



KEY NOTES

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Inside...

- What attendees have to say
- Oldies Radio
- Lost Songs
- Licensed to Rock
- and more!

VIEW FROM THE TOP P.C. Lyrics

Recently some radio stations wouldn't play the 1949 Oscar winning song "Baby It's Cold Outside" because it contained the lyric "say, what's in this drink". It made me wonder what other songs may disappear forever from radio airplay.



Obviously three other hits from that era are offensive to specific groups. "Manana" is about a lazy Mexican, "Too Fat Polka" claimed "she's too fat for me", and "Slap 'Er Down Again Pa" has the whole family cheering on the father beating the teenage daughter.

1950s lyrics included "a woman's place is right there in the home" and "get out in that kitchen and rattle those pots and pans". Politically incorrect songs peaked in the early '60s with hits like "If You Wanna Be Happy", Ahab the Arab" and "Johnny Get Angry". Carole King even wrote the Crystals' song "He hit me and it felt like a kiss" [she's apologized many times since]. Paul Anka changed "You're Havin' My Baby" to "OUR baby". And country music of the 1970s and '80s was filled with lyrics now considered offensive. By the time hip-hop and rap came along, the examples became too numerous to mention.

So if you want to hear these "oldies but goodies" again, you better collect them on records, and the KRC shows are a good place to start. Happy hunting!

Ken Sweigart
2019 KRC President
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RAMBLINGS FROM THE EDITOR

Spring has sprung. Warmer days mean outdoor concerts, Bar B Que's, car cruises and more. It also is a great time to visit the **Pennsylvania Music Expo**.



The **Pennsylvania Music Expos** this year have **ALL** been very strong. Attendance is up with many first time faces at our show. Here's a few comments from attendees.

"This was a great record show with very friendly and knowledgeable people, who are dedicated to the hobby of record collecting."

"Great selection! I found some real gems here today! I'll be back for more."

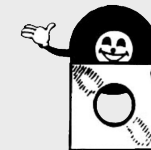
"Welcoming atmosphere, tons of vinyl to get your teeth into."

"Been a member for years - love it. Great atmosphere for music lovers, vinyl and CDs. Good prices. Stop in, check it out if you are a collector or music lover."

"Came from Glen Burnie, Maryland. Well worth the trip. Good vendors, good prices, good people - enjoyed it. Will be back."

"Friendly people and music lovers of the first order."

Keep on collecting!



Derek
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LICENSED TO ROCK

Arthur Levine is a collector of vanity license plates and pictures of that type of plate. Here's a few from his collection and more on The Flip Side, page 4. (Bottom two rows, except first one, Forever Signs of Scottsdale.)



KEYSTONE RECORD COLLECTORS



SERVING THE MUSIC COLLECTOR 40 YEARS



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2019

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT MAY 5 IN OBSERVANCE OF MOTHER'S DAY.)

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

If you're a follower of oldies on the radio, there are still a few stations in south central PA that are playing them. What's even better, they're on AM! With a decent radio, you should be able to hear the following in the Harrisburg-York-Lancaster area during daytime hours.



960 AM WHYL Carlisle "Good Time Oldies" is mostly a satellite service with a live morning show and a few shows on the weekend featuring local Harrisburg area music. WHYL is also available at 102.9 FM.

1280 AM WHVR Hanover is a station that featured country music until a year ago and switched to a 'classic hits' format. It features a good portion of oldies, also a satellite service. WHVR can also be heard on 95.3 FM.

1600 AM WPDC Elizabethtown 'Sweet 16' features a locally produced oldies format. Put together by local radio pro Bruce Collier, features a good mix of oldies. It is also home to "Yesterday Once More" on Saturday Noon-2pm featuring music from co-owner John Hess' collection. They can also be heard on 102.1 FM.

When on the road, tune into stations at 1310 AM and 1600 AM in Bedford and 670 AM and 920 AM in Lewistown. 670 AM in Lewistown has a unique mix of oldies, known as 'Louie' WLUI, also on FM at 92.9 FM.

