

### A Magnificent Pastime by Dan Wolfe

Besides being a fan of radio, vinyl, and playing in bands most of my life, music isn't my only interest believe it or not. The fascinating part of my hobby is that more than 50 per cent of musicians that I know seem to have this same pastime in some form.

Many of us old timers got Lionel train sets at Christmas and enjoyed watching real trains as kids when it was a main form of transportation in many areas. Long story short, we are called "RAILFANS." Most of us still have extensive model railroad layouts in our homes and enjoy taking trips to watch trains do their thing. Many clubs and organizations are in place to support this hobby, not unlike the record collectors. We have shows, swap/buy & sell meets and rent buildings to set up large train sets and have presentations regarding history and anything related to railroading. We even take special excursions on trains now and then.

Now for the magnificent part.

Bob Angelucci of the Magnificent Men hired me and train historian Bill Lewis in the 1980's to play in his current band. Well, Bill and I are avid railroad fans and were delighted to find that Bob's basement had a small corner for our band to rehearse, while the majority of the room was filled with a huge prototype model of the Pennsylvania Railroad, circa 1950. Bob is also an authority on railroading. That was super cool. Then we found out that four of the original Mag Men are also train guys! Bob told many stories of the tour bus taking detours to hobby shops back in the day as well as pulling off the road to watch the Broadway Limited rush past en-route to the next station. As our band evolved, other musicians came and went. Five of those guys also are train nuts as well, each having rooms in their homes dedicated to model trains, as well as attending railroading events. Neat coincidence.

Did you know that Neil Young invested in Lionel trains in the 1990's and still owns 20%? Neil has a huge Lionel train operation in one of his buildings. Phil Collins, Rod Stewart, Elton John, Johnny Cash and even old Blue Eyes himself are/were toy train collectors and love railroading. Mr. Sinatra collected early Lionel trains that were quite valuable. I ran into Rick Derringer once at a toy train swap meet. I wanted to ask how he pulled off that wild guitar solo in Hang on Sloopy, but that wasn't the time or place. He was shopping for flat cars and train couplers.

Just an interesting observation. I wonder what the connection is here. Music and trains. There is certainly a rhythm going on when a train is rolling down the track. Train horns/whistles usually form a dissonant, yet melodic, musical chord. Bells on locomotives do produce musical notes as well. Pardon me boys, is that the Chattanooga Choo-Choo? Long Train Runnin'? Orange Blossom Special? City of New Orleans?

Yes, music and railroading work together for a whole bunch of us! I suspect some of you record collectors are rail fans. Roller coasters run on tracks too. That's yet another connection says **B. Derek Shaw**.



"A non-profit organization dedicated to the promotion and advancement of music collecting"



# KEYNOTES

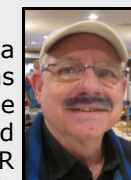
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AUGUST 2018  
ISSUE #228  
Inside...  
Music Stream swim  
Fake 45 labels  
A pair of remembrances  
A Magnificent Pastime  
and more!

## VIEW FROM THE TOP

### Original vs. Remakes

It's common to hear a new version of a familiar song and say "a remake is never as good as the original." This does not include "cover" versions which are released simultaneously and are meant to SMOTHER the original. Anything later is a "remake". To most people the "original" means the first version they ever heard. Some of the greatest rock and roll classics are 2nd, 3rd, [or 5th] remakes. Examples are "Rock Around the Clock", "Hound Dog", "Blueberry Hill" and "Louie, Louie".



With the British Invasion, remakes became more common and often better than the American originals. "Do Wah Diddy, Diddy", "House of the Rising Sun", and "I'm Into Something Good" are a few examples. The argument over "Twist and Shout" will never be settled. Most remakes of Motown originals tend to be inferior unless they're new to the listener. Some of the 1970's and '80s remakes by Linda Ronstadt, The Carpenters, Johnny Rivers, etc. were bigger hits than the first versions, but whether they were better or worse, is a matter of taste [or AGE]. Some millennials even think Pearl Jam's "Last Kiss" is better than J. Frank Wilson's. WTF?

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## GO FOR A SWIM IN THE MUSIC STREAM

by Steve Yohe

For music lovers, broadcast radio gives a few choices. Cable, Dish Network, and Direct TV give several hundred choices, as does Sirius/XM radio. Downloading music has great potential for personalizing choices, but it can be quite costly. Streaming has the benefits of all these sources without most of the limitations and disadvantages. It also makes thousands of choices available with virtually a limitless variety of musical genres.

