

THANK YOU FOR THE MUSIC

Painstakingly compiled by: B. Derek Shaw  
A farewell to some of the talent who passed away in 2013...

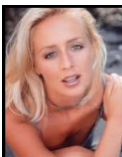
**January 1<sup>st</sup>** - Patti Page, 85, no cause reported. She was the best-selling female artist of the 1950s, selling over 100 million records. She continued to have pop hits even into the mid-1960s with "Old Cape Cod", "Allegheny Moon", "A Poor Man's Roses (Or a Rich Man's Gold)", and "Hush, Hush, Sweet Charlotte". **4<sup>th</sup>** - Sammy Johns, 66, singer-songwriter (1975's million seller "Chevy Van"). **11<sup>th</sup>** - Rick Huxley, 72, founder of The Dave Clark Five, lung cancer. **25<sup>th</sup>** - Gregory Carroll, 83, doo-wop singer (The Four Buddies, The Orioles) and songwriter (Doris Troy's "Just One Look" in 1963), aneurysm. **27<sup>th</sup>** - Sally Starr, 90, local Philadelphia WFIL-TV (now WPVI-TV) host of after children's program (Popeye Theater). In 1958 she recorded "Our Gal Sal", backed by Bill Haley & His Comets, selling thousands of records under the Clymax label. **29<sup>th</sup>** - Kenneth Hodges, 76, vocalist and bassist with Spanky and Our Gang, pneumonia.



**February 4<sup>th</sup>** - Reg Presley, 71, British singer (The Troggs) and songwriter ("Love Is All Around"), lung cancer and Donald Byrd, 80, jazz and r & b trumpeter. Byrd is best known as one of the only bebop jazz musicians who successfully pioneered the funk and soul genres while simultaneously remaining a jazz artist. **5<sup>th</sup>** - Paul Tanner, 95, trombonist, last surviving member of the Glenn Miller Orchestra, complications from pneumonia. **16<sup>th</sup>** - Tony Sheridan, 72, English rock and roll singer-songwriter and guitarist. He was best known as an early collaborator of The Beatles and the only non-Beatle to appear as lead singer on a Beatles recording which charted as a single.



(Ain't She Sweet). **17<sup>th</sup>** - Mindy McCready, 37, country music singer, suicide by gunshot. **18<sup>th</sup>** - Kevin Ayers, 68, a founding member of the pioneering psychedelic band Soft Machine in the late 1960s, and was closely associated with the Canterbury scene and Damon Harris, 62, member of The Temptations from 1971-75, prostate cancer. **21<sup>st</sup>** - Cleotha Staples, 78, member of The Staple Singers, suffered from Alzheimer's disease for over a decade.



**February 24<sup>th</sup>** - Virgil Johnson, 77, doo-wop singer. He was the lead singer of The Velvets, "Tonight (Could Be the Night)". **28<sup>th</sup>** - Richard Street, 70, a member of the Temptations for 25 years, through the mid 1990's.



**March 1<sup>st</sup>** - Jewel Akens, 79, R&B singer ("The Birds and the Bees") and record producer, complications from back surgery. **3<sup>rd</sup>** - Bobby Rogers, 73, founding member of The Miracles, lingering illness. **6<sup>th</sup>** - Alvin Lee, 68, British guitarist with blues-rock band, Ten Years After, complications from surgery. **7<sup>th</sup>** - Claude King, 90, country music singer ("Wolverton Mountain"). **16<sup>th</sup>** - Bobby Smith, 76, former lead singer of The Spinners, complications of influenza and pneumonia. **30<sup>th</sup>** - Phil Ramone, 79, record producer, aortic aneurysm. The artists he worked with include Ray Charles, Bob Dylan, Paul McCartney and Billy Joel.



**April 5<sup>th</sup>** - Rosario "Sod" Vaccaro, age 90, of Chester, PA. Sod was the last surviving member of the Original Four Aces. **8<sup>th</sup>** - Annette Funicello, 70, actress (The Mickey Mouse Club) and folk singer and guitarist, heart attack **26<sup>th</sup>** - George Jones, 81, country music singer, hypoxic respiratory failure (fever and irregular blood pressure).



**May 1<sup>st</sup>** - Chris Kelly, 34, rap artist (Kris Kross), drug overdose. **17<sup>th</sup>** - Alan O'Day, 72, singer and songwriter ("Undercover Angel", "Angie Baby"), brain cancer. **20<sup>th</sup>** - Ray Manzarek, 74, keyboardist for The Doors, bile duct cancer. **25<sup>th</sup>** - Marshall Lytle, 79, upright bass player, last original member of Bill Haley & His Comets, inducted into Rock and Roll Hall of Fame (2012), lung cancer. **29<sup>th</sup>** - Marvin Junior, 77, member of The Dells, inducted into Rock and Roll Hall of Fame (2004), kidney failure.



