

## From the Editor's Desk



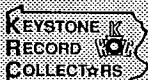
The United States has had 42 of them, while the KRC welcomes number eight. Last month, President Jack Supplee finished his term as leader of our club. In the middle of the January show, a plaque presentation was made to him, honoring his four years of service to our organization. For those unable to attend, below is a copy of what he was given . . .

The Officers and Members of the  
**KEYSTONE RECORD COLLECTORS, INC.**  
Commend

### JACK SUPPLEE

For a Job Well Done as  
President of KRC from 1995 to 1998

JACK had served unashably for the club upholding the spirit "by collectors, for collectors" the commitment to the organization, its purpose and goals. It reflected in his outstanding accomplishments for the Keystone Record Collectors, Inc.



January 10, 1999

Jack came on board at a time when the club was moving to our third major show site, Lancaster Catholic. Under Jack's leadership, the club flourished, matured and fine tuned its operation. He ran a tight ship when he had to. Jack surrounded himself with an arsenal of capable people. This small, often overlooked and under thanked, group of people are key to the success of our club.

Jack retired once from business with Dupont. Now he feels it's time to step down from the operation of the club. Although he won't be at the helm, he still intends to remain an active member, setting up along the rear wall with his stock of mostly LP's.

From the entire membership, thanks for your productive years of service for our club, Jack. We really appreciate it.

To incoming President Kevin Welch and his crew, keep up the great work that seven presidents and officer teams before you have done.

Musically Speaking,

*Derek*

B. Derek Shaw  
Editor, Club Publications

## FIRST VIEW FROM THE TOP

I attended my first KRC show some 12 years ago when the show met at the Columbia Market house. I haven't missed too many shows since then. I was amazed then that such a thing existed, so I joined and grew in knowledge about how the club functions.

At the time I never gave much thought to being an officer until I was approached about serving as Vice President. One thing led to another and now you're reading my "first ever" column in our newsletter. It's an honor and a privilege to be elected president of this fine organization. I will do what I can to promote this collector's heaven by obtaining new outlets for active promotion of the club and our members. Anyone with ideas or input is urged to share their thoughts by attending our bi-monthly business meeting. Once again, thank you for giving me the opportunity to "run the show" for awhile. A warm thank you goes to immediate past president, Jack Supplee for a job well done.

— KEVIN WELCH  
1999 KRC PRESIDENT



### Changing of the Guard

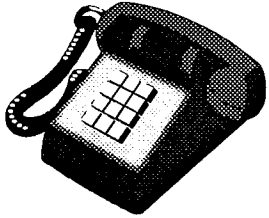
Past President **Jack Supplee** poses with our new president **Kevin Welch** at the January show. Here's to a great past, and hopefully, an even greater future. **Support your club!**

## Postage and Hall Rent Increases, Table Rent Remains the Same !

Our rent was increased 28% effective with the January show. However, we were able to keep table rents the same by decreasing some of our classified advertising expenses.

Dealers, and other members, now more than ever, we need your help by promoting your show in your community. See the show help staff for flyers to take with you. Three sizes are available: full page, half page and rack card size.

Thank you in advance for your help. Any questions, contact any one on the officer team.



## KRC INFO LINE

CALL ANYTIME!  
(717) 898-1246

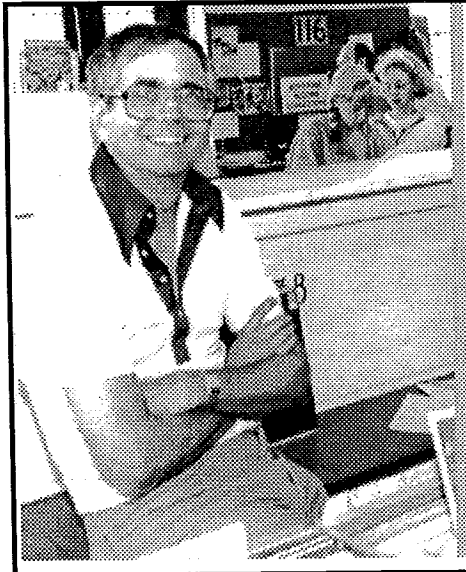
### KRC in 1999

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
**LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA**

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 4 PM.  
PLAN TO BE THERE.



Lunch time at the show. There's plenty of seating available for the hungry shopper and vendor.



When you dial the club twenty-four hour Information Line, depending on time of day, you'll get this man - **George Adams**. George, who is retired from Armstrong Industries, is our newest Phone Reservation person. New dealers and dealers who fail to reserve at the preceding show, go through George. The above photo was taken when George actively set up at our show at the Columbia Market House. If you want to speak to this face, call 717/898-1246.