If one has a "Smart TV", streaming is simple. These TV's come loaded with a few hundred of the most popular applications (apps), some of which are music-related. Streaming boxes, on the other hand, give one the ability to download thousands of apps, many of which are music ones. Roku alone has nearly 400 music apps to choose from as well as thousands of non-music ones. Most of these apps make a huge variety of music channels available. Also, steaming devices are much easier than Smart TV's to update.

The most common streaming devices are Roku, Amazon Fire, Apple TV, and Android TV. Roku has the largest number of apps available by far, and some TV's come with Roku already loaded.

There are several apps that are easy to stream. You Tube offers videos of most types of music. Pandora allows a person to make his or her own channels: they can be types of music such as jazz, classical, classic

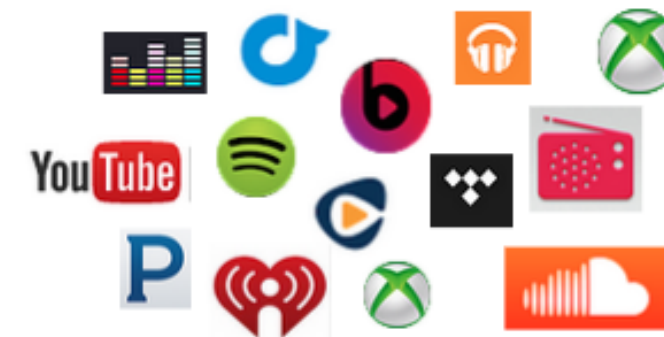
## Vinyl LP Records

- A Poem by Paul Warren

I was hooked on vinyl LP records as a teenage boy  
And I worked at pumping petrol earning money for this joy  
The outside cardboard was a work of art on each cover  
With my favorite tunes bought then were like no other

I still have them stored on their edge in a shelf  
And my love for them is like nothing else  
There doesn't seem the same joy in downloading a song  
You have the music but there is nothing in your hand to hold along

The raunchy tunes with scratches and other noises played  
But they were great and in the parties we had it made  
Now it seems people are going back to them as the latest thing  
It seems being perfect now is something you no longer need to bring.



rock, and Northern Soul; or they can be favorite artists, with those channels playing other similar artists as well. Slacker has a huge variety of types of music available; the channels that I especially enjoy are the "Deep Dive" ones, which go by the various decades and include tracks that are less common than the ones usually played.

Internet radio channel apps include: Tune-In, Radionomy, My Tuner, Accu-Radio, and I Heart Radio. Within each of these apps, there are large numbers of stations available. If the listener doesn't mind an occasional commercial break, all of the apps I've mentioned are free. For commercial-free listening with an unlimited number of skips, there are premium plans available.

Whatever type of music one enjoys, there are innumerable streaming channels available. Open yourself to the vast opportunities streaming has to offer, and take a "deep dive".

**Note:** Tune-In streams Oldies Radio 1620, which is operated by KRC's own **Dave Schmidt**.

## KRC in 2018

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

## SPOOKY NOOK SPORTS LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!  
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.  
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

## MY TRUE STORY!

Every day, in my prayer meditation, among the people I remember is my friend Marcia Vance. Marcia worked as a champion of neglected doo-wop singers, and once had a great one, Eugene Pitt come up to my 23<sup>rd</sup> Street office — a thrill for me. Marcia later was instrumental in the release of the fine Ambient Sound LPs, which included a new Jive 5 album. Marcia was also heavily involved with the fondly remembered "Bim Bam Boom" and "Yesterday's Memories" magazines.

For whatever reason, on July 8<sup>th</sup>, before heading to Coney Island (which Marcia's old house is on the way to) I pulled out an Aaron Neville CD from two years ago, one on which he covers great oldies, including "My True Story". After a couple of years of not really liking it, the CD had revealed its warm charms to me.



Almost the whole way to Coney and back, I was keeping the track (Aaron had enlisted Eugene as one of the backup singers for the whole CD, as Eugene was a hero of Aaron's) "My True Story" on repeat, singing along out loud, first the lead, then the backup.

When I got home, there was an obituary in my email from a friend with news that I had been totally unaware of: Eugene Pitt had recently passed away.

Unforgettably, at Marcia's own memorial ceremony, where I was one of the speakers, one of the doo wop heroes in attendance, who sang "Goodnight Sweetheart, Goodnight" to the urn which held her ashes, had been Eugene Pitt. I Believe all right, music and our love of it extends to the cosmos and back!  
-Crez Capece

## HOW TO REACH US...

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## KEY NOTES

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(Deadline for KEY NOTES#229 is September 9<sup>th</sup>)Names in **bold** type are members of the Keystone Record Collectors

## Remembering Chris Andree

By Dan Steele

I'm so sorry to report that my good friend and long time co-worker Rick Andree has passed after a long battle.

