

THANK YOU FOR THE MUSIC

Painstakingly compiled by: B. Derek Shaw  
A farewell to some of the talent who passed away in 2012...

**January 2<sup>nd</sup>:** Larry Reinhardt, 63, guitarist (Iron Butterfly, Captain Beyond), liver cirrhosis. **16<sup>th</sup>:** Jimmy Castor, 71, funk and R&B saxophonist ("Troglodyte (Cave Man)", "Bertha Butt Boogie"), heart failure. **17<sup>th</sup>:** Johnny Otis, 90, r&b singer, songwriter, drummer, bandleader and disc jockey, no cause given. **20<sup>th</sup>:** Etta James, 73, vocalist, leukemia. **25<sup>th</sup>:** Leslie Carter, 25, singer and reality star (House of Carters), sister of Nick and Aaron Carter, drug overdose.



**February 1<sup>st</sup>:** Don Cornelius, 75, creator of Soul Train, which he hosted from 1971 to 1993, suicide by gunshot. **11<sup>th</sup>:** Whitney Houston, 48, drowned. (The most-awarded female act of all-time.) **22<sup>nd</sup>:** Billy Strange, 81, songwriter ("Limbo Rock") and music arranger, no cause given. **29<sup>th</sup>:** Davy Jones, 66, British actor and musician, (Monkees) heart attack.



**March 8<sup>th</sup>:** Jimmy Ellis, 74, lead singer of The Trammps, complications from Alzheimer's Disease. **14<sup>th</sup>:** Josie DeCarlo, 82, French model, inspiration for Josie and the Pussycats. **28<sup>th</sup>:** Earl Scruggs, 88, bluegrass musician (who performed early on with Lester Flatt), natural causes.

**April 10<sup>th</sup>:** Richie Teeter, 61, drummer with The Dictators and Twisted Sister, esophageal cancer. **18<sup>th</sup>:** Dick Clark, 82, "America's oldest teenager", TV host and producer (American Bandstand, Dick Clark's New Year's Rockin' Eve, \$20,000 Pyramid), heart attack. **26<sup>th</sup>:** Pete Fornatale, 66, radio disc jockey (WNEW-FM, WFUV), brain aneurysm. Pete was the man responsible for taking FM radio away from all classical and easy listening music in the late 1960's.



**May 13<sup>th</sup>** - Donald "Duck" Dunn, 70, bass guitarist (The Blues Brothers, Booker T. & the M.G.'s), died in his sleep after finishing his fifth double show. **17<sup>th</sup>** - Donna Summer, 63, "Queen of Disco", lung cancer. The first artist to have three consecutive double albums reach number one on Billboard.



**20<sup>th</sup> - Robin Gibb**, 62, British singer and songwriter (Bee Gees), liver and kidney failure. Music historian Paul Gambaccini described Gibb as "one of the major figures in the history of British music" and "one of the best white soul voices ever". **29<sup>th</sup>** - Doc Watson, 89, folk and bluegrass musician, complications following surgery.

**June 4<sup>th</sup> - Herb Reed**, 83, second lead singer of The Platters (behind Tony Williams). He was the last surviving original member of the group, and is credited with creating The Platters' name in 1953. He thought of the group's name after noticing that 1950's DJs called their records, "platters." **7<sup>th</sup>** - Bob Welch, 66, musician (Fleetwood Mac, Paris and solo) and songwriter, suicide by gunshot.



**July 3<sup>rd</sup>** - Andy Griffith, 86, actor, comedian, TV producer, gospel singer (The Andy Griffith Show, Matlock), heart attack. "America's Sheriff" His 1953 recording of "What It Was, Was Football", is a classic. **13<sup>th</sup>:** Maurice Davis, 71, The Funk Brothers trumpeter, no cause given. **16<sup>th</sup>:** Bob Babbitt, 74, bass guitarist for The Funk Brothers, brain cancer. Bob was also part of MFSB for Philadelphia International Records, and Jon Lord, 71, English composer and musician (Deep Purple, Whitesnake and others), pulmonary embolism.



