

From the Editor's Desk



Happy Anniversary, KRC !!! Today's show marks the 20th anniversary of our club. It all started October 14, 1979 in the Dallastown home of rock-a-billy collector, Roy Robbins. Roy would go on to become our first President. Twenty collectors were present, with another fifteen expressing interest.

From those humble beginnings, we have grown to a club of 300, with membership from 15 states and a few foreign countries.

What an anniversary weekend this has been. On Saturday night, club members were treated to another excellent "Class of 60 Somethin'" concert at the York Fairgrounds. In addition to the fine show Mike Leash's *60 Second Street Productions* put on, during the band breaks, the Kalin Twins and Eddie Holman were sponsored by the Keystone Record Collectors. It was a night to remember!

This edition of KEY - NOTES is being distributed during Pennsylvania Music Expo #212, held in our fourth location. Today also marks an anniversary for your editor. I attended my first KRC show on October 14, 1984 in Columbia. I've enjoyed 15 years of fun, friendships, and fantastic record and CD finds.

A complete feature article about the club was sent to national and regional media about our unique organization. Some of those media are with us today. The article was written by Phil Schwartz and myself. Copies will be made available to the entire membership in the near future.

This edition of KEY - NOTES is again loaded with a variety of articles. We haven't had book orders for awhile, so included is an opportunity to select a variety of music-related literature. We also welcome a new contributor to these pages. Don't forget, ALL members are welcome to contribute articles. We'll print all that we have space for.

Again, HAPPY BIRTHDAY TO US !!! May the KRC only get better and bigger as the next twenty years unfold!

Musically Speaking,

B.D. Shaw

B.D. Shaw (bds@alascpa.org)

KEY - NOTES Editor

Coming Attractions...

Club members and the general public are in for a treat at the November 14th show. For only the second time in our 20-year history, we will have a group playing live music, during part of the Pennsylvania Music Expo, near the cafeteria seating area.

Drifter's Escape is the name of a four-piece original rock band from the Lancaster area that has both a folk and punk sound. According to Rockpile Magazine, "The band has potential and could easily make waves" in the music industry. It is refreshing in this day of cover bands and groups that confine themselves to the same niche, **Drifter's Escape** treats their audience to original material, with a sense of urgency, written about what is going on around them.

During the past five years, the band has developed a loyal following throughout Eastern Pennsylvania, including Philadelphia, West Chester, King of Prussia, Pottstown and of course, home turf, Lancaster. They also frequently play the Wilmington, Delaware area.

Drifter's Escape includes: Tom Kerns and Brian Lamison, two founding members who share song writing, lead vocals and guitar work, Bob Probst on bass and drummer Lee Newman.

This hard-working, dedicated band has one goal on their minds at every show they do, by "Being the best damn live band they can be!" Join us next month and see **Drifter's Escape** in action.



Drifter's Escape



KRC INFO LINE

(717) 898-1246
CALL ANYTIME!

KRC in 1999

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 4 PM.
PLAN TO BE THERE.

A Delight for Doo-Wop Fans

It's been almost three years since we offered Jeff Kreiter's Group Collectors Record Price Guide (Key Notes #98). The Keystone Record Collectors is proud to offer this fine reference guide again to our members. Here are some highlights from the book:

7th Edition Group Collectors Record Price Guide This 592 page directory is invaluable for group harmony enthusiasts with more than 20,000 listings from 1949-1999. This discography and price guide in one contains the rarest as well as the most common group records in the world. Kreiter lists doo-wop, R&B, girl group, pop group and single artists with the group sound. A must for "serious" collectors. This book has become the official handbook for the doo-wop and rhythm & blues collector.

Kreiter Book Offer

I'd like to order _____ copies of the 7th Edition *Group Collectors Record Price Guide* at \$30 each. Suggested retail: \$40.

Name _____

Address _____

Phone (____) _____

\$ _____ Total Price
\$ _____ Shipping to KRC add \$2 per book
\$ _____ Shipping to you, add \$2 per book
\$ _____ Grand Total

Mail this form with payment to: 1616 Robert Rd., Lancaster PA 17601. Ordering deadline is November 14. Delivery will be at December or January shows.



