing...in my opinion.