

KEY NOTES

JUNE 1993
ISSUE #77

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608



From the Editor's Desk

Last issue, I shared some printed comments from *Goldmine* publisher Greg Loescher. He likes our club. So do a lot of other people, who have praised our efforts (members and non-members alike). It seems that those people expecting the big-city shows to be "collector's shows" are not finding that to be the case. Many of those shows are now filled with pirated/bootlegged/counterfeit cassettes and videos - material that we have tried to ban at Blue Ball.

What a pleasant surprise it is for the first-time people arriving at our show in a town boasting such a tiny population! It just goes to prove that quality merchandise is found at our show... rural as it may be.

At the May business meeting, the members overwhelmingly voted to make Bobby Robinson an Honorary Member of our club. Bobby was on hand at the show (as you may recall, he owns the legendary Fury, Fire, Whirlin' Disc and Red Robin labels). Bobby joins the roster of others that have attained this status: Phil Eberly, Ed Lincoln, Herb and Hal Kalin.

Have a great summer. While you're out searching for records and CDs, don't forget to promote your club and your show.

Musically speaking,

B. Derek Shaw,
Editor, Club Publications



DANNY DOHERTY, the only original 'Papa' from the Mamas & Papas, wants to know when the next *Recorder Magazine* will be out. Denny, we're not sure. However, we hope it is in your hands before the next blizzard. Seen here with Denny at the September 1992 York Fair, are group members Spanky McFarlane (of Spanky & Our Gang fame), Laurie "B.B." Kline and Barry ("Eve of Destruction") McGuire.

Officer Reports

KRC officers update the membership on projects and activities they are involved with...

STEVE CLARK, President • 215-444-6071

"Attendance was down at the May show, probably due to a combination of great weather and Mother's Day. The reduced crowd didn't affect the spirit of shoppers, who left smiling with their treasures.

Each KRC Music Expo is a fascinating experience and a true adventure for any music lover. You never know what to expect. Lately, we've had some one-time collection liquidations. May's show had two dealers selling approximately 4,000 12" dance mixes (I bought more than 20 myself). A new vendor had European import CD compilations (not available domestically) of such artists as Huey Lewis, Dave Clark and Sylvester. I also noticed five CDs of Duane Eddy, in addition to Barbara Mason and Ral Donner.

Bobby Robinson, owner of the Fire and Fury record labels, was our special guest. I hope many of you got to talk with him. Bobby is a walking rock 'n' roll, r&b encyclopedia. I spent a half-hour with him and learned that he had written more than 3,000 songs (!), including r&b New Orleans classics "Ya Ya" and "Do Re Mi" by Lee Dorsey, as well as up-tempo doo-wop "The Closer You Are" by The Channels. He regretted rejecting an unknown singer named Otis Redding, but remembered the demo (probably "Shout Bama Lama") sounded like Little Richard. Of course, no one's life is all roses... two strokes, a bitter divorce costing millions and his daughter's murder drained much of Bobby's desire. He seemed gratified that the recent Fire/Fury CD box set release (Rhino) has received universally glowing reviews.

Commenting on many artists, he targeted Grand Funk and the Magnificent Men as being particularly mishandled by management and Capitol Records. Bobby surprised me when he alleged that oldies favorites Ernie K Doe ("Mother-In-Law") and Barbara George ("I Know") collaborated on another effort, serving prison time for armed robbery!

At the business meeting after the show, Bobby regaled us with a brief overview of record labels, explaining relationships and interconnections. We unanimously granted honorary KRC membership to him. Bobby will try to arrange a visit to a Philadelphia manufacturer where we could see records being pressed.

At the April show, I bought the "Pittsburgh's Greatest Hits, Volume 2" CD and was very impressed. Technically the sound quality is good and the songs should please any doo-wop fan. For \$16, it has to be a "best buy." You could easily pay that for a single original recording (as I have done). Some of my favorites include "Someone" (Contraits), "Comes Love" (Skyliners), "Let Me Love You" (George Goodman), "I Remember When" (Cameos) and "Need You" (Johnny Jack). If you like "I Really Love You" by The Stereos, you'll also enjoy the lesser-known "Why Don't You Believe Me" (Diadems). There's also a great ballad "A Love For Only You" (Stereos). Just get it, you'll love it. Until next time, keep rockin'."

