#### THE FLIP SIDE **OCTOBER 2014**

## OCTOBER + RECORD RESEARCH = SAVINGS FOR KRC MEMBERS!

Annually the KRC offers current members the opportunity to purchase the definitive source for Billboard album and single music chart data - the Record Research/Joel Whitburn catalog. With savings up to 40% off the cover, this is an exclusive offer of the entire catalog for card carrying KRC members. Only offered once a year, stock up now!

#1 Album Pix 1945-2004 (Soft Cover)	\$9.00	Hot Country Songs 1944-2012 (Hard Cover)	\$41.00
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#### All books are hard cover, unless specified.

**Order Deadline:** November 9<sup>th</sup>, 2014 show **Expected Delivery:** December 14<sup>th</sup> or January 11<sup>th</sup> shows Photocopies <u>are</u> acceptable. Mail form with payment to: Keystone Record Collectors, 1616 Robert Road, Lancaster, PA 17601-5633

Shipping to KRC member home: \$5 first book + \$2 each additional book. DVD-ROM and CD-ROM free shipping with book(s) Discs only - \$1 first disc + \$0.50 each additional disc.

Address: City, State Zip: E-Mail Address: Phone: Total Amt Enclosed: \$ Check Money Order KEYSTONE K RECORD WELL **C**OLLECT ☆RS

#205, October, 2014



"A non-profit organization dedicated to the promotion and advancement of music collecting"



PUBLISHED BY KEYSTONE RECORD COLLECTORS P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org **OCTOBER 2014 ISSUE #205** Inside...

**Celebrity Review** I Love Beach Music **Smile and Say Cheese** Record Research book offer

### **RAMBLINGS FROM THE EDITOR**

Fall is the time of year to start thinking about the 2015 leadership for your club. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 12th) and next month - November 9th

Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 11<sup>th</sup> show, you are entitled to vote.

Get your Christmas shopping done early - at the **Penn**sylvania Music Expo! Why not give the gift of music? 2015 KRC memberships make great stocking stuffers! See club Secretary Erna Reinhart at the show for more details or write her at: P.O. Box 10532, Lancaster, PA 17605.

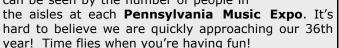
Next month the American Historic Jukebox Association returns to our show with another batch of vintage jukeboxes for sale. So come on out and pick up one for your living room, den, office or music room! We have musical guests through the end of the year as well. Spread the word - invite others to attend.

Until next time, keep looking for those treasured tunes!

**B. Derek Shaw KEY-NOTES** Editor and Communications bdshaw73@gmail.com

### **VIEW FROM THE TOP**

Our shows continue to bring the people in! We are enjoying record crowds as it can be seen by the number of people in



Once again a tip of the toupee to Vice President Eddie Collins for his work in bringing in Ronnie Dove (November 9<sup>th</sup>) and Jimmy Clanton (December 14<sup>th</sup>) to our upcoming shows!

One of our 'behind the scene' guys who gets a mention this time around is Bob "Will" Williams. Will is the club member who sets up by the lobby door with all the albums (where does he get them all?) Will takes care of our tables, repairing them as needed along with making sure they are set up right for each show. Thanks to both people. Keep those records spinnin. More to come!



**Dave Schmidt** 2014 KRC President NRCMusings@aol.com

# SECOND HALF 2014 GUEST RECAP - WHO HAS BEEN HERE, WHO IS COMING

### **SEPTEMBER 14<sup>TH</sup>**

#### **Documentary**





**Jimmy Merchant of** Frankie Lymon's Teenagers

#### **NOVEMBER 9TH**



#### OCTOBER 12<sup>TH</sup>

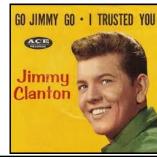


#### **NOVEMBER 9TH**





DECEMBER 14TH



### **KRC in 2014**

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

#### THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

#### **FOUR EYES ARE BETTER THAN TWO!**

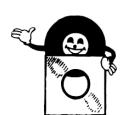


Since the earliest days of the KRC and our shows, **Ron Diehl** (right) has been there, as a supporter, club officer and most always with a camera in his hand documenting the important events and people as well as the everyday activities of the club and show. He also creates our annual membership directory—a valuable resource for our members. Recently **Ron** and his wife Carol are spending a good deal of their time in sunny Florida. (We suspect hunting for records there as well!)

The KRC recently welcomed Marlyn Kauffman as cophotographer for the club, to help insure we cover those special moments and month to month show activities, helping to document history as it is being created. Marlyn resides in Elizabethtown, a tad bit closer than Florida!

