THE FLIP SIDE **KLY NOTES #206 DECEMBER 2014**

KENNY VANCE: NEW CD "LOST & FOUND" ARCHIVES - VOLUME 1

A review By Eddie Collins

When it comes to a man who truly is the Pied Piper of modern day doo-wop music, there's only one person to deserve that title: Kenny Vance. From his glory days with Jay & The Americans, to recent decades with The Planotones, Kenny has always remained true to his roots in writing and performing the music that for many has become the soundtrack of our lives.

Kenny's latest CD offering "Lost & Found" Archives -Volume 1, is being introduced at a time when his strong legion of fans are needing it most. In the past year Kenny took a hiatus from live performances, but he certainly was not resting on his laurels. The new CD is a most remarkable collection of rarities dating 1969-2009, culled from demos, acetate transfers, cassette tapes etc., including many tracks in various stages of production.



Highlighting the package, are live duets featuring Kenny and Johnny Maestro on "You've Lost That Lovin Feelin'," and "Your Way," as Kenny teams up with Wally Roker of The Heartbeats. Another standout is an alternate cut of "Wisdom Of A Fool," the song Kenny originally recorded in 1961 with The Harbor-Lites, which prompted Jerry Leiber and Mike Stoller to sign the act with United Artists Records and thus change the group's name to 'Jay & The Americans.'

It may be said that the CD's title "Lost & Found," comes from the inner soul of Kenny Vance. During the wrath of Hurricane Sandy in 2012, Kenny lost his home, numerous personal effects and memorabilia from his extensive music career. In the wake of the storm's destruction, Kenny was able to salvage very little but fortunate in preserving for posterity the material featured on "Lost And Found," as in Kenny's words calling the project "embryonic and unfinished ideas from an artist's workplace."

For purchasing "Lost & Found" and Kenny Vance info www.planotones.com

(Editor's Note: As many readers will recall, KRC spearheaded 'Operation Planotone' an effort in which many members donated records, photos and items related to Kenny Vance's career. KRC Vice President Eddie **Collins** presented them to him at a Sellersville Theater show in April, 2013. During a later interview with CNN News, Kenny formally acknowledged our club, expressing heartfelt thanks for our generosity. We hope our project was an inspiration to Kenny in releasing this CD)



#206, December, 2014





PUBLISHED BY KEYSTONE RECORD COLLECTORS P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org **DECEMBER 2014 ISSUE #206** Inside...

 A 35 year look back Renew your membership Remembering Ray Quigley New/Old Kenny Vance CD

and more!

VIEW FROM THE TOP

Looks like another year has come and gone. Where does the time go? Is there anyway we can stop the clock or at least slow it down?



Remember, dealers, when you are done unloading your vehicle at the start of each show, please move it to the parking area so others can get in to the limited unloading space. I will be watching this more closely at the shows and will certainly remind you if you leave your vehicle in the unloading zone. Thanks.

Our shows continue to bring the people in! All of the dealers need to be thanked for their efforts and we hope it will continue!

More to come!

Dave Schmidt 2014 KRC President NRCMusings@aol.com

RAMBLINGS FROM THE EDITOR

It is appropriate to thank the 2014 officer team for their hard work during our 35th anniversary year. In an all volunteerrun organization, it is not possible to accomplish the many things on our agenda and or-

ganize a show every month without the continued efforts of many different people. So, whether it was a small one-time job, or a continued monthly commitment, thanks for another great year!

During this season of joy, there is sad news to report. Long-time member Ray Quigley passed away suddenly last month. "Q" (as I often called him) was a fixture at our shows when they were held in the Columbia Market House, Blue Ball Market and at Lancaster Catholic High School.

Ray went on to form a sister organization (the Maryland Music Collectors, a record show co-op) with monthly shows in Arbutus, MD. He also held shows in the past in Annandale, VA and Emigsville, PA (York suburb).

Q was so easy going, likeable, knowledgeable and down right fun to be in his company. We shared many a laugh (along with a few brews). For the times we enjoyed, I am grateful.



B. Derek Shaw KEY-NOTES Editor and Communications bdshaw73@gmail.com

KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS

Buying a club membership for the music collector spouse, cousin, uncle, grandparent, coworker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one of the world's largest

organizations for music collectors. Membership provides six issues of the **KEY NOTES**, the official club newsletter and KEY NOTES UPDATE, a monthly cyberspace communication and show reminder via email. This is in addition to discounts on price guides, chart information books and special music and book offers that appear in **KEY NOTES** from time to time.

