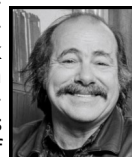


THANK YOU FOR THE MUSIC! (cont. from p. 5)

September 22nd: Yonrico Scott, 63, drummer of The Derek Trucks Band, **ncg**. After the Derek Trucks Band, he became leader of his own group, the Yonrico Scott Band, and later worked with the Royal Southern Brotherhood, with Cyril Neville; **23rd: Robert Hunter**, 78, Hall of Fame lyricist (Grateful Dead, Jerry Garcia, Bob Dylan), poet and musician, recent surgery possible cause. Hunter was inducted into the Rock and Roll Hall of Fame with the Grateful Dead in 1994, and is the only non-performer to be inducted as a member of a band. Upon his death, Rolling Stone described him as "one of rock's most ambitious and dazzling lyricists."



October 2nd: Kim Shattuck, 56, long battle with ALS. The lead singer and songwriter for seminal 1990s pop punk band The Muffs; **6th: Ginger Baker**, 80, English Hall of Fame drummer and a co-founder of Cream, lengthy hospital stay. He was also a member of Blind Faith, and Ginger Baker's Air Force. His work in the 1960's and '70's earned him the reputation of "rock's first superstar drummer", for a style that melded jazz and African rhythms and pioneered both jazz fusion and world music. Baker's drumming is regarded for its style, showmanship, and use of two bass drums instead of the conventional one; **8th: Malcolm Duncan**, 74, Scottish saxophonist Average White Band, cancer; **12th: George Chambers**, 88, bass player for the psychedelic soul rock band, the Chambers Brothers, **ncg**. **14th: Steve Cash**, 73, singer-songwriter, author and harmonica player and founding member of The Ozark Mountain Daredevils, extended illness; **17th: Bob Kingsley**, 80, longtime host of the nationally syndicated program "Bob Kingsley's Country Top 40", lengthy battle with bladder cancer; **26th: Paul Barrere**, 71, singer and guitarist (Little Feat), liver cancer.



November 2nd: Bart Walsh, 56, guitarist for David Lee Roth, gastrointestinal bleeding; **19th: Doug Lubahn**, 71, psychedelic rock and jazz rock bassist, **ncg**. He played with Clear Light, Dreams, Pierce Arrow, Riff Raff, Billy Squire and Ted Nugent. Lubahn was featured on three of the Doors most iconic early LPs: "Strange Days," "Waiting for the Sun," and "The Soft Parade;" **24th: Goo Hara**, 28, Korean pop singer best known for her work in the K-pop girl group Kara, possible suicide; **25th: Iain Sutherland**, 71, Scottish musician (The Sutherland Brothers) and songwriter "(I Don't Want to Love You But) You Got Me Anyway", "Arms of Mary",) **ncg**. From 1973 to 1978, the Scottish folk and soft rock duo., performed with rock band Quiver, and recorded and toured as Sutherland Brothers & Quiver.



December 2nd: Jimmy Cavallo, 92, musician, heart failure. Best known for performing with his band in the 1956 DJ Alan Freed movie, "Rock, Rock, Rock," Jimmy and the Houserockers were the first white band to play the Apollo Theater in Harlem, where they celebrated the movie's release. **7th: Herb Cox**, 81, lead singer of the Cleftones, **ncg**; **9th: Marie Fredriksson**, 61, Swedish singer with duo Roxette, 17-year battle with brain cancer; **12th: Jack Scott**, 83, Canadian rockabilly artist, "My True Love" **ncg**; **24th: Sleepy LaBeef**, 84, rockabilly musician, **ncg**; **27th: Don Imus**, 79, 50+ year radio air personality (Imus in the Morning), TV show host, recording artist, and author, **ncg**.



Legend
ncg = no cause given
Those in **bold** have appeared at a **Pa. Music Expo**

The following **Keystone Record Collectors** members passed in 2019: Don Mennie, February 4, publisher of 53 issues of Record Collectors Monthly and KEY-Notes cyber columnist, "I've Heard That Song Before," Mendham, N.J.; Bob Atwater, May 24, KRC Market Master (1979-1992) and for a time, phone reservationist, Honey Brook, Pa.