## KEY NOTES

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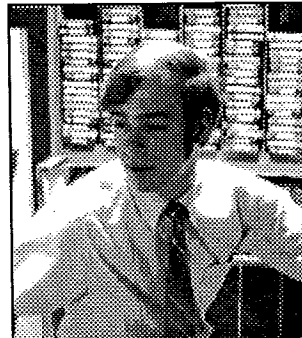
NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

Names in bold type are members of the Keystone Record Collectors

(Deadline for #112 is March 14)

## Rick Lewis Mutzel

January 31, 1948 - November 30, 1998



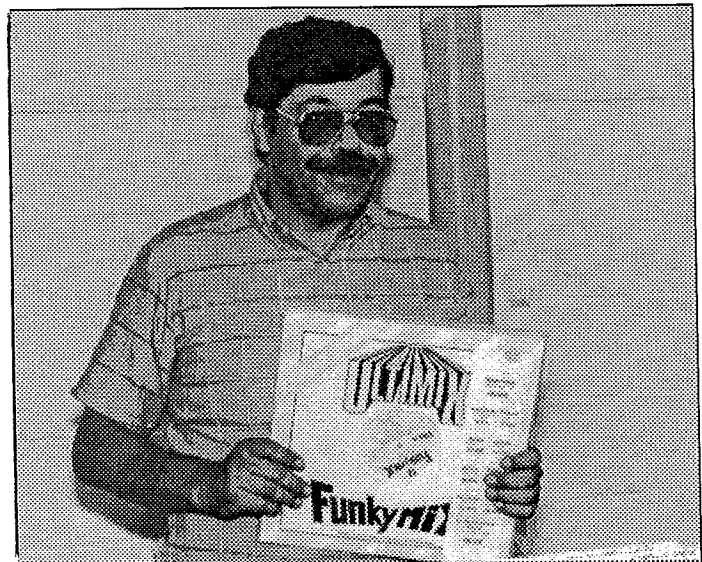
Rick Lewis at controls at WLAN-AM, Lancaster. circa mid-60's

We were sad to hear about the passing of one of the founding fathers of the Keystone Record Collectors, Rick Lewis Mutzel. Rick was a popular radio personality in Lancaster, starting as a week-end disc jockey at WLAN in 1965, when still attending McCaskey High School. Rick went on to become a top rated figure at WLAN, and was responsible for developing the "Rendezvous for Happy Hearts" at the station. This show ran for many years on Saturday and Sunday evenings, specializing in harmony ballads. Songs like "High on a Hill", "Forever", and "Oh, My Angel" were ongoing standards on the program into the late 60's.

Rick attended Elizabethtown College, where he was active on the college radio station, WEC.

In the early to mid-70's, Rick was instrumental in organizing the record collectors in the Lancaster area in the years before there was an official K.R.C. He hosted several of the informal swap meets at his apartment between 1975-79. Although Rick never served as a KRC officer, he remained a great resource concerning the Lancaster music scene, and an occasional visitor to the record shows until his death. Rick was also an avid sports enthusiast, and collected sports cards as well as records.

In 1977 Rick left WLAN to become program director at WGAL, later WDDL and WLPB radio. After leaving radio, he entered the furniture business. He was battling leukemia for the past few years, and appeared to be doing very well until a recurrence in September, 1998, from which he did not recover. We will miss Rick with his big smile and enthusiastic personality.



Early KRC Club member **Donnie Strausbaugh** posing with one of the numerous 12" singles he sold at our show when we were in the Blue Ball Market House. Last fall, Don passed away after a short bout with throat cancer. He was setting up in Columbia, long before our club even got started. Don owned Music Master CD/record store in York during the early 1990's. Perhaps one of Don's most memorable skills was his ability to do a fantastic Wolfman Jack impersonation; in fact, he was better than the wolfman at times. He was 50.

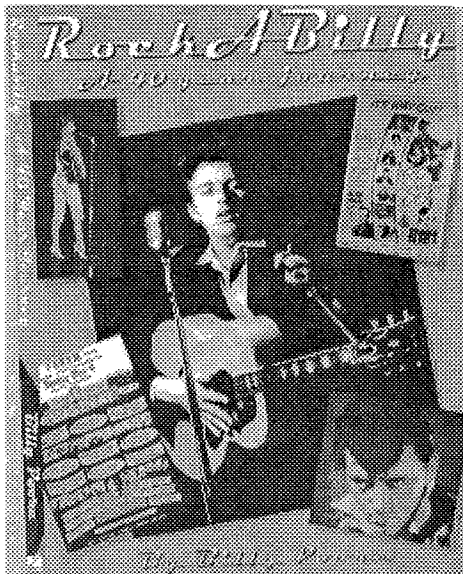
# RockABilly: A 40 Year Journey

by Billy Poore

A Review by Steve Yohe

Author Billy Poore didn't just research the subject of this comprehensive volume: he lived it. Growing up in the '50's in the Washington, D.C. area, he met many of the people he writes about. As a record collector, a regular on the Milt Grant Show, and later as a musician and promoter himself, Billy made a point of searching out the music and the performers that would eventually be labeled rockabilly.