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#201, February, 2014

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KEYNOTES

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FEBRUARY 2014  
ISSUE #201  
Inside...  
- Thank You for the Music  
- Sing Off Season 4 Review  
- 40 Years Ago this Month  
- Our 35th Year!  
and more!



RAMBLINGS FROM THE EDITOR

Congratulations to the 2014 officer team you elected to run your club. They include: **Dave Schmidt**, President; **Eddie Collins**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.

They are all committed to do the best they can for you; however, they can't do it all alone. Volunteer your time, expertise and knowledge. Please help them make our club and show even more effective.

The current appointed officers were reappointed for 2014. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Dave Schmidt**, Phone Reservations; **Phil Schwartz**, Special Projects Coordinator, **Tom Grosh**, Special Projects Assistant; **Ron Diehl**, Club Photographer, **B. Derek Shaw**, Newsletter and Communications, **Jack Supplee**, Classified Ad Coordinator and **Janet Ruhl**, Show Flyer Envoy. These 12 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to *our* club - *your* club.

This team is not a closed group. We welcome anyone else who wants to roll up their sleeves and volunteer for your club, our club. If interested, let any of the folks mentioned above know about your desire to help. We'll put you to work!

If you operate a *music store/mail order service*, feel free to promote OUR show on your web site, e-mails and p.o.p. Include flyers in orders you ship. Put a link on your website promoting the club's website: [www.recordcollectors.org](http://www.recordcollectors.org) and "like" us on Facebook (Keystone Record Collectors). *Club and mobile DJs*: please take show flyers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the *2014 Show Date Flyers* to place in your corner of the world. See Show Coordinator **Steve Yohe** at the club table or myself and we will arm you with an ample supply of flyers.

**The more we ALL promote OUR show, the more successful we ALL will be. That's the bottom line.**

Derek

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VIEW FROM THE TOP

Welcome to 2014! Another year has flown by and we're looking to start it all over again! Our shows continue to be vendor/dealers sell outs and attendance is continuing to grow. Our thanks to **Steve Yohe** for helping to keep everyone in line.



Make sure that you visit our "Showroom South" as there are some great bargains to be found there.

With the cold weather, keep in mind that the heat in our room goes on at 9 AM when the doors are closed up for the show. Make sure that you get there in time to avoid having to use the alternate show entrance.

More to come!  
**Dave Schmidt**  
2013 KRC President  
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SING OFF SEASON 4 - a review by Steve Yohe

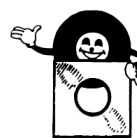
The long awaited 4th season of NBC's Sing Off is over, and it was well worth the wait. Running for seven episodes from December 9th through 23rd, the show excelled in the quality of the production and that of the competing groups, and, with one exception, the results were as I expected. For the uninitiated, Sing Off is a unique singing competition in that it is a cappella—that is, no instruments except the human voice. The bass singers and vocal percussionists carry the rhythm, and the harmonies fill in the rest to give a sound so full that one does not notice the absence of other instruments.

As with previous seasons (see my review in Key Notes #199) musical styles included rock, doo wop, soul/gospel, and country. It's difficult to pick a favorite, but there were numerous outstanding performances. After a romping version of Robin Thicke's "Blurred Lines," which captured the song's rollicking spirit and infectious beat, the University of Kentucky's acoUstiKats (that's the way they spell it) shifted gears with a gorgeous arrangement of John Berry's "Amazed."

Street Corner Renaissance, this year's doo wop group, topped their strong initial effort, "What Makes You Beautiful," with a later clever rendering of Cee Lo Green's "Forget You," complete with one member's crying on key with an amazing falsetto.

The country group Home Free gave a creative slant to Johnny Cash's hit "Ring of Fire," during which the bass singer showed his range by going from deep bass to tenor effortlessly, ending with an incredible note in basso profundo .

