

24th: William Brown, 69, founding member of the Memphis soul vocal group, the Mad Lads, who recorded for the Stax subsidiary, Volt. 30th: Lynn Anderson, country singer, 67, heart attack. She became the biggest singer in country music of her era, before going on to moderate success as an actress.



August 1st: Cilla Black, British artist, TV show host and actress, 72, stroke. Black, championed by The Beatles, began her career in 1963, with "Anyone Who Had a Heart" and "You're My World" both reaching #1 in the UK. Black had eleven Top Ten hits on the British charts between 1964 and 1971. 4th: Billy Sherrill, 78, record producer (Tammy Wynette, George Jones, Charlie Rich), short illness. Sherrill and business partner Glenn Sutton are regarded as the defining influences of the "countrypolitan" sound, a smooth amalgamation of pop and country music that was popular during the late 1960s and throughout the 1970's.



September 5th: Frederick "Dennis" Greene, 66, founding member of Sha Na Na, esophageal cancer; 21st: Ben Cauley, 67, trumpet player, singer and founding member of The Bar-Kays. He was the sole survivor of the 1967 plane crash that claimed the lives of Otis Redding and four Bar-Kays; 27th: Wilton Felder, 75, saxophonist, founding member of the Crusaders and Motown session bassist; 28th: Frankie Ford, 76, after a long illness. Best known for his 1959 hit, "Sea Cruise".



October 6th: Billy Joe Royal, 73, pop and country singer ("Down in the Boondocks", "Cherry Hill Park", "Burned Like a Rocket"), died in his sleep; 20th: Cory Wells, 74,



Three Dog Night, complications from multiple myeloma. He was one of the three singers in one of the most successful bands of the late 1960s/early 1970s.

November 2nd: Tommy Overstreet, or "T.O." to his fans, 78, country singer, died at his Oregon home. 9th: Andy White, 85, Scottish drummer (The Beatles), stroke. White was affectionately christened "the fifth Beatle" as he is best known for replacing Ringo Starr on drums on the Beatles' first single, "Love Me Do"; (far right) 15th: P. F. Sloan, 70, singer/songwriter ("Secret Agent Man", "Eve of Destruction", "A Must to Avoid"), pancreatic cancer; 17th: David VanLanding, 51, singer (Michael Schenker Group, Crimson Glory), traffic collision; 22nd: Arthur Brooks, 82, singer with The Impressions from 1958 to 1962; 23rd: Cynthia Robinson, 71, trumpeter and vocalist (Sly and the Family Stone), cancer; 26th: Ronnie Bright, 77, bass singer (The Cadillacs, The Coasters, The Valentines, the Deep River Boys).



December 3rd: Scott Weiland, 48, musician (Stone Temple Pilots, Velvet Revolver, The Wondergirls); 5th: John Garner, 63, drummer and vocalist (Sir Lord Baltimore), liver failure; 7th: Gary Marker, 72, bassist (Rising Sons, Captain Beefheart and his Magic Band) and recording engineer, stroke; 16th: Adam Roth, 57, guitarist with the Del Fuegos, cancer and Snuff Garrett, 77, record producer for the Chipmunks, Bobby Vee, Cher, Gary Lewis & the Playboys, Del Shannon and more, cancer; 22nd: Carson Van Osten, 70, a former bassist and co-founder of Nazz with Todd Rundgren, (and Disney Legend recipient); 24th: William Guest, 74, longtime member of Gladys Knight & the Pips, (1953-1989), congestive heart failure; 27th: Stevie Wright, 68, English-born Australian singer with The Easybeats, "Friday On My Mind". Hailed as "Australia's first international rock star"; 28th: "Lemmy" Kilmister, 70, English rock musician (frontman for Motörhead, Hawkwind), cancer; 31st: Natalie Cole, 65, daughter of Nat King Cole, Grammy - winning singer ("This Will Be", "Pink Cadillac", "Our Love", "Unforgettable") and actress, heart failure.



KEY NOTES

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FEBRUARY 2016
ISSUE #213
Inside...
Thank You For the Music
New year - New team
Pixies Three CD Review
Vintage Concert Posters
and more!

RAMBLINGS FROM THE EDITOR

Congratulations to the KRC 2016 officer team you elected to run your club. They include: **Dave "Schmidy" Schmidt**, President; **Jack Shue**, Vice President; **Erna Reinhart**, Secretary and **Charlie Reinhart**, Treasurer.