**August 2<sup>nd</sup>: Jimmy Jones**, 82, singer ("Handy Man", "Good Timin'). Jones sang in a smooth yet soulful falsetto modeled on the likes of Clyde McPhatter and Sam Cooke, no cause given. **6<sup>th</sup>:** Marvin Hamlisch, 68, composer (The Way We Were, A Chorus Line) and arranger (The Sting). He was one of 11 who have won all four major annual American entertainment awards: the Emmy, Grammy, Oscar, and Tony.



(cont. on page 2)



KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS  
P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

FEBRUARY 2013  
ISSUE #195  
Inside...  
- Thank You for the Music  
- Classical Mystery Tour  
- Remembering Mr. Doug  
- Showroom North & South  
and more!



RAMBLINGS FROM THE EDITOR

Congratulations to the 2013 officer team you elected to run your club. They include: **Dave Schmidt**, President; **Eddie Collins**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.

They are all committed to do the best they can for you; however, they can't do it all alone. Volunteer your time, expertise and knowledge. Please help them make our club and show even more effective.

The current appointed officers were reappointed for 2013. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Dave Schmidt**, Phone Reservations; **Phil Schwartz**, Special Projects Coordinator, **Tom Grosh**, Special Projects Assistant; **Ron Diehl**, Club Photographer, **B. Derek Shaw**, Newsletter and Communications and **Janet Ruhl**, Show Flyer Envoy. These 10 people work tirelessly (and without pay) to bring you a great show each month. If you get a chance, thank them for their commitment to our club - your club.

This team is not a closed group. We welcome anyone else who wants to roll up their sleeves and volunteer for your club, our club. If interested, let any of the folks mentioned above know about your desire to help. We'll put you to work!

If you operate a *music store/mail order service*, feel free to promote OUR show on your web site, e-mails and p.o.p. Include flyers in orders you ship. Put a link on your website promoting the club's website: [www.recordcollectors.org](http://www.recordcollectors.org) and "like" us on Facebook (Keystone Record Collectors). *Club and mobile DJs*: please take show flyers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the 2013 Show Date Flyers to place in your corner of the world. It's hard to imagine that after 33+ years, there are some who do not know about the show. Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or myself and we will arm you with an ample supply of flyers.

The more we ALL promote OUR show, the more successful we ALL will be. That's the bottom line.

Derek

B. Derek Shaw  
KEY-NOTES Editor  
& Communications  
[bdshaw@lunginfo.org](mailto:bdshaw@lunginfo.org)



FLASHBACK PHOTO: Weldon McDougal III, former national Promotion Director for Motown Records, attended our June 8, 2003 show. L to R: Les Knier, then VP; Erna Reinhart, Secretary, McDougal; B. Derek Shaw, Club Communications; Charlie Reinhart, Treasurer and Doug Smith, Phone Reservationist. Doug recently passed. A tribute article can be found on page 3.

VIEW FROM NEAR THE TOP

"Hello, Hello" (as the Sopwith Camel, once sang in 1966.) Ushering in another year, as KRC's Vice President, I'd like to thank my fellow club officers, members, and all who contribute to the success of our organization, in continually spreading the good word of **Keystone Record Collectors**, and the **Pennsylvania Music Expo**.

Our monthly show isn't just a marketplace to find rare records and CD's - it's a major event! As with our vendors, and the individuals who make the pilgrimage to visit us, (some who travel quite some distance) it's a community of people who are music listeners and collectors, swapping information, establishing friendships - all sharing a common passion in keeping the hobby of collecting recorded music alive for generations to come.

It's important to invite other music aficionados, to joining KRC as a member and support and promote what we do. Within our club operations, we are always in need of a helping hand. If you have talents in certain areas (computer proficiency, artistic, writing, organizational skills etc.) we want to hear from you! And as always, welcoming your comments and suggestions in the year 2013.