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## KRC in 2014

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
EXCEPT MAY 4TH

## THE CONTINENTAL INN

FLYERS ARE AVAILABLE, SO TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS ARE AVAILABLE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

## THANKS FOR THE MUSIC (continued from page 4)

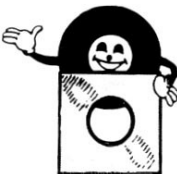
**June 2<sup>nd</sup>** - Clarence Burke Jr., 64, lead singer of the Five Stairsteps, ("O-o-h Child,"), died the day, after his 4<sup>th</sup> - Jim Sundquist, 75, rockabilly musician (The Fendermen), cancer and Joey Covington, 67, self-taught drummer since age 10 (Jefferson Airplane, Hot Tuna), traffic collision and Marshall Sewell, 75, bass singer of the Edsels, no cause given. 5<sup>th</sup> - Cornelius "Nini" Harp, lead singer of The Marcels, no cause given. 19<sup>th</sup> - Slim Whitman, 90, high pitched, yodeling country singer-songwriter legend, heart failure. 23<sup>rd</sup> - Bobby "Blue" Bland, 83, blues and soul singer ("Further Up the Road", "Turn On Your Love Light"), The "Sinatra of the blues" was second in stature only to B.B. King as a product of Memphis's Beale Street blues scene, on-going illness. Bland recently discovered that musician James Cotton was his half-brother. 24<sup>th</sup> - Alan Myers, 58, drummer for the band Devo, ("Whip It"), brain cancer.



**July 26<sup>th</sup>** - JJ Cale, 74, Grammy Award-winning singer-songwriter ("After Midnight", "Cocaine", "Call Me the Breeze") and musician, heart attack. 31<sup>st</sup> - Terry Lee Trunzo, 70, legendary Pittsburgh Disc Jockey, host of "Music For Young Lovers", diagnosed with lung cancer. Early career on WMCK/WIXZ, McKeesport, PA.



**August 5<sup>th</sup>** - George Duke, 67, jazz fusion keyboardist, chronic lymphocytic leukemia. Duke worked with numerous artists as arranger, music director, writer and co-writer, record producer and as a professor of music. He first made a name for himself with the album "The Jean-Luc Ponty Experience" with the George Duke Trio. He was known primarily for thirty-odd solo albums as well as for his collaborations with other musicians, particularly Frank Zappa.



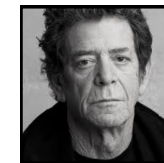
**August 8<sup>th</sup>** - Jack Clement, 82, record and film producer, songwriter and singer (Sun Records, Johnny Cash, U2), liver cancer. Most importantly, he discovered and recorded Jerry Lee Lewis while Sam Phillips was away on a trip to Florida. 10<sup>th</sup> - Eydie Gormé, 84, singer ("Blame It on the Bossa Nova") who performed solo as well as with her husband, Steve Lawrence, in popular ballads and swing. She retired in 2009 and died after a brief illness.



**September 15<sup>th</sup>** - Bobby Mansfield, lead singer and tenor for New York street-corner vocal group, the Wrens, 76, no cause given. The group had a modest recording career, but cut one of the most enduring records in the vocal group genre, Mansfield's "Come Back My Love." 18<sup>th</sup> - Rockabilly legend Wesley Erwin "Mac" Curtis, 74, injuries from a vehicle wreck. He was popular in Europe for his blend of "hillbilly" and "rhythm and blues" music. Curtis, a Fort Worth native who taught himself guitar in 1954 formed a band called "The Country Cats". 29<sup>th</sup> - Grover "Dean" Barlow, lead singer of The R & B Crickets (1953-54), lead singer of The Bachelors (1956) and The Montereys (1957), 79, no cause given.



**October 14<sup>th</sup>** - Maxine Powell, 98, the finishing-school instructor who infused Motown's young stars with elegance and poise, declining health. Powell was enlisted by Motown Records in 1964 to help mold singers such as Diana Ross and Marvin Gaye into performers fit "for kings and queens," as she often put it. 26<sup>th</sup> - Al Johnson, 65, R&B singer, writer, arranger and producer. He was co-founder of the Washington, DC group, The Unifics, no reason given. 27<sup>th</sup> - Lou Reed, 71, rock musician (The Velvet Underground) and songwriter ("Walk on the Wild Side"), liver disease. The Velvet Underground were a commercial failure in the late 1960s, but the group has gained a considerable cult following in the years since its demise and has gone on to become one of the most widely cited and influential bands of the era.



**November 29<sup>th</sup>** - Dick Dodd, 68, musician (The Bel-Airs, Eddie and the Showmen, lead singer of The Standells), and Mouseketeer (first season), cancer.



**December 16<sup>th</sup>** - Ray Price, 87, singer ("Heartaches by the Number", "For the Good Times"), pancreatic cancer. His wide-ranging baritone has often been praised as among the best male voices of country music. 18<sup>th</sup> - Larry Lujack, 73, disc jockey, esophageal cancer. "Superjock" was most known for working at powerhouse stations WLS and WCFL in Chicago.

## HOW TO REACH US...



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## SING OFF (continued from page 1)

Ten, a "super group" of former background singers, gave a strong soul/gospel feel to "Hot in Here," as well as other noteworthy numbers. Likewise, high schoolers Vocal Rush, mature for their ages, lent their enthusiasm and vocal power to a variety of songs, including the recent hit "Roar."

