

OCTOBER + RECORD RESEARCH = SAVINGS FOR KRC MEMBERS!

Each fall the KRC offers our members the opportunity to purchase the definitive source for Billboard album and single music chart data – the Record Research/Joel Whitburn catalog. With savings of **up to 40% off the cover**, this is an *exclusive* offer of the **entire catalog** for card carrying KRC members. We only make this offer once a year, so stock up now! *Yet another benefit of being a current member of the Keystone Record Collectors!*

#1 Album Pix 1945-2004 (Soft Cover)	\$9.00	Hot Country Songs 1944-2012 (New - Hard Cover)	\$41.00
#1 Pop Pix 1953-2003 (Soft Cover)	\$9.00	Hot Dance/Disco 1974-2003 (Hard Cover)	\$45.00
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Hot Country Albums 1964-2007 (Hard Cover)	\$33.00		

All books are hard cover, unless specified.

Order Deadline: November 10th, 2013 show
Expected Delivery: December 8th or January 12th shows
Photocopies are acceptable. Mail form with payment to:
 Keystone Record Collectors, 1616 Robert Road,
 Lancaster, PA 17601-5633

Shipping to KRC member home: \$5 first book + \$2 each additional book. DVD-ROM and CD-ROM Free shipping with book(s)
 Discs only - \$1 first disc + \$0.50 each additional disc.

Name: _____
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#199 October, 2013

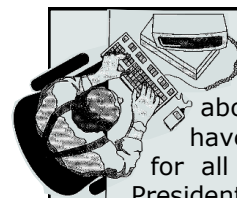
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KEYNOTES

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 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

OCTOBER 2013
 ISSUE #199
 Inside...
 - Remembering Dave
 - Record Research Books
 - The Sing Off - Soon
 - Legendary Carmine Appice
 and more!



RAMBLINGS FROM THE EDITOR

Fall is the time of year to start thinking about the leadership you want your club to have for 2013. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 13th) and next month - November 10th. Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 12th show, you are entitled to vote.

Get your Christmas shopping done early – at the **Pennsylvania Music Expo!** Why not give the gift of music? 2014 KRC memberships make great stocking stuffers! See club Secretary **Erna Reinhart** at the show for more details or write her at: P.O. Box 10532, Lancaster, PA 17605.

Next month the American Historic Jukebox Association makes their semi-annual pilgrimage to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den, office or music room! Spread the word - invite others to attend. Next issue, December, will be our 200th one. Watch for a special look back over the past 100 issues.

Until next time, keep looking for those treasured tunes!

Derek
B. Derek Shaw
 KEY-NOTES Editor
 & Communications
 bdshaw@lunginfo.org

VANILLA FUDGE DRUMMER KEEP 'EM HANGING ON! By Eddie Collins

Ringo Starr may have inspired many a young kid in the mid 1960's to get behind a drum kit, but the gentleman who changed the course of rock drumming with his driving force, explosive sound, and creativity was Carmine Appice. From the arrival of Vanilla Fudge in 1967, to his days with Cactus; Beck, Bogart & Appice; King Cobra; Rod Stewart; and as free lance artist on albums by Paul Stanley, Pink Floyd and others, Carmine Appice remains one of the most intriguing and influential rock drummers of all time.

During a recent drum clinic held on August 24th at Guitar Center in Moosic, PA, sponsored by D-Drum and Vic Firth drumsticks, Carmine was up close and personal with an enthusiastic group of drummers in attendance, who were eager to hear his signature beats, drum fills, and stories behind the music. Of those, I asked him about the 'psychedelic soul' sound of the Vanilla Fudge, and their interpretation of The Supremes "You Keep Me Hangin' On," in which Carmine stated, "Listen to those lyrics... set me free, why don't cha babe, get out of my life... they're not happy, they're sad, that's why we slowed it down and gave it a more soulful feel."

VIEW FROM THE TOP

We are continuing to see good attendance at the monthly **Pennsylvania Music Expos**, and hopefully it will continue through the up coming months.



With the loss of **Dave Kressley**, who was our source for record supplies such as sleeves and jackets, the KRC will be looking into getting the supplies to sell once again. Please bear with us as we reorganize this club and show benefit. We may be limited as to what we have at the start, but we will get things going so you'll have available the items that you want.

Thanks to **Eddie Collins** for his continued efforts in getting guests for the shows. There are still a lot of them around; we just have to nail them down to come to the show. We'll have more so stay tuned for that.

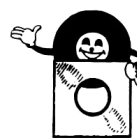
Dave Schmidt
 2013 KRC President
 NRCMusings@aol.com



FAMILY AFFAIR: (r to l) **Eddie Collins**, Appice and Collins' grandson Billy. On drums, Eddie's daughter, Karrie with grandson Lee.

