

KEY-NOTES

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COLLECTORS, P.O. BOX 1516, LANCASTER, PA 17608

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FROM THE EDITOR'S DESK



The Keystone Record Collectors continue to survive and thrive. Each monthly meet is bringing more first time collector's/shoppers to our Treasure Trove of Tunes.

We can never have too many people - there is always room for one more (although the Fire Marshall may have a different take on that!)

This issue of **KEY-NOTES** features articles from a couple of non-club members who are contributing writers for the first time in our publication. Welcome aboard. We encourage KRC members (and non members) to contribute articles, news items, features, and humorous material whenever they would like to. We'll publish items as we can, when we have room. The preferred method of sending material is via email at bds@jebtech.net, however, sending hard copy to the York address will work too.

At the last club Business Meeting (held the months we do not have a **KEY-NOTES**), there was talk about reviving the old want list offer to our members. We are happy to announce this service, so long as there is enough interest generated to provide it. Here's how it will work...

- Only open to current club members, in good standing
- 50 cents per item listed, maximum of six, on a space-available basis
- listing should include: name of song or LP/CD title, artist, person wanting it, phone and or email info & any comments
- Lists are due at the show a month before **KEY-NOTES** is published

Speaking of club meetings, there's always room for more people there, too. Each meeting, (held every other month) starts about half an hour after the show is over and lasts only 45 minutes to an hour. If you would like to have a say in the way your club is run, come on out and get involved.

Cindy Nace, owner of NACE Advertising Services is running Oldies Review Dance Parties at various venues in the York area. Each dance features a meal, a regional/national oldies band, DJ music by KRC member **Bill Trousdale** and also vendor table rentals. If interested in securing a table, you can reach Cindy at 717/792-9769 or naceadsv@aol.com

Finally, last summer was a "Cruisin' to the Oldies" event at the Hamburg Field House which featured Doo-Wop groups, a car cruiser show and vendor tables. (See **KEY-NOTES** #113) The venue is now outdoors at St. John's UCC Church Grove in Wernersville. The date is July 29th and scheduled to appear on the "Doo-Wop All Star revue" are Eugene Pitt of the Jive Five; George Santiago of the Eternals; Butch Phillips of the Dell-Vikings; and Art Loria formerly of The Earls and the Belmonts. If interested in a table, call 610/685-5319 or visit their web site: http://www.geocities.com/dj_productions.

Until next time, keep collecting.

Derek

B. Derek Shaw
Editor, KEY-NOTES
bds@jebtech.net

VIEW FROM THE TOP

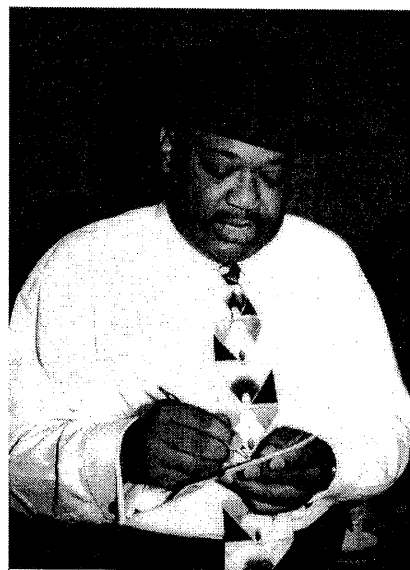


"KRC is alive and well as we move into the 21st Century. While we celebrate our 21st year, we are happy to see that there are still so many record/music collectors taking advantage of our monthly shows. We appreciate the loyalty and enthusiasm of those who come month after month and welcome new friends who have just found our wealth of collectibles.

Invite your friends along to catch the music collecting fever and to join our club. Keep KRC one of the top shows of its kind in the country. Thank you for your continued support of our club."

Kevin Welch
2000 KRC President

EDDIE HOLMAN WOVES US TWICE



With pen in hand—Eddie took time to meet and talk with everyone who came up to visit at the November 14th PA Music Expo.

In November, Mike Leash's "Class of '60 Somethin'" group played to another sell-out house at the York Expo Center. One of the highlights of the show was a performance by Eddie Holman during the second and third sets. He was sponsored by the KRC as part of our 20th anniversary weekend celebration. Those in attendance will tell you the west Philadelphian blew them away with "This can't be true," and six other selections. "Hey There Lonely Girl" was the showstopper of the night.