Rock On, and...Happy Hunting!

Eddie Collins  
2013 KRC Vice President  
[edcollins2@yahoo.com](mailto:edcollins2@yahoo.com)



**Classical Mystery Tour**, a concert review by Jill Robinson & co-authored by Tom Grosh

On the first Saturday in January, my girlfriend and I were given the opportunity to go to the American Music Theatre to experience the Classical Mystery Tour, and to be honest, we didn't know what to expect. The Lancaster Symphony Orchestra was going to perform music from the Beatles? Really?!!

The symphony and the Beatles are two entirely different genres, so I could only imagine how they were going to blend, but we were willing to go and listen.



#195, February, 2013

Like us on Facebook!

"A non-profit organization dedicated to the promotion and advancement of music collecting"



## KRC in 2013

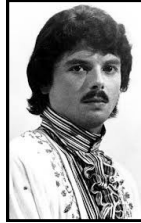
EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

## THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,  
(DURING THE MONTH THERE IS NO KEY NOTES) PLAN TO BE THERE.

THANKS FOR THE MUSIC (cont. from page 4)

**August 7<sup>th</sup>:** Mike Kelly, 68, member of the The Duprees, kidney failure. **12<sup>th</sup>:** Gary Cox, 59, rhythm/lead guitarist with Artful Dodger, no cause given. **18<sup>th</sup>:** **Scott McKenzie**, 73, solo singer ("San Francisco (Be Sure to Wear Flowers in Your Hair)") songwriter ("Kokomo") and later a member of the Mama and Papas, Guillain-Barré syndrome.



**September 1<sup>st</sup>:** Hal David, 91, lyricist ("Raindrops Keep Fallin' on My Head"), complications from a stroke. David was one half of the writing team with Burt Bacharach, writing most of Dionne Warwick's biggest hits, among others. **5<sup>th</sup>:** Joe South, 72, singer-songwriter, a prominent sideman, heart failure. **25<sup>th</sup>:** Andy Williams, 84, singer and entertainer, TV variety show host, bladder cancer. **27<sup>th</sup>:** R. B. Greaves, 68, singer ("Take a Letter Maria"), prostate cancer, **and: Frank Wilson**, 71, songwriter and record producer for Motown Records, 1963-2006, prostate cancer. "Do I Love You (Indeed I Do)" is a song Wilson first released in 1965 on the Motown subsidiary label, Soul. Approximately 250 demo 45's of the song were pressed and destroyed. Two copies survived, one of which fetched 25,742 pounds in May, 2009. One of the most collectable discs for followers of Northern soul. The song has also been featured in a KFC ad.



## HOW TO REACH US...

www.recordcollectors.org

Find us on Facebook  
Keystone Record Collectors

717-898-1246 CALL ANYTIME!

## KEY NOTES

Issue #195 - February, 2013

EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**CONTRIBUTORS: **Tom Grosh, Crez Capece, Russell Cooper, Eddie Collins, B. Derek Shaw, Jill Robinson, Linda Edwards**PHOTOS: **Eddie Collins, Phil Schwartz**

CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605

NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933

bdshaw@lunginfo.org

(Deadline for KEY NOTES#196 is March 10<sup>th</sup>)Names in **bold** type are members of Keystone Record Collectors

**October 3<sup>rd</sup>:** **Kathi McDonald**, 64, blues and rock singer, passed away unexpectedly. At 19 she was an Ikettes, then did some work with Big Brother & the Holding Company. **6<sup>th</sup>:** Nick Curran, 35, rock-a-billy musician, oral cancer. He has been likened to T-Bone Walker, Little Richard, The Sonics, Doug Sahn, Misfits, The Dinks and The Ramones. He started touring at the age of 19 with Ronnie Dawson. **24<sup>th</sup>:** Bill Dees, 73, musician and prolific songwriter ("Oh, Pretty Woman", "It's Over"), brain tumor. In 1967, Dees co-wrote all the songs for the Roy Orbison album and MGM motion picture *The Fastest Guitar Alive*.