When questioned about drummers who inspired him, Appice cited Gene Krupa for his showmanship, the technical playing of Buddy Rich, and jazz drummers Art Blakey and Joe Morello for their rhythmic and time signature approach. And for things in his career that he's most proud of, Carmine said it was working with Rod Stewart (also co-writer of Stewart's 1978 hit "Do Ya Think I'm Sexy.") Following the clinic, Carmine did a meet and greet with the crowd and sold copies of his music CD's and instructional DVD's.

Special mention to Guitar Center's Jerry Bruno for coordinating the event. For more information, www.carmineappice.com and also visit on facebook - "Carmine Appice Himself"



THE SING OFF-A REVIEW/PREVIEW BY STEVE YOHE

I'm so excited! After a year off, NBC/Sony's unique singing competition is set to return to TV this holiday season. It's unique because it's all a cappella—no musical instruments except the human voice. Surprisingly, with outstanding harmonies, talented bass singers, and vocal percussionists, the viewer rarely notices the absence of instruments; the singers and their vocal arrangements are that good.



The cult favorite show was brought back in part by grass roots pressure from avid fans and especially as a result of the recent successes of the film Pitch Perfect and season 3 winners Pentatonix.

Hosted by 98 Degrees' Nick Lachey, the show premiered with 8 groups competing for a \$100,000 prize and a Sony recording contract for a four-episode run during the 2009 holiday season with judges Shawn Stockman (Boyz 2 Men), Nicole Scherzinger (Pussycat Dolls), and Ben Folds, who all returned for season 2, which had 5 episodes and 10 groups. Season 3, featuring 12 episodes and 14 groups including a holiday special, found Sara Bareilles replacing Scherzinger; she proved to be a knowledgeable and charming addition to the show. The judges' comments have often been nearly as entertaining as the acts. Highlight clips of these remarks are available on YouTube.



The three previous seasons featured an eclectic assortment of groups ranging from College glee clubs, jazz and soul ensembles, and doo wop groups to a barber-shop quartet and various "super groups" comprised of members of organizations from earlier seasons.

Even though the show is not available on DVD, fortunately, most of the performances are available on YouTube for viewing and purchase.

Most of the staff from previous seasons will be intact for season 4 except for Bareilles, who has previous commitments. She'll be replaced by Jewel.

KEY NOTES

Issue #199 - October, 2013

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 Names in **bold** type are members of Keystone Record Collectors

KRC in 2013

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!
 ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.
 BUSINESS MEETING FOLLOWS EVERY OTHER SHOW AT 3:30PM,
 (DURING THE MONTH THERE IS NO KEY NOTES) PLAN TO BE THERE.

Each episode kicks off with a powerful opening number as each group enters singing one at a time until all groups are on stage. Among the memorable openers in the past have been "I've Got the Music in Me" and "All Night Long." I recommend viewing the postings that several people have made compiling their favorite openers on YouTube.

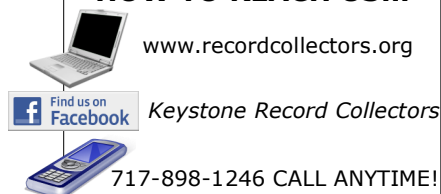
The show also has had featured guest artists performing with the competing groups such as Bobby McFerrin, Smokey Robinson and Neil Diamond. The judges also have had opportunities to sing with the groups with such standout numbers as Nicole doing "You Don't Own Me" with the Beelzebubs and "Ain't No Mountain High Enough" with Jerry Lawson and Talk of the Town.

Highlights I'd recommend to check out are the Queen medley, absolutely nailed by the Dartmouthaires; "Let's Get It On" by Pentatonix; "Let's Stay Together" by season 2 winners Committed; "Unchained Melody" and Bruno Mars' "The Lazy Song" by North Shore; "Need You Now" and "A Change is Gonna Come" by Afro-Blue; and "Born to Run," a mind-blower by all the males who competed in season 3. Some of these numbers are included in YouTube postings by people compiling their top 10 or 15 performances; to start, I'd recommend these to anyone who wants to have a sampling of the kinds of top-notch acts that comprise the competing groups.

Groups worth listening to are Street Corner Symphony, Nota (Season 1 winners), Dartmouthaires, Committed (Season 2 winners), Jerry Lawson (formerly of the Persuasions) and Talk of the Town (a doo wop group), North Shore (another doo wop group), Pentatonix (Season 3 winners), Groove for Thought (a jazz ensemble in the vein of Manhattan Transfer and Take 6), Afro-Blue, Delilah (an all-female "supergroup"), the SoCals, the Backbeats, Voices of Lee, and the Yellow-jackets.

I wholeheartedly recommend watching the upcoming fourth season between Thanksgiving and Christmas on NBC; watch your TV listings for days and times. You won't be disappointed in the countless, entertaining, show-stopping numbers.

HOW TO REACH US...