JAY DOUDNA, Vice President • 717-392-4581

"Since my last column, several of you have volunteered to help in our public relations efforts to promote our monthly shows at the market house. I have prepared a general press announcement that I'll be happy to send you if you'll send a self-addressed stamped envelope to me at: 45 Spencer Avenue, Lancaster PA 17603.

I'd like to really promote our show, particularly in the Reading and Berks County area - can you help?"

At press time, reports had not been received from secretary Erna Rinehart, or treasurer Charlie Rinehart. You may wish to contact these officers personally for an update on their club activities or to ask specific questions about future plans.



MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

KRC in '93

EACH SHOW 9 AM TO 4 PM
SECOND SUNDAY OF EVERY MONTH

at THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322, BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata.

KRC FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

BUSINESS MEETING FOLLOWS EVERY SHOW...

PLAN TO BE THERE.

SUNDAY, JUNE 20th: Record Fair. Belaire Hotel, 2800 W. 8th St., Erie PA. 10 AM-5 PM. Info: Pat McArdle 412-371-4767.

SUNDAY, JUNE 20th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

NEW SHOW!

SUNDAY, JUNE 27th: Philadelphia Area Music Expo. Holiday Inn, 432 Pennsylvania Ave., Ft. Washington. Rt. 309 at PA Turnpike exit #26. 10 AM-4 PM. Info: Kai Kates 215-233-0638. *

SATURDAY, JULY 10th: Summer Community Days. John Rudy County Park, near York Haven PA. KRC members get one free table. 8 AM-5 PM (can set up late). **Not a record show.** Free admission. Info: John Orlousky 717-921-2551.

SUNDAY, JULY 18th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SATURDAY, JULY 31st: Record Fair. Hilton Inn West, 3180 W. Market St., Akron OH. 10 AM-5 PM. Info: Pat McArdle 412-371-4767.

SUNDAY, AUGUST 1st: Record Fair. Palace Inn, PA Turnpike exit 6, off Rt. 48 south, Monroeville (Pittsburgh suburb) PA. 10 AM-5 PM. Info: Pat McArdle 412-371-4767.

* Special dealer prices to KRC members doing any ICD (Kai Kates) show.

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. *Key Notes* will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided free of charge. Deadline for *Key Notes* #78 calendar is July 11th.

Sunglasses Please!

On Saturday, July 11, John Rudy County Park near York Haven PA is holding their 5th Annual Summer Community Days. Once again, they have extended an invitation to KRC members to set up and buy, sell and trade all types of music. The park will provide one eight-foot picnic table to every participating KRC member free of charge. We will have the use of the Douglas Fir pavilion. **THIS IS NOT A RECORD SHOW**, but some of the 3,000 folks expected to attend are likely customers. Various demonstrations and shows as well as exhibits and displays will be featured. Contact **John Orlousky** by June 30th at 717-921-2551 if you wish to participate. Only those people that have pre-registered through him will be able to set up.

Volume II For You

Last year (*Key Notes* #72, June 1992) I reviewed a CD called "Pittsburgh's Greatest Hits." It was a CD version of an LP released 25 years prior.

Now in 1993, Travis Klein is at it again. Just out, "Pittsburgh's Greatest Hits Volume 2" is a superb collection of all Pittsburgh artists - 25 titles on one disc.

Artists include: The Stereos, Diadems, George Goodman & the Headliners, Holidays, Harold and the Casuals, etc. Some songs include: "The Red Rose Tea Song," "Comes Love," "Someone," etc.

All the inherent problems of the first release have been corrected in Volume II: The tracks are numbered, liner notes with an eight-page booklet are included, and best of all, the sound is clean.

How do others feel about it? *Goldmine's* Bob Pruter states, "This is an amazing album." Kitty Karp from *DISCoveries* says, "I would gladly pay full price for the 16 rare ballads alone." "This one makes owning a CD player worthwhile," comments **B. Derek Shaw** of the Keystone Record Collectors.

Now you can own your own!