**November 9<sup>th</sup>:** Major Harris, 65, R&B singer, member of The Delfonics and solo artist "Love Won't Let Me Wait", congestive heart and lung failure. **17<sup>th</sup>:** Beach Music singer **Billy Scott**, 70, pancreatic and liver cancer. His first gold record was with the Georgia Prophets, "I Got the Fever." **7<sup>th</sup>:** Cleve Duncan, 77, lead singer of the Penguins "Earth Angel (Will You Be Mine)", no cause given. **25<sup>th</sup>:** Earl "Speedoo" Carroll, 75, lead singer of The Cadillacs and starting in 1961, with The Coasters, complications of a stroke and diabetes.



**December 6<sup>th</sup>:** Ed Cassidy, 89, jazz and rock drummer, one of the founders of Spirit, cancer. **9<sup>th</sup>:** Mike Triay, 48, Puerto Rican-born American radio personality and record producer ("Macarena"), heart attack. He was a member of the Bayside Boys, a trio of producers who remixed and popularized the English-language version of the "Macarena" by Los del Río in 1996. **11<sup>th</sup>:** Ravi Shankar, 92, complications from heart surgery. He has been described as the best-known contemporary Indian musician. **20<sup>th</sup>:** **Jimmy McCracklin**, 91, pianist, vocalist, and songwriter, diabetes and hypertension. He has written over one thousand songs. **24<sup>th</sup>:** Ray Collins, 73, singer (The Mothers of Invention), cardiac arrest. He started his musical career singing falsetto backup vocals for various 'doo-wop' groups in the Los Angeles area in the late 1950s/early 1960s, including Little Julian Herrera and the Tigers. **26<sup>th</sup>:** **Fontella Bass**, 72, R&B singer (1965's "Rescue Me"), complications from a heart attack. Her health started fading after a series of strokes beginning in 2005. **29<sup>th</sup>:** Mike Auldridge, 73, bluegrass musician (The Seldom Scene), lengthy battle with prostate cancer. He was widely acknowledged as a premier Dobro player.



**MORE SHOW SPACE:** In recent months the **Pennsylvania Music Expo** has experienced full capacity table rentals with several instances of waiting lists. As a result we have contracted with the Continental Inn to rent (as needed) the room across the lobby for additional vendors. The room has a capacity of approximately 16 six-foot tables - all with wall space and electrical access. When we reach capacity for any show in *Showroom North*, we will offer *Showroom South* as an option to all vendors requesting space after that point.

## KRC REMEMBERS DOUG SMITH 1953 - 2012

Doug Smith recently passed away in his home in what appeared to be a lengthy illness. Born and raised in Indiana, he was a huge music collector, amassing an extensive CD/vinyl/DVD collection. "Mr." Doug first served as the Show Flyer Envoy and for the past several decades as Phone Reservationist for those wanting a table. He also was a staff writer for KEY-NOTES. Doug once did a review of amusement park background music along with another one on music themes used at the short lived Hard Rock Park, in North Myrtle Beach, SC.

In his real life, Doug was Logistics Management Specialist for Letterkenny Army Depot in Chambersburg a position, he held for 35 years, retiring this past September.

In addition to music, his other main hobby was visiting amusement parks and riding roller coasters, an avocation that really started later in his life.