I first met him 43 years ago when I hired him at WKBO radio, and because I already had a Rick on the air, I gave him the name Chris Andree. Over the years people came to know him as Chris, Dickie, Rick or just Andree. If I had just called him Andree, at the start it would have eliminated a lot of confusion. Sorry for my lack of foresight.

We worked together at several radio stations over the years and many different broadcasting companies. We also worked together for the Harrisburg Senators baseball team, where he served as their public address announcer up until the 4<sup>th</sup> of July 2017 when he suffered a medical emergency while riding his bicycle. He also worked for the Hershey Bears hockey team and announced for ABC27, WHTM and was an accomplished commercial voiceover talent.

There are very few broadcasters that have had careers as long and distinguished as "Dick's". I'm so thankful to have known him and been his friend all these years. I'm pretty sure when he arrives at the pearly gates his first words will be "What the ?".



"A Night of Remembrance" was held for him by the Harrisburg Senators Baseball Team on Sunday, July 8<sup>th</sup>, at FNB Field in Harrisburg, and a Memorial Service was held for him in his hometown of Bellefonte, Pa., on July 17<sup>th</sup>.

I leave you with two pictures: one is of the scoreboard at FNB Field (below), and the other is when he worked at Kool 94.9, WWKL (above). Rest In Peace my friend, and thanks for the memories.




## Fred Clemens' COLLECTIVE THOUGHTS ..for the Record

## Just Another FACET of Collecting...

Sometimes Collecting Records can run into roadblocks if you don't know where to look next. Some will say that one is real while someone else may say it's a fake. So where do you go?



Above are four separate copies of the same release. Three of them are real, and one of them is fake. But which one is it...? Now you could just simply look in the dead wax (the record area just outside the label) and know for certain. But what if that's not an option, what if you only have a picture to go by?

A little background on the label itself will help. The DIAMOND label began in 1961 with #101, a record by Kevin McQuinn. The original DIAMOND name logo looked like this (below) for the first 5 issues, whereas the  in the DIAMOND name would become a jewel beginning at #106...



There was also another peculiarity about the label that will help. Up until only recently, I had been under the impression that the blue diamond background image and the way the text set on it was pretty much random. That's really not the case.

For the first release alone, all of the pressings used the hexagon diamond shape in the middle (going around the hole) with the facet dot pointing up the center, with the line going vertical through the middle of the **M** (in DIAMOND). Upon the second release,

however, the design was spun 60 degrees such that the top had the hexagon side line running horizontal (instead of pointing up), just below RECORDS INC in the logo.

The copies having the horizontal line fix were from the west coast and were generally pressed by Monarch that included a delta number added to both sides, a Δ followed by 5 numbers, one side tagged with an **X** at the end. As a for instance, the west coast pressing of this release used Δ48485 and Δ48485-X. That would apply to the record image on the bottom left of the group, and given that is the only image with the horizontal underlining showing, that one is real.

One other facet about the west coast pressings can be seen on the labels themselves, whereas the side numbers (D-141A and D-141B in this instance) are found on the left side of the label. The other pressings had those side numbers on the right side.

The label seems to have stopped using the horizontal set background after #193, a release by Ray Smith. After that, both east and west coast variations used the hexagon pointing upward. The only tell-tale sign then would be the side number placement, which lasted until #204. After then, the side numbers would all be found on the right side of the labels.

The east coasters had their own peculiarities going on. Many of those promos could be found pressed on brown translucent vinyl, where you could hold the record up to a light source to see thru it. Even some stock copies of those could be found on brown as well.

With all the information so far, you should now be able to tell the fake pressing. Given the off-set hexagon in the background, the fake one would be the one in the top right corner of the group.

Like the real copies, the bootleg had the side numbers etched into the dead wax. However that was it. The originals all have the *Bell Sound* stamp there, while the west coast version included a **MR** (inside of a circle) stamped between the side number and the Bell Sound stamp. The bootlegs (pressed in 1975) can be found in different colored plastic (real copies cannot, except for the brown). Later bootlegs didn't use the diamond facet background, so they are all blue and much easier to spot.

(Thanks to **Lees Browne** for helping me narrow down an idea for this time around.) Peace...



Remaining 2018 Shows: 9/9, 10/14, 11/11 and 12/9