

KEY NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

AUGUST 1993
ISSUE #78

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From the Editor's Desk

... And the publicity just keeps on rolling. Our friends at *Goldmine* have been good to us. In addition to the kind letters I shared with you in *Key Notes* #76, I was surprised and proud to see the Keystone Record Collectors name mentioned in a mailer they sent out. We were mentioned in a favorable light along with *USA Today* and other publications. Now that's not too shabby!

On Thursday, June 17th, the club was the proud recipient of lots of column inches in the *Philadelphia Inquirer*. The article was called "Vinyl Mavericks" and featured a picture of Val Shively along with an extensive article expounding on the virtues of collecting records. Our show was featured as one of the premiere sources for those hard-to-find records. It also went on to list some Philadelphia area stores to buy records. A reprint will be mailed in the fall.

President **Steve Clark** garnered more press in the *York Daily Record* the Friday before our July meet. Now us vinyl junkies are referred to as vinylsaur (thanks Jurassic Park). I guess there's worse things we could be called. Again, a reprint will be shipped later this year.

In my visits to other record/CD shows I talk to more and more people who either attend or have heard of our shows in Blue Ball. Most of them say that it is *the* source for collectible music. What a gold mine we have in our own backyard!

The press we've received is great, but let's not stop there. Members and dealers who have radio, television and/or newspaper contacts in their hometown: spread the word, get them to visit our show and do a story. If you need additional information on the show or KRC, stop by the club table or give vice president **Jay Doudna** a call.

These are just some of the larger towns we haven't had much coverage from within the last year: Harrisburg, Reading, Lebanon, Hershey, Carlisle, Gettysburg, Coatesville, Downingtown, West Chester, Hanover, Pottsville and Pottstown. In fact, anywhere in eastern Pennsylvania, Delaware and northern Maryland that has even a weekly newspaper is a likely candidate. Only your interest, support and help will make our club and show stronger.

Starting with this issue of *Key Notes*, there will be a slight change in the make-up of the front page. In the past, *all* elected officers provided (or attempted to provide) a report on the activities they are working on between each newsletter. Basically, the vice president, secretary and treasurer perform the same tasks on a month to month basis. A report from them each time could become redundant. From now on, you'll get full reports from myself ('cause I like to ramble) and from president **Steve Clark** (he rambles too!). From time to time you will see other reports from the rest of the elected officers. Sometimes the appointed officers may provide a report if they feel the project warrants one. This new format should give you streamlined information when you need it.

As always, your officers welcome any ideas, suggestions and comments you may have about our show or club. Let's hear from you today.

Musically speaking,

B. Derek Shaw,
Editor, Club Publications

View From The Top

You can't always get what you want – or – what you hear may not be what you get... Over the last few years, many music buyers (especially jukebox owners) have been disappointed to discover the song they purchased is not the so-called "radio edit" they hear. I first noticed this while playing a request: Heavy D's "Is It Good To You?". My 45 was a different mix than the CD version, which seemed to be the radio edit. CeCe Peniston's "Finally" album was loaded with four hits, three being the radio edits. Unfortunately, the title cut was a washed-out mix that was ultimately pressed as a domestic B-side of "We Got A Love Thang" (radio edit).

It is impossible to predict what song version will be available. Inconsistency has ruled so far. Arrested Development was involved in a similar, but *different* situation. Their popular song, "Tennessee" was available initially as an import 45 containing the radio edit. When their second hit "People Everyday" was pressed on a domestic 45, they used the weak album version, but put the radio edit of "Tennessee" on side B.

Salt N Pepa's classic "Let's Talk About Sex," not available on domestic 45, was actually released on two different import 45s. The first (and rarer) was pressed with the radio edit and quickly sold out. When their next song "You Showed Me" was pressed in Europe, another version of "Let's Talk About Sex" was included as the *second* of three songs on side B. Compounding the nightmare for jukebox owners was the problem of the A-side being recorded at 45 RPM, while the B-side was 33-1/3!

