

### Memories of Steve

"Steve was the first KRC President to head the club from outside the York-Lancaster-Harrisburg area. He was a regular customer and attended most of the early shows at the Columbia Market House. I remember him as being very soft-spoken, organized, and quite diplomatic in dealing with all opinions expressed at our monthly meetings. Although a less frequent visitor in the past few years, Steve did make several appearances at the Continental Inn since our move to our present location in February, 2010. He continued to avidly support and promote our club in the Eastern Pennsylvania, and Delaware regions."

- Phil Schwartz



At Lancaster Catholic show, mid-1990's

"I always enjoyed talking to Steve. He was a pleasant and knowledgeable man. I remember he had a product that you would tap your finger onto, to the beat of the music you were playing, and the device would give you a readout of the beats per minute. (Beat Master) It was pretty unique and I have never seen one since."

- Karl Wolf III

"Steve Clark introduced me to the KRC while I was working as the engineer at WAMS Wilmington, DE in the early 90's, he came to the station and we got into a music and records talk and he told me about the show (then) in Blue Ball. Once I got there, I was hooked and you can see what it led me into from there. He'll be missed."

- Dave "Schmidy" Schmidt

"I miss him. I remember him well. He was favorable to me. He was a mobile DJ as I was. Because of that, there was camaraderie between us."

- Bob Atwater

### KRC Presidents - 37 Years of Service

- 1979 - 1981 1st Roy Robbins, Dallastown, Pa.
- 1982 - 1984 2nd Steve Yohe, York, Pa.
- 1985 - 1987 3rd Tom Grosh, Lancaster, Pa.
- 1988 - 1990 4th B. Derek Shaw, York, Pa.
- 1991 - 1992 5th John Orlousky, Harrisburg, Pa.
- 1993 - 1994 6th Steve Clark, Kennett Sq., Pa.
- 1995 - 1998 7th Jack Supplee, Oxford, Pa.
- 1999 - 2000 8th Kevin Welch, Lancaster, Pa.
- 2001 - 2004 9th Phil Schwartz, Lancaster, Pa.
- 2005 - 2008 10th Bill Donohue, Dupo, Il.  
(formerly Mountville, Pa.)
- 2009 - 2016 11th Dave Schmidt, West York, Pa.



9th



10th



11th



# KEY NOTES

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DECEMBER 2016  
ISSUE #218  
Inside...  
KRC loses 6th President  
It's Hammer Time!  
Give the Gift of Membership  
37 Years of Leadership  
and more!

### FINAL VIEW FROM THE TOP

We're almost off to another wonderful year! Thanks to all who have helped with making the **Pennsylvania Music Expo** a very successful monthly event.



When I took the job of president of the KRC eight years ago, I asked the other officers, "what does the president do?" The answer was "you listen to us"! I did! It turned out to be one of the smoothest run organizations I've been involved with in the last 30 years.

My best to everyone involved with the show and may it continue to be one of the best shows around thanks to ALL of you!

Dave "Schmidy" Schmidt  
2009-16 KRC President  
NRCMusings@aol.com

### RAMBLINGS FROM THE EDITOR

It is appropriate to thank the 2016 KRC officer team for their hard work this year. In an all volunteer-run organization, it is not possible to accomplish the many things on our agenda and organize a show every month without the continued efforts of many different people. So, whether it was a small one-time job, or a continued monthly commitment, thanks for another great year!



As we move into a new year, please give us your thoughts, suggestions, ideas and feedback on how we can make the **Pennsylvania Music Expo** and the **KRC** even stronger. At the same time, we NEVER discourage interested members who would like to volunteer.

Until next time, keep looking for those treasured tunes!

B. Derek Shaw  
KEY-NOTES Editor  
and Communications  
bdshaw73@gmail.com

### KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS



Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one of the world's largest organizations for music collectors. Membership provides six issues of the **KEY NOTES**, the official club newsletter and **KEY NOTES UPDATE**, a monthly cyberspace communication and show reminder via e-mail. This is in addition to discounts on price guides, chart information books and special music and book offers that appear in **KEY NOTES** from time to time.