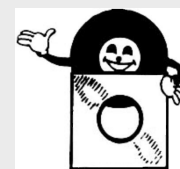
The current appointed officers were reappointed for 2016. They include: **Steve Yohe**, Show Coordinator; **Bob "Will" Williams**, Site Coordinator; **Dave Schmidt**, Phone Reservations; **Phil Schwartz**, Special Projects Coordinator, **Tom Grosh**, Special Projects Assistant; **Marlyn Kauffman**, Club Photographer, **B. Derek Shaw**, Newsletter and Communications/Co-Facebook Administrator, **Jack Supplee**, Classified Ad Coordinator and **Janet Ruhl**, Show Flyer Envoy. These 13 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to **our** club - **your** club.

New to the team are: **Pete Casiello**, Website Links Coordinator/Co-Facebook Administrator and **Lou Vlangas**, our Show Announcer, taking over for retiring **Eddie Collins**. (*The Internet Calendar/Social Marketing Coordinator position is open. See Derek if interested.*)

The team is certainly not a closed group. Everyone who wants to roll up his or her sleeves and volunteer *for your club, our club* is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

If you operate a *music store/mail order service*, please promote OUR show on your web site, Facebook page, in e-mails and P.O.P. Include flyers in orders you ship. Put a link on your website promoting the club's website: www.recordcollectors.org and "like" us (Keystone Record Collectors) while sharing our show posts on Facebook. *Club/Mobile DJs*: please take show flyers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the 2016 Show Date Flyers to place in your corner of the world. It's hard to imagine that after 37 years, there are some who do not know about the show. Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or me and we will arm you with an ample supply of flyers.

The more we ALL promote OUR show, the more successful we ALL will be. That's the bottom line.



Derek
B. Derek Shaw
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VIEW FROM THE TOP

Here we are at the start of yet another year! Let's all hope that things continue to go well with the show and that all of the club volunteers and sellers/vendors have a safe, healthy and profitable year!



Please welcome our newest officer to the KRC fold, **Jack Shue** who takes over as Vice President. Also welcome **Lou Vlangas** (left) as the show announcer and **Pete Casiello** (right) as a Facebook Administrator and website Links Coordinator. Glad to have this trio on board!



The KRC has worked out a deal with Bags Unlimited to sell their items at our shows. We'll have a limited number of items available at the shows such as paper and poly 45 and LP sleeves. You can also place a special order for certain items that we usually won't handle and pick them up the following month. Bags Unlimited record supply catalogs are also available at the club flyer table. Remember, a portion of the money collected on supplies goes back to the club.

Please keep in mind that we are still looking for help with the Internet Calendar Coordinator position. Please see **Derek Shaw** for more information.
Dave Schmidt
2016 KRC President
NRCMusings@aol.com

POSTERS AND MOTOWN MUSIC

This photo was taken at the December 7th, 2015 Human Nature "Christmas, Motown and More" show, Penn State York - Pullo Center are (l to r): Toby Allen, Mike Tierney, Class Act bass player Bill Lewis, Andrew Tierney, and Phil Burton.



The posters are (l to r) 1967 Uptown Theater, Philadelphia (Magnificent Men, Artistics, Fantastic Four, and Sam and Dave), the 1963 Motortown Revue show at Playland Roller Rink, York, PA and the 1965 Motown Revue show in Columbus, Ohio. In an effort to convince Human Nature that they need to return to do the all Motown show, Lewis presented them with copies of the posters, plus a small booklet of Mag Men history. These young men from Australia grew up listening to their parents' Motown albums. When Smokey heard them, he produced their sold out Motown shows at the Venetian Hotel in Las Vegas.



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The Pixies Three
The Original Mercury Recording Artists
Midge, Debbie, Kaye

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KEY NOTES

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(Deadline for KEY NOTES#214 is March 13th)Names in **bold** type are members of Keystone Record Collectors

THE PIXIES THREE REUNITE AFTER 50 YEARS!

A CD Review by Steve Yohe

Yes, there was a Pixies Three reunion and CD in 1991, which turned into a 20-year revival and several more CD's. Both the renewal of performing and the CD's were successful. Why is this reunion different? It's the first one with all three original members participating: Debbie Swisher, Kaye McCool, and Midge Bollinger. The three were high school friends from Hanover, PA.