KEYNOTES

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FEBRUARY 2020
ISSUE #237
Inside...
Thank You For the Music!
How Music Influences a Life
A Belated Auld Lang Syne
2020 Officer Team On Board
...and more!

A BELATED AULD LANG SYNE

'Auld Lang Syne' roughly translates as 'for old times' sake', and the song is all about preserving old friendships. It is sung all over the world, evoking a sense of belonging and fellowship, tinged with nostalgia.



About a month ago, I was out of town and I happened to pick up the local newspaper lying on the diner counter. I opened to the obituaries and, to my great surprise, recognized a gentleman, John Martin, who had just passed away at the age of 92. We had met at a KRC show at the Continental Inn a few years prior.

Although our conversations were few, I did learn some details of his life – an impressive education, a lifetime farmer, an Army chaplain, a banker and, in retirement, a state agricultural agent; grass didn't grow under this man's feet. We didn't have much in common musically; I just happened to have what he wanted and he would return to my table again. We didn't meet often and as the years rolled on and the venue changed, he disappeared. And then, by chance, the obituary appeared.

I realize how many friends I have made in my association with KRC – certainly many much deeper friendships than I had had with this man. Chas Reinhart brought me into the club, Marty Stuber brought a woman's perspective into mostly a male club, and Ben Barber brought so, so many, many laughs. Unfortunately, I've read their obituaries too.

But my intention here is not to be nostalgic nor melancholy.

We are an organization of diverse people with a common musical hobby but with diverse musical tastes. And in our quest to be the first to forage through a new box of vinyl, or to find that rare collectible record, or to secure that prime parking spot nearest to the load-in, it's easy to forget that we are friends with the common bond of music.

My intention here is to remind everyone not to forget those friends, especially those who have made this show possible. **Will Williams** has played a major role in securing the many venues that this club has seen, as well as performing life-saving procedures on many a table. **B. Derek Shaw** has faithfully published the club's newsletter and publicized the monthly show. Past President **Ken Sweigart**, as well as all former Board members, has served, often thanklessly, on the Board; thanks also to new VP **John Hertzog**. Thanks are also due to **Arlene Stewart**, **Gay Williams**, **Tom Grosh**, and **Lou Vlangas**; I would mention many others, but this, like an awards show, allows for only so much space and the music is beginning to play me off...

That said, to show your thanks, please consider these late resolutions for this still young new year...

Vendors, show your respect for your club friends by settling up with Lou for the next show before you leave, by picking up your trash and by folding your chair and putting

RAMBLINGS FROM THE EDITOR

Congratulations to the 2020 KRC officer team you elected to run your club. They include President **Jack Shue**, Vice President **John Hertzog**, Vice President, Secretary **Arlene Stewart**, and Treasurer **Gay Williams**.



Volunteers reappointed for 2020 include Site Coordinator **Bob "Will" Williams**, Show Coordinator/Announcer/Phone Reservationist **Lou Vlangas**, Special Projects Coordinator **Phil Schwartz**, Special Projects Assistant **Tom Grosh**, Club Photographer **Marlyn Kauffman**, Newsletter and Communications/Co-Facebook Administrator **B. Derek Shaw**, Co-Facebook Administrator **Pete Casiello**, Classified Ad Coordinator **Jack Supplee**, Craig's List Ad Coordinator **John Godlewski** and Show Flyer Envoy **Janet Ruhl**.

These 14 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to our club - your club. The team is not a closed group. Everyone who wants to roll up his or her sleeves and volunteer is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

If you operate a *music store/mail order service*, please promote OUR show on your web site, Facebook page, e-mails and in-store. Include fliers in orders you ship. Put a link on your business/personal website promoting the club's website: **www.recordcollectors.org** and "like" us (Keystone Record Collectors) while sharing our show posts on Facebook. *Club/Mobile DJs*: please take show fliers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the *2020 Show Date Fliers* to place in your corner of the world. *It's hard to imagine that after 40 years, there are some who do not know about our show!* Your help can help solve that problem. See Show Coordinator **Lou Vlangas** at the club table or me, and we will arm you with an ample supply of fliers.

