

JELLYROLL/OSBORNE ENTERPRISES & GOLDMINE BOOK OFFERS

Table with columns: Qty, Title, Binding, Retail, KRC \$. Lists various record price guides and albums with their respective prices and KRC member discounts.

Reminder: The Joel Whitburn/Record Research Book offer will again be made available to current KRC members in the October, 2015 issue of KEY-NOTES. Yet another benefit of KRC membership!



Prices and items are available while supplies last

Photocopies acceptable. Mail form & payment to:

Name: \_\_\_\_\_
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Charlie Reinhart
Keystone Record Collectors
1616 Robert Road
Lancaster, PA 17601-5633

Add \$5 postage for each book if you want to have them shipped directly to you

Order Deadline: May 3rd, 2015 @ PA Music Expo
Expected Delivery: June 14th or July 12th PA Music Expos



KEYNOTES

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APRIL 2015
ISSUE #208
Inside...
Cut the Cord - Stream!
Member Spotlight
P-T Musician is F-T job
Two Source Guide Offers
and more!

RAMBLINGS FROM THE EDITOR

Spring has sprung! Warmer days means outdoor concerts, Bar B Que's, car cruises and more. It also is a great time to visit the Pennsylvania Music Expo.



The shows this year have all been strong. Attendance is up - many new faces in the two showrooms. (It doesn't hurt that the nice folks from the Continental Inn have our message on the marquee on BOTH SIDES for a week before EACH show!)

We are happy to announce the return of two different record price guide companies offers. BOTH are on the back page. Krause only has two titles available, as the rest they carry are only available via the direct to consumer website via third party publishers. Visit: www.krausebooks.com/collector-guides/records More info on Jellyroll books is available at www.jerryosbourne.com

Derek

B. Derek Shaw
KEY-NOTES Editor
and Communications
bdshaw73@gmail.com

Keep collecting those tunes!

VIEW FROM THE TOP



We're finally out of the snow and cold season! Let's hope that the Pennsylvania Music Expo continues to grow with the warmer weather. Our March show was attended by many new people - let's hope this trend continues.

We are still looking for new blood to assist our organization. If you might have interest in helping out, please talk to Derek Shaw. He can fill you in on positions that are available. Keep in mind the pay and benefits are the best around - that's why some of our officers have been around for 30 plus years!

Congratulations to long-time member Ray Thomas in his efforts in getting an oldies format on WHYL 960. This is something this area sorely needed, especially on the AM band! Good going Ray!

More to come!

Dave Schmidt
2015 KRC President
NRCMusings@aol.com

CUT THE CORD - STREAM!
by Steve Yohe

Are you tired of paying an extra \$10, \$20, or more to your satellite service or cable company to add just a few music "channels" to your service? In fact, you don't even need the cord to add literally thousands of "channels" or apps for viewing and listening.

Many of the services are free with your internet-enabled Smart TV or such streaming devices as Xbox360; Apple TV; Amazon Fire; Google Chromecast; and my favorite, Roku, which offers the most choices with over 2,000 available apps. Once purchased, all of these offer a wide range of options to watch and hear. TV and movie options is a subject for another time, but here's the scoop on the nearly limitless music choices.

With just a handful of apps, you can access literally thousands of different streaming stations, most of which at no cost other than your high speed internet Wi Fi service.

Retro Soul Radio (U. K.'s soul funk and disco from the '60's to the present), Paradise Radio, and Classic Albums offer a single music stream each. For a huge variety of almost any type of music imaginable, try SHOUTcast Radio, Pandora, AccuRadio, iHeart Radio, and Slacker Radio. Many of the stations featured on these services have few or no commercials and allow you at least limited choice of songs (some allow you to



skip certain songs or artists). Those who "upgrade" by paying a small monthly fee have unlimited skips and no commercials.

To stream your local stations, you can go to iHeart Radio, which also allows you to choose from among many genres. AccuRadio and Slacker Radio both have countless kinds of music including numerous "decades" stations.

My two favorites are Pandora and SHOUTcast Radio. Pandora allows you to create your own stations that play artists and styles of music that you like (my wife and I currently have 16) - anything from classic jazz and smooth jazz to soul, rock and roll, pop, and even barbershop. SHOUTcast features literally thousands of streaming stations from all over the world with all types of genres. Record collectors looking for music that's not on the typical station's playlist of 200 songs will enjoy such stations as Top Shelf Oldies and Terry Lee Oldies (from Pittsburgh), as well as KRC's own Dave Schmidt's station, OldiesRadio1620.com, which is also available on SHOUTcast; to locate it, just type in "Playing the songs you just don't hear on any other station." That slogan explains Dave's programming as well.

