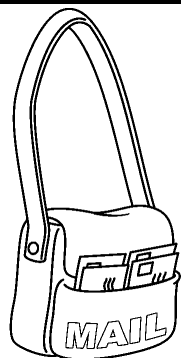


FROM THE KRC MAILBAG



"I just read Dan Wolfe's fine article, "Does That Work For You" in Key-Notes #232, and enjoyed it very much. It reminded me of an oldies show I saw years ago that passed through your area back then, so I'm enclosing an old flier I had saved. Apparently, the good folks in York got to see the whole troupe, as advertised, but by the time they swung south into Maryland, one of the key acts, the Crests/Brooklyn Bridge was missing from the bill.

young replacements joining him, they performed excellent versions of the D/V's hit songs, and sounded great doing so. Although the younger members lack of pedigree was visually obvious, it was nice to have them admit to this.

As for those three females (for clarity, I will just call them the "Langri-Shas") their hokey attempt at impersonation was totally unnecessary, as well as unbelievable, and only served to detract from their performance! One felt as though you had paid admission to witness a scam being conducted. As Dan Wolfe might say, this did NOT work for me! Oh, well, as they say—you "live and learn." (Needless to say also—there were no refunds given out.)

P.S. Did any of you KRC guys ever see the same show?

- Dick O'Brien

(Editors Note: Steve Yohe did a review of this concert in Key-Notes #112, April 1999. Yes, Dick, there was a KRC contingent present, myself being one!)



The resulting show, while competent was more interesting because of some of the phony claims being made by some of the performers. The three girls claiming to be the Shangri-Las were so young that it is unlikely they had even been born back then, let alone recording hit records! Even so, they would introduce those classic songs by saying things like, "You may remember when we had this big hit," or "How about this great record of ours." There was no admission of them being a "sound alike" group, or possibly doing a "tribute in song" to the originals. All along, the crowd was being led to believe that these were the actual girls who sang those original hits. If anyone thought otherwise, I witnessed no protests being made in response to this farce.

By contrast, the group being billed as the Del-Vikings offered a verbal "disclaimer" right away. The mature looking white-haired member (upper right hand corner in the ad photo) let everyone know that he, alone, was one of the original members from the 1950's, and was proud of to inform the crowd of this fact. Despite the



KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS
P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

JUNE 2019
ISSUE #233
Inside...

- Remembering Bob Atwater
- New novelty/break-in guide
- The DJ evolution
- From the KRC Mailbag
- and more!

VIEW FROM THE TOP What Next?

Before the 20th century, a "hit song" was published on sheet music and you had to play it yourself! In 1877, Thomas Edison patented the first recorded sound on a metal cylinder. Designed for office dictation, the recording of music followed in 1888. In 1895, flat discs were invented and cylinders were replaced by "phonograph records". The 78rpm was the industry standard until the advent of 33^{1/3} and 45rpm discs, which were introduced in 1948. In the 1950's, reel-to-reel tapes for home use were followed by 8-track cartridges and cassettes in the 1960's, Through the 1980's digital recording and compact discs [CDs] became the standard and records and tapes were completely replaced. With the advent of personal computers, MP3s and "smart phones", thousands of songs can be downloaded on devices small enough to hold in your hand. I'll probably soon be able to transfer my complete music collection to my watch! But luckily for the **Keystone Record Collectors** there will still be record and CD collectors no matter what comes next.



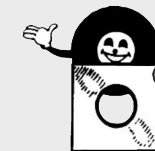
Ken Sweigart
2019 KRC President
kenofparadise@aol.com

Happy hunting!

RAMBLINGS FROM THE EDITOR

The **Keystone Record Collectors** feel it is important for club members to have the latest information. We have four main communication avenues:

- 1) This newsletter you are reading comes out six times each year. We welcome your comments and article contributions.
- 2) Visit our website at recordcollectors.org There you will find a wealth of info including our Music History pages and other material on our organization.
- 3) A few days before each show we send out a "cyber" newsletter via e-mail. If you are not receiving this item, send me an e-mail so we can update your contact info.
- 4) "Like" us on Facebook (Keystone Record Collectors). This will always be the most up-to-date place to visit for **Pennsylvania Music Expo** information.



Derek
B. Derek Shaw
KEY-NOTES Editor
and Communications
bdshaw73@gmail.com

BUCHANAN AND GOODMAN AND BEYOND: A COMPENDIUM OF NOVELTY BREAK-IN (CUT-IN) RECORDS



Besides being a leading Beatle authority, Charlie Reinhart, long-time KRC treasurer, was also an inveterate collector of novelty break-in (cut-in) records. Bill Buchanan and Dicky Goodman created the entertaining format in 1956 with "The Flying Saucer". Since then thousands of this kind of record have been released. In recent years Charlie was working on the ambitious project of taking photos of the record labels and compiling lists of the records that were sampled in each break-in. The cuts were used as answers to an interviewer's questions. What resulted was an impressive book that

his widow **Erna** wanted to have printed for the enjoyment of family and friends. The limited edition book is scheduled to be available very soon. It will be sold at cost to all collectors who are interested in this particular genre.