The more we ALL promote our show, the more successful we ALL will be. That's the bottom line.
B. Derek Shaw, KEY-NOTES Editor/Communications, bdshaw73@gmail.com

it and the sawhorse on the table so it is easier for the cleanup crew. Simple and easy ways to show your thanks.

Patrons, we all have to share this limited showroom space; show your thanks by doing your best to keep aisle traffic less congested. Try to avoid parking yourself in front of someone's table if you aren't shopping there. Help everyone to enjoy the day.

Finally, make a point to give special thanks to **Jack Supplee**. If you don't know what Jack has done for the good of the club, then you haven't been paying attention.

Jack Shue, 2020 KRC President, shuej3@gmail.com



"A non-profit organization dedicated to the promotion and advancement of music collecting"

KRC in 2020

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
(EXCEPT APRIL 19 AND MAY 3)

SPOOKY NOOK SPORTS - LANCO

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.
BUSINESS MEETING FOLLOWS A SHOW, WHEN WARRANTED.

HOW MUSIC INFLUENCES A LIFE

(AKA Justifying A Large Music Collection)

By Tony Marinucci

"It occurred to me by intuition, and music was the driving force behind that intuition.

My discovery was the result of musical perception."

- Albert Einstein on discovering the Theory Of Relativity -

A number of years ago I was at the **Pennsylvania Music Expo** when I received a voice mail from my then 5 year-old daughter Sophia informing me that she had gone into our basement and found The Beatles Yellow Submarine soundtrack (amidst north of 5,000 CDs) and could I come home and sing it with her. When I arrived for our concert date, I inquired as to how she found that particular CD since my wife and I had never shown her where it was. She said she went through the CDs until she found the one with the Apple on it. Pretty cool.

This started me to thinking about my own initial forays into my parent's very small record collection in the late 60's/early 70's. Amongst oddities like Mantovani, The Ames Brothers, Lainie Kazan and every imaginable Englebert Humperdinck LP was a striking, glossy, gatefold LP by Ray Charles called Genius + Soul = Jazz on the Impulse label. I was fascinated by its look. The orange and black iconic spine, the detailed liner notes, and the sense that this was some serious music.

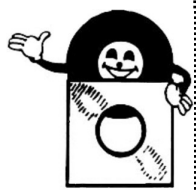
My mother has recounted how at the age of 3 (1966) I would sit for hours listening to neat stacks of 45's. I can still recollect vivid images of this in my mind and remember the comfort it provided. It also fostered a curiosity about the world and especially people's emotions/stories. Where did the flower girl go in The Cowsills The Rain, the Park & Other Things? Did the guy ever return in The Supremes Come See About Me? Why did John Lennon need Help? Why did someone steal Rufus Thomas's dog? The beginnings of lifelong music collecting had commenced!

Flash forward some decades and that initial invitation of the Ray Charles LP led to building a library of every Impulse title from 1961 to 1977. Hundreds of titles reflecting just about every corner of the jazz world especially "free jazz" and avant-garde music pushed me to learn to hear harmony in the discord (following the poet Alexander Pope's assertion "all discord, harmony not understood," a principle I tend to use daily in my psychotherapy practice). Whether it is the cries of Coltrane, Shepp, Sanders and Ayler or the elegance of Ellington, Basie and Evans, there is always something new to learn.

Speaking of learning, back around the spring of 1977, I was pining to hear the B-side of The Beatles Lady Madonna. The song had the intriguing title of The Inner Light and I had read about it in the books on The Beatles at that time, but couldn't find it anywhere. Luckily, my best friend Ang's older brother lent me a copy. Initially, I didn't know what to make of the Indian music I encountered and the lyrics were equally puzzling. After all, I was a South Philly, Italian, Catholic boy. Slowly, the song crept into my being and helped initiate a decades long search for understanding eastern and other far ranging philosophies that has filtered down to my interest in Mindfulness and incorporating into therapy to aid in the healing process. All of that from a B-side? I guess so.