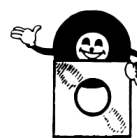
So for a minimal investment you can gain access to a nearly unlimited amount of almost any kind of music you crave. Just cut the cord and stream!



#208, April, 2015

Like us on Facebook!

"A non-profit organization dedicated to the promotion and advancement of music collecting"



## KRC in 2015

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
(EXCEPT MAY 3RD)

## THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.



KRC  
Member  
Spotlight

Pete Casiello



## My Story Untold...until now

A 3 year old with a record player, a box of 45s, and an active imagination...the rest is history.

My interest and love for music began when I was just 3 years old. I had a box of 45s that my mom had when she was a kid and began listening to them on our record player in our house. My dad used to have to put the 45s on for me since I was too small to reach the turntable in our wall unit! He used to angle the glass cover just right so that I could see the reflection of the record spinning from where I was standing. Unfortunately, most kids like to break things and there were some really good records my mom had that fell victim to my foot or knee. "Accidents Will Happen" as Elvis Costello once said. I was 5 years old, I can still remember accidentally kneeling down on a great copy of the 45 of "Gimme Gimme Good Lovin'" by Crazy Elephant on Bell that my mom had. She had to console me as I cried the rest of the day! Since then I have replaced that copy, in addition to every label variation thereafter.

As I got older and was finishing grade school, and even into high school, I was given a mixer and my own turn-

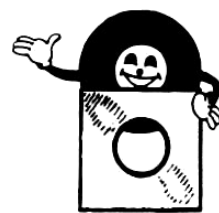
## HOW TO REACH US...

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717-898-1246 CALL ANYTIME!



## KEY NOTES

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EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**

CONTRIBUTORS: **Steve Yohe, B. Derek Shaw, Dave Schmidt, Pete Casiello, Dan Wolfe**  
PHOTOS: **Steve Yohe**

CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605  
NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933  
bdshaw73@gmail.com

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Names in **bold** type are members of Keystone Record Collectors

table for Christmas and began doing my own mock radio shows in my room at night, using CDs, records, and tapes. Of course my homework was finished first. I then began helping the DJ at my church dances until one day when I was 14 years old, our church youth group director called and asked me if I would DJ the church dances myself. My very first crack at live DJ'ing in front of an audience was December 10, 1994. In the months and years to follow, I began honing my craft as a Professional Mobile Disc Jockey, I started performing at various types of events, such as birthday parties, other school dances, and even Homecoming carnivals and pep rallies at my high school. Then our hot water heater broke. Why is this important? The technician who come to our house to fix the broken appliance had a dad who DJ'd Weddings and was looking for someone to help him out and eventually take over doing Weddings for him. Right place, right time. In my later teens, I began doing more Weddings and eventually moved up to Bar and Bat Mitzvahs. Twenty years, multiple equipment changes and a 28,000 song hard drive later, I am still performing as a Professional Mobile DJ.

Having always had an interest in radio, I tried my hand as a call screener and board op for a popular New Jersey radio station. In 2008, I signed on as one of the DJs for Destination Doo-Wop, an internet only radio station that played the best and rarest Doo-Wop and Rock & Roll from the 50s and 60s, along with modern artists that helped keep the old time sound alive. My weekly show featured a good mix of the well-known and lesser known songs from that era as well as a "Forgotten 45". In my 6 years on the air, I had the pleasure of interviewing Charlie Gracie, Cesar Berry from The Tymes, Bobby Ward from The Five Sharps, Ernie Funaro from Anthony & The Sophomores and 45RPM, and Bob Hale (emcee of the 1959 Winter Dance Party and last show of Buddy Holly, Ritchie Valens, and The Big Bopper). Unfortunately, Destination Doo-Wop fell victim to the changing times and our listenership started to drop. A decision was made to shut down Destination Doo-Wop and the final shows aired in December of 2013. My final song was an obscure Dale Wright and The Wright Guys tune called "It's Time (To Say Goodbye)". As I had tried to do each week, I wanted to introduce the listeners to something they had never heard before.

