

KEY-NOTES

PUBLISHED BY KEYSTONE RECORD

COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

FEBRUARY 2000

ISSUE #117

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FROM THE EDITOR'S DESK



Welcome to 2000 – only 10½ months until the 21st century! I hope all of you had a happy and healthy holiday season and a safe Y2K. With all of those unused water and food supplies, you can go camping for a month!

A great deal of things have been happening since we last communicated with you in October. (As you may recall, the December issue of KEY-NOTES was exclusively devoted to our 20th anniversary coverage). Here's what's been going on...

We recently had another change of guard in the KEY-NOTES production department. During the past few years, **Ray** and previously **Chris Quigley**, handled the layout responsibilities of our publication. Recently they decided to pass things on to **Scott Shermeyer**. **Ray** and **Chris** devoted a great deal of time, effort and energy to our publication—thank you for your service.

Scott brings a slightly different perspective to the job at hand. He is a CAD Manager at an engineering firm in York. Although not a heavy-duty music collector, you may see him from time to time at upcoming shows, getting to know our members, our show, and our organization.

Since the beginning of the year, you may have noticed a Bricker concession trailer, curbside, in our parking lot. The volunteers from the school were unable to make the cafeteria operation profitable, while paying a usage fee to the school. Our club has not made any longstanding commitment. We are exploring various options. Should you have comments or menu suggestions, please contact any member of your officer team.

In late December, a 102-piece mailing was sent to various fan clubs in North America. Clubs selected were for artists and groups, primarily popular in the 50's through '70's, however, current superstars were not excluded. The purpose is to provide their members with another source for music by their favorite act. We will make information available about some of the various clubs throughout the upcoming year at our flyer tables in the lobby.

If you have ideas of other artists/groups to add to the list, and have complete mailing information, check the Marketmaster, **Steve Yohe**, to see if they have been included. He has our master list. You are also welcome to get information from him in regard to fan clubs you may want to contact for your own interest.

Of the 102 pieces sent, only eight were undeliverable. We are trying to track down correct information on: Pat Benatar, Eric Clapton, Madonna, Delbert McClinton, Bonnie Raitt, Rod Stewart, Celine Dion, & Mel McDaniel fan clubs. Let us know if you have any valid info on any of these.

Finally, on a solemn note, condolences to **Tom Grosh** and his family over the passing of wife **Jill** in November, and to **Erna Reinhart** and her family over the early January loss of her father. Both **Tom** and **Erna** are key ingredients to our club. Our thoughts are with them.

Until next time, keep on collecting (not dust!)

Musically Speaking,

B. Derek Shaw
Editor, KEY-NOTES

MOOVIN' AND GROOVIN'

A KRC EXCLUSIVE

From the projected book:

Record Collecting Recollections by **Steve Yohe**

I watched American Bandstand as a teenager as many others did. Many of the records I bought either new or as cutouts I first heard on that popular show. Before I became disillusioned with Dick Clark's methods of promoting certain acts and ignoring other equally good or better acts in the early '60's, my tastes were influenced by the show. One of the show's most memorable moments for me occurred in early 1958.

Instrumentals were often used as "runoffs" into commercials when there wasn't enough time to play a complete record. On that momentous day I heard this big, booming guitar sound, and I fell in love with the sound that I later learned was Duane Eddy and his "Twangy Guitar."

I then set off on an exhaustive search for that record. I had heard Dick Clark's announcement that it was on the Jamie label, which I was not familiar with at the time.

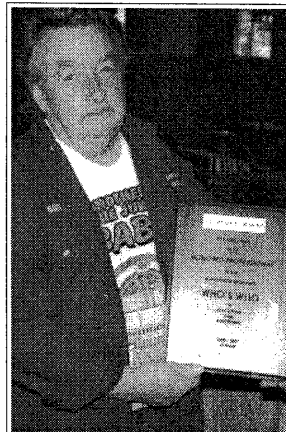
I remember that there was a farmer's market and a flea market that my family attended at that time of our lives, so on our next trips to them I frantically rifled through stacks of new records in the hope of finding my treasure. One night I remember breathlessly pausing over a copy of a record named "Movin' and Groovin'"; alas, it was neither on the Jamie label nor by Duane Eddy. I later learned that it wasn't even the same spelling that

Duane Eddy used.

