

KRC IS ON THE ROAD AGAIN

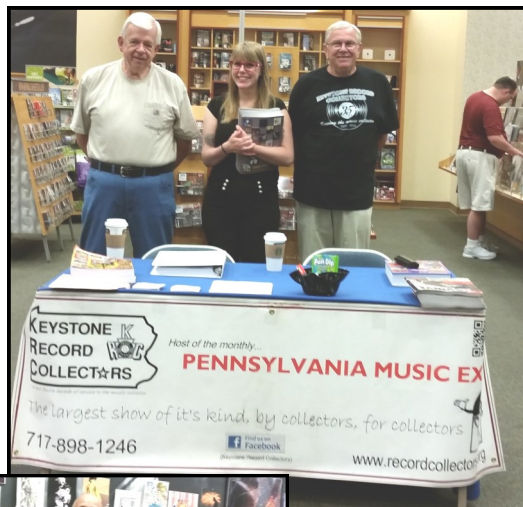


By Kathy Flick

On Saturday, July 25th, Barnes & Noble at Red Rose Commons on the Fruitville Pike, Lancaster, held a Vinyl Day as part of July's "Get Pop-Cultured" initiative occurring throughout their company. The event was held inside the store in the beautifully laid out music department. The vinyl records are displayed tastefully and co-exist with the CD's and other music related items.

KRC's own **Bob "Will" Williams** and **Ken Klee** (top photo) manned a table and were happy to give customers a free appraisal of their vinyl records. The KRC table also had 2015 show date flyers, club business cards and handouts on disposing of music collections (reprints from our website). Les Knier (middle photo) who is a friend of the KRC and employee of Barnes and Noble, had a table devoted to teaching the proper cleaning methods and storage of vinyl records. KRC member **Derek Shaw** (bottom photo) set the tone for the event by spinning tunes that were from the vinyl era from 1950's to 1980's.

Barnes & Noble sponsored a drawing for a turntable and speaker package by filling out an entry blank and depositing it into a box. No purchase was necessary to partake in any these services or drawing.

We thank Les and Barnes & Noble for getting the **Keystone Record Collectors** involved with their vinyl event.

PUBLISHED BY KEYSTONE RECORD COLLECTORS
P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

#210 August, 2015 Like us on Facebook!



KEY NOTES

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AUGUST 2015
ISSUE #210
Inside...

- ✦ KRC On-the-Road, Again!
- ✦ Remembering Uncle Stan
- ✦ AMT Concert Review
- ✦ Cut the Cord - Stream!

and more!

RAMBLINGS FROM THE EDITOR

Three years ago we thought the **Pennsylvania Music Expo** was going to fade out of existence. Our most recent home has been a real blessing. The added exposure on the Continental Inn's marquee one week before **each** show has attracted additional new visitors. Attendance has been strong, however there's always room for more!



Please share your thoughts and ideas on how the club can get the word out even further than the methods we already use (newsletter, website, Facebook, flyers, etc.)

Help is always welcomed. The club needs help with two specific areas: Website Links Coordinator and Internet Calendar/Social Marketing Coordinator.

Derek

B. Derek Shaw
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and Communications
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CUT THE CORD - STREAM PART 2: TV AND MOVIES

By Steve Yohe

Following up on the article on streaming music, I'll now tackle the non-cable and non-satellite watching of TV programming and movies. (Since both media have a lot of music in them, this discussion seems appropriate here.)

While being attached to the cord costs a minimum of \$20 a month and usually much more while you are forced to pay for channels you don't ever watch, it's possible to choose what kind of programming you want with more choices than basic cable/satellite packages offer for that same \$20 or less.

After an initial investment in a smart TV or other streaming device, you can choose from among many free apps (like Crackle, for example) and affordable services. The other devices include Xbox360, Apple TV, Amazon Fire, Google Chromecast, and Roku (which has the largest amount of available apps - over 2,000).

Once you have the means to stream though your wireless internet, you can choose from among a wide variety of programming from movies and TV programs to sports. You pay for only what you want to watch: on-demand movies, sports leagues, network TV, and older movies. The widest variety of programming is available through such services as Huluplus, Netflix, Amazon Prime, and CBS All Access.

VIEW FROM THE TOP



Please keep in mind that if you want to make a reservation for a table, call the club 'Hotline' 717-898-1246. Leave a message with your name and phone number and we will get back to you. The club phone is checked daily as we get closer to each show. We try not to let people hang until the last minute. If we are sold out for table space, names are taken in the order they are received and put on a 'waiting list'. If someone cancels before the show, the first person on the list will be called. We also try to accommodate multiple table requests - just let us know what you are looking for. If you make a call directly to an officer or someone who volunteers for the club, there is a good chance you won't be called back. The club phone is **the** way to go for table reservations.