Earlier that same year, I began attending the **Pennsylvania Music Expo**. The thrill of the hunt for vinyl is still alive and well. Amazing treasures are waiting to be found out in that great little town of Lancaster, PA. Each month I do my best to make the hour and 15 minute drive from Philadelphia to The Continental Inn in hopes of adding more vinyl to my ever growing collection. I have yet to come home empty handed. Collecting pre-recorded music is certainly not a lost art. Each month, hundreds of people flock to the **Pennsylvania Music Expo** looking for that rare gem that has always eluded them. There is so much to learn about vinyl...the groups, the origin of the labels, colored vinyl, single edits versus album versions, and of course, those white label promos!

I now am married and have a 1 year old son. Someday I hope to pass my love and passion for music onto him, in hoping that he too will find the thrill in searching and finding those vinyl treasures that spin their way from the turntable into our hearts and minds forever.

- Peter A. Casiello, Jr.

## Being A Part Time Musician Is A Full Time Job

By Dan Wolfe

As I prepare for another chapter in my musical life, it seems that I hold some kind of record for being with the same band 29 years. Always a fan of soul music during the 1960's, you can only imagine my reaction when Bob Angelucci, leader of the Magnificent Men asked me to join his organization as guitarist almost thirty years ago.



Bob's current group known as Class Act Featuring Rita has been playing since the early 1980's performing soul, R&B, and variety dance music. Little did I know that during my tenure with Class Act, I would be sharing the stage with The Temptations, Four Tops, Intruders, Eddie Holman, and Charlie and Richie of The Soul Survivors. Regarding the latter two acts, we actually worked as the backup band for these artists as opposed to being an opening act. That takes a lot of rehearsal time and concentration on material. I had no idea how this would add to my credentials as a supporting musician in later years. I even got to perform in front of legendary Philadelphia producer/guitarist Bobby Eli. (I was not aware he was in the audience as we performed one of his songs.) That was quite an exciting moment for me.



Always wanting to learn from the older experienced people in the music business, working with Angelucci was a perfect fit. Many of the original Mag Men have been part our current group over the years. A highlight for me was the Magnificent Men reunion a few years ago when all seven members returned for a sold out concert in the Sunoco Performance Theater at The Whitaker Center in Harrisburg. I even got to hand my instrument over to original guitarist Terry Crousore and sneak into the audience to experience this event for a few minutes as a fan. (Terry had not played in years and only was prepared to play two numbers.)

There are dozens of guitarists who can play circles around me technically. My success is based on consistency, teamwork and a desire to reproduce the music as close to the original recording as possible. It also helps to get along with everyone no matter what. When not working with Class Act Featuring Rita, I have filled in with other bands as a substitute. Some worthy of note include popular beach music/southern soul groups The Craig Woolard Band and The Blackwater Rhythm and Blues Band. Before returning to the legendary Embers, Craig was working a venue in Chesapeake Beach, MD and needed a guitar player three hours before show time. I got the call and arrived with just fifteen minutes to spare. Another top North Carolina band, The Band of Oz allowed me to sit in for one song during a vacation to North Myrtle Beach. What a compliment that was!

"Daniel will never be able to play an instrument since he virtually refuses to read music." This was written in red ink on my 5th grade music book after I had one year of trumpet lessons. I still cannot read a note of music. Others have told me I have an unusual gift. I thought everyone could listen to a Motown recording and isolate all three guitar parts, the bass line, and piano/organ parts in their heads. Well, maybe not. Now they have electronic gear that can do this, but I still learn material the way I have done it all my life. My ears have been good to me, it seems.

Yes it IS a full time job. Hours are spent listening, taking notes and digesting music so that each song can be played with confidence. As a teenager, I wore out many 45's trying to carefully learn the guitar parts on poor quality audio devices of the day. Even the musicians in our band who are good sight readers must take time to listen closely to the original recordings so that the overall feel, groove, or "pocket" can be realized when we play a song live.



As I finish my final shows with Class Act Featuring Rita, and The Class of '60 Somethin', I can only say thanks to all the incredible singers and musicians who have "taken me to school." When you are around this caliber of performers, you never stop learning your craft. I have been invited to do some playing in the Carolinas and will be relocating to North Myrtle Beach shortly to give this thing a shot. If you don't know about the beach music bands in that area, just ask **Eddie Collins** and **B. Derek Shaw**.