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Secretary, Erna **Reinhart**). If that's not enough, some



record/CD shows throughout the Mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today! Gift memberships may be obtained by contacting Erna Reinhart, 1616 Robert Road, Lancaster, PA 17601, call: 717-314-5009 or e-mail: beatlechas@comcast.net

DON'T LOSE IT THIS YEAR!

Your 2015 KRC membership renewal notice is included in this issue of **KEY NOTES** (as usual). It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. Better yet, renew at the show TODAY. By renewing your membership early, you will be assured of a listing

in the 2015 Membership Directory. You also won't miss out on any special offers that appear in many issues of **KEY NOTES**.



YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2015 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application), then complete your ballot. Time flies, so don't procrastinate!

KRC in 2015

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH **EXCEPT MAY 3RD**

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

THE SING-OFF RETURNS

A cappella fans rejoice! NBC has announced that on December 17th the season premiere of the **Sing-Off** will air at 9 PM. Returning for its fifth season, the show inspired the hit movie Pitch Perfect and launched the careers of Pentatonix and Home Free, both consistently big sellers of music downloads. Nick Lachey returns as host, along with two of last year's judges, Jewel and Shawn Stockman. Last year's third judge, Ben Folds, whose humorous and incisive critiques had been a staple on the show since the beginning, is busy with other projects, and his slot will be filled by Patrick Stump, front man for Fall Out Boy.

The Sing-Off is a unique competition because all the sounds heard in the performances are made by the human voice, including the bass notes and percussion. The show features outstanding groups ranging in size from four to fifteen or sixteen and is consistently entertaining. Past seasons have featured a groups specializing in a variety of musical genres from doo-wop and barbershop to jazz, soul, country and rock.

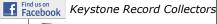
From the show-stopping openers featuring all the competing groups to the creative arrangements of oldies and current hits, the Sing-Off is a must-see show for - Reported by Steve Yohe music lovers.



One of our dance parties, in early 1984 Steve Yohe, Tom Grosh, John Orlousky and Phil Schwartz)

Full story, next column.









Issue #206 - December 2014

EDITOR, GRAPHICS and LAYOUT: B. Derek Shaw CONTRIBUTORS: Steve Yohe, Eddie Collins, Frank Ruehl, Phil Schwartz, B. Derek Shaw, Dave Schmidt, Marty Mettee PHOTOS: Carole Quigley Piasecki, Phil Schwartz, **B.** Derek Shaw, Eddie Collins

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(Deadline for KEY NOTES#207 is January 11th)

Names in **bold** type are members of Keystone Record Collectors

35th ANNIVERSARY LOOK BACK



escaped 1940's, learned the record business.

year, we have created a special page on our web site to look back at some of the vintage photos which were taken at the various locations where we have hosted our record shows (now known as expos). There were actually 8 different locations since the first unofficial appearance at the Columbia The always-popular Market House in August, 1979, 2 Ruth Faus, who months before KRC was officially charthe tered. On that Sunday in August, 4 of Nazi regime, fleeing the collectors who had been getfrom Estonia in the ting together informally in Lancaster and York I

As we wrap up our 35th Anniversary

Counties for about 5 years leased tables from the Columbia Flea Market Association to sell and swap vinyl. These four individuals were Roy Robbins, Steve Yohe, Ken Sweigart, and I. We got word out through one of our first and foremost media Cindy and Bill Trousdale sportsupporters, Ed Lincoln of ing one of our original T-shirt WSBA. Lo and behold, quite designs. Bill hosted a top rated a few collectors showed up radio show on WKBO, Harristhat day. One of them was burg when this mid 1980's Tom Grosh, who ran home photo was taken. to get some records and



KRC VP Geary Kauffman.

became the 5th dealer on our first outing. We also collected names and phone numbers, as the idea of forming a regional group (initially conceptualized as the "York-Lancaster Record Collectors") was already established. Can you name all Charter member "Doc" Her- eight locations? The answer sperger (I) with long-time will be in the next issue of KEY NOTES.

It's still amazing to those of us who were there at the beginnings of this group how successful the shows have remained, and how many life long friendships have been created through our activities. As I mentioned in one of my columns when I served as KRC President: "Admit it, you've spent more time with your friends at KRC than vou have with your relatives over the years". While this might not be true in all cases, we continue to be the longest continuously running club of it's type in the world today.