Besides the individual efforts, each show led off with a show-stopping production number with all groups participating. I was especially impressed by "(I've Had) The Time of My Life," "In Your Eyes," and the season finale's opener "Man in the Mirror."

New to this year's competition were Ultimate Sing Offs, which started as "battles of the bands" between the bottom two groups in the early episodes. They were fun and, especially when the groups worked together, compelling. I liked "I'm Alright" by Home Free and Filharmonic, a Filipino boy band, with the groups cleverly imitating each other's movements and the vocal percussionists battling back and forth with some incredible riffs. Vocal Rush and Ten also were impressive together in their face off of "Fame," as the younger group's members held their own with the powerful older singers.

The final episode featured all the groups performing and the judges each adeptly doing songs with the competing groups. New judge Jewel was excellent accompanied by mellow, jazz-tinged harmonies by Home Free on "Have Yourself a Merry Little Christmas." Shawn Stockman (Boyz 2 Men) displayed his vocal virtuosity on "Joyful, Joyful," backed by the moving gospel/soul of Ten. There were also good guest appearances by 98 Degrees (host Nick Lachey's group), 2011 winners Pentatonix, and Pat Benatar.

These are just a few of the highlights that you might want to check out on either NBC's Sing Off website, which has complete shows as well as individual performances and interviews, or You Tube, which has individual performances that often include the judges' comments. Those comments are usually insightful and often entertaining as well, especially those of the witty Ben Folds and the enthusiastic Shawn Stockman.

Regarding the results segments. I feel that the top 3 groups were the best: Home Free won with Ten and Vocal Rush second and third respectively. I also agreed with the early eliminations since I believe that those groups, while entertaining and good, weren't strong enough. Where I disagreed with the judges was with the elimination of Street Corner Renaissance before Filharmonic, who were lively, charming, and talented, but not as polished as the veteran doo woppers.

Overall, season 4 was a success. New judge Jewel was a good addition, proving to be knowledgeable and empathic with her helpful comments to the groups; her personality meshed well with those of the other judges. I believe that anyone who samples what's online from Sing Off will be entertained and very impressed.

## 1964 - IT WAS A MAD, MAD, BEATLE WORLD!

A young fan's perspective By Eddie Collins

On February 7, 1964, Pan Am flight 101 touched down at Kennedy Airport in New York, and four English gentlemen aboard that plane, would change music forever - THE BEATLES. Looking back, like most six year old kids, I was caught up in the frenzy as I ate my ice cream and watched those guys with funny looking hairdos shaking their heads and singing "Yeah, Yeah, Yeah" on The Ed Sullivan Show.



Quickly, I jumped on the bandwagon of Beatlemania. The next few weeks after school, I made sure to have a nickel on hand each day, as I'd plunk it down at the nearby candy store, in effort to eventually collect a full set of Beatle trading cards. In April, as John, Paul, George, & Ringo had five singles in the top 10, while riding in my uncle's car, I tuned in the radio to WIBG, hearing Hy Lit playing three Beatle records non-stop!

By early summer, The Beatles appeared in their first movie "A Hard Days Night," with Capitol Records issuing the title track, and two singles ("I'll Cry Instead" & "And I Love Her") quickly followed. During a promotion for Kodak film, the E.J. Korvette department store chain proclaimed, "buy two rolls, get a free Beatle record!" Not passing up that deal, my Mom bought the film, and for me, it was "And I Love Her" with the picture sleeve.



When school bells rang again in the fall, there was no stopping in finding The Beatles presence everywhere with mass marketing merchandise, as the Beatle imprint was found on wigs, lunch boxes, talcum powder, etc. The month of November, saw the release of a two sided smash "I Feel Fine" b/w "She's A Woman," and we were greeted with a new album 'Beatles 65,' arriving just in time for the Christmas holiday.



To have the opportunity in meeting a Beatle was a fantasy, until 2008, when I met original drummer Pete Best in Liverpool, PA, attending the town's 200th anniversary.

It's hard to believe fifty years have passed since our lives and culture were drastically changed, thru the music and persona of Lennon, McCartney, Harrison, and Starr. When reflecting about 1964, I reminisce on many childhood memories, while almost simultaneously, an image appears in the form of four gentlemen in collarless suits, catchy songs, and a legacy that will live on endlessly, for many generations to come.

## KEY NOTES

Issue #201 - February, 2014

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(Deadline for KEY NOTES#202 is March 9<sup>th</sup>)

Names in bold type are members of Keystone Record Collectors