



**12<sup>th</sup>:** Joe Sample, 75, jazz musician (founding member of The Crusaders), and songwriter ("One Day I'll Fly Away", "Street Life"). Sample died from complications with mesothelioma lung disease; **and** John Gustafson, 72, no cause given. Gustafson, an English singer and bassist (Ian Gillan Band, Roxy Music, The Big Three); **17<sup>th</sup>:** George Hamilton IV, 77, country music singer ("Abilene"), complications from a heart attack. ("A Rose and a Babe Ruth").



**18<sup>th</sup>:** Dave Appell, 92, no cause given. He was a musician, musical arranger and record producer. He was with the group The Applejacks and later involved with the early days of Cameo/Parkway records. His group also played the music for John Zacherly's "Dinner With Drac"; **28<sup>th</sup>:**

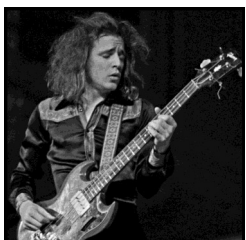
Frances Nero, 71, soul and jazz singer, no cause given. She became the first live performance winner in Motown Records's history, emerging the winner out of 5,000 contestants. She was awarded \$500, a dozen long stemmed red roses, a recording contract for one year and the honor of being the first female artist signed to Motown's subsidiary Soul label. "Keep On Lovin' Me", was originally intended for The Marvelettes and was released on the Soul label in early 1966. She made no further recordings with Motown.



**December 2<sup>nd</sup>:** Bobby Keys, 70, saxophonist (The Rolling Stones), cirrhosis. He played with Joe Cocker and Eric Clapton and then, in London, with John Lennon and the Rolling Stones on albums including "Let It Bleed," "Sticky Fingers" and "Exile on Main St."; **3<sup>rd</sup>:** Ian McLagan, 69, English keyboardist, founding member of Small Faces and a 2012 Rock and Roll Hall of Fame inductee, stroke; **18<sup>th</sup>:** Larry Henley, 77, singer and songwriter ("Wind Beneath My Wings"), Parkinson's disease and Alzheimer's disease. Henley was the lead singer of the Newbeats, ("Bread and Butter" and "Run, Baby, Run"); **22<sup>nd</sup>:** Joe Cocker, 70, an English rock and blues singer and musician, lung cancer. Known for his gritty voice, spasmodic body movement in performance, and cover versions of popular songs, particularly those of The Beatles. Cocker was ranked number 97 on Rolling Stone's 100 greatest singers list; **23<sup>rd</sup>:** Jo Jo Benson, 76, R & B singer best known for his recordings in the late 1960s with Peggy Scott. ("Lover's Holiday" and "Soulshake"). Cause of death was natural causes.

*(The Keystone Record Collectors also lost former member Ray "Q" Quigley on November 7<sup>th</sup>.)*

**October 4<sup>th</sup>:** Paul Revere (Dick), 76, vocalist, keyboard player and founder of Paul Revere & the Raiders, cancer. The group's first single, was an instrumental ("Like Long Hair"), followed by a slew of successful chart-toppers, ("Kicks", "Hungry" and "Indian Reservation" among others) **16<sup>th</sup>:** Tim Hauser, 72, founder of The Manhattan Transfer, cardiac arrest at a hospital in Sayre, PA. In 1993, Hauser



was awarded an honorary Doctor's Degree in Music from The Berklee College of Music; **25<sup>th</sup>:** Jack Bruce, 71, Scottish bassist (Cream, Manfred Mann), vocalist and composer, liver disease. He also played double bass, harmonica, piano and cello

**November 2<sup>nd</sup>:** Acker Bilk, 85, British jazz clarinetist, no cause given. 1962's, "Stranger on the Shore", was the first No. 1 single in the United States by a Brit on the Billboard Hot 100. **5<sup>th</sup>:** Gary (Lane) McMillan, original bassist for the Standells, cancer; **11<sup>th</sup>:** Big Bank Hank, 58, rapper (The Sugarhill Gang), kidney complications from cancer; **17<sup>th</sup>:** Jimmy Ruffin, Motown soul singer, elder brother of David Ruffin (Temptations), no cause given. This underrated artist had numerous hit records between the 1960s - 80s, including "What Becomes of the Brokenhearted" and "Hold On (To My Love)".



