

Marlyn Kauffman's Family and Friends Summer Cookout By Eddie Collins

As The Jamies once sang those lyrics 'Summertime, Summertime,' just the thought evokes images of a major picnic filled with great food, family, friends, and most importantly, music! All of those ingredients were ever present on July 21st, at Marlyn Kauffman's 30th annual "Family and Friends Summer Cookout." A renowned concert promoter, and more recently associated with ventures of 'The Original Clovers, featuring Harold Winley,' Marlyn's musical roots date back to the 1960's and 70's as a vocalist, with Earl Derr, and Craig Kauffman, in the Lancaster area based act 'Hands Of Time'.

After a formal introduction by Marlyn and radio show host Cool Bobby B, (of nationally syndicated and Sirius XM's 'The Doo-Wop Stop') the grills were fired up with burgers & hot dogs, and the sweet soul sounds of 'The Sting Rays' filled the air, with special guest vocalists King Raymond Green (The Original Clovers), Carmen Bryant (The S.O.S. Band) and Tom Marion with The Roof Rockers. Among the music industry dignitaries invited to the festivities, were none other than KRC 'Good Guys' **B. Derek Shaw, Eddie Collins, Steve Yohe, Phil Schwartz and Karl Wolf.** (not pictured)



WHP's Dan Steele and Cool Bobby B



The Sting Rays and Carmen Bryant



Tom Marion, (Roof Rockers) King Green, (Clovers) Marlyn, Dan Wolfe and Bill Lewis. (Band members of the Sting Rays.)



Marlyn and Dee at the end of the day.



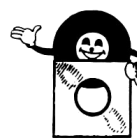
Sirius/XM's Cool Bobby B and Picnic host Marlyn Kauffman are surrounded by the KRC gang.



#198 August, 2013

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KEY NOTES

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AUGUST 2013
ISSUE #198
Inside...
- R & R Hall CEO retires
- 300 down, 300 to go
- Kookin' with Kauffman
- Before Rambo there was Rambeau
and more!



RAMBLINGS FROM THE EDITOR

Recently the semi-annual club media e-mail was sent to 130 radio/TV/print publications. This communication continues to generate additional coverage of our club and show. The mailing announced show dates for the second half of the year; print calendar information along with Public Service Announcements for the electronic media telling about our monthly musical treasure extravaganza. We also encouraged media to attend and cover the event for their readers/listeners/viewers.

Looking Ahead: The next issue of KEY-NOTES will contain the annual Joel Whitburn/Record Research book offer - a very popular promotion with club members. You have been warned - start saving your money now!

As we move into the last half of 2013, we rely on ALL MEMBERS to promote OUR show. Recruit new members; encourage past members to re-join; forward the monthly e-mail notice (if you get it) to other music collectors; put flyers in your favorite music store or one in mail-order packages if you are a vendor; mention us on your web site (provide a link) or place show flyers in your neighborhood high-traffic retail areas. Help us - help ourselves!

Derek

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VIEW FROM THE TOP

Our club continues to enjoy well attended shows with both dealers and buyers being very pleased with what they've they sold and found. Since we're in a pretty 'high traffic' area, the well attended shows will continue for a long time.



Make sure you tell others about 'Showroom South" and check out the dealers in that room. The Continental Inn is now selling items in bar area of the room, offering a wider variety of items for breakfast and lunch.

Our congrats to **Dave Kressley** for making his 300th show in July. Also **Jack Supplee** is getting close to Dave with his show attendance, now at 290! These are the guys that make the show just what it is each month.

More to come!

Dave Schmidt
2013 KRC President
NRCMusings@aol.com

Why Shop the PA Music Expo?