If you know of any others I missed, let me know.

- Dave Schmidt

HOW TO REACH US...



KEY NOTES

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(Deadline for KEY NOTES#233 is May 5th)

Names in **bold** type are members of Keystone Record Collectors

DOES THAT WORK FOR YOU?

A few years ago I attended a Three Dog Night concert. Two original vocalists and, I think, two other original musicians including the guitar player were present. That worked for me. I was satisfied I had finally experienced an all time favorite group of mine in the flesh.

The debate goes on. One guy tells me I only saw "Two Dog Night." He'd never pay a cent to see a non original band. I suspect that this person has not been to a concert recently since this is not only common, but expected with my generation. Otis Williams is the only Temptation left, yet they still sell out most of their shows. Even that would work for me since whoever is behind those microphones has some sort of past connection with the Tempts, a fan, and/or is a downright deadly soul singer.

It's difficult to explain why we accept these classic groups regardless of the lineup, and some not so much. Many of us follow our fave sports team no matter who is traded, retired, or otherwise moves on. Watching the faces of audience members at those PBS Doo Wop shows, for example, is fascinating. Even I cringe a little when a classic group from 1959 shows up and most of the singers are young enough to be my grandson, while the elderly lead singer might be the 4th cousin of an original member.

So, here is a short, random list of what works for me and what doesn't. Keep in mind that musicians and record collectors may have a different perspective than the general public. Average White Band: Two original key members. This band is still evolving and most of the replacements are spot on. Love them! Still works for me. Jay and the Americans: Despite at least one original member, the current "Jay" did not cut the mustard in my opinion. Nice guys, though. The Rascals: A few years ago they all reunited for a short time. I enjoyed that. Always loved Felix's voice and organ work no matter who is backing him up, but the original blend of those vocals was hard to beat. Chicago: Jury is out here. Purists walked away when Terry Kath died, and even more fans left when Peter Dinklage quit. I appreciate the talent of all versions of this legendary group and would still buy a ticket, but if Robert Lamm retires, it will not work for me. The Stones? Yea. Still works regardless of the side men as long as Mick and Keith are alive. I really miss Levi Stubbs, but I would still buy a ticket for the TOPS with the one remaining original. Queen? Hmmm. Freddie was king, but I am always amazed when Brian May digs up a singer that can cover Freddie spot on. That may still work for me. Brooklyn Bridge or the Crests without Johnny? Never! Paul Revere and the Raiders: Yep. As long as Paul was still there and they had their cool uniforms, I was in "fan" mode till the end. Question Mark And the Mysterians: Never mattered who backed him up as long as that organ part was correct on 96 Tears. Always worked for me. Despite all the changes in the Beach Boys, it seems their following was loyal, regardless. I would buy a ticket anytime as long as at least one Wilson brother was still there. Last but not least, The Beatles: They did fine on their own, but...can you imagine if they tried to replace any one member and continue using the name? Music history would have changed abruptly. That would NOT have worked for me.

- Dan Wolfe

As a lifelong fan of music and over the last 8 years an avid vinyl collector, I'm always looking for those lost songs: the songs that should have been bigger hits, but, for whatever reason, never received the recognition they deserved. "Forever Love" by Color Me Badd is one example that comes to mind. It did receive some airplay and was featured on the 'Mo Money' movie soundtrack but unfortunately has been long forgotten in the annals of R&B history.

I've also been fascinated with the songs that producers decide to place in TV shows. Believe it or not, it is not a simple process to just place a song in a television show or movie. There is a lot of legal red tape to go through, which is why some shows take years to release or may never even be released on DVD or Blu-Ray. The music licensing is just too expensive. Popular shows from the 1990s like Dawson's Creek and Everwood had to have a lot of the music replaced with "sound-a-likes" when the shows were released on DVD and also for streaming.