And so in coming to the show each month, the discoveries continue, mysteries begin and end, musical riddles get solved, and most of all, I get to share space with like-minded souls whose lives are continuously being shaped by music in countless ways. Is there such a thing as too many records? Well, I'm reminded of an instance a few years ago when my wife Sara came up from our basement with a quizzical look on her face. I inquired. She proceeded to tell me that she just had the thought, "we really don't have that much vinyl!" (there's over 4,000 LPs in addition to the CDs). So I guess we'll just have to keep adding to those totals; after all, music really does influence a life.

Many KRC members offer cash register discounts at their retail location to current KRC card holders. If you would like to be included on our list, please contact Gay Williams at gay.williams@fandm.edu. The list will be published in future Key-Notes.



THANK YOU FOR THE MUSIC! (cont. from p. 4)

March 16th: David White, 79, singer-songwriter, founding member of Danny & the Juniors and The Spokesmen, cancer. He wrote "Rock and Roll Is Here to Stay," and co-wrote a number of other hit songs, including "At the Hop," "You Don't Own Me," and "1-2-3." In 1960, White teamed up with John Madara, forming Madara and White Productions. Other hits he co-wrote and co-produced, "The Fly" (Chubby Checker) "Birthday Party," "442 Glenwood Avenue" and "Cold Cold Winter," (The Pixies Three); "Pop-Pop-Pop-Pie," (The Sherrys) and "The Boy Next Door" (The Secrets.) Later White wrote and co-produced "The Thought of Loving You" for The Crystal Mansion, of which he became a member; **16th: Dick Dale**, 81, guitarist and surf music pioneer ("Let's Go Trippin", "Misirlou"), heart failure. The "surf guitar king," developed his distinctive sound by adding to instrumental rock influences from his Middle Eastern heritage, along with a "wet" reverb sound and his rapid alternative picking style. Dale was pivotal in the development of the Fender Stratocaster guitar;

17th: Andre Williams, 82, R&B singer and songwriter, colon cancer. "Mr. Rhythm's" most famous songs: "Jail Bait," "Greasy Chicken," "Bacon Fat" and "Cadillac Jack." He also co-authored "Shake a Tail Feather." His instrumental, "Rib Tips" is a local favorite; **21st: Justin Carter**, 35, up-and-coming country singer, accidental shooting while filming a music video; **22nd: Scott Walker**, 76, American-born, British singer-songwriter (The Walker Brothers and solo), composer and record producer, **ncg**. "Make It Easy On Yourself" and "The Sun Ain't Gonna Shine Anymore" are two of his hits; **26th: Ranking Roger**, 56, the British new wave/ska/reggae musician/vocalist (English Beat and General Public,) stroke, brain tumors and lung cancer. **28th: Bill Isles**, 78, original member of the O'Jays, cancer. Isles and his childhood friends in formed the Mascots in 1958 before changing the name to the Triumphs. The band again changed its name to the O'Jays after getting advice from Cleveland DJ, Eddie O'Jay. Isles was featured on songs including "Lonely Drifter" and "Lipstick Traces" before he quit in 1965. Between 1971 and 1974, he served as the group's tour manager.

April 10th: Earl Thomas Conley, 77, country music singer-songwriter, dementia; **15th: Joe Terry (Terranova)**, 78, singer/co-founder of Danny & the Juniors, **ncg**. The vocal harmony group is most known for "At the Hop." They had an unprecedented 62-year-run; **26th: Phil McCormack**, 58, lead singer of Molly Hatchet, **ncg**. He was previously in The Roadducks and Savoy Brown.

May 1st: Boon Gould, 64, bassist for UK group, Level 42 "Something About You", found dead at home; **2nd: John Starling**, 79, bluegrass musician (The Seldom Scene), 1992 Grammy winner, heart failure; **4th: J. R. Cobb**, 75, musician and songwriter, (Atlanta Rhythm Section, Classics IV), heart attack; **11th: Peggy Lipton**, 72, actress and singer (The Mod Squad, Twin Peaks, The Postman) and model, Golden Globe winner (1970), colon cancer. She released two LP's/three 45's on the Ode label. Married to Quincy Jones from 1974-90.