KEYSTONE RECORD COLLECTORS  
**KEYNOTES**  
 PUBLISHED BY KEYSTONE RECORD COLLECTORS  
 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org  
 #207, February, 2015 Like us on Facebook!

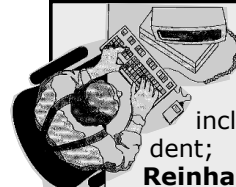


# KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS  
 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

FEBRUARY 2015  
 ISSUE #207  
 Inside...  
 From Doo-Wop to Barbershop  
 Promote Our Club & Show  
 Schmidy Speaks  
 Help Requested  
 and more!

## RAMBLINGS FROM THE EDITOR



Congratulations to the 2015 officer team you elected to run your club. They include: **Dave "Schmidy" Schmidt**, President; **Eddie Collins**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.

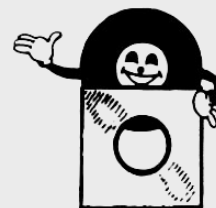
Are all committed to do the best they can for you; however, they can't do it all alone. Volunteer your time, expertise and knowledge. Please help them make our club and show even *more effective*.

The current appointed officers were reappointed for 2015. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Dave Schmidt**, Phone Reservations; **Phil Schwartz**, Special Projects Coordinator, **Tom Grosh**, Special Projects Assistant; **Ron Diehl** and **Marlyn Kauffman**, Club Photographers, **B. Derek Shaw**, Newsletter and Communications, **Jack Supplee**, Classified Ad Coordinator and **Janet Ruhl**, Show Flyer Envoy. These 13 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to **our** club - **your** club.

The team is not a closed group. Everyone who wants to roll up his or her sleeves and volunteer *for your club*, *our club* is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

If you operate a *music store/mail order service*, please promote OUR show on your web site, Facebook page, e-mails and P.O.P. Include flyers in orders you ship. Put a link on your website promoting the club's website: **www.recordcollectors.org** and "like" us on Facebook (Keystone Record Collectors). *Club/mobile DJs*: please take show flyers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the *2015 Show Date Flyers* to place in your corner of the world. It's hard to imagine that after 36 years, there are some who do not know about the show. Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or me and we will arm you with an ample supply of flyers.

**The more we ALL promote OUR show, the more successful we ALL will be. That's the bottom line.**



*Derek*  
**B. Derek Shaw**  
 KEYNOTES Editor  
 and Communications  
 bdshaw73@gmail.com

## VIEW FROM THE TOP



2015 has arrived. Let's hope our shows continue to be sellouts and well attended by the buying public!

It is time to put out the call for new blood. Many of the officers have been in their respective positions for 20+ years. There is always plenty of work to be done which can take a little or a lot of time, depending on the amount of time you would like to contribute. If you are interested, please see any of the officers at the show. Remember - the pay and benefits you'll receive can't be beat! Here's an immediate opening...

## INTERNET CALENDAR/SOCIAL MARKETING COORDINATOR:

Publicity of our shows and special guests is vital to our continued success. In addition, to traditional promotion (radio/TV/print) we try to market our show via non-traditional methods. This includes radio, TV and print internet calendars, along with music and CD/record show publications, Craig's List, Twitter, LinkedIn, Pinterest, etc. Help is needed to get the word to the list we have built up.

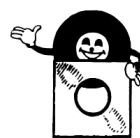
The position does not require your attendance at every show, however they do require computer/internet navigation proficiency. If interested, contact **Derek** at: bdshaw73@gmail.com or 717-843-3050.

