

I LIKE "b" SIDES

By Dan Wolfe



The first song many young bands or budding musicians learned in the early 1960's was The Kingmen's version of "Louie, Louie". At least this was the case in my immediate area of south central Pennsylvania. There was something about that band besides the alleged controversial

My first little no name band was excited when we got to share a short gig with another band consisting of seventh graders like us. I think it was a private birthday party at some rich kid's home. The other band didn't have a name either. The kid wanted to hear Kingmen so we took the job quickly.

Not sure why the other band got to play first, but guess what their first three songs were? Yep. Our drummer was the only one who went into a panic. Thankfully, the organ player and myself learned the flip sides of almost every tune we played. "Haunted Castle", "Bent Sceptor", and "David's Mood" came off without a hitch. To our surprise the small audience actually danced to these instrumentals and some even recognized them. My organist's name was Dave and years later we started a band and called it David's Mood! This is a true story. I like B sides. (R.I.P. Jack Ely)

G7 C7 G7 C7 G7 C7 G7 C7

1. A fine lit - tle girl, she wait for me Me
 2. Three nights and days we sailed the sea Me
 3. Me see Ja - mai - ca moon a - bove It

G7 C7 G7 C7 G7 C7 G7 C7

catch the ship a - cross the sea I sailed the ship
 think of girl con - stant-ly On the ship I
 won't be long me see me love Me take her in my

G7 C7 G7 C7 G7 C7 G7 C7

all a - lone I nev - er think I'll make it home.
 dream she there I smell the rose in her hair.
 arms and then I tell her I nev-er leave a - gain.

♩ CODA G7 C7 G7 C7 G7 C7 G7 C7 Repeat till fade-out

LOU-IE LOU-IE. Me got-ta go

lyrics that made many of us feel like true players, even before we knew how to keep our guitars in tune. THERE WERE ONLY THREE CHORDS to this song! Well, by golly, we knew about seven or eight chords and felt like we finally made it when this tune ruled the airways. A few of us actually realized that the third chord was minor, which was super cool. (similar chord structures of the time always used a major.)

We also loved to play "Money". The Kingmen version had to be copied to the letter as we added to our short song list. Time to learn some more chords on guitar and organ. But wait.....Three chords once again. How neat! No minor chord either. This one was easy. Don't forget "Little Latin Lupe' Lu". Guess what? Three chords, or maybe a quick fourth. Chords that a non musician can learn in about 20 minutes. Great drums too on that one.

KEYSTONE RECORD COLLECTORS

KEYNOTES

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JUNE 2015
ISSUE #209
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RAMBLINGS FROM THE EDITOR

The **Keystone Record Collectors** feel it is important for club members to have the latest information. We have four main communication vehicles.



- 1) This newsletter you are reading comes out six times each year. We welcome your contributions.
- 2) Visit our website at: recordcollectors.org There you will find a wealth of info including our Music History pages and other material on our organization.
- 3) A few days before each show we send out a "cyber" newsletter via e-mail. If you are not receiving this item, send me an e-mail so we can update your contact info.
- 4) "Like" us on Facebook (Keystone Record Collectors). This will always be the most current and up-to-date place to visit for show info.

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VIEW FROM THE TOP



It is hard to believe that the year is half way done! Seems like when you get older, the time flies by!

We are continuing to seek help with positions in the **Keystone Record Collectors** organization. Keep in mind that some of the people that keep the show going have been doing it for a LONG time (not just a couple of years). If you are interested in helping the club, talk to **Derek Shaw** or myself and we'll let you know what is available. We'll even offer 3 weeks vacation! Can't beat it!

If anyone may know of any artists, performers or others involved in the music industry please let me know, so we can see if they would be interested in being a potential guest at our shows. We have some lined up for coming months but would like to keep others in mind. Enjoy your summer!

Dave Schmidt
2015 KRC President
NRCMusings@aol.com

RECORD STORE DAY 2015 – KRC ON THE MOVE IN THE VINYL GROOVE



Once again, another much anticipated national Record Store Day (RSD), unfolded on April 18th as vinyl collectors flocked to their favorite local stores, in hot pursuit of those special releases issued solely in limited numbers. This special event which began in 2007, celebrates the culture of the vinyl collector and independent record stores around the world.