Eddie was very personable both on and off the stage. That proved to be true when he graced the PA Music Expo with a visit around noon the next day. He was planning on a quick meet and greet, however, he was enjoying himself so much, he spent more time at the show. Customers and members were shocked, surprised, and delighted when they heard he was in the room.

Again, thanks to **Phil Schwartz** and the rest of the anniversary committee for bringing Eddie to town. Also thanks to Phil's son, Phil Jr. who backed Eddie and the rest of the band during the songs that Eddie performed. Phil Jr. is really quite an accomplished guitarist.



The lineup: Eddie poses for a club officer photo. (LtoR): Marketmaster **Steve Yohe**; President **Kevin Welch**; Secretary **Erna Reinhart**; Eddie; Vice President **Cecil Worley**; and Treasurer **Charlie Reinhart**



KRC INFO LINE

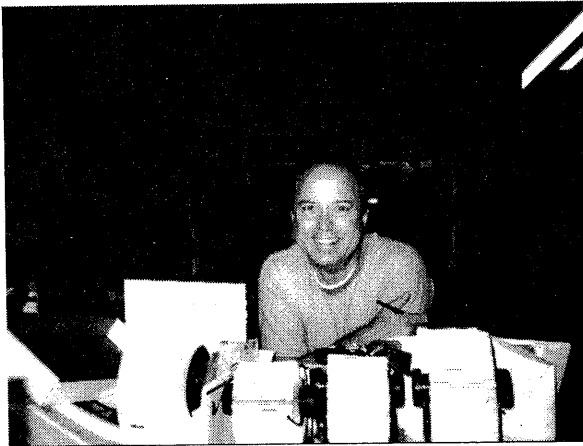
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(DURING THIS MONTH THERE IS NO KEY-NOTES)



If you drive to 49 Garrett Road in Upper Darby, PA you will find Val Shively's R&B Warehouse.



Store owner and musicologist, Val Shively.

KEY NOTES

Issue #118, April 2000

EDITOR: **B. Derek Shaw** GRAPHICS & LAYOUT: Scott L. Shermeyer

CONTRIBUTORS: **Steve Yohe, Larry K. Scott,**
Freddie Quickley, **Phil Schwartz**

PHOTOS: **Derek Shaw,** Freddie Quickley

CHANGE OF ADDRESS: P.O. Box 1516, Lancaster, PA 17608

NEWS/PHOTOS/IDEAS: 329 Rathton Rd., York, PA 17403-3933

bds@jebtech.com

(Deadline for #119 is May 14)

Names in **bold** type are members of Keystone Record Collectors

MY FIRST VISIT TO THE R&B WAREHOUSE

"What a thrill it was to visit Val Shively's Record Shop in Upper Darby, PA this past summer. Two of my friends and I had a special invitation to come. I'd been ordering records from Val since the 70's. A dream of mine was always to visit his shop. Since finally meeting him last year, I knew a trip wasn't too far behind.

His ads say that he has more music than anyone in the country. (4 million 45's) This is an understatement. As far as the eye can see...45's, LP's, CD's, cassettes, and walls of pictures.

It was great talking to Val about things in the music business. One of his statements was that singers come by the shop quite often. Wow! I'm moving next door, I told him.



Visitors to Val's treasure trove: (LtoR) John Hruz, Sue Death, Freddie Quickley, and Lee Andrews.

On this particular day when we returned from lunch, we were in for a treat - Lee Andrews of the Hearts. I was thrilled. Of course I had my camera for several shots and of course I got an autograph. What more can you ask for?"

-Freddie Quickley

Editor's note: Freddie (PA folks know her as Flash) is a long time collector and visitor to the monthly Arbutus, MD show. She runs the Glen Burnie location of Roadhouse Oldies for Alan Lee. Freddie plans to visit a KRC show in the near future.

A LOCAL EVENT YOU WILL NOT WANT TO MISS

On Friday April 28th at the Quality Inn (former Old Hickory), route 272, North of Lancaster, there will be a CD release party and band reunion.

The celebration is to mark the CD release of "Stompin Time Again," a 26 track/13 group compilation from the Pee-Gee and DB record labels based in Lancaster and York, respectively, during the 1960's.

This compilation is on **Phil Schwartz's** x-bat label, and will also contain a few unreleased tracks and other goodies.