Because the pages will be in color and printed back to back, the printer used higher quality paper to enhance the graphics. The book will be bound into two volumes at a cost of \$55 for the set. To purchase a copy of this limited edition book, contact **Steve Yohe**. Copies will be available at upcoming **Pennsylvania Music Expos** and the Arbutus Record and CD Show, while supplies last. The book is the most comprehensive compilation of break-ins that we are aware of.



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2019

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

"I worked with Bob in the mid to late 1980's when I was president and he was the show market master. He and I would always have lively phone conversations. Back then, I referred to him as *Captain Bligh* or *Bumpin' Bobby*, depending on who he was dealing with in the club. We both shared a mobile DJ avocation. We would talk about what music would get the crowd up dancing. Many times Bob would spin the tunes from the back of his 1957 Chevy Belair station wagon, a vintage car he was very proud of.

Bob had records - lots of records, mostly of the 45 variety. For a time, he worked for a trash removal service. When out on a run, should there be records by the curbside, Bob found a safe home for them in the truck cab until he could bring them home. He told me his wife would sometimes tell him that he has too many records, don't bring anymore home. To combat that, (should the need arise,) he would store new treasures he accumulated in the back of his vintage Chevy, then in the dark of night, move them to the house. Rest peacefully my friend in rock and roll heaven."

- B. Derek Shaw

(For Main article, see page 3)



Photo by Marlyn Kauffman

HOW TO REACH US...

www.recordcollectors.org
Find us on Facebook Keystone Record Collectors
717-898-1246 CALL ANYTIME!



KEY NOTES

Issue #233 - June 2019

EDITOR, GRAPHICS and LAYOUT: **B. Derek Shaw**

CONTRIBUTORS: **Vince Hable, Ken Sweigart,**

Steve Yohe, B. Derek Shaw, Dan Wolfe

CONSCIENTIOUS PROOFREADER: **Steve Yohe**

PHOTOS/GRAPHICS: **Phil Schwartz, Marlyn Kauffman,**
The Atwater Family.

CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605

NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933
bdshaw73@gmail.com

(Deadline for KEY NOTES#234 is July 5th)

Dee Jay Evolution

By Dan Wolfe

An old van would pull up to our school cafeteria. Sometimes it could be a station wagon pulling a trailer usually with at least two individuals to get those boxes and boxes of records inside for the spring dance/record hop/sock hop/homecoming or whatever the event. The dee jay (DJ) did not need to drag tables to this particular venue thank goodness. He had more than enough bulky things to get set up and organized. You record collectors most certainly know what it's like moving tons of vinyl from place to place, especially when stairs are involved. Some of us liked coming early to these events to assist if possible. It made us feel important that we were carrying large speakers and PA amplifiers into our school and pretending to know the cool guy spinning records!



Well, that was 50 years ago. Recently while I was at a club in South Carolina, I saw a DJ van pull in to a parking spot quite far from the entrance. The seasoned gentleman driving was alone, so my old instinct kicked in from my high school days as I quickly grabbed my hand truck and proudly offered to help.

Okay, I really did know that y'all don't cart 45's around anymore but I still got ready to help the man with his gear. Gear? This old guy enjoyed my awkwardness. After all, I AM a musician. There is ALWAYS gear! He did walk with a cane so I felt like I was really going to be of some help. He smiled and handed me an ultra thin laptop weighing about one pound. He said his wireless microphone was in his pocket.... The club has the proper transmitter and a good house system so that's it. That's his "gear." He added that for private jobs he has a pair of very light weight, high powered speakers while using a tablet for a mixer.

He chuckled and thanked me for everything, adding that he thought a young guy like me was aware of all this modern, compact technology. As I hid my ancient flip phone in my pocket, Mr. DJ informed me that he can "pull up" thousands of tunes on his device at a moment's notice. The word "device"

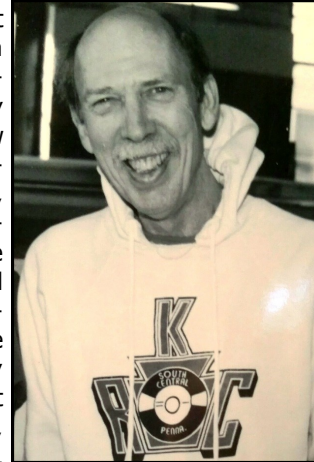


coming from this guy just didn't go with the cane and silver hair. I am 65 and he is 73 so I guess I better get crackin' with this newfangled tech stuff. DJ equipment has most certainly moved out of the dark ages!