Back to the lecture at hand... Another variation of the problem involves getting unwanted, often obscene, even violent lyrics... well beyond those innocent days when Van Morrison was censored for singing "making love in the green grass." Dr. Dre's album "The Chronic" has been a top ten smash for most of this year, yielding two top ten hits, neither available on domestic 45s. When the first hit, "Nothin' But A 'G' Thing" was losing steam and starting to drop, the radio edit was pressed as an import 45 with the album version as the B-side. The problem here is that Dr. Dre's album lyrics are hardcore, West Coast rap that many, if not most, listeners would find objectionable. Most clubs and bars will not permit DJs to play that type of material. I'm sure many young people have responded to the infectious beat and clever rapping of "'G' Thing" and purchased "The Chronic." Dr. Dre's raw lyrics start immediately and continue through the final beat. In his case, the parental warning may not be sufficient.

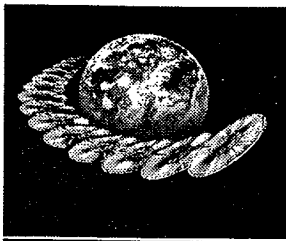
Won't get fooled again... Brace yourselves music fans, but Bobby Robinson, our special guest at the May show, was an *imposter!* Great... the day *after* I purchased the "Fire/Fury Story" CD box set. Kudos to **Ray Quigley**, who uncovered the scam (although, as I recall, Ray initially got us in touch with "Bobby"). Your officer team, while initially stunned, shared a good laugh at the July business meeting. No harm was done, but we apologize to the real Bobby Robinson and anyone who was, like us, misled. Apparently "Bobby" has been doing this for years and enjoys the adulation of fans. "Bobby" was quite knowledgeable and several people told me they enjoyed talking with him.

Reflecting on this guest fiasco triggered a strange thought. I guess we could promote an appearance by Michael Johnson (you remember "Bluer Than Blue" and "This Night Won't Last Forever") or Dave Clark 5 ("Glad All Over"). Of course, we'd mean dealer **Mike Johnson** of Newark, Delaware and my five-year old son Dave! Until next time... keep rockin'.

Steve Clark
KRC President

KRC Picnic

Saturday, October 2 11-4 PM
Coleman Park, Lebanon PA



MID-ATLANTIC MUSIC EVENTS

All of the following events provide a special admission discount to KRC members upon presentation of your KRC membership card unless there is a **NO** in bold type after their listing.

KRC in '93

**EACH SHOW 9 AM TO 4 PM
SECOND SUNDAY OF EVERY MONTH**

at THE BLUE BALL MARKET, 1/2 MILE EAST OF RT 23 ON US RT 322, BLUE BALL, PA. 8 miles south of PA Turnpike exit #22, 9 miles east of Ephrata.

KRC FLYERS ARE AVAILABLE DURING EACH SHOW...

TAKE SOME AND SPREAD THE WORD!

**BUSINESS MEETING FOLLOWS EVERY SHOW...
PLAN TO BE THERE.**

EVERY SECOND SATURDAY OF THE MONTH: Record/CD/Tape Collectors Convention and Sale. Fireman's Hall, Parish Dr., Wayne NJ. Rt. 23 at Rt. 202 (north of US 46 and I-80). 10 AM-4 PM. Info: Fred Falk 201-773-6067.

SUNDAY, AUGUST 15th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

NEW SHOW!

SATURDAY, SEPTEMBER 4th: Chambersburg Music Mart. Howard Johnson's Lodge, US 30/exit 6 off I-81, Chambersburg PA. 10AM-4 PM. Info: Ray Quigley 410-247-2589.

SUNDAY, SEPTEMBER 5th: York Music Mart. Alert Fire Hall, 3118 N. George St., Emigsville PA, exit 10 or 11 off I-83. 10AM-4 PM. Info: Ray Quigley 410-247-2589.

