

OCTOBER + RECORD RESEARCH = SAVINGS FOR KRC MEMBERS!

KRC offers current members the opportunity to purchase the **definitive** source for Billboard, Cashbox and Record World music chart data - the *Record Research/Joel Whitburn* catalog, with 56 titles. Enjoy savings **up to 40% off the cover**, with this exclusive **entire catalog** offer for card carrying members. **2 new and 9 at closeout prices!**

#1 Album Pix 1945-2004 (S)	\$6.00	Hit Country Records 1954-1982 (H) MV/RW	\$42.00
#1 Pop Pix 1953-2003 (S)	\$6.00	Hit Records 1954-1982 (H) RW	\$36.00
#101-150 Hit Records 1959-1982 (H) RW POD	\$33.00	Pop Annual 1955-2016 (H)	\$48.00
Across The Charts - The 60s (H)	\$30.00	Pop Annual 1955-1999 (H) CO!	\$36.00
Adult Songs 1961-2006 (H)	\$30.00	Pop Annual 1955-1999 (S) CO!	\$9.00
Album Cuts 1955-2001 (H)	\$9.00	Pop Hits Singles & Albums	POD \$42.00
America's Greatest Albums 1956-2015 (H)	\$30.00	Pop Memories 1900-1940 (H)	\$42.00
America's Greatest Hits 1940-2015 (H)	\$33.00	R&B Albums 1965-1998 (H)	\$18.00
Billboard Best Sellers/Hot 100 Charts: 1950s (H)	\$54.00	R&B Singles 1942-2016 (H)	\$48.00
Billboard Hot 100 Charts - 60s 70's 80's 90's	\$54.00	Record World Singles Charts (1964-72) (H) RW	\$54.00
Billboard Hot 100 Charts - The 2000's (Limited)	\$48.00	Record World Singles Charts (1973-82) (H) RW	\$54.00
Billboard Pop Album Charts 1965-69(H) CO!	\$18.00	Top 10 Albums 1955-2011 (S)	\$11.00
Cash Box Looking Ahead 1959-1993 (H)	\$36.00	Top 10 Country Hits 1944-2010 (S)	\$11.00
Cash Box Pop Hits 1952-1996 (H)	\$48.00	Top 10 Pop Hits 1940-2011 (S)	\$11.00
Cash Box Regional Hits 1956, 57, 58 (S) Circle	\$24.00	Top 10 R&B Hits 1942-2010 (S)	\$11.00
Cash Box Top 100 Charts: '60s '70s '80s	\$54.00	Top 1000 x 5 (1996 edition) (S)	\$9.00
Comparison Book 1954-1982 (H) BB/CB/RW	\$48.00	Top Country Singles 1944-2017	\$42.00
Country Albums 1964-2007 (H)	\$30.00	Top Pop Albums 1955-2016 (H)	\$60.00
Country Annual 1944-1997 (H) CO!	\$14.00	Top Pop Hits (1955-2016) (H)	\$18.00
Country Songs 1944-2012 (H)	\$39.00	Top Pop Playlists 1955-1969 (S) CO!	\$15.00
Dance/Disco 1974-2003	POD \$42.00	Top Pop Playlists 1970-1984 (S) CO!	\$15.00
DVD-rom: Honor Roll of Hits	CO! \$10.00	Top Pop Singles 1955-2018 (H)	\$54.00
DVD-rom: The '60s, '90s, The 2000's CO! Circle	\$20.00	Top Pop Singles 1955-2015 (H) CO!	\$30.00
		Whitburn Top 10 Hits 1950-2020 (H) NEW!	\$27.00

BB= Billboard, CB = Cashbox, **CO!**= Closeout (Best deals), H = Hard Cover, MV = Music Vendor, POD = Print on Demand, RW = Record World, S = Soft Cover,