Travis has agreed to offer the CD at a discount to KRC members. Just mention that you are a KRC member and read about it in *Key Notes* #77, and you can have one for \$18 postpaid. To order, write: Travis Klein, Itzy Records, 501 Mifflin Avenue #7, Pittsburgh PA 15221 or call 412-241-4626 between 9 AM and 5 PM. A must if you own CDs and consider yourself a serious collector.

KEY NOTES

#77, June 1993

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NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #78 is July 11th.)



EXPANDING: Recently, KRC member Dave Raymer doubled the size of his suburban Pittsburgh store (above and right), The Record Warehouse. The store is chock full of vinyl, as well as CDs and tapes. (Note: He displays some "heavier" 45s on the walls, reminiscent of old-time record stores!)



The Grand Exit

Some people know how to make an entrance, but not many know how to make an exit. Matty Singer was king of the final exit.

Matty "The Humdinger" Singer died in April in suburban Philadelphia. He was considered by many as the best record promotion man in the business. He was known for his foul-mouthed, spark plug personality. Matty would walk into radio stations with new 45s under his arm, telling the program director to, sight unseen, "Play this record, it's a f---ing smash." Matty, who worked for ABC/Paramount, was the last of a dying breed of record promo guys known for bringing radio people breakfast in the studio. Perhaps some of you might have a 45 with Matty's "Have A Nice Day" sticker on it.

As a grand finale, Matty decided to go out with a bang. As friends were filing past his casket, all of a sudden a tape starts up with Matty's voice, thanking everyone for showing up and encouraging everyone to tell a dirty joke tonight when they're having a drink on him. He went on to say that the reason he was laying on his stomach in the coffin is so that everyone could file past and kiss his ass!

You were one of a kind, Matty! He was 80.



RICK NOLL, "Mr. Bona Fide Records" always seems to have that rare Pennsylvania garage or psyche record you need. Look him up at the next KRC show.

Where's The Title?

Music trivia buffs, this one's for you. Several years ago, *Key Notes* editor **B. Derek Shaw** noticed an interesting phenomenon – there are quite a few hit songs whose titles are not mentioned (sung or spoken) in the song. He started compiling a list and with the help of Larry K. Scott from WARM 103 and Vince Grande of WPDC, now has over 30 songs that meet the criteria.

Some examples include:

- Unchained Melody – Righteous Brothers
- Suite Judy Blue Eyes – Crosby, Stills & Nash
- For What It's Worth – Buffalo Springfield
- Rainy Day Women #12 and 35 – Bob Dylan

You get the picture: *Key Notes* is offering a contest to find out just how many there are. Whoever can name the most Top 100 tunes whose titles are not contained in the songs will receive a \$10 gift certificate good for merchandise at the KRC club table.

Send your entries to: 329 Rathton Road, York PA 17403 no later than July 10, 1993. We'll announce the winner in the August issue of *Key Notes* (#78). Good luck!

Shop 'Til You Drop

You may have noticed in the 1993 Membership Directory (1992 as well) and periodically on the mailing panel of selected issues of the *Key Notes* newsletter, we list record/CD stores that continually support our show (by setting up, talking it up, putting out flyers, etc.). These stores are all in the Central Pennsylvania metro area.

However, there are other stores, companies and publications that are members of our club that are outside our immediate area. Many of them also are strong supporters of our efforts. We'd like to recognize some of them... including:

- | | |
|-----------------------------------|--------------------|
| Del Bittle Music | Kennett Square PA |
| American Amusements (juke boxes) | Lancaster PA |
| Darlene's Record Shoppe | Cogan Station PA |
| <i>American Music Digest</i> | Clifton Heights PA |
| Noise Pollution Records | Philadelphia PA |
| <i>Goldmine Magazine</i> | Iola WI |
| Always Jukin' (juke boxes) | Philadelphia PA |
| East End Records | Pottstown PA |
| Blue Monday Records | Baltimore MD |
| Middle Room Records | Philadelphia PA |
| Bona Fide Records | Red Lion PA |
| CD Exchange | Mohnton PA |
| Thee Record Warehouse | McKeesport PA |
| Finders Keepers | Lorton VA |
| <i>Record Collector's Monthly</i> | Mendham NJ |
| American Bandstand Fan Club | Ephrata PA |
| Knepp's Collector's Corner | McClure PA |

When you're passing through their area, stop in and support these fine stores (as well as the ones locally we've listed elsewhere). Without their support, we would not be as successful.