Debbie had left the group after their first two hit records, "Birthday Party" and the two-sided hit "Cold, Cold Winter" backed with "442 Glenwood Avenue" and later did a brief stint with the Angels in 1967 and 1968. She was replaced by Bonnie Long, another high school friend. After an LP and three more singles, the group disbanded in 1965.

For their 25th high school reunion in 1991, Midge couldn't be found. As a result Kaye, Debbie, and Bonnie re-formed and performed together until 2000, when Debbie left and Midge, by then located, rejoined the group until they retired in 2010.

In 2013 - 50 years after the Pixies Three's first hit - the group was requested to perform at Hanover PA's 250th anniversary celebration. Feeling that it was appropriate that the three original members should appear, Bonnie bowed out.

That brings us to December, 2015 and the release of the CD "Timeless." It consists of fifteen cuts, all remakes of hits by other people in the 1950's through the 1980's with Midge and Debbie alternating singing lead.

The vocal harmonies are good throughout, and the instrumentation is well-produced. The range of musical styles is wide, from the soulfulness of "Bring It on Home to Me" to the 1950's pop of "Teach Me Tonight," an homage to the trio's pop vocal group influences.

While some tracks like "We Are Family" and "Dancing in the Streets" pale by comparison with the originals, others are surprisingly effective, like "Lady Marmalade" and "Bring It on Home to Me," which both feature Debbie's mature, throaty vocals, making those songs her own rather than copying the original versions.

Other songs that are especially compelling are Midge's pleasing takes on "Dancing Queen" and "When Will I See You Again" and Debbie's rather soulful versions of "How 'Bout Us" and "With a Little Help from My Friends."

For a good retrospective of the group's career or for ordering the CD, go to the group's excellent website at www.thepixiesthree.com.

Editor's Note: Did you know the Pixies Three were in New York City recording their album, the same weekend the Beatles arrived in the Big Apple!

THANK YOU FOR THE MUSIC

A farewell to some of the talent who passed away in 2015...
Painstakingly compiled by **B. Derek Shaw**

January 1st: Jeff Golub, 59, jazz guitarist, progressive supranuclear palsy. Golub worked as a sideman to Rod Stewart, from 1988 - 1995; **2nd:** Little Jimmy Dickens, 94, cardiac arrest. Famous for his humorous novelty songs, ("May the Bird of Paradise Fly Up Your Nose, etc"). Dickens rhinestone-studded outfits are credited for introducing the clothing into country music live performances; **8th:** Curtis Lee, 75, cancer. He twice was a beneficiary of Phil Spector productions, ("Pretty Little Angel Eyes" and "Under the Moon of Love"); **and** Andrae Crouch, 72, heart attack complications. A gospel singer, songwriter, arranger, recording artist, record producer, and pastor, Crouch is referred to as "the father of modern gospel music"; **13th:** Trevor Ward-Davies, 70, British bassist (Dave Dee, Dozy, Beaky, Mick & Tich), cancer; **15th:** Kim Fowley, 75, record producer, band manager (The Runaways), impresario and musician, bladder cancer. Early in his career, Fowley was writer and producer of "Nut Rocker" (B. Bumble and the Stringers 1962), "Like Long Hair" (Paul Revere and the Raiders 1961) and "Popsicles and Icicles" (Mermaids, 1963), among others; **25th:** Demis Roussos, selling more than 60 million records, lengthy hospitalization, no cause given. He first came to prominence in the late 1960s with the band Aphrodite's Child. Roussos's 1978 single, "That Once In A Lifetime", went to #47 **29th:** Rod McKuen, 81, poet, singer and songwriter ("Jean", "Seasons in the Sun"), respiratory arrest. The husky-voiced "King of Kitsch", wrote songs for Sinatra, Madonna and Dolly Parton. It was reported that he was a **huge** record collector.



February 12th: Sam Houston Andrew, guitarist/founding member of Big Brother and the Holding Company, complications from open heart surgery; **16th:** Lesley Gore, 68, singer, songwriter, actress, and activist, lung cancer. Had a slew of hits in the mid 1960's, *Miss Allentown Fair* 1963; **18th:** Willie C. Jackson, 79, last original member of the R&B group, the Spaniels, rare lung disease; **21st:** Clark Terry, 94, swing and bebop trumpeter, a pioneer of the flugelhorn in jazz. He played with Charlie Barnet, Count Basie, Duke Ellington, Quincy Jones and Oscar Peterson. He was also with The Tonight Show Band from 1962-1972.