When dealers are there to set up for the show, please move your vehicle after unloading so that others will have the chance to unload. As you know, parking space is limited at the side double door so when you are done unloading, move your vehicle to another part of the parking lot. There are plenty of spaces.

Finally, if you are interested in helping out with club work, please see **Derek Shaw** or any KRC officer. We'll let you know what's available. The benefits and vacation package can't be beat!

Dave Schmidt
2015 KRC President
NRCMusings@aol.com

More to come!

For next-day viewing of current shows (except CBS, TNT, and USA) and many past shows from most major TV networks and older movies, choose Huluplus at \$7.99 a month. For a selection of newer movies and older TV series, pick Netflix at \$7.99 to \$8.99 a month. Amazon Prime has much of the same programming as the two former services and costs \$99 a year, which includes free shipping on Amazon.com orders. CBS All Access includes the network's current shows as well as its vast library of past shows for \$5.99 a month.

Each service's website has details of programming choices, and each offers exclusive content as well as shared titles, so it's your choice which ones meet your viewing tastes. I have Roku, and along with the many free apps available to me, I subscribe to Huluplus and Netflix and have access to more choices than I can ever watch for under \$20 a month. The movies and TV shows that aren't available on those services are available to rent on demand. If you want to view TV shows when they air on local stations, you can use an antenna.

To me the choices to cancel my cable service and later my satellite service in favor of streaming were easy to make. My Dish subscription saved me a few dollars over my cable bill, but once I recoup my initial Roku investment, I'll be saving over \$20 a month compared with my earlier packages. Don't you think it's time to join me by going cordless?



KRC in 2015

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT MAY 3RD)

THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

WHO DOES WHAT?

Here's a guide for you to keep handy, should the need arise to contact the club about various items...

- Dealer Table reservations/general business/music liquidation assistance: 717-898-1246. (Leave a message. You will get a response within 48 hours).
- Membership renewals/gift memberships/retail store discounts to members: Erna Reinhart, 717-314-5009 or beatlechas@comcast.net
- **Key-Notes** newsletter article suggestions and submissions: B. Derek Shaw, 717-843-3050 or bdshaw73@gmail.com
- Ideas and suggestions for KRC merchandise: Phil Schwartz, 717-560-9710 or pschwa7845@aol.com Also: Tom Grosh, 717-951-4841 or sales@VeryEnglish.com
- Guest appearance suggestions for upcoming **Pennsylvania Music Expos**: Eddie Collins, 570-581-1906 or edcollins2@yahoo.com
- Anything else not covered: 717-898-1246



KEY NOTES

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(Deadline for KEY NOTES #211 is September 13th)

Names in **bold** type are members of Keystone Record Collectors

L. STANLEY WALL
1938 - 2015

By Phil Schwartz



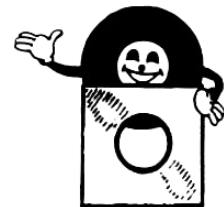
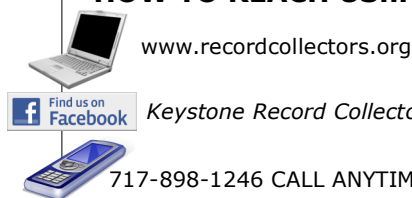
Stan Wall, a long time member of the KRC and one of the last surviving Pittsburgh market 1950's DJs, passed away suddenly on June 3rd. Stan's career on the air began at WAKU, a small AM station in Latrobe, Pa. Stan was so young when he first signed on, that his mother had to drive him to and from the station. He later bought the station (in 1984) and continued to own it,

as WQTW. His first station, WLSW-FM, (Scottsdale, PA) signed on in 1971, and continued to program the best Pittsburgh oldies, featuring legendary DJs such as Terry Lee (T.L.) and Charlie Apple. He was also an entrepreneur and Master of Ceremonies, bringing many acts into venues such as the Palace Theater, the Benedum Center, the Latrobe Armory, and Seven Springs Mountain Resort.

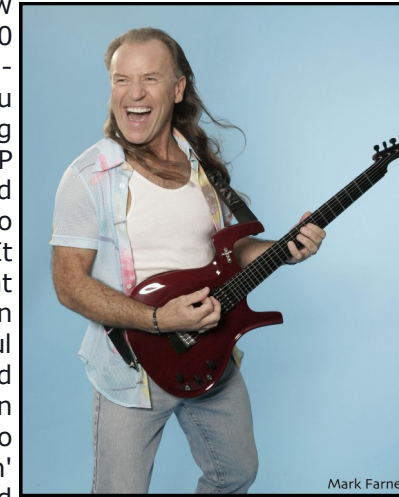
Phil Schwartz and **Derek Shaw** sought out Stan in the early 1990's, on the recommendation of a fellow record collector at a Pat McCardell record collectors show in Monroeville. Legend had it that Stan had a garage full of 45s, which turned out to be more than rumor, with record boxes even piled on his vintage Ford Mustang. This initial meeting rekindled Stan's interest in record collecting, and he became a monthly dealer at the Lancaster Catholic High KRC shows, as well as the Allentown 78/45 shows. Stan's wife, Sharon (Booher) Wall, and son Mike, often accompanied him to the shows. Stan was present at the Spring Allentown show this year, and looked great, despite having undergone kidney dialysis for nearly 20 years. He talked about getting back to a KRC show in the near future. But his first love was radio. As longtime friend Mike Joyce (former manager of McKeesport's Palisades Dance Hall) remarked, "The radio station was his whole life."