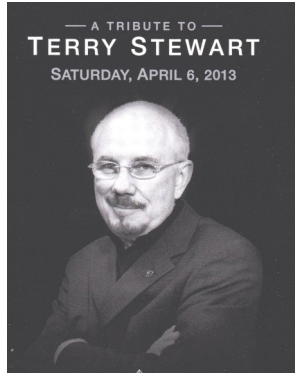
- ♪ Selection is varied.
- ♪ Vendors are knowledgeable vs. box store, time clock, clerks.
- ♪ Customer can examine product first vs. a picture and description on E-Bay.
- ♪ International reputation as a quality show within the music collector hobby.
- ♪ Customer can (many times) listen to opened items first to see if it is what they want.
- ♪ Prices are typically far lower than paying full retail elsewhere.
- ♪ Many vendors also own a "Mom & Pop" store, allowing you to support them at their "auxiliary" location.
- ♪ The show is monthly - attendees don't have wait until the next annual, semi-annual or quarterly show.
- ♪ Longevity. The Keystone Record Collector's Pennsylvania Music Expo has been around 34 years. Many other shows have ceased to exist.
- ♪ It's FUN!

Why Not Shop the PA Music Expo?



Terry Stewart (left) recently retired from the Rock and Roll Hall of Fame after serving as CEO for 14 years. The gentleman on the right was part of the entertainment during his retirement party this past April. Can you name this music celebrity? A complete account on the event can be found on page two.

TERRY STEWART RETIRES AS PRESIDENT/CEO OF ROCK AND ROLL HALL OF FAME



Terry made the official announcement late last year. But the Rock Hall hosted a special retirement party for Terry on April 6, 2013 with music by the 70s disco/rock group Chic. His presidency began in 1999, and he became the longest-serving President in the organization's history. During his tenure, he led his team through a series of monumental accomplishments, positioning the institution on

solid financial ground and establishing it as an economic and cultural cornerstone for Northeast Ohio. He helped to bring the Induction ceremonies back to Cleveland every three years and opened the Museum's Library and Archives in 2012. Terry and his wife Sally are beloved by their friends at the Rock Hall and throughout the Cleveland Community. The lower level of early Rock and Roll history and artifacts was officially named the *Terry and Sally Stewart Gallery* during the evening's festivities, which was covered heavily by the local and national press.

As a lifelong record collector, Terry has been aware of KRC since our inception in 1979, and has been a member and occasional shopper at our shows, beginning with the early set-ups at the Columbia Market House. Terry adds, "KRC is still an important part of my life and career, and I look forward to my next show." Regarding his future plans, he continues, "I think I got one more chapter to write in this adventure...Marvel, Rock Hall, etc. Not sure what it'll be, but like Mr. Toussaint said via Mr. Dorsey, "Everything I do gonna be funky"."



Stewart, wife Sally and new CEO Greg Harris on-stage during the festivities.

KEYNOTES

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Names in **bold** type are members of Keystone Record Collectors

KRC in 2013

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
(DURING THE MONTH THERE IS NO KEY NOTES) PLAN TO BE THERE.

KRESSLEY LEADS THE PACK

March 15, 1987 was the start of a long term association with KRC for **Dave Kressley**. 300 shows later **Dave** received an award at the July show. Quoting him, "Now we move on to the next 300!" A special thanks to **Kenny Kleffel** for being Dave's taxi over the years, traveling to seven different show sites!



Certificate of Appreciation

Presented to

Dave Kressley

For his outstanding accomplishment of attending 300 Pennsylvania Music Expos!

Dave Kressley has been a vendor at our show since March, 15 1987. He has participated at seven different venues (Columbia Market House, Blue Ball Market, Lancaster Catholic High School, Pennsylvania Jaycees Bingo Hall, German Trading Post, Ramada Inn, and the Continental Inn.) Dave, along with helper Kenny Kleffel, always wears a smile and has good deals! Dave is committed to the organization, its purpose and goals, reflected in his outstanding participation record for the Keystone Record Collectors, Inc.

President _____ Secretary _____
Vice-President _____ Treasurer _____



July 14, 2013

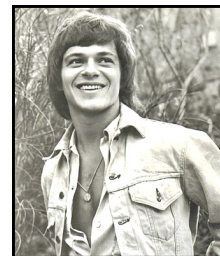
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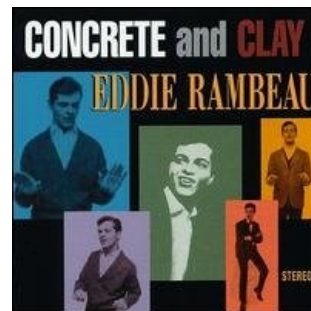
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FROM KING COAL TO CONCRETE AND CLAY AND BEYOND THE EDDIE RAMBEAU STORY Part 2 By Eddie Collins