Eventually, after several weeks of searching, I found the record at one of the two places I had been scouring. It was on a pink label at the time (the later pressings were on the yellow Jamie label). I was so excited that I was going to be able to savor that solid guitar sound any time I wanted to instead of at the mercy of Dick Clark's whims.

To my chagrin, when I placed it on the turntable of the record player that I had at the time, it kept skipping in through various spots on the record as the player occasionally did with other records I had bought. I never was able to find out if the record was slightly defective or if my record player was just cranky at times because it played through many but not all of the records that I bought. I eventually was able to get the record to play straight through by using the time worn penny or dime on the tone arm method, but I don't think that did the record any good.

I eventually replaced that copy with one on the yellow label that played much better. I also bought every record I could find by Duane Eddy for the next several years right through most of his RCA Victor, Colpix, and Reprise careers through the early to mid '60's. Since then I've also caught up with most of his output since then as well. I never tire of that sound I was so excited by on that day on Bandstand early in 1958.



KRC member Bob Bretz was recently selected for the 2000-2001 edition of **Who's Who in Executives and Businesses**. Bob runs a store in Mt. Joy.

Congratulations!





KRC INFO LINE

(717) 898-1246
CALL ANYTIME!

KRC in 2000

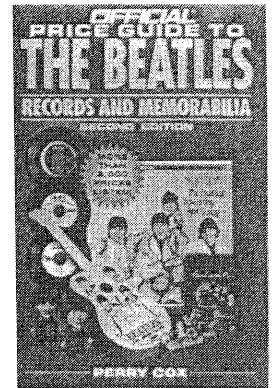
EACH SHOW 9 AM TO 3 PM, SECOND SUNDAY OF EVERY MONTH
LANCASTER CATHOLIC HIGH SCHOOL CAFETERIA
FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 5PM.
PLAN TO BE THERE. SUPPORT YOUR CLUB.

Perry Cox's Official Price Guide to The Beatles Records and Memorabilia, Second Edition

A Book Review By **Rich McLenson**

Published by House of Collectibles, Ballantine Publishing Group 1999. Cover price \$18.95US. This softcover book measures 5½"x8" and runs to 490 pages including ads in the back. Inside are dozens of black and white pictures plus an eight page section of color photos in the middle.

Of the book's 375 pages devoted just to pricing, the balance informative, more than three quarters of them are devoted just to the music. The remainder are memorabilia prices. Perry seems to have moved in this direction more in the past few years, versus his forte, the recordings, and there are some omissions and descriptions could be a little more thorough. This is a wide and varied field and deserves a price guide itself!



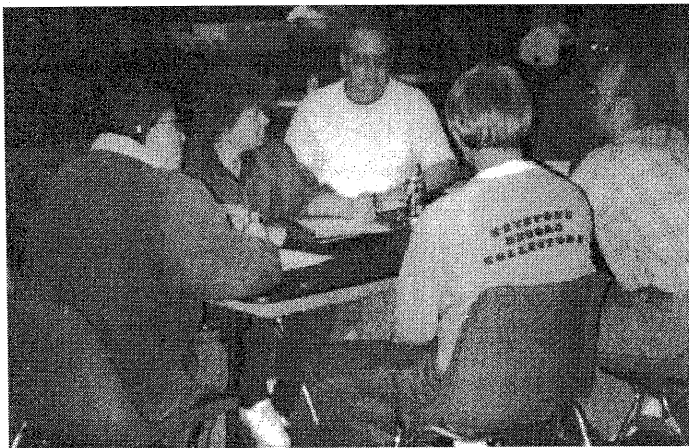
Still, it is a nice overview of the many hundreds of items produced with The Beatles' likeness on them. I only found a few negative things about this book, two being minor. The photos could stand to have had a caption/reference number under them to the listing in the book that they pertained to. A lot of photos are not on the pages their value is given and I found myself flipping back and forth to find the corresponding price.