**More to come!**  
**Dave Schmidt**  
 2015 KRC President  
 NRCMusings@aol.com

## FROM DOO-WOP TO BARBERSHOP by Steve Yohe

From the time I began listening to my parents' 78 RPM records and watching Your Hit Parade with them, I've loved music. I would sing along with Dusty Fletcher, Eileen Barton, the Ink Spots, and the Mills Brothers, to name just a few. With the passing of time came the inevitable influence of neighborhood friends, and my attention shifted to the early rock and roll hits.

In our teens some of us began yearning to emulate the singers on the records we heard on the radio and shared with each other. My biggest influence was Bill Teats, a knowledgeable, talented neighbor, who began teaching me guitar chords and vocal harmony. Along with lead singer Frank Brommer, an older, married guy from nearby, we formed Monty and the Counts and practiced "Baby Blue," a group-harmony hit at the time by the Echoes. Bill and I sang background harmony, and Bill, the only musician in the group, played guitar. Soon we found ourselves singing on stage at a talent night at the Columbia (PA) Teenage Club. It was exciting but short-lived because Frank's wife forced him to quit the group to concentrate on his family responsibilities.  
*(continued, page two)*



## KRC in 2015

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
**THE CONTINENTAL INN**

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!  
 ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.  
 BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

## FROM DOO WOP TO BARBERSHOP, (cont. from page one)

Undeterred, Bill and I found other people with the same idea, and eventually formed the Pharaohs. Personnel varied, but I especially remember Ronnie Aungst as another singer, Bob Nolt on keyboard, and Bo Eddy on drums along with Bill and me. The biggest job we had was the entertainment for our high school athletic awards banquet.

Around this time, I dropped out of the group and missed making local music history as the group went on, with many personnel changes, to become Little Duck and the Drakes. The group eventually recorded two highly collectible local hits. I prepared to start college. That was the spring and summer of 1962.



(Yohe is 2nd from left)

I wasn't done performing, however, because after two different impromptu vocals at various events with the Starfires, a Lancaster PA instrumental group in need of a singer, I was requested to try out as sole

vocalist for the group. After around a year of successful gigs at private clubs, parties, and teen dances, the group re-formed as the Sonics, dropping one of the guitars, changing drummers, and adding a Hammond organ to keep up with changing times.

## HOW TO REACH US...

www.recordcollectors.org

Find us on Facebook  
 Keystone Record Collectors

717-898-1246 CALL ANYTIME!



## KEY NOTES

Issue #207 - February, 2015

EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**  
 CONTRIBUTORS: **Steve Yohe,**  
**B. Derek Shaw, Dave Schmidt,** Wikipedia  
 PHOTOS: **Steve Yohe**

CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605  
 NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933  
 bdshaw73@gmail.com

(Deadline for KEY NOTES#208 is March 8<sup>th</sup>)

Names in **bold** type are members of Keystone Record Collectors

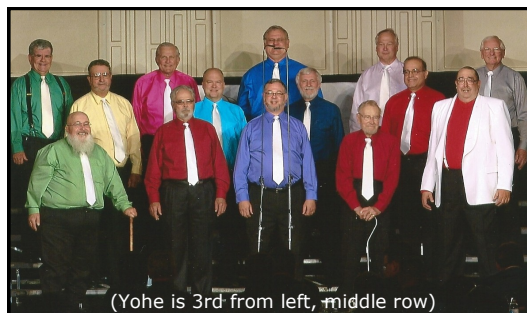
The jobs and successes continued, but the trend was heading toward vocal groups, so the Sonics evolved into the Respectables, a pre-horn band, seven man R & B/soul group. With four singers, all of whom could sing both lead and harmony, we embarked on an exciting year of battles of the bands, dances, and jobs at a Maryland enlisted men's club. Though we were unable to get a record released, we enjoyed lots of great audience reactions.