The book traces the roots of rockabilly in the '50's all the way through the revivals of the '80's and '90's. The mainstream acts such as Elvis, Buddy Holly, Gene Vincent, Eddie Cochran, CCR, and the Stray Cats are all given their appropriate space. However, just as much space is devoted to the less well known practitioners includ-



ing the often ignored women of rockabilly. Thus, the reader can learn of the contributions of Billy Lee Riley, Ray Smith, Vince Everette, Gene Summers, Janis Martin (often referred to as "the female Elvis"), and Jo Ann Campbell, to name just a few.

While the style may not be strictly "grammatical" from an English teacher's point of view, it is eminently readable with its colloquial and conversational manner. Besides the straight textual material which fairly presents each performer's achievements, there are also periodic inclusions of Billy's "Forgetting to Remember to Forget" sections, in which he gives the reader his fascinating personal reminiscences of his encounters with many of the artists he is writing about.

The author's judgments about many of the artists he treats may appear to some to be biased, especially as they relate to such teen idols as Frankie Avalon as well as artists like Charlie Gracie, Buddy Knox, and Jimmy Bowen, whom he relegates to "the weak, teen-oriented side of rockabilly". However, astute rockabilly fans will find that his assessments are for the most part right on the mark.

For the curious, casual reader or the hard-core rockabilly aficionado, the book is an indispensable reference as well as fun to read. Even though most readers may learn more than they had intended to, they won't be able to help being fascinated by Billy Poore's storytelling ability. The book is an attractive, oversized trade paperback, much enhanced by an array of the author's personal photos.

In this publication Billy Poore proves that he is not just an expert on rockabilly, but also a knowledgeable student of the pop music scene as a whole. He effectively places rockabilly in context with the broader music scene by distinguishing its artists from those that are more strictly rock and roll such as Bill Haley and His Comets, Little Richard, and Fats Domino.

I thoroughly enjoyed and heartily recommend this book. It reminded me of many artists I've enjoyed over the years as well as taught me about many artists I did not know of before.

\*\*Information on ordering your own copy of **Rockabilly - A 40 Year Journey** by Billy Poore can be found below.

<b>RockABilly - A 40 Year Journey, Order Form</b>	
<input type="checkbox"/> Please send me _____ copies of the RockABilly-A 40 Year Journey book at \$22.95 each	<b>Name</b> _____
<input type="checkbox"/> Please send me _____ copies of the companion CD at \$16.95 each	<b>Address</b> _____
<input type="checkbox"/> Please send me _____ copies of both the RockABilly book and the companion CD at \$34.95 each	<b>City, St., Zip</b> _____
<input type="checkbox"/> Check here and enclose \$3 extra per book or \$5 for both if being shipped to you	<b>Phone (    )</b> _____
	<b>Total Order \$</b> _____
	<small>Copies of this form are acceptable. Mail form with offers you want and payment to: Keystone Record Collectors, 1616 Robert Rd., Lancaster, PA 17601.</small>

**Arf ! Arf ! ! --- Purveyors of 60's Garage / Psych, Incredibly Strange Music and Radically Fresh Soundz**

These guys may be purveyors, but they are not fabricators ! I listened to more local Pennsylvania music in one night than I have in decades ! I am sure that there is no better source for this music anywhere.

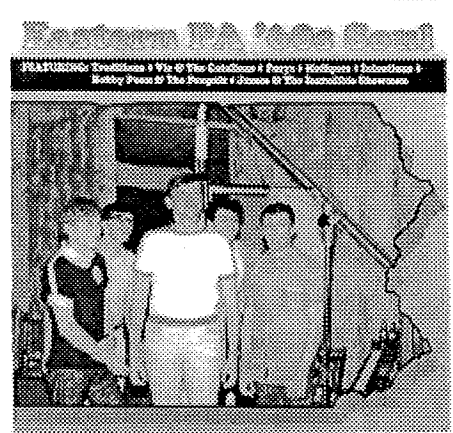
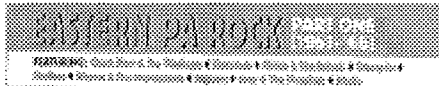
I listened to "The Barclay Story" collection of five CD's. A critical review would not serve to sell or turn you away from Clay Barclay's local recordings of many interesting and to me musically historic recordings of the 60's. One can feel the times and learn much from the books that accompany the CD's packaging.

The collection includes "Eastern PA Rock - Pts I & II", "Eastern PA '60's Soul", "The Flowerz", and "Pat Farrell & the Believers". You could spend a lifetime collecting the singles that are represented in these collections. The unreleased material is, of course, no longer unreleased - and there's a ton of that available here.



You could spend hundreds of dollars on these singles (as if you could find them anyway...) or write for a "KRC Deal" to: Erik Lindgren, P. O. Box 465, Middleboro, MA 02346-0465. Phone / Fax: 617-779-0623 or email: arfar@stantonpark.com

A catalog is a must and you can hear samples at the website: [www.arfarrecords.com](http://www.arfarrecords.com)



This article provided by Ray Quigley



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P. O. Box 1516, Lancaster PA 17608