Ed. Note: WLSW stands for Ludwig Stanley Wall.

HOW TO REACH US...

FARNER (Grand Funk) and CAVALIERE (Rascals) - A CONCERT REVIEW
June 19, 2015, American Music Theatre, Lancaster, PA By Mitch Johnson

Mark Farner, former lead singer, lead guitarist and principal songwriter of Grand Funk Railroad, and his band opened the show in classic pre-top 40 Grand Funk form - playing "Are You Ready," the opening song from their 2-LP set gold album "Grand Funk Live" as a trio to rousing applause. It was evident right away that the man still has his soulful vocal chops and range intact. He then moved to keyboard to play "Footstompin' Music" and was joined



by two more band members to fill out the sound. Mark then returned to lead guitar duties and kept mostly to the hits and a few choice (not too heavy) classic album tracks. Mark had a pleasant stage presence and a very receptive audience. A pleasant surprise was his solid cover of The Animals' "We Gotta Get Out Of This Place," dedicated to Vietnam War veterans. After about an hour, he closed the show with one of his best known original songs, "Closer To Home" (maybe better known to casual music fans as "I'm Your Captain.") He made the complex lead guitar parts sound easy! The latest incarnation of Grand Funk is touring this summer without Mark. To me, this would be the equivalent of being a big fan of CCR but going to see Creedence Clearwater Revisited (with the original CCR drummer and bass player and a different front man) instead of seeing the lead singer, lead guitarist and principal songwriter, John Fogerty (who I have seen three times). My advice - stick with Mark Farner and John Fogerty if you have the choice.

After being blessed with seeing the reunited version of The Rascals (unfortunately Eddie Brigati did not participate) in the late 1980's, I was looking forward to at least seeing their 'most valuable player,' Felix Cavaliere again (alas, without one of the most entertaining drummers of all time, Dino Danelli). I was not disappointed! Felix and his organ was planted center stage, surrounded a 4-piece band and a female backing vocalist. Felix's Rascals visited The Young Rascals' first album five times during the show and opened with their slow-burner cover of "In The Midnight Hour." Like Mark Farner, Felix has kept his blue-eyed soulful vocals intact over the years. His band provided pleasant harmonies that were similar to that on The Rascals original hits.

Besides the deeper tracks from the first album, Felix kept to the hits, playing most of the tracks from the "Ultimate Rascals" CD compilation. But unlike a human jukebox, Felix wove in some classic Motown and other 60's hits into extended versions of some of his hits (for example, "My Girl" was mixed into "Groovin'." His only nod to newer music was the insertion of Pharrell's big hit "Happy" into one of The Rascals' hits later in the show. Felix only passed off the lead vocals to his band members twice when they played songs that Eddie Brigati originally sang lead.



Felix was very personable to his enthusiastic audience - he shared several anecdotes including a story of how Mack Rice, the composer of "Mustang Sally" (the flip side of "Good Lovin") came up to Felix and gave him an unexpected big hug and a kiss on the cheek! Mack informed Felix that, thanks to the band's selection of "Mustang Sally" as the flip side of the 45, he had received a financial windfall. Felix explained to the audience that the "B" side of the 45 by default sells as many records as their monster hit "A" side. Speaking of "Good Lovin," Felix closed the show with a true to form rendition of one of my favorites hits of the 1960's.

Both artists made themselves accessible to a long line of autograph seekers after their shows were done. Overall, an enjoyable, memorable concert in an excellent venue - great sound, not a bad seat in the house and comfortably climate controlled! I highly recommend the American Music Theater - maybe a Saturday show with an overnight stay could be tied into a Sunday visit to the nearby monthly **Pennsylvania Music Expo!**

Editor's Note: You will get that chance to see a show at AMT **AND** attend the **Pennsylvania Music Expo** the NEXT day - next month, September 13th. AMT's September 12th Fall Doo Wop Cavalcade includes performances by: Lou Christie, Jay Siegel's Tokens, The Legendary Teenagers, Vito Picone & The Elegants, Lenny Dell & The Dimensions, The Dubs, Randy & The Rainbows, and The Toys featuring original lead singer Barbara Harris. More info at: <http://amtshows.com/fall-doo-wop-cavalcade-3/#sthash.RXYRUMZG.dpuf>