To offset the costs of licensing popular mainstream artists, there are music libraries that contain thousands and thousands of songs that "sound" like they are from a particular era but were actually recorded by a modern and sometimes unknown singer-songwriter. For example, good luck finding a copy of "Kumm A Klele" by J.D. Nicholas. It was recorded specifically for the Weekend at Bernie's 2 movie and was played over the end credits. At the time "Kumm A Klele" was recorded, J.D. Nicholas was (and still is) a member of The Commodores ("Brick House", "Night Shift", Etc).

MORE ON LOST SONGS By Steve Yohe

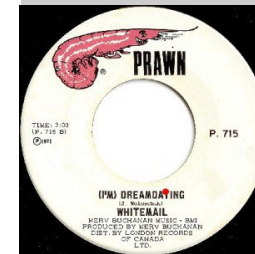
The issue of recordings played in TV shows and movies has been on my mind often over the years. Why is it that artists balk at allowing their songs to be used in DVD's and Blu-rays? Greed appears to me to be the reason. A case in point is the show WKRP in Cincinnati. For years nothing but a few VHS tapes had been released—that was out of 78 episodes. Avid fans of the show continually clamored for the entire series to be released, so 20th Century Fox finally released season one in 2006. This release, unfortunately, didn't have much of the original music, which often played an integral part in the show's plots. Fans made it clear that that wasn't acceptable. As a result, many buyer reviews were highly critical, and sales were dismal.

Then Shout Factory, noted for their meticulous work in issuing shows as close as possible to their original state, took over the project. After two years and nearly one million dollars spent clearing the music, the complete series of WKRP was issued in 2014 with around 90% of the original music restored. A major holdout was the Eagles, who refused to sign for their music to be included. It's my view that artists would gain more from the exposure of their songs in home video releases of TV shows and movies than they would by holding out for more money.



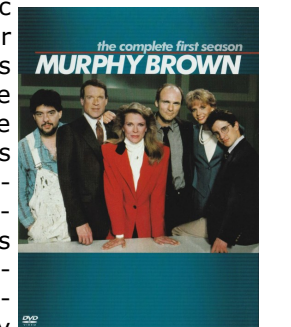
THE LOST SONGS By Pete Casiello

Some music libraries exist whose repertoires include older songs that may have had a limited release or, for one reason or another, did not sell. Two examples that come to mind are both from the CW Network TV series Supernatural: In their almost 15-year run, 2 songs have stood out to me as surprises to be heard in this kind of medium. An earlier season of the show used the song "You Know You Know (I Love You)" by The Bachelors on Poplar Records from 1957. In 2018, the same show placed a song called "I'm Dreamdaying" (you are reading it correctly; that is the actual title) by a band called Whitemail. They sound like a mix of The Zombies and The Turtles. In fact, members of this group would go on to form the band Klaatu. Less than 100 copies of this were pressed on a 45 that was given to radio stations throughout Canada in the early 1970s. Both of the aforementioned came from music libraries that license songs for use in TV and Film.



This goes to show that there is so much music out there and that one should take good care of his or her record collection as you never know which songs may be lost to time or pop-up on a TV show or commercial as a forgotten oldie.

Reviews of the complete restored series that Shout Factory put out of WKRP were much more positive than those of the 2006 issue of season one. Now it would be great if Shout Factory would take on the project of releasing all seasons of Murphy Brown. It's another show that was augmented by the music included in the original episodes. During the opening credits of the show, Murphy can be seen listening to or dancing to soul music, most notably Motown or Aretha Franklin. As of now only season one is available. The DVD (released in 2005), apparently did not generate enough sales for Warner Home Video to issue more seasons. I suspect that music clearances were at least as big or more of a factor because reviews of the first season issue were mostly positive. A recurring theme in them was, "Where are seasons two to ten?" That's a good question. Even though last year's reboot of the show didn't fare as well, there is a market for the original show. It's time for the remaining nine seasons of Murphy Brown to be released. Shout Factory, work your magic.



Readers, are there other shows that you know of that are still unreleased because of music clearances? Let us know. To be continued.