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EDITOR: B. Derek Shaw GRAPHICS & LAYOUT: Ray and Chris Quigley
CONTRIBUTORS: Steve Yohe
PHOTOS: Ron Diehl

CHANGE OF ADDRESS: P. O. Box 1516, Lancaster PA 17608
NEWS/PHOTOS/IDEAS: 329 Rahton Rd., York PA 17403-3933 • 717-843-9050
Names in bold type are members of the Keystone Record Collectors

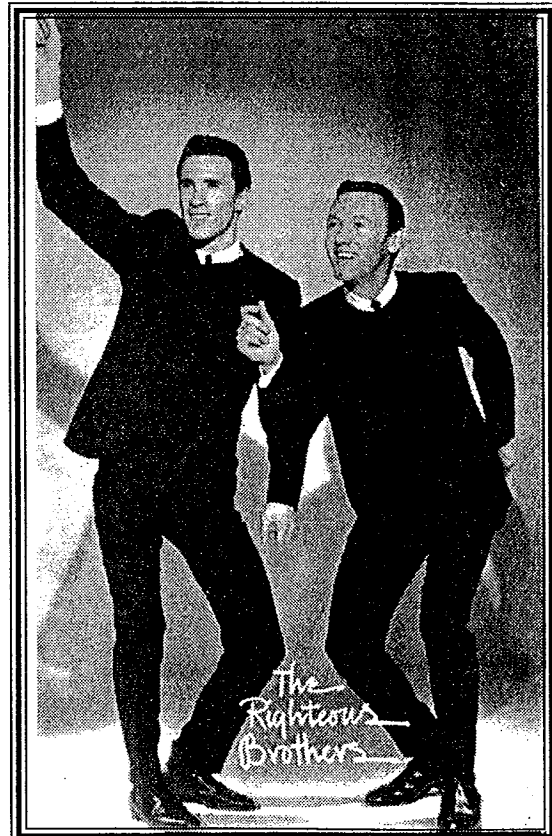
(Deadline for #116 is November 14)

"The Righteous Brothers - Still Soulful After All These Years"

A concert review by Julie Haklar
August 14, 1999 - Atlantic City, N. J.

Recently the Righteous Brothers appeared at Caesars Resort and Casino in Atlantic City. Bill Medley and Bobby Hatfield performed with much of the energy and charm they exhibited on "Shindig" in 1964. Two highlights of the show give credence as to why they belong in the Rock and Roll Hall of Fame. The first highlight was Bill singing a medley of songs by his major influence, Ray Charles. Medley's blues/jazz tinged vocals echo in many male singers, ranging from Joe Cocker to Bruce Springsteen. The other highlight was the Righteous Brothers' acknowledgement of their doo-wop music roots. Before joining together, Bill and Bobby were members of two vocal groups, the Paramours (Bill) and the Variations (Bobby). Along with a few band members, Bill and Bobby performed classic 50's streetcorner songs such as "Earth Angel". Although a duo, Medley and Hatfield's rich, full harmonies have always exceeded that boundary, placing them on the same par with larger vocal groups such as the Mamas and the Papas and the Four Seasons. In short, the Righteous Brothers continue to retain the uniqueness that has attracted fans for over 35 years.

Editor's Note: Julie Haklar has been a member of the Keystone Record Collectors since the beginning of this year. The purchase of a 1957 Seeburg L100 last year lead this New Jerseyian to the monthly shows. At the shows, she



s a y s she has purchased albums and 45's in great condition and at super prices. K R C h a s helped build her collection of Righteous Brothers albums.



"If you ever have a *folk music* record in your box that Jane doesn't have some tidbit of knowledge concerning its artists/origin, etc. ... consider yourself one of the *chosen few* !"

Ray Quigley
MMC

Folk Music -- An Index to Recorded Sources !