My main gripe was the quality of the picture half-tones. Some were so heavy and muddy looking that the item was almost unrecognizable. Others were so light that they looked like 'white label promo copies' only a logo or broken up type could be made out. I realize this is more the printer's fault than Perry's, so no offense Mr. Cox!

The format style of the book with the thick spine, does lend itself to 'cracking' and causing pages to become loose and fall out over time. If you're like me, whenever you go Beatle hunting, you always take the price guide with you! It has paid for itself hundreds of times over.

All in all, this is a nice, albeit long-awaited, update to the earlier guide. I hope that the next on is in the 8½x11 inch format and full of color photos. I know the cost will be higher, but I save all my old guides as a great reference to go back to and track the values of those great recording from that 'Little band from Liverpool.'

Editor's note: **Rich McLenson**, long-time KRC member recently had a review published in *Beatology Magazine*, above is an excerpt.

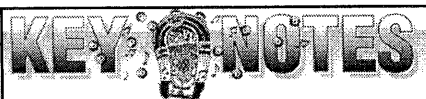


MEETING OF THE MINDS Here's a peek into one of our business meetings. They last under one hour and occur every other month.

2000 meetings will be: March, May, July, September, & November. They are held during months when there isn't a **KEY-NOTES** issue.

Weather Information

Should the weather get bad this winter and become snowy or icy right before one of our shows, call the KRC telephone number at (717) 898-1246 for a weather update and show operation status. We are planning to get the word out to Harrisburg, Lancaster, and York radio stations. The phone message update will always be your most up-to-date source. When in doubt, call!



Issue #117, February 2000

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PHOTOS: **Ron Diehl, Derek Shaw**

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Names in **bold** type are members of Keystone Record Collectors
(Deadline for #118 is March 12)

A LEGEND IN CONCERT

A Concert Review by Steve Yohe



**B.B. KING at the STRAND CAPITOL PERFORMING ARTS CENTER
DECEMBER 14, 1999**

It was Tuesday evening, December 14, 1999. Not having seen B.B. King in concert before, I thought the standing ovation he received as he came onstage to be a bit premature. It wasn't. Though seated for most of the performance (a concession he made to his age of 74 years), he was in constant motion, all enthusiastically positive.

B.B. was ably backed by a tight group of musicians-all great showmen and excellent players-including a four-horn line, lead guitarist, bass guitarist, keyboard player, and drummer. Both he and his band were obviously enjoying themselves and

each other in the lively, exciting set of nearly two hours.

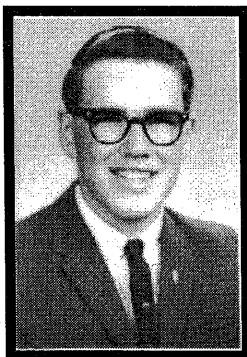
They were all there: the inimitable guitar riffs, his gritty vocals, his guitar "Lucille," the pop crossover smash "The Thrill is Gone," and countless other outstanding performances, both instrumental and vocal.

Evident throughout was B.B. King's attitude of humble appreciation for the audience's reception of his performance. When he referred to a possible return engagement, the audience vehemently cheered. Amen to that!

FAMILIAR FACES IN THE CROWD

It's been some time since we had a contest for our members. Although it's not the Publisher's Clearing House, we do have a prize for one lucky winner of our photo contest.

