

OCTOBER + RECORD RESEARCH = SAVINGS FOR KRC MEMBERS!

The KRC offers current members the opportunity to purchase the definitive source for Billboard LP and 45 music chart data (unless noted)—the Record Research/Joel Whitburn catalog, with 52 titles! Enjoy savings up to 40% off the cover, with this exclusive entire catalog offer for card carrying KRC members. 6 titles are at closeout prices!

Table listing various music catalog titles and prices, including 'Hit Country Records 1954-1982 (H) MV/RW \$42.00', 'Hit Records 1954-1982 (H) RW \$36.00', and 'Pop Annual 1955-2016 \$48.00'. Includes 'Circle' callouts for 'Billboard Hot 100 Charts - 60s 70s 80s 90s' and 'Cash Box Pop Hits 1952-1996 (H)'.

Name: _____
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Total Amt Enclosed: \$ _____ Check _____ Money Order _____

BB= Billboard, CB = Cashbox, CO!= Closeout (Best deals),
H = Hard Cover, MV = Music Vendor, POD = Print on Demand,
RW = Record World, S = Soft Cover,

Order Deadline: November 11th, 2018 show
Expected Delivery: December 9th or January 13th shows
Photocopies are acceptable. Mail form with payment to:
Keystone Record Collectors, P.O. Box 10532,
Lancaster, PA 17605
Shipping to buyer: \$10 first book + \$2 each additional book



KEYNOTES

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P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

OCTOBER 2018
ISSUE #229
Inside...
Brotherly Love, Bro. Theft?
40th anniversary clothing
Nov. Guest Book Review
Record Research Book Deal
and more!

VIEW FROM THE TOP

As another summer draws to a close, I began to reflect on the things we hear on an almost daily basis. Every school day begins with the Pledge of Allegiance, and every major sports event begins with the National Anthem. Every parade includes a patriotic John Philip Sousa march or George M. Cohan song. "God Bless America" gets sung at baseball games and civic meetings such as Lions and Rotary clubs. We sometimes participate in these songs and poems without thinking about where they came from.



"The Star Spangled Banner" was written as a poem in Baltimore harbor during a battle with the British in the War of 1812 and set to the music of "To Anacreon in Heaven". It didn't become our national anthem until 1931. "My country 'tis of thee" uses the same melody as the British national anthem "God Save the Queen". "America the Beautiful" was a poem written on Pike's Peak by Katherine Lee Bates and set to a melody known as "Materna". "God Bless America" was written in 1919 by Irving Berlin but only became well known when Kate Smith recorded it in 1938. Mr. Berlin gave all royalties from it to the Boy Scouts and Girl Scouts of America. The Pledge of Allegiance was written in 1892 by Francis Bellamy. The original salute was the same as the later Nazi salute, so it was changed to the right hand over the heart in the 1930s. Lee Greenwood's "God Bless the U.S.A." was a country hit song in 1984 and has almost become a second national anthem.

These are just a few thoughts to consider when we hear these "True OLDIES but GOODIES".
Ken Sweigart
2018 KRC President
kenofparadise@aol.com

RAMBLINGS FROM THE EDITOR

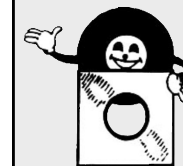
Now is the time to start thinking about the leadership of your club for 2019. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 14th) and next month, November 11th. Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 13th show, you are entitled to vote.



Get your Christmas shopping done early - at the Pennsylvania Music Expo! Give the gift of music. 2019 KRC memberships make great stocking stuffers! See club Secretary Donna Halliday at the show or write her at P.O. Box 10532, Lancaster, PA 17605.

A half dozen years ago we thought the Pennsylvania Music Expo was going to fade out of existence. Even moving to East Petersburg, earlier this year, people followed us. Attendance has been strong; however, there's always room for more!

Until next time, keep looking for those treasured tunes!



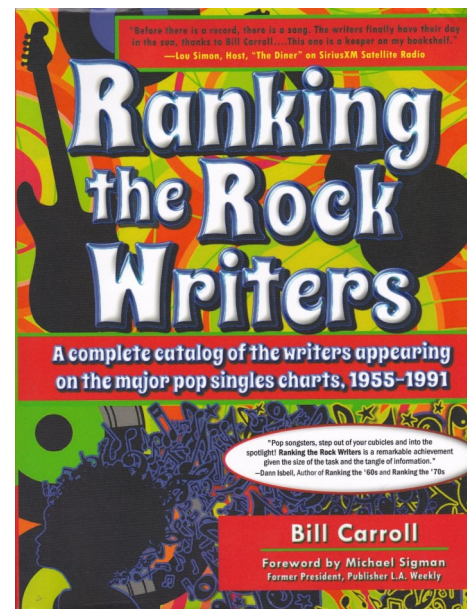
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RANKING THE ROCK WRITERS, Bill Carroll

