

# PENNSYLVANIA MUSIC EXPO VENUES

Eight Locations in 38 Years (Second in a series on the History of the KRC)



August 1979 - October 1981: Columbia Market House (left), 23 shows. November 1981 - January 1982: Columbia Auction House, (below) 3 shows. February 1982 - December 1991: Columbia Market House (again), 100 shows.



January 1992 - February 1995: Blue Ball Market House, 34 shows



March 1995 - September 2007: Lancaster Catholic High School 145 shows

**NOTE:** The show has only been cancelled three times: March 1993 and January 1996 due to snow and ice and March 2008 due to a power outage.

**428 SHOWS THRU 2017 AND STILL COUNTING!**

Compiled by B. Derek Shaw



December 2008 - December 2009: German Trading Post 13 shows



January 2010: Ramada Inn 1 show



February 2010 - present: Continental Inn, 95 shows



# KEY NOTES

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Inside...

- Playing albums in the Car?
- The Seasoned Pro Knows
- KRC Membership as a Gift
- 416 Shows in 8 Locations and more!

## VIEW FROM THE TOP

Over the years I would tell people how much I enjoyed the album changer I had installed in my 1965 Pontiac GTO convertible. Many times my story was challenged because factory record players played 45's only. Having rediscovered the manual all the fond memories came back to me. I drove cross-country in the summer of '65 playing LPs by the Beatles, Dylan, the Beach Boys and many more. I remember hitting bumps or railroad tracks and looking down to see the turntable floating on foam and springs. With the recent increased interest in vinyl and turntables, I still haven't seen these available for vehicles, but don't bet against it; stranger things have happened.



**Ken Sweigart**  
2017 KRC President  
kenofparadise@aol.com



## RAMBLINGS FROM THE EDITOR

It is appropriate to thank the 2017 KRC officer team for their hard work this year. In an all volunteer-run organization, it is not possible to accomplish the many things on our agenda and organize a show every month without the continued efforts of many different people. So, whether it was a small one-time job, or a continued monthly commitment, thanks for another great year!



As we move into a new year, please give us your thoughts, suggestions, ideas and feedback on how we can make the **Pennsylvania Music Expo** and the **KRC** even stronger. At the same time, we NEVER discourage interested members who would like to volunteer.

Until next time, keep looking for those treasured tunes!



*Derek*  
**B. Derek Shaw**  
KEY-NOTES Editor  
and Communications  
bdshaw73@gmail.com

Correction: In KEY-NOTES 223 we said Eddie Holman has been with us on three previous occasions. That is incorrect. He was with us in November 1999 and more recently in October 2017.

## KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS



Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one of the world's largest organizations for music collectors.

Membership provides six issues of the **KEY NOTES**, the official club newsletter and **KEY NOTES UPDATE**, a monthly cyberspace communication and show reminder via e-mail. This is in addition to discounts on price guides, chart information books and special music and book offers that appear in **KEY NOTES** from time to time.

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Secretary, **Erna Reinhart**). If that's not enough, some record/CD shows throughout the Mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today! Gift memberships may be obtained by contacting **Erna Reinhart**, 1616 Robert Road, Lancaster, PA 17601, call: 717-314-5009 or e-mail: beatlechas@comcast.net

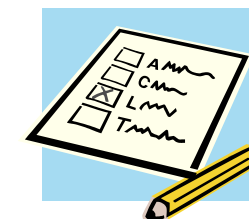


## DON'T LOSE IT THIS YEAR!

Your 2018 KRC membership renewal notice is included in this issue of **KEY NOTES** (as usual). It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. Better yet, **renew at the show TODAY**. By renewing your membership early, you will be assured of a listing in the 2018 Membership Directory. You also won't miss out on any special offers that appear in many issues of **KEY NOTES**.



## YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2018 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application), then complete your ballot. *Time flies, so don't procrastinate!*



**HAPPY HOLIDAYS FROM YOUR 2017 OFFICER TEAM!**



KRC in 2018

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH (EXCEPT MAY 6 IN OBSERVANCE OF MOTHER'S DAY.)

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

RUBBER STAMP HITS AND MISSES

During his 54 years of collecting 45 RPM singles, Key-Notes Editor, **B. Derek Shaw** has found numerous paper sleeves rubber stamped with the name of a local record store. Here is a sample of a few of them.

THOUGHTS FROM A SEASONED PRO

By Jody Stambaugh

In the age of the internet, karaoke and everything interactive, the mobile disc-jockey is still playing music. Yes, mobile DJ's are still around; however, they might not look like the ones from days gone by. No longer does the DJ have to turn his back on the crowd to look for his next record. Also these days there is no spending enormous time carrying all of his music into the venue. The music is on his personal computer and it's always right in front of him.



Unfortunately, he is standing there and entertaining to a dance floor with fewer dancers these days. He will be lucky if he can keep them up for more than one or two songs. Although I don't think music will ever leave this earth, I worry dancing might end someday. From the "golden age" of the disc-jockey who served as a traveling salesman for musicians and their music to today's "human jukebox," the business has changed.