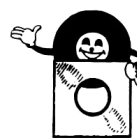
In Kutztown PA, Eddie visited 'Young Ones,' a full service vinyl outlet serving its customers for 25 years, and more recently at their new and larger facility. Upon an early afternoon arrival, according to Eddie "the traffic flow was really in full swing with customers, augmented with a live acoustic duo performing and also doing trivia questions.

Chris Holt (left in picture), Young Ones' store owner, said in anticipation of their 8am opening, "there was even a few early birds who arrived at 3am with sleeping bags, eager to hold their spot in line." Among the hot ticket items at 'Young Ones' were the Phish box sets, and Gerry Garcia's "Compliments" LP issued on colored vinyl. Finally, after peeking thru a box of 7" RSD goodies at the counter, Eddie did not leave empty handed, netting a welcomed 7" EP from The Kinks.

Making two stops during his trek, Pete Casiello (with wife Michelle and son Darien "D.J.") caught the frenzy at Levittown's Positively Records, which opened for the gala event at 11am. Observing the intensity, Pete said, "There were good vibes, everyone was in a good mood." Among the major sellers moving off the racks were 'Noel Gallagher,' 'David Bowie,' also of note 'Citizen Dick,' and 'A-ha'. A major score here for Pete was Elvis Presley's "My Happiness," a very interesting RSD item, released by Jack Black's Third Man Record label, which reproduced the much coveted acetate recording, done at Sun Records, as a present for Elvis' mother.



Winding up the excitement of Record Store Day, Pete shuffled into 'HHH Records,' in Hatboro PA, where the activity was high, stating "George (store owner) said we had to take a number to get in!" HHH was fully stocked for the festivities, and did much pre-promotion on their facebook page of RSD titles up for grabs. For Pete, it was scoring the 'Cypress Hill' 7" of "How Could I Just Kill a Man." All in all, it sure was another beautiful day in the vinyl neighborhood for the collector, as we now await the treasures and new releases in store for us during the next Record Store Day in 2016.



KRC in 2015

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT MAY 3RD)

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

COLLECTING BEATLE NOVELTY RECORDS

By Charlie Reinhart

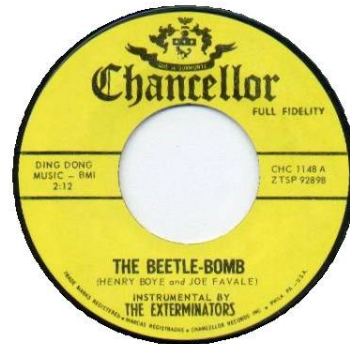
When the Beatles first hit the shores of the United States in 1964, not everyone was glad to see them arrive. This was especially true of many hard working American groups who had had little success in getting a chart hit. Some of these same artists saw the Beatles as their chance to finally succeed. They could record songs about the Beatles and everyone was sure to buy them. Well, they misjudged the record buying public and most sold very few copies, but as new collecting niche...the Beatle novelty record...was born.

Some of the first novelty records were based on the fact that the group's name was so similar to the insects known as beetles. The lyrics to these songs promised to get rid of the "foreign pests." The artists even used names which helped to suggest their purpose. One Los Angeles group called themselves The Exterminators. Their first record (Chancellor 1148) featured two novelty songs - "The Beetle-Bomb" and "Stomp 'Em Out".

Both sides were recorded and produced by Del Kacher (the inventor of the wah wah pedal) in his Hollywood garage studio. "The Beetle-Bomb" is mainly an instrumental, with Jimmie Madden, using a bad English accent, to adding the specifics about the beetle-bomb being set off (anyone familiar with extermination procedures will know that a "bomb" is made-up of the poisons which will kill insects. It is lighted like a candle and releases the poisons into the air. The song also makes use of the Beatles' song, "She Loves You".

"Stomp 'Em Out" is strictly an instrumental and although it implies that same thing as the a-side by its title, the sound itself has nothing to do with the Beatles sound. In fact, in spots it sounds a lot like Hold that Tiger.

The group's second single, "Beatle Wig Dance" b/w "Beatle Stomp", was issued on Golden West Records (1002). "Beatle Wig Party" (Jimmie Maddin/Del Katcher/S. Phillip) is a true vocal and mentions John, Paul, George and Ringo as well as Liverpool, "I Saw Her Standing There", "I Want to Hold Your Hand" and "Roll Over Beethoven". "Beatle Stomp" is an instrumental with more of "surf" sound than a British sound.



