

Welcome to what we hope will become a semi-regular feature in KEY-NOTES.

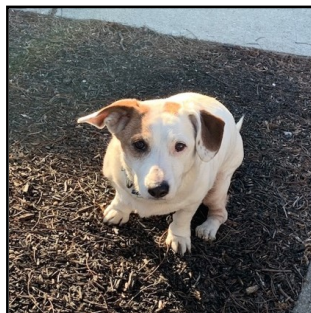
13 Questions

GET TO KNOW A KRC MEMBER In the inaugural edition we feature

PET SOUNDS*

*Baskerville Theme Font Interviewed on April 1, 2020

1. What's your name? TATER



2. Where are you from originally?

Bone, Idaho. But I relocated to WV when I was a tot.

3. Do you have a significant other?

Well, I met a wonderful lady but to her I was just small potatoes. It's a shame because she was really quite fetching.

4. Most Favorite and Least Favorite Recording Artists? Snoop Dogg and Stray Cats

5. Song title reflecting your greatest fear? Trampled Under Foot by Led Zeppelin

6. What are some of your favorite songs? Journey's "Don't Stop Believin'" Steve Miller's "Labracadabra" Rolling Stones "Bitch"

7. Do you like to dance and if so what is your favorite dance song?

James Brown's "(Do the) Mashed Potatoes" Yes, I like to dance but I have two left feet.

8. Do you have a favorite holiday song? Fleas Navidad

9. Do you have any favorite relationship songs?

"Thank God and Greyhound (She's Gone)" by Roy Clark, "Thanks to the Cathouse (I'm in the Doghouse with You)" by Johnny Paycheck "I Wouldn't Take Her to a Dog Fight" by Charlie Walker I'm Gonna Buy Me a Dog (To Take the Place of You) by Duke Robillard How Come My Dog Don't Bark When You Come Around? by Dr. John

10. Do you have a favorite song/lyric with words to live by? It's a tie between Frank Zappa's "Don't Eat the Yellow Snow" and Devo's "When a problem comes along, you must Whippet"

11. What song evokes a pleasant travel experience? "How Much is that Doggie in the Window?" (reminds me of Amsterdam)

12. Let's play the Lightning Round What's the first song or artist that comes to mind for these commands?

Stay... "Who Let the Dogs Out?" / Baha Men Sit... "If Dogs Run Free" / Bob Dylan Heel... "Walkin' the Dog" / Rufus Thomas Speak... Howling Wolf Play Dead.... "Truckin'"

13. One last question. You arrive so late in the morning that many of our early birds have never met you. Why do you come so late? I ride with Dave Weber.



KEYNOTES

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APRIL 2020 ISSUE #238 Inside... What If? 13 Questions Ticket(s) to Ride Senior Moments ...and more!

Coronavirus COVID-19 Statement

The Keystone Record Collectors, host of the Pennsylvania Music Expo, take the health and safety of our customers and vendors very seriously. The staff and management of Spooky Nook Sports - LANCO, have closed the facility through the end of April, which means we will not be able to offer a show on April 19th. Remaining cautiously optimistic, the May 3rd Pennsylvania Music Expo is STILL ON (at this time).

As this situation remains fluid, we will use our social media channels: website, Facebook, Instagram and even our phone message, 717-898-1246, to update the latest as it impacts our show schedule. We encourage all of you to follow the guidelines that health officials have provided to deal with this outbreak.

Resources:

- www.who.int www.cdc.gov www.health.pa.gov

and/or your county/local health department website.

As we continue to monitor developments and navigate through these challenging circumstances, we will update, when warranted, via our social media channels. Stay well.

Keystone Record Collectors Officer Team

RAMBLINGS FROM THE EDITOR

WHAT IF?...

Buddy Holly, Janis Joplin, Jim Morrison (you fill in the name), did not die prematurely?



The Sugar Hill Gang never released "Rappers Delight", a one-off novelty tune in the fall of 1979?

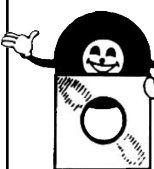
All artists remembered the fact that without their fans, they would be nowhere.

A&R folks at record companies did their job and promoted talent like they used to?

Current R & B was the style heard from the 1990's and earlier?

Physical storage space was never an issue for record/music collectors?

Four central Pennsylvania guys who shared a love of record collecting never met in 1979?