Remaining 2019 Pennsylvania Music Expos:
7/14, 8/11, 9/8, 10/13, 11/10 and 12/8

Bob Atwater 1945-2019, Long-time KRC member

The **Keystone Record Collectors** has lost another of our original members who had a lifelong passion for the hobby, and was involved in the club operations in the early days. **Robert Walter "Bob" Atwater** grew up in Oyster Bay, N.Y., and, as a teen listened avidly to the New York radio stations, particularly the low power frequencies playing the R & B hits. His childhood friend Howie Doyle remembers their trips to Combs and Oliver hardware store, where they sold records in the basement. One of Bob's favorite New York area hits was "A Kiss Is A Kiss" by The Rocking Chairs. Howie also recalls that Bob ran with a "rough" crowd in Oyster Bay, and an incident involving a stolen airplane, and associating with the wrong people, earned him a little time away from home. But Bob was very resourceful, and prevailed in business, earning a position with Fairfax Advertising on Madison Avenue. Bob wrote copy there, often into the wee hours, and even sleeping in the office overnight when deadlines were looming. Bob and I both became fans of the hit TV series *Mad Men*, and Bob would joke about the fact that he lived that life.



Bob met his wife Doris while DJ'ing at a singles party in 1980. They were married on Valentines' Day in 1982, and had two daughters Angela and Amy.

Although less active in KRC in recent years, Bob still occasionally visited the shows at the Continental Inn, assisting **Steve Yohe** and **Cecil Worley** at the KRC stand. He maintained his larger than life personality, positive attitude, and love for music.

- Phil Schwartz

"I met Bob at the early years before the monthly shows. We shared a common interest in music and vintage cars. We started trading records and expanding our knowledge about what we liked.

When we started the monthly shows, Bob and I took care of the vendor set up. I took reservations and Bob saw that everyone was in the spot. Our friendship grew even stronger through working together.

As time went by it became harder for me to drive, Bob was always there to make sure I got to the events that were related to music. We made many trips to the Baltimore-Washington area to see some of our favorite recording artists. The last trip was to Lancaster, PA. This time I drove Bob since he could no longer drive. I will always cherish those memories. My life was better because of Bob and will not be the same without him. We will miss you my friend.

- Vince Habel

"I first began getting to know Bob when I was president of **Keystone Record Collectors** and he was market master. I always marveled at how quickly he had learned all the vendors' names and how he could efficiently resolve every issue that came up at the shows. We connected immediately since we were both record collectors and, therefore, eccentric--and maybe a bit obsessive-compulsive.

We began really getting to know each other well when I volunteered to help him in his market master job at the shows. He was a lot of fun to work with because he had a great sense of humor. Also, it was refreshing to be around someone who was direct--he didn't "mince words". When we had to leave the Columbia (PA) Market House, he persuaded me to take over his job. I knew it was not going to be easy "filling his shoes", but I decided, with much urging from him, to give it a try with his help. For over 27 years I've continued in the job, which is now called show coordinator. Our friendship has endured, and many times during those years, Bob thanked me for relieving him of the job; I thanked him too, but not quite so cheerfully, and that became a running joke between us.

In all the years I've known Bob, I've considered him a good, trusted friend. In all our dealings with records, he was fair and honest. I'm going to miss him."

- Steve Yohe

(For another tribute to Bob, see page two, 1st column)

By the late 1970s, the Madison Avenue lifestyle had become too much, and Bob relocated to Lancaster County, where he worked for Sexchick, Inc. His new job, catching and shipping chickens, was a 180 degree shift from the high pressure of the advertising world. During his years in Lancaster County, first in Lititz, and later in Honey Brook, Bob also developed his skills as a very successful mobile DJ, under the persona of "Robbie Waters". He was very popular with vintage car clubs, and never actually retired from this business. In addition to accumulating a huge record collection, Bob's other hobby was his beautiful 1957 Chevy Belair station wagon, which appeared in many local car club events. His other jobs included Neoplan Bus, A.J. Blosenski, Inc. (a trash and recycling service), and Dart Container, in Leola, Pa.



When **KRC** began hosting our monthly shows at the Columbia Market House, Bob became the first market master, a duty he shared with **Vince Habel, Jr.**, during our entire time in Columbia. It was their job to oversee the vendors, getting everyone to their proper space and dealing with any problems which could (and did) arise among vendors or shoppers. In 1992, as conditions were changing at the Market House, and it became apparent that we would need to find a new venue, Bob was instrumental in securing the Flower and Home warehouse location in Blue Ball, Pa., which became our show site for the next 3 years (34 shows).