



From the Editor's Desk



Timing is everything. Despite the awful heat that we've encountered this Summer, the June and July shows were quite pleasant inside the school cafeteria.

This Summer has also been a good time for new local CD releases. The always popular Jack Quigley (York native, now in Virginia) just released "Hallelujahpalooza". This third CD from Jack takes a different musical direction. Jack, who also plays in the Contra Rebels band, focused his talent on acoustic gospel on this solo album. A few of the songs appeared on his cassette-only release from the late 1980's. Again, Jack's distinctive voice and style shines through.

Also on this same label (IKO's Music), is "Dead In Dog Years", a CD from long-time guitarist, Dave Dansoucie. Many of the tunes were written some time back. This recording gave Dave the opportunity to put everything in one place. This is a quality release with top-notch singing and playing that locals have known all along comes with a Sansoucie effort. The album features mostly original material.

Both albums are available through IKO's Music Trade, 2300 East Market Street, York (717-755-2752) or on the web: iko@worldnet.att.net. Don't overlook these two fine releases!

Finally, a novel way to solicit input. Hanover's own Pixie's Three plan to go back into the studio this month to release their second CD. In the July issue of *Pixie Dust* (their newsletter), they encouraged fans to e-mail them their suggestions on what songs they should cover. Although it's too late to make suggestions, you're still welcome to visit their website: thepixies3@aol.com.

Until next time -- keep collecting!

Musically Speaking,

B.D. Shaw (bds@alascpa.org)
KEY - NOTES Editor

Blast From The Past !

A Concert Review by Steve Yohe

Over the 4th of July weekend, several members of KRC endured the extreme heat and humidity to promote our club at Mt. Hope Estate and Winery's *Blast from the Past* weekend.



Besides bringing boxes of records, cassettes, and CD's, they distributed numerous Pennsylvania Music Expo fliers to those who stopped to browse.

Club VP Cecil Worley attended all three days; Steve Yohe (KRC Show Coordinator / author of this article) was there for two; and Rick Noll, Bob Bretz, President Kevin Welch, Secretary Erna Rhinehart, and Treasurer Charlie Rinehart each attended for one day.

While the crowds were sparse all three days (weather and/or holiday weekend), those who did attend greeted enthusiastically the celebrity entertainment, which included appearances by "Elvis" and "Cher" and several musical groups. Performing throughout the day on various stages were the Heartbreak Band (a party band) and the Street Corner 5, a doowop acappella group from Philadelphia.

The featured groups at the nightly concerts were very well-received. Saturday night's attraction was the Grass Roots featuring Rob Grill, lead singer for most of their hits. On Sunday evening, the Classic Rock All Stars performed. They included Peter Rivera (former drummer and lead singer of Rare Earth); Jerry Corbetta (lead vocalist and keyboardist from Sugarloaf); and Mike Pinera (guitar player for Iron Butterfly, Blues Image, and Alice Cooper). Monday evening's show featured the Platters and the Drifters, who now include Louis Lyman.

Mark Sullivan, Executive Producer of the event, indicated that he intends to plan further "Blasts" in the future -- not on the July 4th weekend, however...



Not from the "Blast" affair, but the "Best That Could Happen" for Derek Shaw. Our Editor got the chance to meet Johnny Maestro (Brooklyn Bridge / Crests) backstage after a concert at the Strand-Capital this past March. [For a concert review: see Key - Notes #112] They are holding an autographed arcade card of the Crests (see Key - Notes #90).



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KRC in 1999

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RADIO IN 1999

Recently, a reunion of radio air personalities that graced the Western New York air waves in the 60's and 70's held a reunion. Mark Scott, who reported on the Buffalo Radio Reunion, also had this to say about the current state of radio.

"There's nothing about radio in 1999 that's worth getting excited about. It's bland. It all sounds the same. And once great stations, at least in Buffalo, are overwhelmed with children.

It's all about money, and especially about saving it. If you think your listeners will put up with bland product delivered by inexperienced rookies, you'll save money by doing just that. And you'll wonder where the listeners and revenue went, as a lot of people decide they have better things to do with their time than listen to radio (like their tapes and CDs, or the Internet if they're at home or at work). A report in R&R just a couple of weeks ago confirmed what Duncan Radion Research first reported last year. . . people are getting out of the radio listening habit, it's showing in the Arbitrons in declining use of the medium, and it's all because we have too damn many commercials and too little in terms of personality and creativity to hold their interest. and what we do have, we're asking raw recruits to handle instead of seasoned pros.