Gone But Not Forgotten

Ground Control to Major Tom: Rocker Mike Ronson, lead guitarist for David Bowie in the "Spiders From Mars" days, passed away at 46 in late April from liver cancer. Mick also played lead on Lou Reed's classic "Walk On The Wild Side."

Motown Pioneer Mourned: Marvelous Marv Johnson died May 16 from a stroke suffered after performing in a concert celebrating beach legend Bill Pinckney's (original Drifters) 40-year career. Although known for his hits on United Artists, he combined with Berry Gordy in 1959 to create the initial Motown sound. He was 54.



"GOOD EVENING, KEYSTONE RECORD COLLECTORS" are usually the first five words you'll hear from Carol Hertzog when you dial 215-589-5094. Carol took over Phone Reservations on January 1st, filling the position vacated by Bob Atwater. Carol will try to answer whatever questions you may have about the show, nearby overnight accommodations, and other things. She's a regular at our show, and along with husband Ernie, they help their son, John.

The Book Everyone Has Been Waiting For

You asked for it and now we have it. The Lou Silvani book is now on the streets. It is a 320-page volume of invaluable research with rare group and vintage label photos. This is not a price guide, rather a study of the rarest vocal group recordings that have been pressed as well as ones that have been bootlegged and reissued in the last 25 years.



The book lists at least one song on each label, with a description. If it was pressed on an earlier label, that is noted. More than 20 people have provided assistance in the effort, including Val Shivley, Jerry Osborne, Jeff Kreiter, Victor Pearlin and Jim Levelle. KRC member Greg Surek also contributed. The book includes a glossary, guidelines for bootleg identification and an index by artist. A special section lists 45s that have not been bootlegged.

THE BOOK EVERYONE HAS BEEN WAITING FOR OFFER

KRC member price for "Collecting Rare Records" is \$40 each + \$1 postage and handling. Books will be distributed at the Aug. 8 and/or Sep. 12 shows. Cut and mail with payment to: KRC, 1616 Robert Rd., Lancaster PA 19601. Copies of this form are acceptable.

Name _____
 Address _____
 City, State, ZIP _____
 Phone _____

_____ Books @ \$40 each \$ _____
How many?
 Postage: Add \$1 per book if not being picked up at Aug. 8 or Sep. 12 show \$ _____
 Order total \$ _____

Deadline: July 11 show

S U M M E R

Here's a playlist of summer tunes you'll be hearing, playing or singing along to this season. Somehow, they'll sound as good (or better) in the summer of 1993 as they did in the years when they were just released...

- | | |
|--|--|
| Summer in the City
Lovin' Spoonful, 1966 | Hot Fun in the Summertime
Sly and the Family Stone, 1969 |
| Summertime Blues
Eddie Cochran, 1958 | Summertime
Billy Stewart, 1966 |
| In the Summertime
Mungo Jerry, 1970 | Theme from 'A Summer Place'
Percy Faith, 1960 |
| Surfin USA
Beach Boys, 1963 | Summer Nights
John Travolta & Olivia Newton-John, 1978 |
| Summer War, 1976 | Those Lazy, Hazy, Crazy Days of Summer
Nat King Cole, 1963 |
| See You in September
The Happening, 1966 | Endless Summer Nights
Richard Marx, 1988 |
| Sealed With a Kiss
Brian Hyland, 1962 | Summer Breeze
Seals and Crofts, 1972 |
| That Summer
Garth Brooks, 1993 | Summertime, Summertime
The Jamies, 1958 |
| Cruel Summer
Bananarama, 1984 | Save Your Heart for Me
Gary Lewis and the Playboys, 1965 |
| Let's Twist Again
Chubby Checker, 1961 | Summer Wind
Frank Sinatra, 1966 |
| One Summer Night
Danleers, 1958 | Here Comes Summer
Jerry Keller, 1959 |
| Beach Baby
First Class, 1974 | A Summer Song
Chad and Jeremy, 1964 |
| Summer Means Fun
Bruce & Terry, 1964 | All Summer Long
Beach Boys, 1964 |

S O N G S



P.O. Box 1516, Lancaster PA 17608