

28th: Tony Camillo, 90, record producer, orchestrator and producer for many artists including: Dionne Warwick, Eric Carmen, Gladys Knight, The Stylistics, Dazz Band, Millie Jackson, Chambers Brothers, Peaches & Herb, Sha Na Na, Grand Funk Railroad, Stevie Wonder, The 5th Dimension, Martha Reeves, The Supremes, Parliament, and Tommy James, **ncg**.



September 4th: Don Gardner, 87, rhythm and blues singer, songwriter, and drummer. His records included the 1962 pop hit "I Need Your Lovin'", with Dee Dee Ford, **ncg**; **14th:** Max Bennett, 90, jazz bassist (L.A. Express) and session musician (The Wrecking Crew), **ncg**. He performed on many records by The Monkees and The Partridge Family. In 1969, Bennett served as the principal bassist for Frank Zappa's Hot Rats project; **16th:** Big Jay McNeely, 91, R&B saxophonist, prostate cancer. McNeely was credited with being the most flamboyant performer. He wore bright banana-and lime-colored suits; **27th:** Marty Balin, 76, co-founder and one of the lead singers and songwriters of Jefferson Airplane and Jefferson Starship, **ncg**; **29th:** Otis Rush, 83, influential Hall of Fame blues guitarist and singer ("All Your Love", "I Can't Quit You Baby", "Double Trouble"), complications from a stroke.



October 5th: Bernadette Carroll, 74, singer and an original member of The Angels, "My Boyfriends Back," **ncg**; **7th:** John Wicks, 65, British singer and songwriter (The Records), cancer. The songs of Wicks and lyricist partner, Will Birch, have been recorded by The Searchers, Mary Chapin Carpenter, Too Much Joy, Michael Monroe, and numerous other artists; **16th:** Dominick (Randy) Safuto, 71, lead singer, "Denise" of the Queens, N.Y. white doo-wop group, (Randy and the Rainbows), heart attack. They also had other singles, including "Why Do Kids Grow Up" and "Little Star;" **24th:** Wah Wah Watson (Melvin Ragin), 67, guitarist and session musician famed for his skills with a wah-wah pedal, (The Funk Brothers), died in the hospital, **ncg**.



He recorded with artists like The Temptations, The Jackson 5, Four Tops, Gladys Knight & the Pips, and The Supremes; **24th:** Tony Joe White, 75, singer-songwriter ("Polk Salad Annie", "Rainy Night in Georgia"), heart attack. "Polk Salad Annie" was also recorded by Elvis Presley and Tom Jones; **27th:** Freddie Hart, 91, country musician and songwriter ("Easy Loving", "My Hang-Up Is You", "Got the All Overs for You (All Over Me)"), pneumonia. In 2001, Hart was inducted into the Alabama Music Hall of Fame.



November 2nd: Glenn Schwartz, 78, guitarist (James Gang, Pacific Gas & Electric, All Saved Freak Band), **ncg**; **15th:** Roy Clark, 85, Hall of Fame country singer and television host (Hee Haw), complications from pneumonia. He is best known for having hosted Hee Haw, from 1969 - 97. During the 1970s, Clark was highly regarded and renowned as a guitarist, banjo player, and fiddler. He had hit songs as a pop vocalist (e.g., "Yesterday, When I Was Young" and "Thank God and Greyhound"), and his instrumental skill had an enormous effect on generations of bluegrass and country musicians; **16th:** Scott English, 81, songwriter, record producer and singer, complications from hip surgery. Best known as the co-writer of "Brandy" with Richard Kerr; when retitled "Mandy" became a #1 hit for Barry Manilow in 1974. English co-wrote "Bend Me Shape Me" for the American Breed. In South Central Pennsylvania, he is best known for the 1964 ballad, "High On A Hill".



December 13th: Nancy Wilson, 81, jazz singer ("(You Don't Know) How Glad I Am"), three-time Grammy winner, after a long illness. Influenced by Dinah Washington and Nat "King" Cole, in the 1960s she released eight albums reaching Billboard's Top 20; **28th:** Ray Sawyer, 81, lead singer of Dr. Hook & the Medicine Show, (name shortened in 1975), after a short illness. Sawyer is the uncle of Wild Fire vocalist, Zack Sawyer. **ncg** = no cause given.



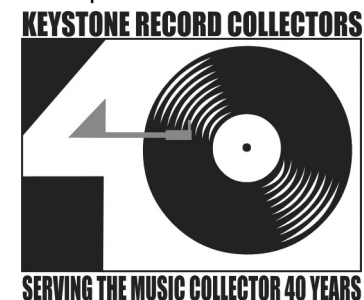
KEYNOTES

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FEBRUARY 2019
ISSUE #231
Inside...
Thank You For the Music!
Oldest Musicians Still Here
This is KoHoSo Radio 66
Thanks to the Officer Team
and more!

