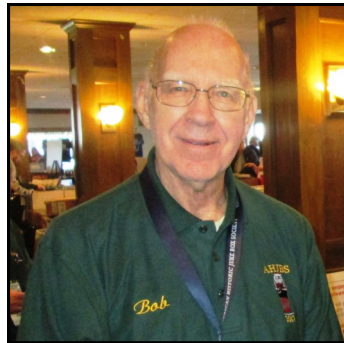


Bob Burke 1940 - 2018

By Tom McKinney

On February 15th I lost a true friend in **Bob Burke**. He had a vast knowledge in many areas: records, jukeboxes, antique cars, dogs, electronics. If it needed to be fixed, Bob was the guy to go to. He could fix just about anything. Sadly, he will take all that great knowledge with him. I was very glad to have known Bob and lucky enough to have had some of that knowledge rub off on me. Just being around him you could always learn something. It might be about music or jukeboxes or just about life in general. It's great to have people like that in your life to bounce things off of when times are tough and you need some help getting through it. Bob was there for me as well as many others. At his funeral, the room was packed with people ranging from antique car friends to music collector friends - you name it and they showed up to pay respects to Bob. As I was looking around the room I was amazed at how many lives Bob touched. Bob truly had a very rich life a wonderful family and a terrific, loving wife in Jeanette of whom he spent 51 years with.

Bob and I enjoyed many record shows together. It never seemed like either of us ever got tired of looking through records. That next great find (what ever it may have been) was worth the whole time looking and always exciting. We would often share what we had found and had such a great time sharing the whole experience. He had a great love for the 1950's pioneers of rock & roll while my interests were a bit later, 1960's - 70's. So I learned a lot about a truly important and amazing time in rock & roll from him and for that I am grateful.



Bob would present technical sessions at **American Historic Juke Box Society** meetings. He was always so organized and interesting you could not help but learn something from him. I remember our talks after meetings on the way home. We would always speak about what a great time we had and how good it was to see everybody. Bob truly enjoyed his friends very much. I don't believe we ever had a bad talk after meetings, it was always up lifting. I will truly miss his company and input at our meetings.

As time goes on and I get older, I am noticing more and more that I am losing my older friends and it's a difficult part of life for me now. I am reminded that none of us are here for a long time - we are here for a good time. So enjoy each moment, each friend for all of their value and live each day completely and happily and to the fullest just like our wonderful friend did **Bob Burke**.

From Another Friend

SO SAD. A huge loss personally, and in both the record collecting and jukebox society circles. Bob was involved in **KRC** from the beginning. He came to our house on Esbenshade Road in the early 1980s, when we were still hosting the round robin meetings between shows at the Columbia Market House. He presented an hour talk on the last of the 78 RPM records. Bob and I have been planning a book on this subject for many years, and talked about rejuvenating our efforts the last time we saw each other at the November **Pennsylvania Music Expo/AHJBS** meeting. His vast knowledge, and wonderful personality are irreplaceable.

- Phil Schwartz



KEY NOTES

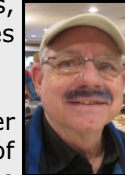
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APRIL 2018
ISSUE #226
Inside...

- ♣ Founding Member Passes
- ♣ A Look at Our New Site
- ♣ Mr. 78 is Gone
- ♣ Billy Vera Book Review and more!

VIEW FROM THE TOP

There has been a loss of two KRC members, definitely not the way to start 2018. Tributes to both can be found elsewhere in this issue.



Erna Reinhart has decided to retire from her position as Secretary, with the loss of husband, **Charlie ("Chas.")** who served as Treasurer. That is understandable. They have worked together as a team for over 25 years. We thank **Erna** and **Chas** for their tireless efforts to make the club what it is today.

The KRC officers have appointed two people to fill their unexpired terms until the next election cycle.

Donna Halladay will now be serving as KRC Secretary. Donna has been the Internet Calendar/Social Marketing Coordinator for KRC the past eight months. Donna will continue in both capacities.

Also stepping up to the plate is **Gay Williams** who has agreed to serve as KRC Treasurer. When approached she said, "If I can handle an 8 million dollar budget at F & M, I think I can handle KRC finances!"

Ken Sweigart
2018 KRC President
kenofparadise@aol.com

Thank You both!

Never Too Young to Start

(One of Charlie/Erna Reinhart's grandsons)

"Look what I picked up at the PA Music Expo!"

"Who needs mp3s when you can have these big black things with holes."

"My motto, Babies for vinyl!"

"I've heard of boy bands, but this is ridiculous."

"There's no chance they can refer to me as a 'dinosaur.'"

"These are the coolest teething rings."



RAMBLINGS FROM THE EDITOR

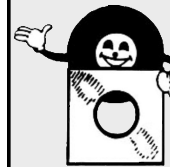
Spring has sprung - finally! Warmer days mean outdoor concerts, Bar B Que's, car cruises and more. It also is a great time to visit the **Pennsylvania Music Expo**.



The year has started on a sad note with the loss of two long-time knowledgeable and invaluable club members. Tributes to both of their lives are contained elsewhere in this issue.