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TICKET(S) TO RIDE (see page 2)



Kids and the Pennsylvania Music Expo



The April 19th KRC show is cancelled due to the closure of Spooky Nook Sports-LANCO thru 4/30/20

KRC in 2020

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH (EXCEPT MAY 3)

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

TICKET(S) TO RIDE

By Rich McLenson

If you're reading this article, chances are, besides having a love of music, you're possibly a 'music collector' as well. As such you probably know that feeling when coming across a rare item and the adrenaline rush that it gives us. This article is about one of my 'rushes' from years ago.

First, a little background...I've written several articles in previous KEY-NOTES so you may know I'm a Beatles' fan. While obviously searching for vinyl, I also collect their memorabilia and (of particular interest for the past 20 years) ticket stubs and unused tickets to their concerts when they toured between 1964- 1966.

Ticket stubs were great keepsakes for this memorable event so many concertgoers saved theirs. Unfortunately many more were lost or thrown out. Like all things collectible, it stands to reason that getting anything in the best condition possible is what we strive for. An unused ticket would show virtually no wear so it's ideal condition-wise.

The 1964 and '65 concerts that The Beatles held were, for the most part, almost all sellouts. Few unused tickets exist from these two years - usually only stubs can be found from many of these shows. However once in a while a full ticket DOES surface from these two years and they can bring some crazy money. Unused tickets, depending on the venue, go for hundreds and even thousands of dollars.

So imagine my shock while scanning through ebay one December day in 2015 when I found an auction that had just been listed: A set of FIVE unused, consecutively numbered seats to see The Beatles on August 20th, 1965 at Chicago's White Sox Park!

I quickly read the description and looked closely at the pictures because like most everything else printed these days, many fakes exist. The seller's story went like this: the tickets were sent to a former Chicago baseball player who retired and later went on to announce games at the venue. The promoter of the Beatles' concert sent this gentleman tickets for him and his family to attend the show. Not caring much for 'that type of music', he put the envelope away and forgot about it. After his death, family cleaning out his belongings discovered it in a desk drawer sealed, and right where he had put it in 1965! The 'Buy it now' price for this set of five near mint/mint condition tickets: \$1,500. A small fortune and yet . . . a steal!

My heart raced as I mulled over whether I should hit the Buy button or not. 'I could re-sell one or two of these and get my money back', I reasoned. Without wasting another second, I clicked 'Buy'. Next in order was writing to instruct the seller on how to properly pack these. As they'd not seen the light of day for half a century, I definitely didn't want them damaged in transit.

Once they arrived I carefully examined each and found them to be authentic tickets from this bygone era of The Beatles' touring days. A very nice, albeit expensive addition to my ticket collection.

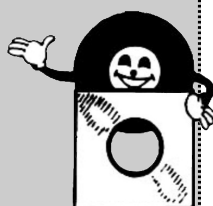
In 2017 a good friend and I were busy making plans for a vacation to the U.K. She, to revisit a country she'd been stationed in during the 1990's while serving in the U.S. Air Force. I, to have the 'ultimate Beatles' experience': visit London, see Abbey Road Studios and reenact 'the crossing' per their album cover, as well as enjoy many other sites. Days later we traveled on to Liverpool to attend the International Beatles' Convention and to visit the band's hometown.

It was around this time that I decided to sell one of these precious tickets to help finance my trip. Of course I looked to ebay for this. The price realized for one ticket: \$1,111.

I've decided to keep the other four tickets, falling only 390 dollars short of recouping all of my original 'investment'. As much as I hate to use that 'I' word, that's what it ends up being at this point, an investment . . . but a damn good one!

[If you've got a Fab Find in your collection, Derek would love to print your story in a future KEY-NOTES.]

Many KRC members offer cash register discounts at their retail location to current KRC card holders. If you would like to be included on our list, please contact Gay Williams at gay.williams@fandm.edu. The list will be published in a future Key-Notes issue.



PENNSYLVANIA MUSIC EXP

Remaining 2020 show dates: 5/3, 6/14, 7/12, 8/9, 9/13, 10/11, 11/8, 12/13

HOW TO REACH US...

www.recordcollectors.org
Keystone Record Collectors
17-898-1246 CALL ANYTIME!



KEY-NOTES

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(Deadline for KEY NOTES#239 is May 3rd)
Names in bold are members of the Keystone Record Collectors

Again, Kortchmar and Larkey found a common path when they teamed up with Carole King in the early part of 1969 to become The City. It was Carole King, and her husband Jerry Goffin, who had worked along with Larkey and the Myddle Class with their records.