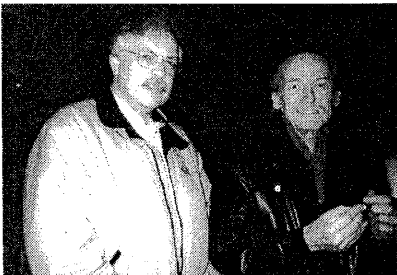
The party gets underway at 8PM. Scheduled to perform are the Ambassadors, Little Duck and the Drakes, and the Val-Jeens, plus a surprise or two.

For more information, see **Phil Schwartz** at today's show or call 717-560-9228.

GORDON LIGHTFOOT Strand-Capitol Performing Arts Center, York, PA March 1st

A concert review by **Larry K. Scott**

If legendary singer-songwriter Gordon Lightfoot had written only "For Lovin' Me" or "Early Morning Rain," his place in musical history would have been assured. However he wrote not only those two folk classics, but also dozens more besides, and performed 25 of them on the Strand stage in York Wednesday evening, March first.



Gord's Gold: Review author and radio air personality Larry K. Scott (L) had the opportunity to meet Gordon Lightfoot after the show outside of the theatre. Gordon met with about 3 dozen fans who had waited nearly 45 minutes through numerous announcements that he would not be able to meet his fans. Good thing they were wrong, right Larry?

After being sold out for several months, the show began with the house lights going dark, after which the band members took their places. Then out strolled Lightfoot, sans fancy introduction or hi-tech light show: just the man, his guitar and that superb band kicking into "14 Carat Gold," his standard concert opener. During the following two hours, the Canada's poet laureate demonstrated why fans often drive hundreds of miles just to attend one of his shows.

The concert touched on all aspects of Lightfoot's career, from the aforementioned classics (which were recorded by Peter, Paul & Mary in the 60's) to his latest CD, "A Painter Passing Through." Naturally, the most recognizable songs got the biggest response; his 1974 #1 hit "Sundown," "Carefree Highway" and the closing tune of the first set, "The Wreck Of The Edmund Fitzgerald." Following a short break, (and a change into a flowered shirt), Gordon played another 45 minutes, ending the show with "Canadian Railroad Trilogy," and encoring with "Old Dan's Records."

Musically, the concert was tight and well paced. Special mention must be given to Lightfoot's band, who not only travel with him but record with him as well. Long-time lead guitarist Terry Clements absolutely nailed his parts on acoustic and electric guitar, keyboardist Mike Heffernan was a virtual orchestra, a firm anchor was found in Rick Haynes, and drummer Barry Keane provided everything from percussive effects to rim shots. These players have been with Gordon for years (Haynes since '69 and Clements since the early 70's) and it shows. As a friend and fellow concert-goer put it, "Good pickin'."

Granted, the 61-year old Lightfoot's voice isn't the same as it was in the 60's and 70's; it's more nasal and a bit scratchy, but that just adds character to his music, showing all the bumps and bruises along his life. The crowd in the Strand was somewhat reserved, showing no flash of recognition in the opening chords of some of his songs, however each successive tune drew louder and louder applause. Afterwards, despite being told twice that the singer wouldn't be signing autographs, Gordon did in fact appear outside the hall to mingle with his fans, sign things and pose for pictures right along Philadelphia Street. He seemed to genuinely enjoy meeting folks and couldn't have been any more accommodating. (Take THAT, Michael Bolton!)

If you missed the Strand performance, keep in mind he'll be appearing at the Carlisle Regional Performing Arts Center on May 12th. I've already ordered my tickets. See ya there!
###

Editor's Note: Larry has long been a fan of the Canadian storyteller, having amassed quite a collection. When he's not shopping at the PA Music Expo or listening to Lightfoot music, he is the mid-day air personality at WARM 103.

THE BACON BROTHERS ^{the} Getting There ^{tour}

Strand-Capitol Performing Arts Center, York, PA February 2nd

A Concert Review by **Steve Yohe**


When a movie star like Kevin Bacon starts a music group, people tend to be skeptical. Even though the entertainment news reporters kept assuring the public that his older brother and he were serious about music and had been playing together off and on for years, I still wasn't sure what to expect when I had the opportunity to see the Bacon Brothers in concert in York at the Strand-Capitol Performing Arts Center on Wednesday night, February 2nd.

I went with only the expectation that they would be satisfactory. I was pleasantly surprised that they were much more than that: they put on an excellent show. It was so good that I have since tracked down both of their CD's, which are well-produced and well worth seeking out.