ABOUT OUR CALENDAR: Dates and times of events are subject to last minute changes and/or cancellation. Please call ahead to confirm. Key Notes will gladly list other record shows and concerts of interest to our members, space permitting, as long as they do not conflict with any KRC scheduled event. Send your items to: 329 Rathton Road, York PA 17403-3933. This service is provided **FREE** of charge. **Deadline for Key Notes #79 calendar is September 12th.**

SUNDAY, SEPT. 12th: Lost and Found Record Review, session #17. Bring your obscure doo-wop, r&b, soul, instrumental records **only**. White Rose VFW #556, 333 Eberts Lane, York PA. 6-10 PM. Info: Skip McComas 717-767-5198. **NO**

SUNDAY, SEPTEMBER 19th: Maryland Music Collectors CD/Record Expo. Arbutus Fire Hall, 5200 Southwestern Blvd., Exit 12A off I-695 (Baltimore Beltway). 10 AM-4 PM. Info: Ray Quigley 410-247-2589.

SATURDAY, SEPTEMBER 25th (tentative): Northeast PA Music Expo. Howard Johnson's Motor Lodge, 500 Kidder St., exit 47 off I-81, Wilkes-Barre PA. 10 AM-4 PM. Info: Kai Kates 215-233-0638.*

SUNDAY, SEPTEMBER 26th: Philadelphia Area Music Expo. Ft. Washington Expo Center, Rt. 309 at PA Turnpike exit #26. 10 AM-4 PM. Info: Kai Kates 215-233-0638.*

SUNDAY, OCTOBER 3rd: Lost and Found Record Review, session #18. Bring your obscure doo-wop, r&b, soul, instrumental records **only**. White Rose VFW #556, 333 Eberts Lane, York PA. 6-10 PM. Info: Skip McComas 717-767-5198. **NO**

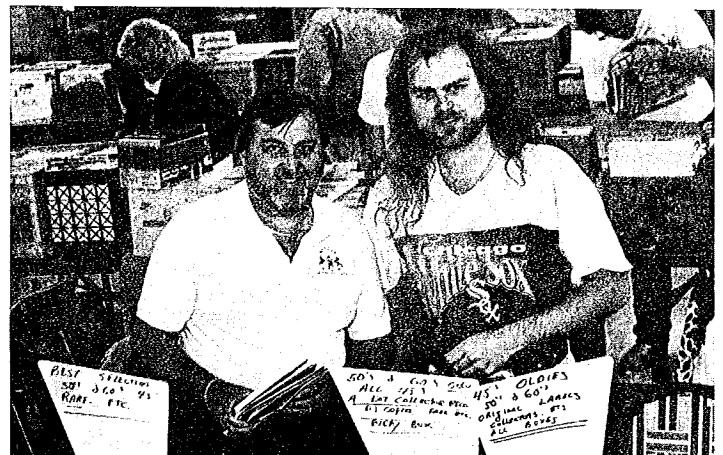
* Special dealer prices to KRC members doing any ICD (Kai Kates) show.

The Warden Grants a Pardon

Summer has a way of taking all our time. In *Key Notes* #77 (June) we asked members to participate in a "Where's The Title" contest (page 3). Response has been a tad light, so we're extending the deadline until September 11th.

To participate: Send a list of as many top 100 charted songs whose title is not sung or spoken anywhere in the song. (Examples: "Creeque Alley" by the Mamas & Papas and "Big Love" by Fleetwood Mac. Four other examples were given in #77.) We came up with 27 more. How many can you list? The winner gets a \$10 gift certificate good for merchandise at the club table.

Entries *must* be in my hand by September 11th at: 329 Rathton Road, York PA 17403-3933. The winner will be announced in the October *Key Notes*. Now get to work!



STAN AND MIKE WALL from Greensburg, PA usually have that rare 45 to round out your collection. The duo, known to some as "Swerving Productions" (just ask Stan, he should tell you) have been part of the action since we moved to Blue Ball.

Is It Styrene Or Is It Vinyl?