KRC Award at Blue Moon Cruisers



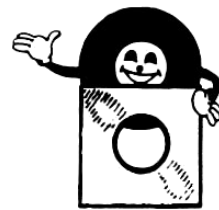
The April 12th Pennsylvania Music Expo featured three special added attractions. In addition to the Rip Chords and the American Historic Jukebox Society, members of the Blue Moon Cruisers car club graced the entrance to the show with 11 vintage cars brought by their members.

Starting with that show and moving forward, the KRC will present a certificate to special guests and organizations who participate in our show.

Shown is Blue Moon Cruisers president, Dana Moore (l) with Ron Savidge who also is a KRC member.

HOW TO REACH US...

www.recordcollectors.org
 Find us on Facebook
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 717-898-1246 CALL ANYTIME!



KEY NOTES

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 Names in bold type are members of Keystone Record Collectors

A second group, this one also using the name The Exterminators, came from Chicago and recorded a song titled "Declaration of Independence '65" (Quill 103). The lyrics say that the country has been invaded by the British again and that we threw them of in '76 and we can do it again by '66. The chorus consists of "Who likes short hair? We like short hair..." sung several times.

Next up are Mr. X and the Exterminators who issued "Bye Bye Bugs" (Yvonne Records 13) in 1964. The song opens with these spoken words over a drum beat, "Yes sir, turn your dial to this station, strange creatures have invaded our nation. It's too late to take our stand and if the music makes you sick, join the crowd and help exterminate this mania across the land." The lyrics include references to hair down in your eyes, wigs, pleas to leave us some of our money and Liverpool.

Finally in this group of novelties is the group known as the Lovin' Machines. The lyrics to their record, "Dear Mr. Orkin Man" (Powell Records #1) mention the Beatles by name and the group sings a bit of "Love Me Do". The song also mentions The Animals and Freddie and the Dreamers, with the Lovin' Machines singing bits of their hits "Boom Boom" and "Do the Freddie".



This is a one of a kind acetate, probably made as a demo. Clancy is the writer, the artist is unknown.

Not all novelties were negative. For example, Christmas brought a number of recordings where the artist was hoping to get a Beatle for Christmas. In fact, the very first Beatle Novelty record had been released at Christmas time 1963 in England when Dora Bryan's "All I Want for Christmas is a Beatle" (Fontana 427) became a hit. Here are a few of the records released here in the U.S. in time for Christmas 1964: "I Want a Beatle for Christmas" by Jackie & Jill (U.S.A. Records 791), "Christmas with the Beatles" (Judy & the Duets (Ware 6000), "Bring Me a Beatle for Christmas" by Cindy Rella (Drum Boy 112), "The Beatles for Christmas" by Bobby Roberts & the Ravons (GMA 17), Canadian group Patty Surbey with the Canadian V.I.P.'s "(I Want) A Beatle for Christmas" (Aragon 402), "I Want Ringo for Christmas" by the Four Sisters (Heritage 822), and Becky Lee Beck's "I Want a Beatle for Christmas" (Challenge 59282). Some of these Beatle novelty records even managed to make the Billboard charts. The Carefrees went to #39 with "We Love You Beatles" (London International 10614), Donna Lynn's "My Boyfriend Got a Beatle Hair-cut" (Capitol 5127) peaked at #83. Even the Four Preps, who had a string of hits in the late 50's and early 60's, managed one final charted record with "A Letter to the Beatles" (Capitol 5143).



Of course, for every hit, there were dozens of releases which had poor sales and no success at all. Many had very limited distribution, sometimes restricted to just one city of town; pressings were limited to as few as 100 copies and for some, only pressings on acetates are known to exist. These are the ones which make collecting Beatle novelties a challenge.

Even though the output of "new" Beatles' recordings has been but a trickle since their break-up in 1970, there has been a never ending stream of Beatle related recordings through the years which extends to today. Check out Mike Shapiro's "Play a Beatle Tune" or Ringo Starr's "Postcards from Paradise", both of which were released in the past few months.

All in all, collecting Beatle novelty records can be a very rewarding hobby. Over the years I personally have managed to amass a collection in excess of 3800 such recordings. And yet, each year I still managed to find a few recordings that I didn't even know existed. And, there are still a few that I know exist, but haven't yet been able to locate. It's that "thrill of the hunt" that keeps me so involved.