Here's his take on his hobby (in his own words culled from the officer page of the KRC website.) "Doug has been a music lover as long as he can remember. He first started listening to what his parents had (and kiddie records) on the Zenith phonograph. Part of the fun of going to his grandparent's house was getting at the Victrola discs in the attic. The Victrola was long ago broken; however there was always a phonograph. He started buying his own records whenever there were any funds available. A perusal

CLASSICAL MYSTERY TOUR, *continued from the page 1*

What we found in the American Music Theatre was of course, the very talented Lancaster Symphony Orchestra directed by the equally talented and world renowned Stephen Gunzenhauser. What was an unexpected surprise, however, was the group of four musicians who have toured across America and all over the world, playing the Beatles music, note for note, exactly as they were recorded. Chris Camilleri (Ringo Starr), Tony Kishman (Paul McCartney), Jim Owen (John Lennon) and Thomas Teeley (George Harrison) recreated over thirty of the Beatles' hits throughout the two hour performance.

The American Music Theatre as a venue, decked out in its Christmas finery, entertained an almost capacity crowd for the matinee performance. People of all ages enjoyed this re-creation of days gone by. From the strains of "Let It Be" to the upbeat "Lucy in the Sky With Diamonds", the audience was mesmerized by this group of musicians albeit a bit wistful for the past. Three costume changes, one of which included the Sgt. Pepper outfits, further enhanced the overall performance and framed the decades when the songs were released.

I have been familiar with individuals from this group performing at the Fest for Beatles Fans (formerly Beatlefest), but I was also impressed by how well the Lancaster Symphony backed up the four musicians. There will never be another group like the Beatles; programs such as the Classical Mystery Tour, are able to capture some of the magic that once existed and allow us to reminisce and understand a very valuable era of musical history if only for an afternoon.

of *Goldmine Magazine* introduced him, via classifieds, to the concept of a record show, in the town of Columbia, PA. After Doug attended his first KRC event, he was immediately hooked. By then he started thinking of it as "record collecting".



Here's some remembrances of Doug...

For the past ten years, one of the highlights of any visit to Lancaster was seeing Doug Smith. Besides being a great client, Doug had a great ear for music, especially new artists--Doug turned me on to a lot of great new things. Doug also had a terrific sense of humor, and his knowledge of vintage TV is something we would always share many laughs about! He also did his best to get me off my diet soda habit by offering me a more healthy beverage at every show. I'll miss the laughs I had with Doug, his kindness and his love of music. Godspeed, my good friend.

- **Russell Cooper**

I was truly saddened to hear of the passing of Doug Smith. Although we never developed as open and close a personal bond as I have with many of my KRC customers and friends, he was an integral part of the fabric of the club. Every month Doug would send me an extensive list, often filled with odder than odd titles. I took great pleasure in finding him as many as I could and he would spend a great deal of time going over my set-up with a dedicated music lover's eye. We entertained many an arcane discussion with other shoppers, and a type of music based brotherhood was always evident. Sure, like most of us, Doug has his eccentricities, but he was friendly and unassuming in an organic way and a truly welcome presence always. No man should die alone like that and I pray he didn't suffer too much. Rest in Peace, my friend...we're really missing you! But thanks for your dedicated help with the club and for being one of the unforgettable!

- **Crez Capece**

Doug and I worked together closely in recent years on KRC table reservations with him answering the club hotline and me assigning locations on the show chart and taking reservations at our **Pennsylvania Music Expos**. I found him to be very reserved yet extremely intelligent; I especially enjoyed his good sense of humor. Knowledgeable about female vocalists, he was always recommending excellent artists for me to listen to. He had eclectic tastes, so he was continually open to learning about different kinds of music, most recently doo-wop and soul. I really miss his e-mail updates, preshow phone reports, and our monthly post-show conversations at the KRC tables while I was winding down from the day's activities.

- **Steve Yohe**

I've known and worked with Doug Smith for many years. He was always kind to everyone and never had a bad word to say about anything. We would get into discussions about trivia from years past such as old TV shows, songs from the 1950's and 60's, and other minutiae of our childhoods. He was so very intelligent and could recall vividly in detail individual characters from the past and what they said or did that made them famous. I will always remember him as a person who lived his life the way that he wanted to live it. We are all God's children and we are blessed to have known Doug and have him as part of our lives.

- Linda Edwards (co-worker)