Have you ever wondered why some 45 RPM records appear to be in good condition yet sound fuzzy? On the other hand, why is it that some look as though they have been used hard, but they sound fine? This phenomena is usually the result of the styrene versus vinyl factor.

Many labels over the years – notably Smash, Philips and Columbia in the 50s and 60s – commonly used styrene (short for *polystyrene*) to press their records. When pressed well and clearly, these records sound extremely clean with very little surface noise. However, when poorly pressed or played with a bad needle, they often sound annoyingly fuzzy. Because of this problem, sight grading of styrene records is unreliable and, therefore, undesirable.

Many other labels, like RCA Victor and Sun in the 50s and early 60s and Atlantic more recently, used vinyl (short for vinyl *chloride*), which is a much harder substance. Records pressed in vinyl may sometimes have surface noise, but they tend to play fairly consistently for a much longer time. Sight grading of vinyl records is more reliable but still not toally foolproof.

The question is, then, how can the uninitiated tell a styrene from a vinyl pressing? Normally the labels on styrene pressings look as though they are just pasted on and, in fact, occasionally work loose and peel off, while vinyl labels seem to be blended into the record more securely, making the labels almost impossible to peel off. Appearance-wise, vinyl has a smooth glass-like look, as opposed to rougher-looking styrene records. Today, all albums and most 45s are pressed on vinyl. For a visual demonstration of the above, stop by stands #1 and 2 at the next KRC Music Expo.

When in doubt about the grading that a dealer has for a particular record (styrene or vinyl), one should always ask if the record was sight-graded or play-graded.

KEY NOTES

#78, August 1993

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NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #79 is September 12th.)

Need To Call Blue Ball?

As a service to our members and customers, we are providing the telephone number of the Blue Ball Market. Dealers may wish to use it in the event they are going to be arriving late (call before 9:30 AM). Others should use it for emergencies only.

717-DJ-44331

CD Controversy Continues

Record companies have exerted increasing pressure on retailers to stop selling used compact discs. They are very much against the practice. The battle escalated recently when recording artist Garth Brooks announced that used CD retailers would not receive his latest album on CD (cassettes would be shipped). While some might say this would not be a great loss, it was significant, since Garth was the first artist to join the battle. Record stores maintain that used CDs are firmly entrenched (and profitable). Several large chains have flatly refused to comply.

As I see it, used CDs are more likely to help the emerging artists. People may think twice before paying \$15.98 or more, but are willing to spend under \$10 for the same disc.

Two years ago, a Sacramento store sold new (and used) CDs with a buyback option. Basically, if you bought the item back in new condition within a week, they would give you the original purchase price (net of tax) less about three dollars, as I recall. That situation obviously encouraged taping, which I believe is still the recording companies' perceived arch-enemy.

I have purchased many used CDs and only one has skipped. When I returned it to the mall store, I was surprised to receive a sealed, new copy in exchange at no extra cost. Now that was pretty amazing, as well as unexpected.

If the stores stop selling used CDs, I'm sure KRC will continue to be a major source for music lovers.

The cardboard longbox has by now disappeared from many stores, but problems persist with the little jewelbox. Obviously, shoplifting is a problem due to their small size. My concern (and continuing disappointment) is with the flimsy "hinges" that secure the lid to the body. With DJ work, I transport and use my CDs several times weekly. Although I exercise due care, invariably hinges break off, even inside padded cases. The problem is compounded now that the manufacturers make it so difficult to remove the shrinkwrap and special seal from the jewelbox. Recently I made the mistake of trying to open a new CD and cue it while the current song was playing. In my haste, I managed to break the top hinge of the jewelbox! Don't get me wrong, I love CDs, but they do have their little quirks. And how about these new, environmentally sound cardboard jewelbox variations? I bought one at our last show and managed to remove the shrinkwrap (no seal this time) on the job. I was feeling pretty good until I had trouble getting the cardboard lid open. Is it just me or are others unhappy?

— Steve Clark

Tops In My Book

Local talent has always been important in central Pennsylvania. The Magnificent Men, Quintones, Pixies Three, Dan Hartman and others had mild chart success. Others never got that far. But at least they gave it their best shot.