These days, people are now coming up to the DJ with their cell phone in hand, asking the DJ to play "their" personal song-list playing as many songs as they can get him to play, AND in the same order as on their phone! This basically becomes the "people's show" and not the DJ entertainers'. The seasoned DJ's, who have been honing their craft for many years, is being put in the hands of people who just want to hear "their" music — that hurts.

When the DJ is providing a particular style of music (say dance, for example,) he will get someone running up and requesting country. Then when he switches over to that type of music, someone else comes up wanting a rock set and then someone else asks for oldies. After all that, the DJ entertainer doesn't really feel like he is of any importance or significance to the current-era crowd.

The golden age DJ had to pay for every single song they played. He had to know where to get the records, and he needed to know what records he should buy to be the best at his craft. The DJ WAS the internet. He was responsible for setting the tone - creating the musical impact. Dancers heard his songs and went out the next day to buy them. He was *influential*.

It's not like that anymore. If there's a silver lining to all of this, the best, seasoned DJ's, know how to put the music together, creating the proper energy, excitement and musical experience, whether the crowds are dancing or not. The difference between a good DJ and someone "just playing songs" is good ones put the music in an order that is smooth and still throw in all those crazy requests without losing the crowd. That's why the mobile disc-jockey is still wanted. Your party just doesn't sound the same without one who knows what he is doing, a master at his craft.

*Jody Stambaugh is a 40-year seasoned DJ entertainer in the York area. He can be reached at: 717-880-1153*

Dealer In the Spotlight

By Chas and Erna Reinhart

The second stop on our record shop tour was at Classic Collections, 1972 Ridge Road (PA Route 23), Pottstown, Pa., outside of St. Peter's Village. The owner of this very organized classic rock and comic book store is **Jeff Lilienthal**. A former high school science teacher and lover and collector of music, **Jeff** occupies the entire building. He has been there for over four years and conveniently makes his home upstairs. Settling himself here has made it possible for him to avoid commuting to and from work. He can also handily keep his personal collection nearby.

**Jeff's** inventory includes, (in alphabetical order), a good variety of LP's, 45's, CD's, DVD's and VHS tapes. He also has an even larger room of comics. Neatly displayed in both rooms are guitars, shirts, games and books, all with good prices, along with collectibles and music related memorabilia.

Also found in **Jeff's** shop is a vintage Rek-O-Kut record cutting lathe. It's not just for decoration, either. He cuts discs by local artists and has a nice display of these for sale.

**Jeff** does the majority of his selling, besides in his shop, at various area flea market-type venues. KRC is his only steady monthly show. **Jeff's** customers include all ages and fans of a variety of music styles. He enjoys talking and sharing music! **Jeff** sells, buys and trades. He predicts a prosperous future in vinyl production and business.

**Jeff** found out about the KRC online about four-and-a-half years ago and has been setting up on a regular basis since. He looks forward to many more profitable and enjoyable shows with us. As **Jeff** says, "Record stores and shows are the best

J.D. McPherson/Nicole Atkins, WXPN World Café

November 5, 2017, Philadelphia

On Sunday night, November 5, six members of the **Keystone Record Collectors** were lucky enough to attend a truly fun concert at WXPN's World Café in Philadelphia. The surprise of the show was the opening act, Nicole Atkins, a singer/songwriter from Neptune, New Jersey. With a gorgeous voice and all original songs, she had the crowd in the palm of her hand in short order. Nicole performed songs from her four albums [and one EP] with a band that complemented her to perfection.



A concert review by Ken Sweigart

Then came the star of the show, J.D. McPherson. Ripping into his latest radio hit, "Lucky Penny", he continued to perform all the songs from his new album, "Undivided Heart and Soul". Of course J.D. did many of the other great songs from his first two solo releases. His band is a marvel of tight rock and roll musicians who are clearly having a great time. Stand-up bass player Jimmy Sutton is a joy to watch as well as hear. Jason Smay on drums, Doug Corcoran on guitar and sax, and Raynier Jacildo on everything else made for a great show. Then came the encore which included "North Side Gal", "Firebug", "Wolf Teeth" and "Let the Good Times Roll". Five stars from me on this amazing show!



**After the Show:** The **Keystone Record Collectors** was well represented with (l to r), John Diekewicz, B. Derek Shaw, Roy Robbins, Fritz Alexandrowitz, Ken Sweigart, Bill Yuhas and Phil Schwartz. Shaw, Robbins and Schwartz are past presidents, while Sweigart is the current president.



HOW TO REACH US...  
www.recordcollectors.org  
Find us on Facebook  
717-898-1246 CALL ANYTIME!



KEY NOTES

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(Deadline for KEY NOTES#225 is January 14<sup>th</sup>)

Names in bold type are members of Keystone Record Collectors