Early in 1964, as 'beatlemania' was sweeping our country, producer Bob Crewe needed a b-side for the Diane Renay song "Unbelievable Guy". Crewe called upon Eddie Rambeau and Bud Rehak to supply their magic. As luck would have it, the song was "Navy Blue", and deejays immediately proclaimed it as the 'A' side, resulting in a top ten smash. Eddie and Bud wrote the follow-up, "Kiss Me Sailor," and subsequent singles for Diane Renay. On the heels of this success, the 20th Century Fox label granted Eddie Rambeau a single release, "Come Closer," recorded previously by Adam Faith in the U.K.

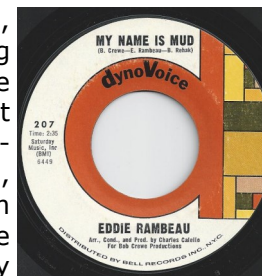


Bob Crewe established a distribution deal with Bell Records in 1965 for his new Dyno Voice label. Determined to have a hit with Eddie on the first time out, Bob gave Eddie an acetate of a song called "Concrete & Clay," written by Tommy Moeller and Brian Parker. Unfortunately, it became a double edged sword, as British invaders Unit 4 + 2, released their version almost simultaneously. Although Eddie's version featured the polished and slick arrangements from Charlie Callelo, racing side by side up Billboard's Hot 100, Unit 4 + 2 would fare ahead at #28, while the Rambeau side peaked at a respectable #35.

Following on the heels of "Concrete & Clay," Eddie was found on TV shows Shindig, Hullabaloo and Shvaree. During 1966, he released a number of well crafted releases for the Dyno Voice label, including "My Name Is Mud," "I Miss You", "Clock" and "The Train." Within the next few years, his compositions were recorded by Frank Sinatra Jr. ("Shadows On A Foggy Day") Los Bravos ("Make It Last"), and other artists.

In 1968, "Good Morning Starshine," a song from the Broadway hit 'Hair,' caught the ear of Bob Crewe, who felt it was a perfect vehicle for Eddie. It was Crewe's idea to issue the record under the pseudonym, Eddie Hazleton. The next year Oliver would have the hit version, as according to Eddie, "Bob pulled my voice off the track, and the kids voices, then added Oliver's lead vocal." After a move to the Bell label in 1970, Eddie did a remake of Neil Diamond's "Solitary Man," and "Don't Leave Me" penned by Harry Nilsson, both receiving moderate airplay.

As the mid 1970's progressed, Eddie Rambeau was residing in the Big Apple and came across a group which he felt had enormous talent. In dubbing them The Frontrunners, he decided to produce them and landed a contract with the Tom Cat label, distributed by RCA. Their release, a rework of Toni Fisher's "The Big Hurt", was a disco mover and produced by the legendary Jimmy 'Wiz' Wisner.



Never one to sit still, Eddie always had aspirations to be an actor and early in his career studied in Hollywood, appearing with Imogene Coca on ABC TV's *Mystery Theater* and the soap opera, *The Secret Storm*. During the late 1970's and 80's, he returned to Broadway in *Jesus Christ Superstar*, and starred with Milton Berle and Selma Diamond in touring companies of the comedy "Norman, is that you?"

During the 1990's and into the new millennium, Eddie Rambeau has kept on doing what he loves best - performing. In 2004, he and Bud Rehak reunited with Diane Renay at a broadcasting convention, resulting in an impromptu performance of Diane and Eddie singing "Navy Blue." During 2005, Eddie was a featured entertainer aboard the Carnival cruise line, and his hometown of Hazleton PA formally recognized their native son the following year, appointing him as grand marshal for their yearly funfest parade.

In recent years, Eddie continues to record and has had a number of CD releases, which demonstrate his vocal versatility, including a tribute to Frank Sinatra entitled 'Sinatra My Way.' He established himself as a novelist with his first book "Forbidden Steps" published in 2011. He currently is heard on the weekly radio show Ed Rambeau's 'Little Corner Of The World,' airing Friday nights at 8:30pm on www.oldiesyourway.com