It was at this time - mid 1965 - I realized that my practicing one or two nights a week and performing two or three were interfering with my college work. I had to make a choice, and college won out. I reluctantly left the Respectables, and for the next 49 years I contented myself with singing in the car, my record room, my friend Bill's recording studio, and occasional appearances in little theater shows or at karaoke clubs. That wasn't enough, though. I wanted to harmonize, but I couldn't find anyone to work with until I renewed an old interest in barbershop harmony last year.



(Yohe is 2nd from left)

Last spring I was urged to visit a practice of the York White Rose Chorus and immediately felt at home. Learning that modern barbershop singing has added many newer songs to the traditional ones, I joined the chorus and participated in my first competition with the group. It was a great learning experience, and I've become very active in performing, including appearances at local venues, a successful fall concert, and numerous Christmas shows. I especially enjoy barbershop because the singing is a cappella, another interest of mine. Plus, I haven't really abandoned my desire to sing doo wop because barbershoppers sing all types of popular songs in their own style. You Tube has many great examples of the variety of music we perform. Try the Musical Island Boys, for example. This quartet from New Zealand won last year's international competition. For a more traditional barbershop sound, try Faces for Radio, who won the international senior championship.



(Yohe is 3rd from left, middle row)

I'm currently learning new songs as we look forward to this spring's regional competition and working on forming a quartet, as yet unnamed. Maybe the Respectables will live again in a slightly different form!

## THANK YOU FOR THE MUSIC

Painstakingly compiled by: **B. Derek Shaw**  
 A farewell to some of the talent who passed away in 2014...



**January 2<sup>nd</sup>:** Jay Traynor, 70, original lead singer of Jay and the Americans, (She Cried), liver cancer; **3<sup>rd</sup>:** Phil Everly, 74, singer and musician and older brother of The Everly Brothers duo, chronic obstructive pulmonary disease; **7<sup>th</sup>:** Maureen Gray, 65, rare cancer of the bile duct. Her voice personified 'The Philly Sound' of the early 1960's. Under the direction of producers John Madara and Dave White, cut her first single ("Today's The Day") at age 13 in 1961, followed by "Dancin' The Strand", the next year. Gray moved to England and sang background with John Lennon, Stevie Winwood and Eric Burdon; **27<sup>th</sup>:** Pete Seger, 94, natural causes. He was an activist, folk singer and songwriter ("If I Had a Hammer," "Turn, Turn, Turn," and "Where Have All the Flowers Gone").



**February 5<sup>th</sup>:** Larry Lujack, Chicago radio air personality (WCFL, WLS), 73, esophageal cancer. His style with a crusty cantankerousness, influenced present-day radio personalities like Rush Limbaugh and Howard Stern; **18<sup>th</sup>:**



**Ben Shatto Barber**, 70, two-year battle with bladder cancer. Barber was a well known Central PA radio air personality, mobile Disc Jockey and KRC vendor; **26<sup>th</sup>:** Frank Reed, 59, lead singer of the Chi-Lites, no cause given. In 1988 Reed, became the successor to former lead singer, Eugene Record and Frankie Sardo, 77, rock and roll musician, cancer. Sardo opened the bill on the "1959 Winter Dance Party tour" in Clear Lake, Iowa, performing the evening before the plane crash that claimed the lives of Buddy Holly, Ritchie Valens and the Big Bopper.



**March 2<sup>nd</sup>:** Porky Chedwick, 96, natural causes. The "Daddio of the Raddio" and "Platter-Pushin' Papa", Pittsburgh radio air personality was responsible for bringing R&B music to the mainstream in the 50's and 60's. He was among the first white DJs to play music by black artists on the radio; **March 25<sup>th</sup>:** Eddie Lawrence, 95, actor, comedian, singer, no cause given. His unique comic creation, the eternally optimistic "Old Philosopher", gained him a five decade cult following.