You owe it to yourself to visit Jane Keefer's superb website: <http://milton.mse.jhu.edu:8001/research/folkindex> !!! Jane is a Master Web-Builder !!! Everything that you want to know about her and the thousands of FOLK recordings and cross references can be found @ her site. This is an amazing act of love for the music on Jane's part -- there is information for the novice to the advanced collector of this genre of music. You don't have to be a FOLK collector to appreciate and enjoy the scope of this excellent resource !

If you thought that the *Animals* were the first (or last) to record "The House of the Rising Sun" -- you must do some research on Jane's "Folk Music Index" !!!

Custer's Last Band – A Concert Review by Steve Yohe Sunday July 11, 1999 – Long's Park, Lancaster, PA

Celebrating the 30th anniversary of their formation, Lancaster PA's Casters Last Band (CLB) performed at a free concert as part of the Long Park Amphitheater Foundation's summer concert series the evening of our July **Pennsylvania Music Expo**. This ten man group moves easily from '60's soul by such groups as the O'Jays and the Platters through the late '60's and early '70's classic rock of Chicago, Joe Cocker, Three Dog Night, Blood, Sweat and Tears and Steely Dan. They do both styles of music very well.

From 1969 to 1974, CLB was extremely popular in the Lancaster area. With a strong horn line, organ, guitar and capable rhythm section, as well as excellent singers with amazing range and exceptional harmonies, CLB played nearly non-stop for well over two hours, joking that they were worried that they wouldn't be allowed to return if they took a break. With the enthusiastic crowd response, there was no danger of that.

C.L.B. in a 1995 reunion concert photo. First row (l to r): Don Hodgen; Tom Young; Dick Reincke and Thom "Daddy C" Coulson. Standing (l to r): Parke Shissler; Steve Weaver; Phil Maxey; Leon Hillard; Steve Wittig and Tim Miller. Some of the members of C. L. B. performed with the Class of '60 Somethin' last evening in York. The group has talked about recording a CD in the future. KEY-NOTES will keep you posted on the latest developments.

Even though many members of the group have played an integral part in Mike Leash's Class of '60 Somethin' projects, this was the first time the entire group has been reunited since the 1970's. As a result, there were some minor miscues and rough spots occasionally during the evening; however, the overall effect was so polished that most of the crowd probably didn't notice.

To mention specific highlights would only cause others who were present to ask why I omitted their favorite performances. Rather, suffice it to say that attending the concert was an evening well spent. If I had my choice of selections, I might have added a few more soul numbers to offset the heavy emphasis on rock, but overall I enjoyed the show immensely. I would heartily recommend attendance at any future appearances by the group. I certainly eagerly anticipate hearing them again.



C. L. B.

If It's October, It Must Be Time for Joel Whitburn's Complete Catalog

We are again offering the complete Joel Whitburn/Record Research catalog to KRC members at the lowest prices anywhere. All of the titles at right are being offered to KRC members at **40 percent off the cover price!** To order, select the title(s) you want, enclose one check for the entire amount (include \$2 postage and handling for EACH book ordered). Make checks payable to: Keystone Record Collectors. Orders must be RECEIVED by November 14, 1999. Delivery is expected at the December 12th or January 9th shows. **One copy of each title per member, please.** These books are the most comprehensive ones available on chart information, including brief group/artist bios. The price listed is the actual discount price to KRC members. (Don't forget to add \$2 postage and handling for EACH book ordered.) **NOTE: If you want it shipped directly to you add another \$2 per book.**



Weather Information

Should the weather get bad this winter and become snowy or icy right before one of our shows, call the KRC telephone number at (717) 898-1246 for a weather update and show operation status. We are planning to get the word out to Harrisburg, Lancaster and York radio stations. The phone message update will always be your most up-to-date source. When in doubt, call!



OCTOBER 1999 #115
P. O. Box 1516, Lancaster PA 17608

BOOK ORDER FORM

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Copies of this form are acceptable. Mail entire form with payment to: Keystone Record Collectors, 1616 Robert Rd., Lancaster PA 17601.

Deadline: November 14, 1999