Chas Reinhart has always been a kind, interesting and fun individual. I learned a lot about music (especially the Beatles) from him. I liken him to the "Cal Ripkin of music" - just an all-around nice guy.

Bob Burke in addition to being "Mr. 78", was also a roller coaster enthusiast. We took a few trips together and stopped along the way at (as he called them,) "Salvation Army" thrift shops as we would *salivate* about what finds might be in store for us.



Derek

B. Derek Shaw
KEY-NOTES Editor
and Communications
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New Show Site 9.6 Miles West of Continental Inn
1901 Miller Road, East Petersburg



- ♣ Starting May 6 - November 11 (after that, TBD)
- ♣ Space is a 70 x 150 foot turf soccer field
- ♣ Load-In, Load-Out via large garage door in back
- ♣ Food on premises (Also Wawa is nearby)
- ♣ Soft drink/water vending machines
- ♣ Large seating area
- ♣ Bating cages and other sports available
- ♣ From Reading, Philly - use PA 72 exit off PA 283
- ♣ From York, Baltimore-Centerville Rd or PA 72 exit
- ♣ From Harrisburg, Pittsburgh - use State Road exit

Join us at Spooky Nook Sports - Lanco



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2018

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT MAY 6 IN OBSERVANCE OF MOTHER'S DAY.)

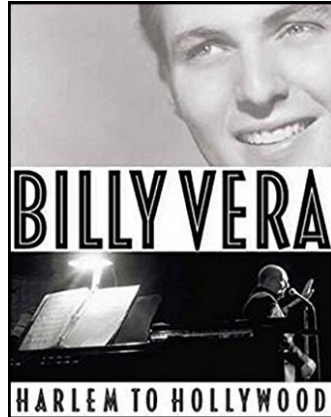
THE CONTINENTAL INN

FLYERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

"Harlem to Hollywood" by Billy Vera

A Book Review by Bill Trousdale

Outside of the music, movie and entertainment industry, seven out of ten people might say, "Billy Who?"



Almost all of the personalities and TV shows and movies in his book, you know already; others will be significant for the advancement of your education and others merely players. All have a story, many a life lesson. Billy Vera, you know him as Billy and the Beaters "At This Moment" on the Family Ties TV show, circa 1987.

Born William McCord in Riverside, California and raised in Westchester County, New York, Vera also was band leader for the Shirelles and Ronettes, along with being the first inter-racial duo along with Judy Clay to appear on the Apollo Theater stage. Vera toured the Chitlin' Circuit including the Uptown in Philadelphia along with numerous appearances on The Tonight Show starring Johnny Carson. His story is filled with personal insights into America's favorite entertainers.

Vera's hero's are probably yours as well, Billy Haley; Franni Giordano, Bob and Justine, regular dancers on Dick Clark's American Bandstand; Chuck Berry;

HOW TO REACH US...



KEYNOTES

Issue #226 - April 2018

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(Deadline for KEY NOTES#227 is May 6th)

Names in **bold** type are members of Keystone Record Collectors

Frankie Lymon; Jocko; Ted Steele; Symphony Sid; Nat King Cole; Alan Freed; Duke Ellington; and Count Basie; witnessed to the rise of Annette Funicello; Hall & Oates; Judy Garland; Lola Falana; Grace Kelly; Bing Crosby; Perry Como; Frank Sinatra; the Supremes; the Temptations; and Smokey Robinson. Vera also took notice of those who were deserving of more: Billy Strayhorn, Elvin Jones, Ray Lignowski, Elmore James, T-Bone Walker, Kim Weston, Eddie Cooley, and The Dells. His songs have been performed by Dolly Parton, George Benson, Etta James, Solomon Burke, Bonnie Raitt, Michael Buble', Lou Rawls, Colin Blunstone of the Zombies, Vicki Carr and Linda Ronstadt.

Snap shots in his life have touched everyone who has had appreciation for music, movies and television. What Billy Vera has done with his talents, is at the very least amazing and more importantly allows the reader to realize how music, then and now, is a snap shot of America's struggles, successes and shortfalls.

Vera has witnessed the destruction as well as the hopes and dreams of lives via gangsters, circumstance, opinions, egos, biases, bigotry, booze, sex, greed and rock & roll. Mr. Vera provides a consistent thread, in the understanding of America's musical roots. He's seen the building of empires on the backs of artists living through the 1960's and 70's in the music industry as well as the originators of America's least appreciated original musical roots. Mr. Vera has witnessed firsthand the pride and prejudice of music made and performed by persons searching to be expressed but often not heard by mid-America. Through the process, human beings are used, abused and then tossed aside. Vera is an unsung hero, for all the "little guys" in the industry who do not give up and an advocate of those who deserve recognition.

Billy Vera's life has provided the voice and passion of his crafts, to tell all and he does. His power of passion and vision is articulated and applicable to anyone attempting to live a life well. The spectrum of players, in many musical genres and industries show us the best and the worst of the human condition. Back stories of musical and entertainment legends, and many who should have been, will require you to run the gamut of human emotions.