June 6th: Dr. John, (Malcolm John Rebennack Jr.) 77, Hall of Fame singer-songwriter "Right Place, Wrong Time," heart attack; **7th: Al Capps**, 79, record producer, arranger and composer, **ncg**. Capps worked with Cher, Andy Williams, Helen Reddy, José Feliciano, Vicki Lawrence, and Liza Minnelli; music for 20+ films; **9th: Jim Pike**, 82, member of The Lettermen, Parkinson's. Pike left the group in 1976, selling the group's name to Tony Butala; **23rd: Dave Bartholomew**, 100, Hall of Fame pioneer R&B musician, arranger, composer, heart failure; **29th: Gary Duncan**, 72, Quicksilver Messenger Service guitarist, seizure.

July 10th: Jerry Lawson, 75, a cappella singer, producer, musical arranger, performer, original lead of The Persuasions, Guillain-Barré syndrome. He recorded 25 albums with the group and six solo efforts; **12th: Dick Boccelli**, 95, drummer, Bill Haley & His Comets, **ncg**. He helped make musical history Memorial Day weekend 1954 when "Rock Around the Clock" was played for the first time live in Wildwood. "We knew what to do, just lay the beat down. That's all. They (the girls) really got into it." **22nd: Art Neville**, 81, New Orleans music legend, years of declining health. Neville was 17 when he sang lead on the Hawkettes' "Mardi Gras Mambo," a song that has become a Mardi Gras standard.

August 17th: Kip Addotta, 75, comedian and singer, **ncg**. He frequently appeared on The Tonight Show, as well as The Midnight Special and Don Kirshner's Rock Concert. He was featured on the Dr. Demento radio show for "Wet Dream" and "Life in the Slow Lane"; **19th: Larry Taylor**, 77, Canned Heat bass guitarist, cancer. Previously a session bassist for The Monkees and Jerry Lee Lewis. The younger brother of Mel Taylor, long-time drummer of The Ventures; **29th: Jimmy Pitman**, 72, Strawberry Alarm Clock, singer-guitarist, in hospice care.

September 4th: Kylie Rae Harris, 30, Texas country singer/songwriter, traffic collision. A featured artist in a recent TV show documenting her rising career; **5th: Jimmy Johnson**, 76, Muscle Shoals Rhythm Section session guitarist and record producer, kidney failure. In 1969, with the backing of Atlantic Records' Jerry Wexler, Johnson became a co-founder of the Muscle Shoals Sound Studio; **13th: Eddie Money**, 70, singer "Take Me Home Tonight" and songwriter "Two Tickets to Paradise" and "Baby Hold On", complications from heart surgery. Money was known as a working-class rocker with a husky voice; **15th: Ric Ocasek**, 75, heart disease. Founding member and lead vocalist of The Cars. Hits from 1978 to 1988 included "My Best Friend's Girl," "Just What I Needed," "You Might Think," "Magic" and "Tonight She Comes".



13th: Doris Day, 97, actress (Pillow Talk, Calamity Jane), singer, "Que Sera, Sera" and animal welfare activist, Golden Globe winner (1958, 1960, 1963, 1989), pneumonia; **14th: Mike Wilhelm**, 77, musician founding member of the Charlatans, **ncg**. Widely credited as starting the late 1960's Haight-Ashbury psychedelic scene. He later played with Loose Gravel and the Flamin' Groovies; **31st: Roky Erickson**, 71, singer-songwriter, founding member of the 13th Floor Elevators, **ncg**. A pioneer of the psychedelic rock genre.

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HOW TO REACH US...

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17-898-1246 CALL ANYTIME!



KEY NOTES

Issue #237 - February 2020

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(Deadline for KEY NOTES#238 is March 8th)

Names in **bold** type are members of the Keystone Record Collectors and those we lost in 2019, in the "Thanks for the Memories" article.