

KENNY VANCE: NEW CD "LOST & FOUND" ARCHIVES - VOLUME 1

A review By Eddie Collins

When it comes to a man who truly is the Pied Piper of modern day doo-wop music, there's only one person to deserve that title: Kenny Vance.

Kenny's latest CD offering "Lost & Found" Archives - Volume 1, is being introduced at a time when his strong legion of fans are needing it most.

Highlighting the package, are live duets featuring Kenny and Johnny Maestro on "You've Lost That Lovin' Feelin'," and "Your Way," as Kenny teams up with Wally Roker of The Heartbeats.

It may be said that the CD's title "Lost & Found," comes from the inner soul of Kenny Vance.

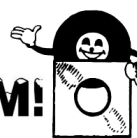
For purchasing "Lost & Found" and Kenny Vance info - www.planotones.com

(Editor's Note: As many readers will recall, KRC spear-headed 'Operation Planotone' an effort in which many members donated records, photos and items related to Kenny Vance's career.



KEYSTONE RECORD COLLECTORS KEYNOTES PUBLISHED BY KEYSTONE RECORD COLLECTORS

HAPPY HOLIDAYS FROM YOUR 2014 OFFICER TEAM!



KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

DECEMBER 2014 ISSUE #206 Inside... A 35 year look back Renew your membership Remembering Ray Quigley New/Old Kenny Vance CD and more!

VIEW FROM THE TOP

Looks like another year has come and gone. Where does the time go? Is there anyway we can stop the clock or at least slow it down?

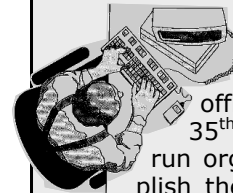


Remember, dealers, when you are done unloading your vehicle at the start of each show, please move it to the parking area so others can get in to the limited unloading space.

Our shows continue to bring the people in! All of the dealers need to be thanked for their efforts and we hope it will continue!

More to come! Dave Schmidt 2014 KRC President NRCMusings@aol.com

RAMBLINGS FROM THE EDITOR



It is appropriate to thank the 2014 officer team for their hard work during our 35th anniversary year.

During this season of joy, there is sad news to report. Long-time member Ray Quigley passed away suddenly last month.

Ray went on to form a sister organization (the Maryland Music Collectors, a record show co-op) with monthly shows in Arbutus, MD.

Q was so easy going, likeable, knowledgeable and down right fun to be in his company.



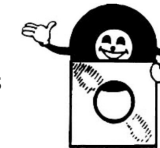
Derek B. Derek Shaw KEY-NOTES Editor and Communications bdshaw73@gmail.com

KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS



Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays.

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members.

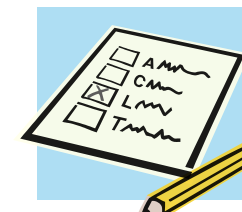


DON'T LOSE IT THIS YEAR!

Your 2015 KRC membership renewal notice is included in this issue of KEY NOTES (as usual).



YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2015 club officer team.

KRC in 2015

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH EXCEPT MAY 3RD

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

THE SING-OFF RETURNS

A cappella fans rejoice! NBC has announced that on December 17th the season premiere of the **Sing-Off** will air at 9 PM. Returning for its fifth season, the show inspired the hit movie Pitch Perfect and launched the careers of Pentatonix and Home Free, both consistently big sellers of music downloads. Nick Lachey returns as host, along with two of last year's judges, Jewel and Shawn Stockman. Last year's third judge, Ben Folds, whose humorous and incisive critiques had been a staple on the show since the beginning, is busy with other projects, and his slot will be filled by Patrick Stump, front man for Fall Out Boy.

The Sing-Off is a unique competition because all the sounds heard in the performances are made by the human voice, including the bass notes and percussion. The show features outstanding groups ranging in size from four to fifteen or sixteen and is consistently entertaining. Past seasons have featured a groups specializing in a variety of musical genres from doo-wop and barbershop to jazz, soul, country and rock.

From the show-stopping openers featuring all the competing groups to the creative arrangements of oldies and current hits, the Sing-Off is a must-see show for music lovers.

- Reported by Steve Yohe



One of our dance parties, in early 1984 (Steve Yohe, Tom Grosh, John Orlousky and Phil Schwartz)

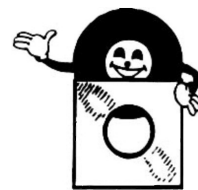
Full story, next column.

HOW TO REACH US...

www.recordcollectors.org

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717-898-1246 CALL ANYTIME!



KEY NOTES

Issue #206 - December, 2014

EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**

CONTRIBUTORS: **Steve Yohe, Eddie Collins, Frank Ruehl, Phil Schwartz, B. Derek Shaw, Dave Schmidt, Marty Mettee**

PHOTOS: Carole Quigley Piasecki, **Phil Schwartz, B. Derek Shaw, Eddie Collins**

CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605

NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933
bdshaw73@gmail.com

(Deadline for KEY NOTES#207 is January 11th)

Names in bold type are members of Keystone Record Collectors

35th ANNIVERSARY LOOK BACK



The always-popular Ruth Faus, who escaped the Nazi regime, fleeing from Estonia in the 1940's, learned the record business.