Enter Jim Topper. For 50 percent of his 26 years, he has been strumming on a guitar. He grew up with The Turtles, Beatles, Todd Rundgren and others. Today he's influenced by Primus and They Might Be Giants.



Earlier this summer, Jim released his debut cassette, "Zero Gravity." When people ask Jim what kind of music he plays, he usually comes back with, "What kind of music do you like?" This cassette shows his versatility. He can do a blues tune, reggae, country, or straight ahead rock. "Real Men" is a novelty song while "Broccoli Chord Shuffle" is a moving instrumental ditty. Basically, something for everyone — a rare find in this world of narrow-focused artists and groups. Sometimes he sounds like later Beatles, sometimes a bit Paul Simon-ish, but always on target. "Zero Gravity" shows the multi-talented sides of an emerging artist.

I first checked out this release while traveling I-30 westbound through southern Arkansas. Playing it again back in the Commonwealth proved that it still sounds good to me.

The York native, and youngest of eight, now living in Hanover has spent the last two years playing bars and small clubs solo as well as with brother Dave using the moniker "Burnt Orange." Jim's first commercial recording was a song ("Al and Mary") for The American Helix (a Lancaster CD/tape plant) sampler called "Testing Testing." It came out in 1989.

If you'd like to get your ears on a copy of "Zero Gravity" (and you should), send \$8 + \$2 postage and handling to: Topper Music, 2277 Grandview Road, Hanover PA 17331. There's a chance Jim may be at a KRC show this fall with copies of the tape for sale.

Next issue: A review of Yorker Jack Quigley's second release (first CD release), "Love Songs and Other Lies."

— B. Derek Shaw

Book Puts DJ's In The Groove

Have you ever considered the possibility of becoming a professional disc jockey but didn't know where to start? Help is finally available in *Dance Dance Dance*, the Mind Benders Disc Jockey Guide Book.

Author and disc jockey Don Bitner has drawn upon his 10+ years of experience in the field in putting together what I believe is destined to become the "Bible" of the disc jockey business.

Don has divided the book into two sections. In Section I he has devoted 32 pages to everything you need to know about becoming a professional "variety" DJ. Tips on buying the right equipment, where and how to buy the music for your shows, contracts, a chapter on wedding receptions, mixing music, and more.

Section II is an alphabetized list of the music you'll need for your shows... dance music from 1941 to 1991. Don not only lists the songs and artists — he's included a rating of each song and beats per minute for each selection to help you select different sequences and mixes. There are also lists of specialty music: Christmas, jitterbugs, waltzes, etc. Don has included three sources for finding music at the least cost.

Dance Dance Dance is available for \$19.95 by writing to Don at 207 East Walnut Street in Shiremanstown PA 17011-6768. It's also available at Robert Bretz Juke Box Records on Florin Avenue in Mt. Joy.

— Dave Russell

(Editor's note: Dave is part of the morning team on WSBA. He is a frequent visitor to our shows and eagerly agreed to be a guest columnist for this issue of Key Notes.)

FLASHBACK!

What were YOU doing 31 years ago?

In The Music Biz...

The life story of British invasion singer MARIANNE FAITHFULL will come to the big screen under the direction of Yoram Eshkol-Rokach. Faithfull will also appear in the film which goes into production in July.....TONY SHEPHERD of Supertramp has directed a video showing a day in the life of a rainforest from dawn to dusk, which debuted on the WTBS' "Network Earth" program in June. Music is provided by guitarist STEVAN PASERO, and is based on his song "Prayer for the Rainforest".....JONI MITCHELL says that her next musical project will be an album of all BOB DYLAN songs. Mitchell still performs her trademark folk-rock style.....MICHAEL JACKSON will be the creative talent behind "Through The Horn," a feature-length live action and computer animated film for Turner Pictures. The musical fantasy will center on a young boy who winds up in a world where no music is allowed. The film will be made on a major \$35 million budget.....The 1987 Elektra "Best of the Doors" compilation has gone over the two million unit sales mark.....Capitol Records released a BEACH BOYS box set in June. "Good Vibrations: 30 Years of the Beach Boys" contains over 125 tracks including unreleased tracks from the "Smile" sessions.....The Rock and Roll Hall of Fame will come to television in a special for NBC in the new season. The annual tribute to rock's greatest performers has finally come to the attention of the TV networks. It was initiated in 1986.....JANIS IAN breaks a decade-plus hiatus with "Breaking Silence," her new album on Morgan Creek Records. The album hit the streets June 8 and she's doing a major market group of warm-up dates in San Francisco, Los Angeles, Washington DC, Philadelphia and New York.