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Secretary, **Erna Reinhart**). If that's not enough, some record/CD shows throughout the Mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today! Gift memberships may be obtained by contacting **Erna Reinhart**, 1616 Robert Road, Lancaster, PA 17601, call: 717-314-5009 or e-mail: beatlechas@comcast.net

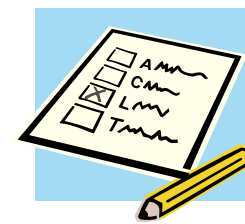


### DON'T LOSE IT THIS YEAR!

Your 2017 KRC membership renewal notice is included in this issue of **KEY NOTES** (as usual). It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. Better yet, **renew at the show TODAY**. By renewing your membership early, you will be assured of a listing in the 2017 Membership Directory. You also won't miss out on any special offers that appear in many issues of **KEY NOTES**.



### YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2017 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application), then complete your ballot. Time flies, so don't procrastinate!



HAPPY HOLIDAYS FROM YOUR 2016 OFFICER TEAM!

HAPPY KWANZAA!  
Merry Christmas  
Happy Hanukkah  
Happy Holidays



KRC in 2017

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH (EXCEPT MAY 7TH)

THE CONTINENTAL INN

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS A SHOW WHEN WARRANTED.

Why Shop the PA Music Expo?

- ♪ Selection is varied.
♪ Vendors are knowledgeable vs. box store, time clock, clerks.
♪ Customer can examine product first vs. a picture and description on internet sites.
♪ International reputation as a quality show within the music collector hobby.
♪ Customers can many times listen to opened items first to determine if it's what they want.
♪ Prices are typically far lower than paying full retail elsewhere.
♪ Numerous vendors also own a "Mom & Pop" store, allowing you to support them at their "auxiliary" location.
♪ The show is monthly - attendees don't have to wait until the next annual, semi-annual or quarterly show.
♪ Longevity. The Keystone Record Collectors'/ Pennsylvania Music Expo has existed nearly 40 years. Other shows have ceased to exist.
♪ It's FUN!

Why Not Shop the PA Music Expo?

HOW TO REACH US...

www.recordcollectors.org
Find us on Facebook
Keystone Record Collectors
717-898-1246 CALL ANYTIME!



KEYNOTES

Issue #218 - December, 2016

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(Deadline for KEY NOTES#219 is January 8th)

Names in bold type are members of the Keystone Record Collectors

STEVE CLARK 1946 - 2016

On October 14th, the KRC (and the world) lost one of our past presidents after a long battle with cancer. Steve Clark was 70. He served as Vice President in 1992 and President 1993-1994.

Steve quickly let folks know in his first VP report that he wanted to help the club grow and inject new ideas. "KRC has rekindled my love of music and helped me pursue mobile and club DJ work." He went on to remark, "It's also nice to see our club expand beyond the 717 area code." Steve was strictly a collector.



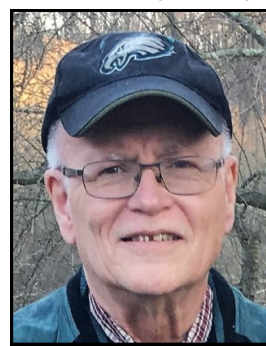
Steve spent 1992 amassing PR and exposure of the show to various outlets. He helped secure freelance writer Mark Marymount to do an article on the show in the Philadelphia Enquirer. WITF-TV, the PBS affiliate out of Harrisburg, visited and did a ten minute feature on the station, due to Steve's efforts.

In 1992 the club switched locations from Columbia Market House to Blue Ball Market House. At the time Steve lamented that advertising money had to be shifted to table purchases for the new venue and that 1993 would be the year to again make PR a priority.

Steve made history in March 1993 as he cancelled the show for the first time in our history. 18+ inches of snow paralyzed Central Pennsylvania! "My wife joked that if the weather cleared up on Sunday, I could be impeached at the April business meeting," Steve quipped at the time. That was the same year he introduced his occasional, "Did You Know" columns in KEY-NOTES.