The next interaction happened in July of 1970 and involved Mike Rosa and Dan Mansolino when they teamed up with a former Magicians member who had recorded for the Columbia label during the same time period as the King Bees and Myddle Class (1965-68), Allen "Jake" Jacobs. They called themselves Jake And The Family Jewels. They yielded two albums, their second released in April, 1972, that album also involving Ken Pine in the background. Jacobs had also worked with The Fugs early on, but not while Kortchmar and Larkey or Pine were there,

In November 1970, Kortchmar and Larkey would find a common path with Joel O'Brien, when they became members of a 5 member band called Jo Mama. During that association, Kortchmar and O'Brien would work with another familiar name, James Taylor, when he was associated with The Flying Machine. The trio would also find the time to work with James's sister, Kate Taylor for an LP in March 1971, along with Carole King. Carole was also noted in the background working with Jo Mama.

It was by May 1971 that The Quinames Band was formed led by Dave Palmer, which also included former bandmates Mike Rosa and Dan Mansolino, as well as Ken Pine to fill out the band. But in the background there could also be found Allen Jacobs and Dan Kortchmar.

Dave Palmer then could be found as a significant member of Steely Dan in October 1972 when he appeared on their first album, "Can't Buy A Thrill". He would leave afterwards.

While Kortchmar would find work with many other acts during that same time period, his first album as a solo happened in 1973 called "Kootch", a nickname he had adapted during his school days. It was on that album that he was accompanied on vocals with a former Jo Mama member vocalist, Abigale Haness. He'd release a second album in 1980 called "Innuendo", where he was assisted on one track, "Endless Sleep", by Linda Ronstadt, one of the acts that he'd worked with along the time.

Dave Palmer would reappear by 1977 with a new band called Wha-Koo, with 3 albums released going into 1980.

Rick Philp was the only member not to share in the King Bees groups' future. After the Myddle Class ended, he was off to college in Massachusetts. Sometime in 1968, he could be found pictured on stage with Van Morrison.



It was in 1969 that he was tragically found murdered by a former roommate who had stolen his guitars.

Here are their yearbook photos with credits taken from their respective yearbooks.

Yearbook photo of Charles Jay Larkey with credits: Pep Club 4; Intramural Basketball 1,2,3. Photo of Patricia Latella with credits: French Club 1; G.A.A. 4; H.O. Assistant 4; Art. Text: In 1965, both Larkey and Rosa graduated from Governor Livingston High School, Berkeley Heights, NJ.

Yearbook photo of Michael L. Rosa with credits: Spanish Club 1; Band 1,2; Intramural Basketball. Photo of Linda Eileen Ross with credits: Yearbook 4; French Club 1,2; Chorus 1; Choir 2; 3,4; G.A.A. 1,2,3,4; Tri-Eps 1,2,3; Candy Striper. Text: Dan Mansolino was a 1965 graduate of North Plainfield High School, NJ.

Yearbook photo of Joel O'Brien with credits: Jazz Club Pres. 3, 4; Theater South 2, 3, 4; Theatropians Vice Pres. 4. Photo of Daniel J. Mansolino with credits: Dan, Champ, Angel; Soph. Track; Science Club; College. Text: Joel O'Brien was a 1961 graduate of Great Neck South High School, Long Island, NY.

Yearbook photo of Daniel Kortchmar with credits: Given a set of drums or a guitar, Danny becomes free to release all of his strong feelings creatively. His instruments convey love and hope. In Forum Club, Drama Club, and at modern jazz concerts, Danny has learned how to express himself in a lively way. Photo of Danny Kortchmar with credits: Danny Kortchmar was a 1964 graduate of Mamaroneck High School, NY.

Yearbook photo of Christopher Irby with credits: Chris... loves jazz and blues... good literature's a favorite pastime... who needs guitars and rock'n'roll? G.L.C. 1, 2, 3; A.C. 3; Drama Club 3, 4; J.C.; S.C. 3; Football 3; Amusement 4... College. Photo of Richard H. Philp Jr. with credits: Rick... likes guitar, drums, and... dig the Rolling Stones... participant in life... 'Succum in the wisp of the wind'... Baseball 1; Track 3; Chorus 1; Film 3, 4; Co-editor 3; G.L.C. 1, 4 Ex. VP 1... College.

Yearbook photo of David E. Palmer with credits: Dave... his records will bring fame as Watching Hills... Photo of Chris Irby, Rick Philp, and Dave Palmer with credits: Chris Irby, Rick Philp, and Dave Palmer were all 1965 graduates of Watching Hills Regional High School in Warren New Jersey, my own alma mater a few years later...

As much as she was involved with them all over the years, you might call Carole King The Queen Bee...!

Peace...