March 16th: Bruce Crump, 57, drummer for Molly Hatchet. (In July 2002, he was diagnosed with throat cancer); **16th:** Andy Fraser, 62, British musician (John Mayall & the Bluesbreakers, founding member of Free) and songwriter ("All Right Now", "Every Kinda People"). Fraser had been battling cancer and AIDS; **and** Michael Brown, 65, musician (The Left Banke) and songwriter ("Walk Away Renée"); **20th:** A. J. Pero, 55, drummer for Twisted Sister and Adrenaline Mob, heart attack; **21st:** Jørgen Ingmann, 89, Danish musician ("Apache"), 1963 Eurovision Song Contest winner.

April 1st: Billy Butler, 69, soul singer. Butler was Jerry Butler's younger brother. He formed The Enchanters while in high school. "The Right Track" is #11 in the Northern Soul Top 500; **3rd:** Bob Burns, 64, drummer for Lynyrd Skynyrd, traffic collision;



7th: Stan Freberg, 88, pneumonia. He began making satirical recordings in 1951 with "John and Marsha". Other memorable recordings: "The Night Before Christmas"/"Nuttin' for Christmas", "St. George and the Dragonet", "Little Blue Riding Hood", "Green Christmas" and "The Old Payola Roll Blues"; **14th:** Percy Sledge, 74, R & B singer ("When a Man Loves a Woman"), liver cancer. Sledge was inducted into the Rock & Roll Hall of Fame in 2005; **16th:** Johnny Kemp, 55, Bahamian singer ("Just Got Paid"), fall from cruise ship; **21st:** Wally Lester, 73, second tenor for the Skyliners, pancreatic cancer. Wally was 17 when the Skyliners recorded "Since I Don't Have You" in 1958. **27th:** Joe Ely, 71, guitarist and singer, best known for singing the Kingsmen's 1963 version of "Louie Louie". He died at home having long suffered from an unknown illness. **30th:** Ben E. King, 76, soul/R&B singer ("Stand by Me"), coronary heart disease. In 1958, King joined a doo-wop group called the Five Crowns. Later that year, the Drifters' manager George Treadwell fired the members of the original Drifters, replacing them with the Five Crowns.



May 6th: Errol Brown, 71, Jamaican-born British singer (Hot Chocolate), liver cancer; **8th:** Lenny Cocco, 78, lead singer of the Chimes. "Once In A While" reached #11 in 1961; **14th:** B.B. King, 89, Hall of Fame blues guitarist, singer and songwriter ("The Thrill Is Gone"), stroke as complication from diabetes. *Rolling Stone* ranked King #6 on its 2011 list of the 100 greatest guitarists of all time; **15th:** Gwyneth "Dandalion" Seese, local country radio air personality in the 1980's and '90's. She worked at WIOV in Ephrata, WRKZ Z-Country (now NASH 106.7 FM) and WCAT (Red 102.3 FM). Inducted into the Country DJ Hall of Fame in 1999, Seese was also the president of the Willie Nelson Fan Club for several years; **21st:** Louis Johnson, 60, bassist (The Brothers Johnson, Michael Jackson "Thriller" LP). His signature sound was from the Music Man StingRay bass which Leo Fender especially made for him to first use and promote, and from his slapping technique.

June 11th: Jim Ed Brown, 81, country singer (The Browns), lung cancer. He later had a successful solo career from 1965 to 1974; **12th:** Jack Carlson, first tenor and falsetto for the Roomates. ("Please Love Me Forever" and "Glory Of Love"; **22nd:** Larry Johnson, founding member and tenor for the Artistics ("I'm Gonna Miss You"); **29th:** Bruce Rowland, 74, British rock drummer (Fairport Convention), cancer. He was also a prolific session musician.

July 14th: Dave Somerville, 81, Canadian-American singer best known as the co-founder and original lead singer of The Diamonds, ("Little Darlin"), cancer; **19th:** Buddy Buie, a songwriter, record producer and publisher, 74, heart attack. Buie was a prolific songwriter, with 340 songs registered in the BMI catalog. **20th:** Wayne Carson, songwriter, 72, diabetes and health problems. He once said had written Always on My Mind in 10 minutes at his kitchen table in Missouri. He wrote "The Letter", "Soul Deep" and "Neon Rainbow" for The Box Tops; "No Love At All" for BJ Thomas and more.