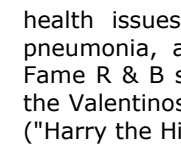
**April 15<sup>th</sup>:** Little Joe Cook, 91, doo-wop singer and songwriter, no cause given. Best known as lead singer of Little Joe & The Thrillers, ("Peanuts"); **18<sup>th</sup>:** Deon Jackson, 68, soul singer and songwriter, no cause given. ("Love Makes the World Go Round"); **27<sup>th</sup>:** DJ E-Z Rock (Rodney "Skip" Bryce), 46, diabetic seizure. He was one half of the hip-hop duo (Rob Base "It Takes Two" and DJ E-Z Rock).



**May 2<sup>nd</sup>:** Jessica Cleaves, 65, lead singer of The Friends of Distinction, (and later a songwriter), complications from a stroke; **18<sup>th</sup>:** Jerry Vale, 83, pop singer and actor (Goodfellas, Casino), natural causes in his sleep.



**June 3<sup>rd</sup>:** Ralph Pruitt, 74, R & B singer (The Fantastic Four), natural causes. "The Whole World Is a Stage," was their first and biggest single on Ric-Tic; **15<sup>th</sup>:** Casey Kasem, 82, radio personality ("American Top 40" host) and voice actor (Scooby-Doo, Super Friends), Lewy body dementia **19<sup>th</sup>:** Gerry Goffin, lyricist, 75, no cause given. He, along with Carole King authored such Top 40 hits as "Will You Love Me Tomorrow" and "(You Make Me Feel Like) A Natural Woman"; **27<sup>th</sup>:** Bobby Womack, 70, numerous health issues, including prostate cancer, colon cancer, pneumonia, and Alzheimer's disease. Womack, a Hall of Fame R & B singer and songwriter was first a member of the Valentinos ("Looking For A Love") and later solo works ("Harry the Hippie", "Sweet Caroline").



**July 11<sup>th</sup>:** Tommy Ramone, 65, bile duct cancer. He was the last surviving original member of the punk band, the Ramones. Born Thomas Erdelyi in Budapest, Hungary, was the band's drummer from 1974 to 1978; **16<sup>th</sup>:** Johnny



Winter, 70, cause of death not clear. Hall of Fame blues guitarist, singer and triple Grammy Award-winning producer, Winter was found dead in his hotel room two days after his last performance, at the Cahors Blues Festival in France; **and** Ralph Morman, vocalist 65, lingering illness; (The Joe Perry Project, BUX, Savoy Brown); **28<sup>th</sup>:** Glenn Cornick, 67, British bassist (Jethro Tull), heart failure; **31<sup>st</sup>:** Jimi Jamison, 63, vocalist and songwriter (Survivor), suspected heart attack.



**August 2<sup>nd</sup>:** Rosetta Hightower Green, 70, no cause given. She was the original lead singer of the Orlons. ("The Wah Watusi", "Don't Hang Up" and "South Street"). Hightower left the group to pursue a career in the UK as a session singer. She recorded with Joe Cocker on his "With a Little Help From My Friends" LP; **22<sup>nd</sup>:** Don Cannon, Philadelphia morning radio air personality, 74, died after a brief illness. Fans of the first "Rocky" movie may remember Cannon's voice playing himself on WIBG-AM while Sylvester Stallone gulped raw eggs before training. He worked in the biz since 1969 and spent 14 years at WOGL-FM.



**September 11<sup>th</sup>:** Bob Crewe, 82, declining health for several years following a fall. He was a songwriter ("The Sun Ain't Gonna Shine (Anymore)", "Lady Marmalade"), singer, manager and artist, Crewe was known for producing and co-writing with Bob Gaudio, Top 10 singles for the Four Seasons. ("Big Girls Don't Cry", "Walk Like a Man", "Rag Doll", "Silence Is Golden", "Can't Take My Eyes Off You" and "My Eyes Adored You", among others. He also wrote for the Rays, Diane Renay, Mitch Ryder and the Detroit Wheels, Freddy Cannon, Lesley Gore, Oliver, Michael Jackson, Bobby Darin, Roberta Flack, Peabo Bryson, Patti LaBelle, and his own Bob Crewe Generation.



(continued on "The Flip Side")