(cont. top of next column)

KEY NOTES

Issue #114 AUGUST 1999

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NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York PA 17403-3933 • 717-843-3050

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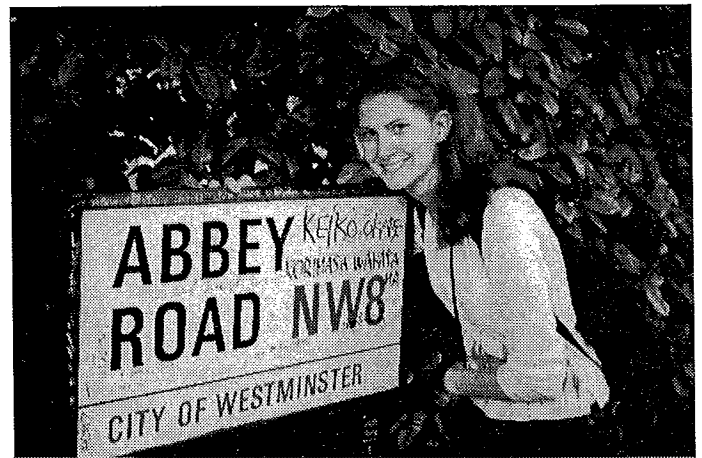
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RADIO IN 1999 . . . CONT.

I will acknowledge most stations allow their personalities to shine during the morning hours, but the rest of the day consists of robot announcers reading one liner card after another. Or firing up the satellite and using either talk from someplace else, or music off a hard drive half a continent away that may or may not relate to local tastes. You're often lucky if there even is a local announcer to read the liners instead of a digicart machine."

Editor's Note: I agree with Mark's comments. When I first started listening to radio in the Fall of 1963, it was fun, exciting and addictive. The air personalities were of celebrity status. Unfortunately MTV and VH1 are the vehicles that break the music in the late 1990's. What a tragedy!

While we're on the subject: Remember when DJ's around the country vied for exclusives on the "Fab Four"... we kept our radios tuned.



Carole Quigley, daughter of KRC member **Ray Q.** recently visited this famous landmark on a trip across the pond.

HOT AND HEAVY



This is a frequent scene at our monthly shows - people and music . . . everywhere !

Where Were You -- July 20, 1969 ?!

A Recollection by Ray Quigley

Where were you on July 20, 1969 ? Three American astronauts were nestled in / on a "Sea of Tranquility" located on the lunar surface ! One of these astronauts was preparing himself to make this particular Moon excursion a major event in the history of the World !

Chris and I were backstage at the then Baltimore Civic Center. We were there to help organize the accommodations for the fine assembly of musicians who had gathered that evening to perform. The headliners were Blind Faith (Eric Clapton, Steve Winwood, Ginger Baker, and Rick Grech). They were joined by Delaney & Bonnie and Friends (one of these friends was Dave Mason !). Also on the bill was the Irish rock group Taste featuring the outrageously talented singer / guitarist, Rory Gallagher ! This was the first U.S. tour for Rory and his band and they were impressed with the accommodations and the size of our inside venues. [I remember clearly how impressed Taste roadie (Rory's brother Donnel) was with the fact that we had toilets on some of our buses -- I wonder if he would have been doubly impressed if we had "double-deckers" with heads...].

The performances were nothing less than the best (as one might imagine...). Although we were very impressed with Delaney et al, Taste's performance was astounding ! Rory's threesome (backed by drummer John Wilson - formerly with Them) played all original tunes that literally had the crowd in a trance ! They were powerfully led by Rory's singing and guitar-playing (including some impressive slide work). I am dedicating this article to Rory, who sadly passed away three years ago.

The excitement of the evening soon turned to the anticipated set to be presented by Blind Faith. The anticipation grew as Ginger Baker refused to take the stage until he had viewed Neil Armstrong's historic steps on the lunar surface. It was fortunate for all of us that this event happened at 10:57 p.m. -- the Civic Center had a curfew of 12:00 a.m. ! Blind Faith finally went on and treated us to the event that we were sure that they were capable of. The finale saw all of the other musicians joining them on stage for a monstrous rendition of "Sunshine Of Your Love" (with leads by Steve Winwood, Eric, and Dave Mason !).