A book review by Phil Schwartz

Collecting records in the 1950s and 60s was like riding into the wilderness on a horse with no name. There were no road maps. In fact, there were barely roads. If there were, certainly none of them were paved. A few of us were fortunate enough to own old industry magazines, a collection of older radio surveys, or find a mentor in a record store, where we could learn more about the music we are passionate about. It was not until 1970, when Joel Whitburn published his first Edition of Record Research, that we could purchase a book that gave us historical information about song titles, artists, labels, and chart positions. But, wait! That record I've been looking for which was a local hit isn't in the book, and I don't remember the artist! Many other guides followed, such as Don Kirsch's Rock N' Roll Obscurities, Ken Clee's Stack-O-Wax bound editions, Jerry Osborne's Rockin' Records as well as dozens of specialty books covering everything from vocal group harmony to Elvis and The Beatles.

(continued on page 2, second column)



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2018

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.



Official KRC 40th Anniversary Shirts

These KRC shirts are made of 50/50 cotton/polyblend by the Gildan Company. Mail completed form with check payable to "Keystone Record Collectors", addressed to Tom Grosh, P.O. Box 7061, Lancaster, PA 17604 (or payat show). Shirts will be available for pick-up at the January 13, 2019 show or they can be mailed for an additional cost (see below for details). Don't miss out on these commemorative shirts - order before November 30, 2018!

T-Shirts \$19.99	Size S-M-L-XL	Quantity	Price	Total
Black				
Sapphire				
Tennessee Orange				

Polo Shirts \$24.99	Size S-M-L-XL	Quantity	Price	Total
Black				
Lime Green				
Safety Green				

Sweatshirts \$29.99	Size S-M-L-XL	Quantity	Price	Total
Black				
Irish Green				
Gold				
				Total

Sizes 2X, 3X, 4XL	Add \$5.00/Garment	Additional \$	Shipping \$	\$8.00 + \$1/each add'l item
				Grand Total =

Name (PRINT Clearly)	Address	Telephone #	E-mail

HOW TO REACH US...

www.recordcollectors.org

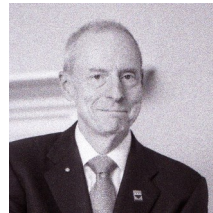
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717-898-1246 CALL ANYTIME!



Ranking Rock Writers, (cont. from p. 1)

Until now, there has not been an in-depth catalog chronicling the people who wrote the music and lyrics for the records that made the national charts. *Ranking the Rock Writers* by Bill Carroll is not only the first, but also likely the most extensive book that there will ever be on this topic. Inspired by Sirius/XM radio host Lou Simon, who has always given much credit to the writers, arrangers, and producers, on his top rated radio shows *Sixties Satellite Survey*, and *The Diner*, Bill has created an incredibly well organized, nearly 900 page history of the writers appearing on the pop singles charts from 1955 to 1991.



The book is broken down into four categories: Index of all writers in alphabetical order, and rank, song titles in alphabetical order, top 2000 writer teams in rank order, and top 750 acts in rank order. There are also interesting side-bar charts ("but, I diverge...") like Top 100 one-hit wonder songwriters and writers who used alternate names. There is even a series of analytical graph charts in the Top 30 writers' section, including stories, ranks, and analyses, for those of you who like math.

The book could be more accurately labeled music chemistry, since Bill has a PhD in chemistry and continues to work as an adjunct professor at Indiana University in Bloomington, Ind. and is a globally recognized industrial chemistry consultant. However, his first love for over 60 years has been the pop music charts. Bill will be a special guest at our November 11th Pennsylvania Music Expo. He will have his book available for signing. If you are

going to purchase one important music book to add to your collection in 2018, this should be the one.

Do You Know About the Diner on Sirius/XM?

What is an album which you bought without hearing a note, just because you liked the cover? Can you remember a record you loaned and never got back? How about a record that you borrowed, and never gave back?

One hit wonders. Recent interviews with Johnny Rivers, James Darren, Terry Kirkman of The Association. These topics and more are happening on The Volume, Channel 106 Sunday nights from 10-midnight, Eastern time. This is a show for record geeks just like us. Host Lou Simon visited our show last fall and hopes to make a return trip in the near future. Keep watching our cyber newsletter and facebook page for confirmation. In the meantime, check out this wonderful talk show and get involved.