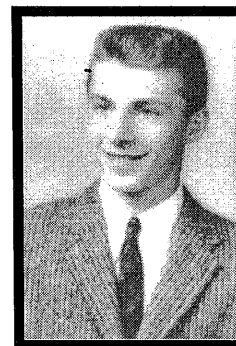
#1



#2



#3



These three handsome? guys are all KRC members. They all have set up at our show from time to time. They all graduated the same year from the same western Lancaster County high school. **Who are they?**

The first person to correctly identify all three people will get a free 2000 membership in the KRC. In the case of a tie(s), all correct entries will be put in a hat, with one winner drawn at random.

Don't delay. Entries must be received by 3PM, March 10th. One entry per person, please.

Photo Contest

Name _____

Address _____

Phone _____

I think the person in:

Photo #1 is _____

Photo #2 is _____

Photo #3 is _____

Mail this form to: KRC, P.O. Box 1516, Lancaster, PA 17608

Must be received by March 12. One winner will receive free 2000 KRC membership.

Food for Your Ears

A review of the Waffle House CD, *Jukebox Favorites* By: **B. Derek Shaw**

Ok, I admit it. I love to eat at truck stops, bars, diners, AND Waffle Houses. The first three are readily available nationwide. The last one is almost exclusively a southern icon (Lima, Ohio is as far north as the yellow and red rectangle buildings are located.)

I first got hooked on the Georgia-based eateries with black block letters on a yellow sign, back in the eighties when I started cruisin' the country in search of roller coasters. They were small, friendly, campy, and had some great food. They even had a jukebox. On top of that, some of the selections were their own songs, promoting their food, people, and operation. Fifteen years of trying to track them down proved virtually futile, until now.

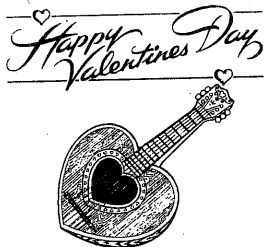
Jukebox Favorites, Volume 1, released in 1999, contains ten of their self-promoting songs, dating back to the first one "Waffle House Family," released in 1984. since I'm too far away to visit any on a regular basis, the CD is a vicarious trip to their place.

The 35 minute disc features primarily doo-wop and country based tunes, each one a treasure in its own right. "Waffle House Doo-Wop," and "There are Raisins in My Toast" are two of the best on the disc.

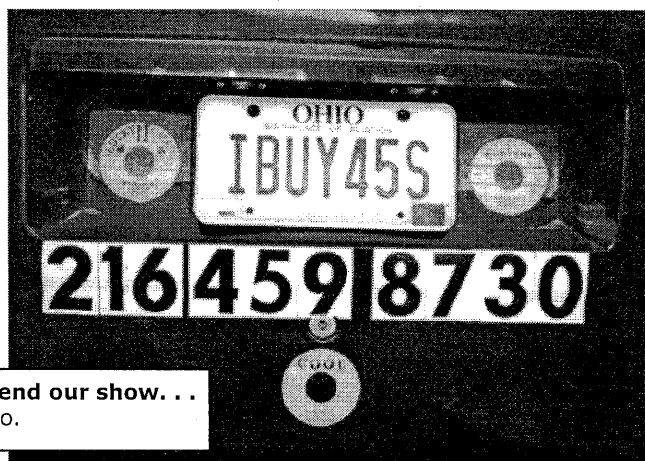
The artists are lesser known, however their talent is top shelf. Billy Dee Cox, Eddie Middleton, Mary Welch Rogers, and Gary Garcia may never have a gold record in their recording careers, but those names are staples on the Waffle House Jukebox.

If you're looking for a fun, well produced and catchy CD that promotes food, then you may want to grab one of these gems. As for me, "make mine covered and smothered." You wouldn't understand - it's a Waffle House thing.

To order call: 1-800-923-3532 or visit: www.wafflehousesongs.com



They come from all over to attend our show . . . This portable billboard is from Ohio.



KEYSTONE RECORD COLLECT★RS

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