We had a memorable evening ! -- musically and historically. [For some others' recollections of their night of July 20, 1969: <http://www.wherewereyou.com/frames/home.html>]. Do you remember where you were...?!



Ginger Baker watching the coverage on TV in the rear of the Civic Center. Talking at him is local media personality Kerby Scott.



Dave Mason, Stevie Winwood, Eric Clapton, and Delaney Bramblett (at least his hand & guitar...) doing a "backstage thing" -- priceless...!



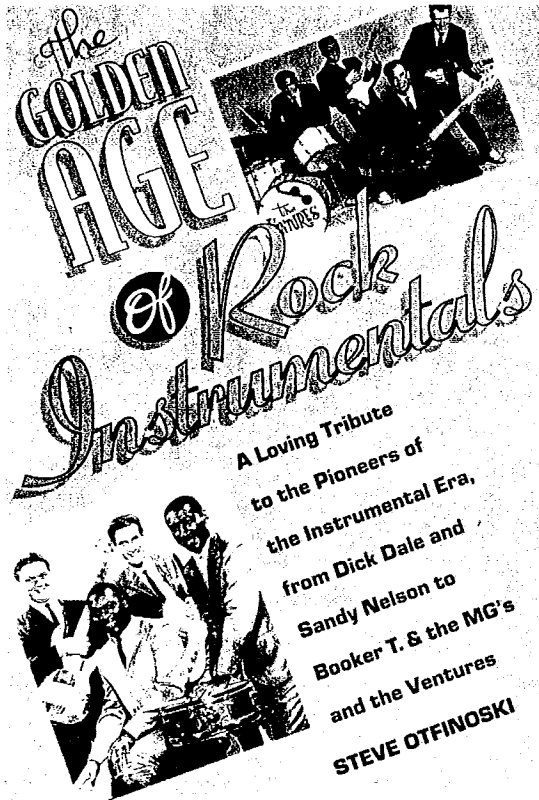
Rory Gallagher (*Taste*) playing my guitar -- Rory wrote and sang some of the greatest "Irish Rock / Blues / Jazz" of his era !



This *Marshall* amp was obviously left over from one of Eric's other groups -- in the background you see an empty Civic Center. Needless to say, it wasn't empty for long (Moon - walking or no...!).

The Golden Age Of Rock Instrumentals [Steve Otfinoski / Billboard Books (\$19.95)]

A Book Review by Jimmy Hughes



Instrumentals have always played a big part in the *Rock & Roll Picture*, from the 1950's through to the 1970's. From the unlikely "Cherry Pink and Apple Blossom White" (the song that beat "Rock Around The Clock" to #1 in 1955) to the Allman Brothers' amazing guitar gymnastics, instrumentals found their niche in popular music. Steve Otfinoski has produced a phenomenal amount of information in this fine book, including classic pop and rock, surf, garage, soul, country, and even "off-the-wall" novelty instrumentals.

The book reveals fascinating facts and insights into everyone's favorites. There is an amazing account of the Surfari's "Wipe Out" recording session and the mishaps that followed. Can you think of a trivia question involving the "one-hit wonders" Pyramids and their personnel?! Otfinoski gives you this unusual fact and many others.

Photos grace many of the pages, giving the reinforcement of a pictorial history as well. It's all here -- the "twang-mastering" of Link Wray and Duane Eddy, the precise recordings of the Ventures, and the mayhem of superb instrumentals done by the "Surfer Birding" Trashmen and other groups not known for their instrumental expertise! You are not denied the stories behind the beautiful "Sleep Walk" by Santo & Johnny or the complete account of the various recordings of "Apache".

I want to take this opportunity to again thank KRC member Jim Koppers for making a gift of this book to me at a recent Arbutus Show -- Jim carries "The Golden Age of Instrumentals" and many other fine musically-related books. So, treat yourself with this thoughtful and loving tribute to a special part of popular music's history!

Jimmy Hughes is co-founder and major contributor to Baltimore's "*Charmed Times*" magazine. Jim has lent his bass-playing to major Baltimore bands for 40 years -- his thoughts reflect real-life experiences via the performances of these great instrumentals before they became "historical"!

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KEY NOTES

August 1999 #114

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