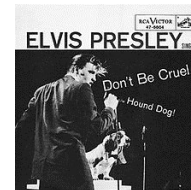
Jukebox Jury - Philly 50's & 60's Hits: City of Brotherly Love - or Brotherly Theft? PART I

By Mitch Johnson

After 40 to 50 years of listening to "pre-disco" rock and roll hits and then digging into circa-2005 Cameo-Parkway hits compilation CDs, I started noticing the similarities of some of the Philly hits to previously released "non-Philly" hits and obscurities. I also recently learned that several songwriters associated with Motown were later added as co-writers to copyrights for two big hits associated with Philadelphia.

This is your big chance to participate on a jukebox jury! I'll make the song comparisons, and you decide—is Philly guilty or innocent of the charges of "musical theft" for each case? Release month, date and year refers to the earliest of the ARSA (Airheads Radio Survey Archives) website listing. If at first the similarities between the two songs listed are not obvious, play them back to back (ideally in half minute increments) before making your jury decision for each case.

Case #1: "Butterfly" - Charlie Gracie (2/4/1957) similar to "Singing The Blues" by Guy Mitchell (10/20/1956). Cameo/Parkway Records co-founders Kal Mann & Bernie Lowe are credited as "Butterfly" songwriters which was covered also became a hit by Andy Williams.



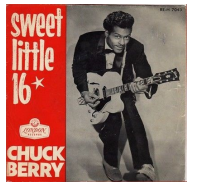
Case #2: "Fabulous" - Charlie Gracie (4/26/1957) similar to "Don't Be Cruel" by Elvis Presley (7/28/1956). Maybe re-title this one "Obvious"? Mann and Lowe credited again.

Case #3: "Dede Dinah" - Frankie Avalon (12/28/1957) has an intro similar to "Bony Moronie" (10/21/1957) and is also similar to "Short Fat Fannie" (6/21/1957), both by Larry Williams. (Author's side note: songs like this gave some teen idols a reputation as musical lightweights - and rightly so!)



Case #4: "I'm A Man" - Fabian (12/8/1958) similar to rockabilly rocker "Red Hot" by Billy Lee Riley (10/18/1957) and somewhat like "All Shook Up" by Elvis (3/22/1957).

Case #5: "Mexican Hat Rock" - The Applejacks (9/22/1958) is a medley of the Latin American "Mexican Hat Dance," the civil war era "Golden Slippers," and the 19th century nursery rhyme, "Mary Had A Little Lamb." Dave Appell was the producer and arranger, but Kal Mann took the writing credits.



Case #6: "Kissin' Time" - Bobby Rydell (6/29/1959) - its structure and list of cities makes it similar to "Sweet Little Sixteen" by the late great Chuck Berry (2/2/1958). Kal Mann was the sole composer (or should I say "borrower"). Brian Wilson later adapted "16" into "Surfin' U.S.A." and got busted by the song police.

Case #7: "Dancin' Party" - Chubby Checker (6/16/1962) similar to "Quarter To Three" by Gary (U.S.) Bonds (5/13/1961). Appell/Mann redux. Perhaps to settle out of court, Cameo/Parkway had The Orlons cover another Bonds song, "Not Me," which became a hit in May of the following year. Gary's original has the classic U.S. Bonds party sound but stiffed on the charts. The Orlons' cover deserved to be a top 10 hit by The Orlons - a high energy romp with one of Rosetta Hightower's strongest vocal efforts. Their version is the author's favorite C/P hit.



Case #8: "Bristol Stomp" - The Dovells (8/26/1961) similar to the doo-wop classic "Every Day Of The Week" by The Students (11/10/1958; reissued but not charted in 1961). Appell/Mann struck gold from someone else's mine again!

Case #9: "I Want To Thank You" - Bobby Rydell (10/3/1961) similar to "Don't You Just Know it" by Huey Smith & The Clowns (2/28/1958). The top 20 Rydell hit was composed by the Cameo/Parkway "big 3," Appell/Lowe/Mann.

Case #10: "Do The New Continental" - The Dovells (1/2/1962) similar to "Let's Go, Let's Go, Let's Go" by Hank Ballard (12/1/1960). You guessed it—composers are Appell and Mann.

Please forward any jukebox jury verdicts via e-mail to: mitchcd98@verizon.net

(Part II of this article continues in Key-Notes #330, December 2018)



Two remaining shows in 2018: 11/11 and 12/9

KEYNOTES

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(Deadline for KEY NOTES#230 is November 11th)

Names in bold type are members of the Keystone Record Collectors