As we wrap up our 35th Anniversary year, we have created a special page on our web site to look back at some of the vintage photos which were taken at the various locations where we have hosted our record shows (now known as expos). There were actually 8 different locations since the first unofficial appearance at the Columbia Market House in August, 1979, 2 months before KRC was officially chartered. On that Sunday in August, 4 of the collectors who had been getting together informally in Lancaster and York Counties

for about 5 years leased tables from the Columbia Flea Market Association to sell and swap vinyl. These four individuals were Roy Robbins, Steve Yohe, Ken Sweigart, and I. We got word out through one of our first and foremost media supporters, Ed Lincoln of WSBA. Lo and behold, quite a few collectors showed up that day. One of them was Tom Grosh, who ran home to get some records and



Cindy and Bill Trousdale sporting one of our original T-shirt designs. Bill hosted a top rated radio show on WKBO, Harrisburg when this mid 1980's photo was taken.



Charter member "Doc" Hersperger (l) with long-time KRC VP Geary Kauffman.

became the 5th dealer on our first outing. We also collected names and phone numbers, as the idea of forming a regional group (initially conceptualized as the "York-Lancaster Record Collectors") was already established. Can you name all eight locations? The answer will be in the next issue of KEY NOTES.

It's still amazing to those of us who were there at the beginnings of this group how successful the shows have remained, and how many life long friendships have been created through our activities. As I mentioned in one of my columns when I served as KRC President: "Admit it, you've spent more time with your friends at KRC than you have with your relatives over the years". While this might not be true in all cases, we continue to be the longest continuously running club of it's type in the world today.

- Phil Schwartz



The first 8 KRC Presidents. Front row: Kevin Welch, Steve Yohe, Roy Robbins, Tom Grosh, Jack Supplee. Back row: Steve Clark, B. Derek Shaw, John Orlousky.



REMEMBERING RAY QUIGLEY 1948 - 2014

"Sad news to report...musician, record dealer and record show promoter, Ray Quigley, passed away November 7th at his home in Newport, ME., from an apparent heart attack. He was 65.

Many of you remember Ray as a long-time record dealer at KRC shows, as well as other shows in the mid-Atlantic region, beginning in the mid-1980s. He also was the founder of the long-running Arbutus Record Show in Arbutus, MD. What many of you may not know is that Ray was an accomplished guitarist and bassist, performing in bands beginning in the mid - 1960s while in high school in Anchorage, AK.

Ray was born Christmas day 1948 in Baltimore, MD., and spent most of his life in the Maryland area. As mentioned, he spent his high school years in Alaska, where his father served in the military. It was there that he developed a love for music from the Pacific North West by such groups as the Sonics, Wailers, and Ventures, and later Dick Dale and all music connected with the British invasion. While in high school he purchased a Gibson SG Standard guitar and formed his first band.

After graduating from high school in 1966, Ray returned to Maryland and attended Towson University. While at Towson he co-founded the well-known Baltimore band, the **Graham Chambers System**. The band had a successful run from 1967 through 1969. Following that stint, Ray got into promotion and management, serving as the road manager for the popular Baltimore group, **Procreation**.



Also, while at Towson, Ray met his future wife Chris, and they married in 1970. Following his graduation from Towson in 1971, Ray began a long teaching career of nearly 30 years in the Baltimore City school system, during which time he earned a master's degree from Loyola College. In 1979 Ray became the proud father of his daughter, Carole.

In the mid-1980s Ray parlayed his love for music into a new avocation, buying and selling records. Ray began to set up at record shows in the mid-1980s. While there were several record show promoters in the Baltimore area, Ray envisioned a regular vinyl event similar to that sponsored by the KRC in Columbia, PA. Being a long-time member of the Catonsville Knights of Columbus, Ray held his first record show at the Catonsville KOC hall in February, 1989 and continued on a quar-

terly basis until forced out by a fire in 1991. At that point he moved the show to the Arbutus Volunteer Fire Department hall in June 1992, where it has flourished as a monthly event to this day.



Ray's continued love for playing music and performing led to his co-founding the **Charmed Time Reunion Band** in 1999. This was a logical extension of **Charmed Times**, a magazine devoted to Baltimore music in the 1950s, 60s, and 70s, he began publishing in 1998. In 2000 the group produced a self-titled studio CD.

Ray and Chris relocated to Maine in 2010. Their daughter, Carole, and her husband had moved there earlier. With Carole and Dan living on 92 acres of land and Ray and Chris living on Seabaticook Lake, Ray was presented with a great opportunity to pursue his other passions, fishing and hunting. However, Ray's love of music never stopped, as he continued to buy records and add to his guitar collection. He will be missed by his family and friends. The Arbutus Record Show stands as a great legacy to him."

- Marty Mettee



"I first met Ray Quigley through Marty Mettee in the early

1980's. At the time, Marty and I would meet occasionally to trade records.

One of the first shows I did was in Crystal City in northern Virginia. Ray and I shared one six foot table, not knowing what to expect. When the doors opened at 10 am, a flood of humanity soon descended through the aisles. The room was absolutely packed with people. This would have been in 1985 or 86.

Several years later in 1989 Ray, Marty, Tom Engle and I agreed to start a record show in Catonsville, MD. It was held at the Knights Of Columbus Hall on Frederick Road. We Held shows there for the next 3 years on an occasional basis. During the spring of 1991, the building suffered major fire damage, so we had to find a new home. Since Ray had connections with the Arbutus Volunteer Fire Department, he decided to move the show there. Ray and his wife Chris continued to run this show for the next 18 years.

In 2010, Ray and Chris finally made their move to Maine to enjoy their retirement. At this time, Ray handed the show over to Janet and me, and we have been running it since. Thanks to Ray, we now have something to occupy ourselves during our retirement years. Thanks again Ray - we will miss you."

- Frank Ruehl