The first 8 KRC Presidents. Front Kevin Welch, Steve Yohe, Roy Robbins, Tom Grosh, Jack Supplee. Back row: Steve Clark, B. Derek Shaw,



- Phil Schwartz

DECEMBER 2014

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REMEMBERING RAY QUIGLEY 1948 - 2014

"Sad news to report...musician, record dealer and record show promoter, Ray Quigley, passed away November 7th at his home in Newport, ME., from an ap-

parent heart attack. He was 65.

Many of you remember Ray as a long-time record dealer at KRC shows, as well as other shows in the mid-Atlantic region, beginning in the mid-1980s. He also was the founder of the longrunning Arbutus Record Show in Arbutus, MD. What many of you may not know is that Ray was an accomplished guitarist and bassist, performing in bands be-

ginning in the mid - 1960s while in high school in Anchorage, AK.

Ray was born Christmas day 1948 in Baltimore, MD., and spent most of his life in the Maryland area. As mentioned, he spent his high school years in Alaska, where his father served in the military. It was there that he developed a love for music from the Pacific North West by such groups as the Sonics, Wailers, and Ventures, and later Dick Dale and all music connected with the British invasion. While in high school he purchased a Gibson SG Standard guitar and formed his first band.

After graduating from high school in 1966, Ray returned to Maryland and attended Towson University. While at Towson he co-founded the well-known Baltimore band, the **Graham Chambers System**. The band had a successful run from 1967 through 1969. Following that stint, Ray got into promotion and management, serving as the road manager for the popular Baltimore group, **Procreation**.



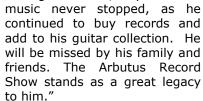
Also, while at Towson, Ray met his future wife Chris, and they married in 1970. Following his graduation from Towson in 1971, Ray begin a long teaching career of nearly 30 years in the Baltimore City school system, during which time he earned a master's degree from Loyola College. In 1979 Ray became the proud father of his daughter, Carole.

In the mid-1980s Ray parlayed his love for music into a new avocation, buying and selling records. Ray began to set up at record shows in the mid-1980s. While there were several record show promoters in the Baltimore area, Ray envisioned a regular vinyl event similar to that sponsored by the KRC in Columbia, PA. Being a long-time member of the Catonsville Knights of Columbus, Ray held his first record show at the Catonsville KOC hall in February, 1989 and continued on a quarterly basis until forced out by a fire in 1991. At that point he moved the show to the Arbutus Volunteer Fire Department hall in June 1992, where it has flourished

as a monthly event to this day.

Ray's continued love for playing music and performing led to his co-founding the **Charmed Time Reunion Band** in 1999. This was a logical extension of *Charmed* **Times**, a magazine devoted to Baltimore music in the 1950s, 60s, and 70s, he began publishing in 1998. In 2000 the group produced a self-titled studio CD.

Ray and Chris relocated to Maine in 2010. Their daughter. Carole, and her husband had moved there earlier. With Carole and Dan living on 92 acres of land and Ray and Chris living on Sebasticook Lake, Ray was presented with a great opportunity to pursue his other passions, fishing and hunting. However, Ray's love of



- Marty Mettee

"I first met Ray Quigley through Marty Mettee in the early

1980's. At the time, Marty and I would meet occasionally to trade records.

One of the first shows I did was in Crystal City in northern Virginia. Ray and I shared one six foot table, not knowing what to expect. When the doors opened at 10 am, a flood of humanity soon descended through the aisles. The room was absolutely packed with people. This would have been in 1985 or 86.

Several years later in 1989 Ray, Marty, Tom Engle and I agreed to start a record show in Catonsville, MD. It was held at the Knights Of Columbus Hall on Frederick Road. We Held shows there for the next 3 years on an occasional basis. During the spring of 1991, the building suffered major fire damage, so we had to find a new home. Since Ray had connections with the Arbutus Volunteer Fire Department, he decided to move the show there. Ray and his wife Chris continued to run this show for the next 18 years.

In 2010, Ray and Chris finally made their move to Maine to enjoy their retirement. At this time, Ray handed the show over to Janet and me, and we have been running it since. Thanks to Ray, we now have something to occupy ourselves during our retirement years. Thanks again Ray - we will miss you."

- Frank Ruehl