Steve was president while the Blue Ball Market House was in the process of being sold. We were there until February 1995, then went to Lancaster Catholic for 12+ years starting in March of that year.

- compiled by B. Derek Shaw



A more recent photo of KRC's 6th president

Fred Clemens' COLLECTIVE THOUGHTS...for the Record HAMMER TIME!

It was the early part of 1959 when Norman Fox & The Rob Roys had their lone release on CAPITOL Records, "Pizza Pie" b/w "Dream Girl". Unfortunately for them, the group was still under contract with BACK BEAT Records, so when their label found out, the CAPITOL release was quickly withdrawn. And so another collector's item was born. Copies were scarce, especially on the commercial end. By the time the group's contract was up with BB, CAPITOL had lost interest in releasing the record legitimately.

Fast forward to 1966... Just because CAPITOL had no interest in re-issuing the sides didn't stop anyone else from trying to. And so to compensate for the imbalance of supply vs. demand, an issue was made up for the HAMMER label. (The label was of no connection to the legitimate Vinny Catalano label of the same name.) In fact, the name was borrowed (so to speak) from an earlier bootleg HAMMER label that had issued a series of compilation LP's: JOCKO PRESENTS TWO-DOZEN OLDIES, about 2 years before. The label even went so far as to use the same address as on the initial LP, though there was absolutely no connection between the two. When the bootlegger tried to get more copies made, the pressing plant hassled him over the fact that the HAMMER name was a boot and they refused. To compensate once more, he started his own label, GROUP CLASSICS, and made more copies using the same stampers that he'd used for the HAMMER issue. In the meantime, someone else (Fred K. at KAPE Records) took the initiative to make more copies on the HAMMER label, basically a bootleg of a boot (imagine that!). The initial boots can be found on a pale blue or pale grey label, while the boot of that can be found on something of a deep crimson tone.

A bit down the line, in the early 1970's, a bootleg reproduction (from a source unknown to me) was made on the CAPITOL label, whereas if you didn't know what you were buying, you might take it as being an original pressing. These bootlegs copied the stock (purple) label, and were available on different colored plastics (red, purple, yellow, etc.), including the standard black. The black issue sold for \$2 (IIRC), while the colored issues went for a dollar more. Normally, but not always, an original can be told by the stamped numbers in the dead wax, while the bootleg would be etched. But the case with this was that on the originals, the numbers are also etched, not stamped. The determining factor in this case is the fact that the bootleg prefaced the side number with a pound sign (#). Without that sign, it would take a bit more to tell the difference between them (CAPITOL also had a star stamp nearby they were using at the time, about a quarter turn from where the number was etched). Years later, the CAPITOL record was again bootlegged, this time using the yellow label as used on the original promo copy. The obvious difference there is the fact that the reproduction lacks PROMOTIONAL DEBUT RECORD included on the label of the original.

What makes this background worthwhile for me is the fact that rumors have been handed down over the years that the original (bootleg) HAMMER issue was done in 1958, and is in some places was being attributed as a legitimate release, not a bootleg. The bootlegger, known to me only as Rockinrichard, can only laugh about it now and simply says to believe what you want. The evidence I have collected about this has proven to me that what he says is true. The stampers do in fact match on his own releases, including the GROUP CLASSICS release, and the label name and address do in fact match that of the HAMMER LP. Aside from the color differences, the bootleg of the bootleg can easily be told in the dead wax.

To the left is an array of the various issues that can easily be differentiated on a black and white format. By no means use these images alone to tell a bootleg from the real thing.



I'd been aware for decades of what a bootleg was and what wasn't on this. Normally I stay away from boots (if I know better), but this time I went out of my normal route to acquire them. I'd had the 1970's repro (on yellow plastic) since the mid-1970's and then got a hold of the yellow promo original soon after. That would have been that, except that recently I found myself challenged to prove to others (and myself) that the HAMMER label was in fact a bootleg. And that's what keeps this a FUN hobby for me.

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Looking forward to sharing more stories of my experiences in record collecting over the past four decades. So until next we meet, ...Peace...