OUR 40TH ANNIVERSARY IS HERE!

2019 begins a landmark year for the **Keystone Record Collectors**. It was 40 years ago that area record collectors transformed from a loosely organized band of local vinyl enthusiasts to a fully chartered and incorporated organization. Our original working handle was the York-Lancaster Area Record Collectors, as we gathered for our first record swap/sale at the Columbia Market House in August 1979. In October of the same year, the club was chartered at the home of **Roy Robbins**, Dallastown, and the official name, as voted on by the group of 20, became Keystone Record Collectors, Inc. Roy was elected as the first club president.



Since then, we have grown to what we believe to be the largest club of its type to have continuous monthly meetings in the world. Have we ever missed a month? Yes. But more on that in the long version of our 40-year history. We are in the process of accumulating photos, stories, and interviews from past and present club leaders, which will be published in an official yearbook later this year. The yearbook will be available free of charge to all 2019 members. If you have vintage photos you would like to share, or an anecdote about our club's history, please contact Phil Schwartz at pschwa7845@aol.com

Additionally, we will be inviting some special guests to attend our shows this year and hope to plan an Anniversary party in the fall. It is still amazing to many of the long standing members to meet collectors in the area who are hearing about KRC for the first time. Ten years after the club was chartered, the music business decided to pull the plug on vinyl records. But now, 30 years further along, record sales, even cassette sales have surged back. It's a wonderful time to enjoy and celebrate our hobby and invite a friend to join KRC in 2019.

Phil Schwartz
Special Projects Coordinator

P.S. I'm KRC President **Ken Sweigart**, and I approve of this article!

RAMBLINGS FROM THE EDITOR

Congratulations to the 2019 KRC officer team you elected to run your club. They include: **Ken Sweigart**; President; **Jack Shue**, Vice President; **Arlene Stewart**, Secretary and **Gay Williams**, Treasurer.



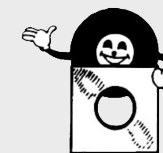
The current appointed officers were reappointed for 2019. They include: **Bob "Will" Williams**, Site Coordinator; **Steve Yohe**, Show Coordinator; **Phil Schwartz**, Special Projects Coordinator; **Tom Grosh**, Special Projects Assistant; **Lou Vlangas**, Show Announcer and Phone Reservationist; **Marlyn Kauffman**, Club Photographer; **B. Derek Shaw**, Newsletter and Communications/Co-Facebook Administrator; **Pete Casiello**, Co-Facebook Administrator; **Jack Supplee**, Classified Ad Coordinator, **John Godlewski**, Craig's List Ad Coordinator, **Janet Ruhl**, Show Flyer Envoy and **Kathy Flick** - Raffle Ticket Salesperson AND Crazy Hat Wearer!

These 16 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to **our** club - **your** club.

The team is certainly not a closed group. Everyone who wants to roll up his or her sleeves and volunteer for our club is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

If you operate a *music store/mail order service*, please promote OUR show on your web site, Facebook page, in e-mails and in-store and other locations. Include fliers in orders you ship. Put a link on your business/personal website promoting the club's website: **www.recordcollectors.org** and "like" us (Keystone Record Collectors) while sharing our show posts on Facebook. *Club/Mobile DJs*: please take show fliers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the 2019 *Show Date Fliers* to place in your corner of the world. *It's hard to imagine that after 40 years, there are some who do not know about our show!* Your help can help solve that problem. See Show Coordinator **Steve Yohe** at the club table or me, and we will arm you with an ample supply of fliers.

The more we ALL promote OUR show, the more successful we ALL will be. That's the bottom line.



Derek

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"A non-profit organization dedicated to the promotion and advancement of music collecting"

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KEYNOTES

KRC in 2019

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT MAY 5 IN OBSERVANCE OF MOTHER'S DAY.)

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

KRC MEMBERS LOST IN 2018

- Bob Burke, February 15, Media, Pa.
- Charlie "Chas" Reinhart, March 10, Lancaster, Pa.

OTHER MUSICIANS LOST IN 2018

Ernie Spano, 80, of Ernie & the Halos, The Four Dates, and The Four J's, Johnny Dawson, member of the Motown vocal groups the Downbeats ("You're Baby's Back", Tamla label) the Elgins ("Darling Baby" and "Heaven Must Have Sent You", VIP label); Robert Poindexter - Legendary songwriter in the field of soul music. Wrote or co-wrote Thin Line Between Love And Hate (Persuaders), "I Dig Your Act" and "I'll Be Sweeter Tomorrow", (O'Jays), "Hypnotized" (Linda Jones) and others; Don McGuire, 87, last surviving member of the Hilltoppers ("P.S. I Love You," "Trying"); Ron Laurito, member of the New England doo wop group, Reminisce.