KRC Monthly Auctions

The club auctions music-related items. At each KRC show, we try to auction at least one item. Here's how the auction works: We have a silent bid sheet with the auction item on display at the KRC stands (#2-4) until around 12:30 PM each show. Right before 1 PM, show announcer **Denny Emerick** will read the highest bid received and the bidder's name. Then he plays the auction item (if it is a record). Bidders have one last chance to bid before they are closed. **Steve Yohe** awards the item to the highest bidder just after 1 PM. The Marketmaster collects the money and takes care of recording the amount of sale. 10-20% of each item auctioned goes to the club. The remainder goes to the person who provided the item.



HITS of the WEEK

This Week	MARCH 3, 1962	Last Week
1	HEY! BABY	Bruce Channel 1
2	DUKE OF EARL	Gene Chandler 2
3	WHAT'S YOUR NAME★	Don & Juan 4
4	LITTLE BITTY TEAR	Burl Ives 3
5	THE WANDERER	Dion 6
6	DON'T BREAK THE HEART★	Connie Francis 10
7	LET ME IN	The Sensations 7
8	PERCOLATOR	Billy Joe & Checkmates 8
9	COTTONFIELDS	The Highwaymen 5
10	CRYING IN THE RAIN	Everly Brothers 11
11	SHE'S GOT YOU	Patsy Cline 12
12	CRY BABY CRY	The Angels 23
13	PEPPERMINT TWIST	Joe Dee 9
14	SMOKY PLACES	Corvairs 16
15	POP-EYE	Huey Smith 18
16	MIDNIGHT IN MOSCOW	Kenny Ball 18
17	NORMAN	Sue Thompson 14
18	HER ROYAL MAJESTY	James Darren 19
19	DEAR LADY TWIST	U. S. Bonds 13
20	BREAK IT TO ME GENTLY	Brenda Lee 17
21	DREAM BABY★	Roy Orbison 29
22	THE TWIST	Chubby Checker 15
23	BOOMERANG	Charlie Drake 20
24	IT WILL STAND	The Showmen 34
25	TWISTIN' THE NIGHT AWAY	Sam Cooke 38
26	I KNOW	Barbara George 25
27	ALL THE FLOWERS	Kingston Trio 27
28	CHIP CHIP	Gene McDaniels 35
29	BARBARA★	Bobby Vee 39
30	PICTURES IN THE FIRE★	Pat Boone 21
31	PATTI ANN	Johnny Crawford 33
32	THAT'S MY PA	Sheb Wooley 37
33	YOUNG WORLD	Rick Nelson —
34	BONNIE	Bobby Rydell —
35	HE KNOWS I LOVE HIM	Paris Sisters —
36	LOVER PLEASE	Clyde McPhatter —
37	JOHNNY ANGEL	Shelley Fabares —
38	TOWN CRIER	Linda Scott —
39	COME BACK SILLY GIRL	Lettermen —
40	NUT ROCKER	B. Bumble & The Stingers —

PICK HIT OF THE WEEK
 ANYTHING THAT'S PART OF YOU—ELVIS PRESLEY
 ★WSBA Former Pick Hit

THE NEW WSBA — 910 ON YOUR RADIO
 HARRISBURG — YORK — LANCASTER
 5000 WATTS



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