Kevin sings very well, his brother Michael is an accomplished musician and their four piece backup band is tight. The only problem I have is in attempting to classify their style. The title of their first CD - FOROSOCO - attempts to do that. It stands for folk, rock, soul, and country, which are their musical influences. Substituting the word "blues" for "soul" captures the actual style just a bit more accurately.

THE
STRAND-CAPITOL
PERFORMING ARTS CENTER
PRESENTS



Promotional Support by 
Wednesday, February 2, 2000, 8:00 p.m.

The show included mostly original material with only an occasional version of other people's material. Their songs are well structured and often very clever. They are equally at home with ballads and up tempo tunes. Between songs there was just the right amount of witty, personable banter. They mixed tempos well, starting strong and getting even better as the evening progressed. The last six songs really rocked, and as an encore they did a rousing version of "Footloose," in honor of one of Kevin's early films.

Though not quite a sell out, the crowd was extremely enthusiastic. The group had such a good time, they expressed a well-received desire to return to York. If they do, I'm willing to bet that word-of-mouth will make tickets much in demand. I know I'll be there.

Editor's note: Our illustrious layout person and I, too, were in attendance and agree with Steve's comments - they are dead center. Opening for the duo, was Harrisburg native Jeffrey Gaines, a very entertaining artist in his own right.

Every Goldmine Book Available in One Offer

The latest 104-page Krause Publication (parent company of *Goldmine* magazine) Spring 2000 Trade Catalog contains books on a host of different subjects: antiques, comics, firearms, knives, outdoors, sewing, stamps, toys, and of course record collecting and music.

The last time we offered Krause/*Goldmine* books was in **KEY-NOTES #102**, when 14 were offered. **KEY-NOTES #118** now offers all 25 Krause/*Goldmine* book titles to our members at 40% off the usual full retail price. You are welcome to order as many as you like. Unfortunately, space does not allow us to review each title in depth (*The Comedy Record Price Guide* was reviewed in **KEY-NOTES #102**, while *Doo-Wop, The Forgotten Third of Rock and Roll*, was reviewed in **KEY-NOTES #73**.) Note: *The Complete Book of Doo-Wop* has taken its place.

They are all here, and for a fraction of the retail price, you can add these valuable books to your music reference library.

Please add \$2 per title for handling and an additional \$2 per title if you want books mailed directly to you. Otherwise, you may pick them up at the June, July, or August KRC show from club Treasurer Charlie Reinhart. If you want to get an idea of what the books look like, Charlie will have a copy of the catalog at the May show for your viewing.

Qty	Title	List Price	KRC Price
_____	American Premium Record Guide 1900-1965, 5th Ed.	\$ 24.95	\$ 15.00
_____	Celebrity Vocals	\$ 16.95	\$ 10.00
_____	Collector's Guide to Celebrity Autographs	\$ 19.95	\$ 12.00
_____	Forever Lounge, A Laid-Back Guide to the Languid Sounds of Lounge Music	\$ 24.95	\$ 15.00
_____	<i>Goldmine</i> 45 RPM Picture Sleeve Price Guide	\$ 19.95	\$ 12.00
_____	<i>Goldmine</i> British Invasion Record Price Guide	\$ 22.95	\$ 13.50
_____	<i>Goldmine</i> Christmas Record Price Guide	\$ 19.95	\$ 12.00
_____	<i>Goldmine</i> Classic Rock Digest	\$ 19.95	\$ 12.00
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_____	<i>Goldmine</i> Kiss Collectibles Price Guide	\$ 24.95	\$ 15.00
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_____	<i>Goldmine</i> Price Guide to Alternative Records	\$ 23.95	\$ 14.50
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_____	<i>Goldmine</i> Roots of Rock Digest	\$ 19.95	\$ 12.00
_____	Standard Catalog of American Records	\$ 29.95	\$ 17.50
_____	The Beatles Memorabilia Price Guide	\$ 24.95	\$ 15.00
_____	The Complete Book of Doo-Wop	\$ 24.95	\$ 15.00
_____	The Golden Age of Walt Disney Records 1933-1988	\$ 19.95	\$ 12.00
_____	The Monkees Collectibles Price Guide	\$ 21.95	\$ 13.00
_____	The Standard Guide to Collecting Autographs	\$ 24.95	\$ 15.00

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#118, April 2000
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