OLDEST MUSICIANS STILL WITH US

- Vera Lynn, WWII singer, 101
- Dave Bartholomew, bandleader and trumpet, 100
- Doris Day, actress and singer, 96
- Bobby Lewis, R&B singer, 94
- Dick Van Dyke, actor, entertainer and singer, 93
- Tony Bennett, solo singer, 92

HOW TO REACH US...



KEY NOTES

Issue #231 - February 2019

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(Deadline for KEY NOTES#232 is March 11th)

Names in **bold** type are members of Keystone Record Collectors

THIS IS KoHoSo 66 - A REVIEW BY STEVE YOHE

Remember when radio stations played more than the top 20, 30, or 40? Those of us that do were fortunate to have grown up listening to a big variety of records.

Somewhere around 1963 or 1964, play lists went from being programmed locally by people who were attuned to the tastes of their audiences to being programmed by consultants, who often lived thousands of miles away. An occasional respite from those tedious, repetitive playlists came in the form of oldies shows that were usually relegated to late nights or early weekend mornings.

The playing of just the biggest hits as oldies continued for decades, even when PBS had great success with shows that featured vintage artists performing their popular "classics". Commercial radio stations lamented shrinking revenue but kept up the practice of using limited playlists or, giving up, resorted to all-talk or sports formats.

Then came the internet, which gave music lovers the ability to create stations that played the music that people wanted to hear, rather than what out-of-touch consultants had been choosing. Internet stations such as Top Shelf Oldies and Oldies 1620 (which were created and staffed by **KRC** members and people associated with the Arbutus show) began playing music that had great sounds whether they were hits or not. Regional records, LP cuts, "B" sides, and long-neglected gems reigned, along with occasional hits.

With the advent of streaming, more and more fascinating stations were created. That brings us to KoHoSo Radio 66, a California-based station that touts a deep playlist. Its name combines a variation of the founder's radio name and a reference to U. S. Route 66. The owner, a former disc jockey, runs the station with no commercials, except an occasional vintage one. He does this by paying for all the station's expenses out of his own pocket.

KoHoSo limits its music to the 20 years between 1946 and 1966, with its main focus on rock and roll and R&B of the 1950's and early 1960's. Along with occasional original jingles from stations all over the United States, the listener can expect to hear an eclectic mix of many types of music: rock and roll, R&B, blues, country, rock-a-billy, doowop, teen and pop.

KoHoSo's streaming host is Live365, and it's also available on TuneIn and a Roku app. More information about the station can be found on Facebook, Twitter, and especially www.kohosoradio66.com. It's well worth the time to give it a listen.



THANK YOU FOR THE MUSIC

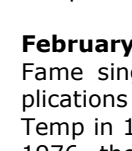
A farewell to **some** of the talent who passed away in 2018...
Painstakingly compiled by **B. Derek Shaw**

January 2nd: Rick Hall, 85, producer, songwriter, FAME Studios owner, prostate cancer. As the "Father of Muscle Shoals Music", he promoted both country and soul music; **4th:** Ray Thomas, 76, English singer-songwriter, flutist, co-founder of The Moody Blues, prostate cancer; **8th:** Denise LaSalle, 78, blues and R&B/soul singer, ("Trapped by a Thing Called Love") songwriter, and record producer; **12th:** Danny Woods, 40 year member of

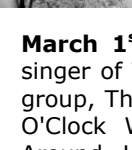


Chairman of the Board, **ncg**. Formed in Detroit, they came out of the box strong in 1970 with "Give Me Just A Little More Time," followed by "(You've Got Me) Dangling on a String," and more. The group later reformed with Woods, enjoying success on the Beach Music circuit;

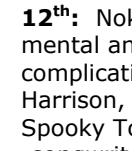
15th: Edwin Hawkins, 74, gospel pianist and singer, choir master, composer, and arranger, multiple Grammy winner, pancreatic cancer. Hawkins was one of the originators of the urban contemporary gospel sound. "Oh Happy Day" was included on the "Songs of the Century" list; **20th:** Jim Rodford, a founding member of Argent and bassist for the Kinks and the Zombies, 76, stair fall; **23rd:** Hugh Masekela, 78, South African jazz trumpeter ("Grazing in the Grass") and composer ("Soweto Blues"), prostate cancer; **26th:** Buzz Clifford (born Reese Francis Clifford III), 76, singer ("Baby Sittin' Boogie" (#6 in 1961), and songwriter, complications of influenza.