DAVE KRESSLEY March 21, 1939 - August 20, 2013

Our club has lost a good friend. For Dave our shows were not only about records. He truly cared for all of us as individual persons. He took the time to talk to us, and very importantly, to listen to us. He had that rare quality to Care, and knew how to use it. He will be truly missed.

- Erna and Charlie Reinhart

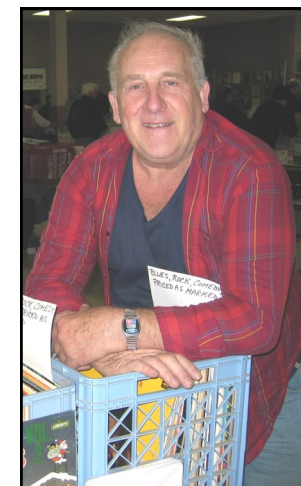
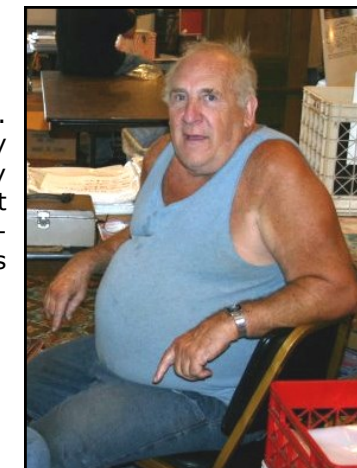


For me one of the highlights of the KRC shows was sharing some thoughts and laughs with Dave, on a variety of subjects, even Soupy Sales! He was quite a character and will always be in my thoughts.

- Dave Shayer

Very, very sorry to hear. Dave always was happy and appreciative for my business. I am glad I got to deal with him on August 11th. I will miss him.

- Gary Levine



Dave's passing saddens me; he will be greatly missed. His pleasant personality, knowledge, and fair-dealing made him a good asset to our music expos. He was a "go-to" guy for so many things: 78's, sheet music, big band and jazz music, and record supplies to name just a few.

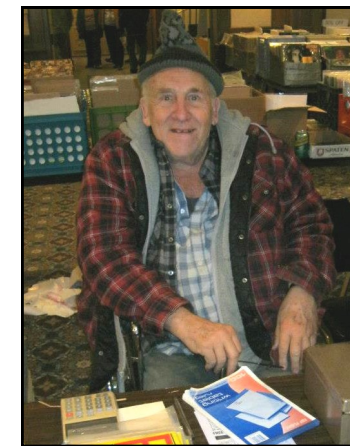
- Steve Yohe

I am so sorry to hear about Dave. No matter what kind of day he was having, he always took time to talk about music, records or just about life in general. And always with a wry smile and a twinkle in his eye. The shows will not be the same without him. He will really be missed by many.

- Steve Berstler

For those of us who are long time KRC members, it's hard to imagine an Expo without Dave at his stand. His stand was, indeed, the center of the party. I can remember shows at Catholic High when, later in the day, after all the serious deals had already been made, a group would congregate at his stand, and it became a party within the show. Often, the other Daves (Schmidt and Shayer) would be in charge of entertaining Henry Williams and the jokes and laughter would still be going on after the show had ended. Dave Kressley was a student, and expert in Lombardo, among other pre-rock artists, and worked hard at bringing fresh stock to every KRC show. He was, perhaps, the most enduring constant in the history of our shows, and will be greatly missed by his many friends and customers.

- Phil Schwartz



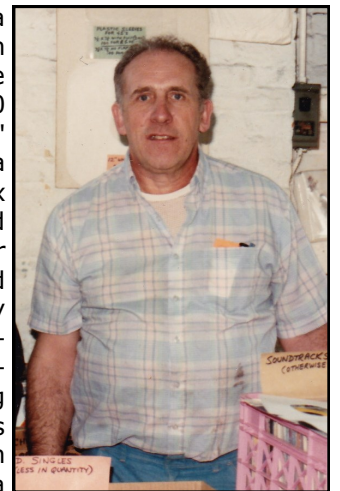
Dave was a one-of-a-kind individual. I first met him at the Columbia Market House - the first of seven venues he attended as a vendor of the Pennsylvania Music Expo. At that time, his club duty was hanging and taking down the canvas banner that hung outside on the building, luring passersby into our show.

Dave was funny, knowledgeable, honest, fair, entertaining and most of all a friend to all who met him.

- B. Derek Shaw

Dave Kressley became a very dear friend to me when I first started coming to the shows in Blue Ball over 20 years ago. My first 'deal' with him was to sell him a washing machine sized box full of country records I had gotten in South Carolina for all of \$30. We both walked out of there saying 'Boy what a sucker.' Never regretted that sale! Dave never steered anyone wrong with information and always managed to come through when you were looking for a special 78. My thoughts will always be with you Dave!

- Dave Schmidt



The officers and members of the **Keystone Record Collectors** and the **Pennsylvania Music Expo**, send condolences to the Kressley family and friends. We