Mr Vera's firsthand account of R&B/Blues, Big Band, Jazz, movies, as well as TV is presented as a warm conversation with a close friend. As you begin your read, get a non-alcoholic beverage, Pepsi would be Billy's first choice, get comfortable, with no fear of dozing off. You will be warmed by an intimate, sober, no-nonsense and intense ride of his life, warts and all.

If I must be a critic, the only missing list in the book, are "all" the tunes written by Billy Vera and friends used on TV and in the movies. They are in the book, but not in list form (as a discography). This 273-page book could easily include another 100 pages on America's demand for entertainment. Harlem to Hollywood is published by Backbeat Books.

Editors Note: **Bill Trousdale** is founder of the Pennsylvania Museum of Music and Broadcast History and long-time member/supporter of the Keystone Record Collectors.

Remembering Charlie Reinhart 1946-2018

As told by the other three founders of the Keystone Record Collectors

Recent articles chronicling Charlie's life have referred to him as a founding member of KRC. This is unquestionably true. But he was also an inspiring and driving force behind formation of the club. June 1, 1974 was a Saturday. Although I had a long trip to Connecticut ahead of me, I made my customary stop at the Goodwill Industries basement on West King Street, Lancaster just after 9 AM. They always put out the new records on Saturday mornings. So, as I made my way down the stairs, I spotted several stacks of new additions. But, wait! There was already someone going through them carefully and methodically, analyzing the labels. This guy looked like he knew what he was doing! That was the moment I met Charlie. In the half hour or so we spent together that morning, we shared our knowledge of the labels, the artists, what records we were looking for (remember, this was before the internet and price guides), and at the end of our time together, exchanged telephone numbers and talked about rounding up other collectors in the area. And that became the format for the next 5 plus years; calling people, meeting at Charlie's house, my apartment, Ken's barber shop, Rick Lewis' condo, and a number of host's locations, until the shows at the Columbia Market House started to serve as our hangout location in the summer of 1979.



KRC has changed, it has evolved in our nearly 40 years together. But Charlie has been a constant, serving as club treasurer for about 3/4 of our time as an organization, while his wife Erna has been our secretary. There have been many articles lately discussing his achievements as a world-renowned Beatles expert, a teacher, a wonderful family man, a radio personality, and volunteer. All of us at KRC were so fortunate to know him, and to have shared him with the rest of the world for one day every month.

- **Phil Schwartz**

I met Chas when we were children playing in our grandmothers' adjoining yards. We would talk through the fence until it was time for us to go inside. This began a life-long friendship. Though we went to different schools together, our paths kept crossing. The first time we talked about music was while we worked together summers starting in 1963 while we both were attending college. I had been collecting records since seventh grade (1957) as had several others working with us.

Inevitably, we began talking about our favorite music. At that time Chas said that his record collection fit into one "platter pack", a box which held 50-75 45 rpm records. Our discussions over the next few years and the Beatles' invading the airwaves began his 55-year quest for Billboard and Cashbox magazines' charted hits, break-in records, and everything Beatles.

Our interests in music led us both to work weekend shifts at local radio stations, he at WGAL, Lancaster, and I at WHEX, Columbia. Far from competing with each other, we were often comparing notes about playlists. Often while we were both on the air at the same time, we would be on the phones talking to each other about which records were worth listening to and what to play on the air. Our bosses never suspected.

Chas was always generous with his time and skills. He often helped me with projects like recording records to tape, adding to my record collection, and building shelves to hold my 45's and LP's. We traded music with each other and never kept account of who was getting more or less out of the deals. This was the mid-1970's, around the time we had both met Phil Schwartz. These events were the roots of KRC.

When the **Pennsylvania Music Expo** was young, Chas was still working in radio on Sunday mornings, but he would always stop by the show on his way home to shop and chat. It was during one of these visits that we talked him into taking the job of Treasurer. He agreed and brought Erna along to be Secretary - they were a great team. Throughout our years together as officers of the club, I enjoyed his generosity, unselfishness in sharing his musical knowledge, and his fantastic wit. I'll miss both his friendship and the fun of working with him to help make KRC the success it's been for the past 39 years.

- **Steve Yohe**

As we mourn the loss of KRC founding member and treasurer Charlie "Chas" Reinhart, we each have our own personal memories. Having known him since the early 1970s, I have a few of my own to share.

In 1975 we had a friendly rivalry to win a car that WSBA radio was giving away to the first person who could identify a song puzzle. My entry arrived at the station one day before his and we used that car on record hunting trips for years. In 1979 Chas released a "break-in" record where he "interviewed" the Beatles and they answered in clips from their records. In 1981 he published "You Can't Do That", a 300 page book on Beatles bootlegs which I refer to often. In 1982 he sold me his then record collection which took a whole room to accommodate. (Erna says she got a new car out of that.) Chas was also the announcer at the annual Lancaster Public Library sale where Erna, Phil Schwartz, and I volunteer. I'll especially miss cutting his hair every third Wednesday in my barber shop, discussing KRC business and all things Beatles. Any time I want to hear his voice, I can play that interview record and reflect on the joy it was to know him for 43 years.

- **Ken Sweigart**