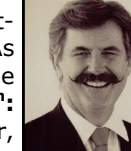
February 1st: Dennis Edwards, 74, Hall of Fame singer (Contours, Temptations), complications from meningitis. He became a 6th Temp in 1968, replacing David Ruffin through 1976, then again 1980 to 1984 and 1987 to 1989; **7th:** Mickey Jones, 76, musician and actor, **ncg**; is career as a drummer had him backing Trini Lopez, Johnny Rivers, Bob Dylan, and The First Edition with Kenny Rogers; **February 11th:** Vic Damone, 89, traditional pop and big band singer, actor, radio and television presenter, and entertainer, complications from respiratory illness; **16th:** Barbara Alston, 74, first lead vocalist of The Crystals, complications from influenza. This girl group was considered one of the defining acts of the girl group era in the first half of the 1960s.



March 1st: Bill Burkette, 75, the original lead singer of Turtle Creek (Pittsburgh suburb) vocal group, The Vogues, lymphoma. Known for "Five O'Clock World," "You're the One" and "Turn Around, Look at Me;" **3rd:** Russ Solomon, 92, owner and founder of Tower Records, heart attack. He grew the company into one of the world's largest record and video retailing chains and was the subject of a 2015 documentary "All Things Must Pass;" **6th:** Frank X. Feller, 91, retired



WIBG radio (Philadelphia) air personality, long illness; **12th:** Nokie Edwards, 82, Hall of Fame instrumental and surf rock musician (The Ventures), complications from hip surgery; **25th:** Mike Harrison, 72, lead singer of British rock group, Spooky Tooth, **ncg**; **27th:** Kenny O'Dell, 73, country singer-songwriter ("Behind Closed Doors", "Beautiful People", "Mama He's Crazy"), Grammy winner (1974), natural causes.



April 10th: Yvonne Staples, 80, baritone of The Staple Singers, colorectal cancer. "Respect Yourself," "I'll Take You There" and more; **17th:** Randy Scruggs, 64, music producer, songwriter, guitarist and four time Grammy award winner, a brief illness.

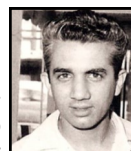


May 5th: Dick Williams, 91, singer (The Williams Brothers Quartet), **ncg**. He was the older brother of Andy Williams .

June 8th: Danny Kirwin, 68, former Fleetwood Mac guitarist, pneumonia; **13th:** D.J. Fontana, 87, Elvis Presley's drummer, in poor health after breaking his hip in a fall last year; **24th:** Dan Ingram, 83, radio air personality (KBOX, WABC, WCBS-FM, WIL), complications of dementia. Often referred to as the "Johnny Carson of radio", Ingram was known for his wit, infectious charm, creativity and being an all around good guy; **27th:** Joe Jackson, 89, father and early manager of the Jacksons, cancer. As manager, Jackson launched the career of son Michael Jackson - along with Jackie, Jermaine, Marlon and Tito - as the Jackson 5 in the 1960s; **29th:** Eugene Pitt, 80, founding member and lead singer of the Jive Five, complications from diabetes. Terry Stewart, former President & CEO of the Rock and Roll Hall of Fame, called Pitt "the most underrated soul singer in America".



July 8th: Tab Hunter, 86, actor (Damn Yankees, Grease 2) and singer, blood clot. Although known more as an actor, the Hollywood Heartthrob had seven charted singles with three in the Top 40 including: "Young Love," "Ninety-Nine Ways" and "Apple Blossom Time;" **14th:** Stan "The Record Man" Lewis, 91, record label owner, **ncg**. In 1964, Lewis began releasing 45s on his label, Jewel then Paula and Ronn. Over the next 20 years, Lewis's labels issued over 1,000 releases. By 1973, the business had grown so large that Billboard music magazine cited it as the largest freight user, largest telephone user, and greatest customer of the Post Office Department in the southeastern part of the nation; **18th:** Adrian Cronauer, 79, disc jockey (AFN), subject of "Good Morning, Vietnam." His real-life role was played in the movie by Robin Williams; **25th:** Patrick Williams, 79, arranger, composer, conductor (The Mary Tyler Moore Show, Breaking Away, Cry-Baby), cancer.



August 4th: Lorrie Collins, 76, rockabilly/rock and roll singer with mid-1950's, The Collins Kids, complications of a fall; **16th:** Aretha Franklin, 76, the "Queen of Soul", Hall of Fame singer, songwriter, civil rights activist, actress, and pianist, pancreatic cancer. With hits like "Respect", "Chain of Fools", "A Natural Woman", "I Say A Little Prayer", the 18-time Grammy winner recorded 112 charted singles on Billboard, including 77 Hot 100 entries, 17 top-ten pop singles, 100 R&B entries, and 20 number-one R&B singles, becoming the most charted female artist in history. In 2008, she was ranked by Rolling Stone as the #1 greatest singer of all time; **22nd:** Ed King, 68, Hall of Fame guitarist (Strawberry Alarm Clock, Lynyrd Skynyrd) and songwriter ("Sweet Home Alabama"), lung cancer. King joined Lynyrd Skynyrd in 1972, giving them their iconic 3 guitar sound;