Thanks to both guys for doing a great job for the **KRC** and the **Pennsylvania Music Expo**!







Issue #205 - October, 2014

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(Deadline for KEY NOTES#206 is November 9th)

Names in **bold** type are members of Keystone Record Collectors



The term SOS is often referred to as a signal of distress, however to thousands of beach music lovers, and dancers who flock every year to the South Carolina shore line, when you say SOS it signifies the 'Society Of Stranders,' a large group of individuals dedicated to sponsoring a number of yearly events, in preservation of beach music and shag dancing. This year's SOS fall migration week, September 12<sup>th</sup> - 21<sup>st</sup> can be best described as spring break for adults, and was nothing short of being eventful.

Historically, the term 'beach music' dates back to the late 1940's, when beach goers in the southeast, typically heard R & B sounds being performed by artists such as Louis Jordan, Wynonie Harris, and Joe Turner among others. It basically had a lively swing and jitterbug dance feel. Hence, 'shag dancing' evolved from the music played on jukeboxes, and by regional bands. The music emanated from open air dance pavilions located along the beach and later in bars and clubs.



Today's beach music (sometimes called southern soul) is a potpourri of early rhythm and blues, mixed with the soul grooves of the 1960's – 80's, combined with music of the regional artists, resulting in a unique blend.

In attending the 'fall migration' week, my wife **Debbie** and I (with KRC's **Derek Shaw** and **Kathy Overly**) were among the 7,300 people in attendance on 'Fun Monday' to hear Little Isadore & The Inquisitors

Monday' to hear (below), The Embers (w/Craig Woolard) and Smokin' Hot (w/Gary Lowder). This was an outdoor show on Main Street in N. Myrtle Beach.





OCTOBER 2014

# KEY NOTES #205

PAGE 3

# 2014 SOS Fall Migration in North Myrtle Beach An inside look at the music, bands, and world all its own By Eddie Collins

During our stay we were caught up with all the nonstop action at local clubs such as the Spanish Galleon, Duck's, Fat Harold's, Decker's, HOTO's and others, including a few outdoor venues. This is where the music and dancers came alive all day and night in support of the live bands and disc jockeys spinning their favorites.

Over the years, a number of beach music acts hailing from Virginia, thru the Carolinas, and northern Georgia became nationally known recording artists as well, including The Showmen, The Tams, Swingin' Medallions, The Candymen, Bill Deal & The Rhondels, Chairmen Of The Board, The Catalinas, and The Embers, some of which are still highly active and in demand. Among popular regional acts still keeping the musical tradition alive are: Band Of Oz, The Fantastic Shakers, The Entertainers, Tim Clark Band, The Swashtones, Don Jordan & The High Rollers, Hip Pocket, and The Attractions, naming just a few.



Of note, a quite exciting act in the mix, which Debbie & I enjoyed, was Jim Quick & Coastline. Their repertoire, predominantly consisting of original tunes, was intertwined with influences of blues, country, southern rock,

and catchy lyric hooks. Their fans (known as 'Coastline Crazies') were spotted singing along to every song. Jim Quick is featured on a duet with soul legend Grayson Hugh on a recent CD compilation disc entitled "Dancin With My Baby."



Quite admirable, is the distinctive sense of camaraderie among all the entertainers, as explained by Don Jordan of The High Rollers," It's a close knit community, artists will play another's songs, share members, pull together for a fundraiser,...the word 'family' describes it perfectly."



A major proponent and supporter in promoting the SOS activities and beach music scene, is radio station '94.9 The Surf' WVCO FM. Regarding their incredible format, General Manager Ted Bell sums it up as "..a unique blend of Carolina beach music and classic hits."

In being the official station of SOS events, speaking on popularity of 'The Surf' in the Myrtle Beach radio market. Ted says "We won station of the year 11 years in a row, and were put



into the Hall Of Fame in 2011. In my 52 years of broadcasting, this is the best gig I've had in radio!"

Taking their music and performers quite seriously, SOS people and music lovers, will be honoring their entertainers with



the annual Carolina Beach Music Awards Weekend (CBMA) slated for November  $5^{\rm th}$  -  $9^{\rm th}$ , with many festivities and performances. For anyone seeking to take a



vacation that will have many lasting memories, make plans to enjoy one of the yearly SOS events, as you certainly will not be disappointed! For more information visit: www.explorenmb.com, or http://shagdance.com

With Tim Clark