Order Deadline: November 8th, 2020 show
Expected Delivery: December 13th or January 10th shows
Photocopies are acceptable. Mail form with payment to:
 Keystone Record Collectors, P.O. Box 10532,
 Lancaster, PA 17605
 Shipping to buyer: \$10 first book + \$2 each additional book

Name: _____
 Address: _____
 City, State, Zip: _____
 E-Mail Address: _____
 Phone: _____ Cell _____ Landline _____
 Total Amt Enclosed: \$ _____ Check _____ Money Order _____



KEYNOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS
 P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

OCTOBER 2020
 ISSUE #241
 Inside...
 ♪ Nine Decades for Jack!
 ♪ Record Research offer
 ♪ Famous Faces
 ♪ Soundtrack of our Lives
 ...and more!

HAPPY 90th BIRTHDAY JACK!

At the September 13th **Pennsylvania Music Expo** we had the privilege of honoring **Jack Supplee** who turned a young 90 years old on September 22nd.

Jack is a lifelong resident of Oxford, Pa., Chester County. He worked many years in the food industry, and after serving in the US Navy, Jack spent the next 30 years working for the Chrysler Corporation. Early retirement gave Jack the opportunity to enjoy his dream of traveling: his first venture a 31-day trip to the west coast.

Jack has always enjoyed listening to music. During his tour in the Navy, a fellow shipmate introduced him to jazz. While visiting local auctions and flea markets with a friend, he discovered what was available and his collecting commenced. Having purchased a collection of more records than he needed, Jack was searching for an outlet to sell his duplicates. And in 1987, he was introduced to the **Pennsylvania Music Expo** in the Columbia Market House.

The show gave Jack an outlet to support his collecting habit. He became a regular dealer, buying and selling while meeting some of the greatest people who shared his love of music. His first mode of transportation was a Plymouth Horizon large enough for an inventory to fill one table at the show, slowly graduating to his current one ton van that he packs like a puzzle. All by himself!

For some time, Jack participated in 4-5 shows a month. He is now exclusive to KRC and the Arbutus, Maryland show where he helps set up tables in the early morning hours. In his 33 years as a member of KRC, Jack has only missed three shows, two due to pre-arranged travel plans and one to a medical procedure.

Jack's inventory contains all genres, but he is particularly successful selling soundtracks and easy listening music. He still collects and listens to records but after a time they become part of his inventory for sale. Over the years, Jack has made generous contributions to the KRC to ensure its future. He has enjoyed immensely the good times and the family of dealers and customers he has met over the years.

Jack has lost two of the most important people in his life, his companion Marty, and most recently his son Barry. Please keep Jack in your thoughts and prayers and stop by to see him during your next visit to the **Pennsylvania Music Expo**.

- Gay Williams

RAMBLINGS FROM THE EDITOR

Now is the time to start thinking about the leadership of your club for 2021. Nominations will be accepted for all four elected positions (President, Vice President, Secretary and Treasurer) at today's show (October 11th) and next month, November 8th. (Contact any officer.) Ballots will be mailed with the December KEY-NOTES and membership renewal form. When you renew, by the January 10th show, you are entitled to vote.



Get your Christmas shopping done early - at the **Pennsylvania Music Expo!** Give the gift of music. 2021 KRC memberships make great stocking stuffers! See club Secretary **Arlene Stewart** at the show or write her at P.O. Box 10532, Lancaster, PA 17605.

Until next time, keep looking for those treasured tunes!



Record Research (Joel Whitburn) chart data books are again available to club members at greatly reduced prices.
See back page 6

Derek
B. Derek Shaw
 KEY-NOTES Editor
 and Communications
 bdshaw73@gmail.com

A FEW WORDS FROM JACK



"Thank You to all who planned and executed my surprise 90th birthday party at the September show. It was a great party. Credit goes to all those that spent their time, efforts and hard work on the project. The cake was a work of art and also yummy!

I shall cherish the signed card and book with the well wishes, kind thoughts and encouraging words. They are inspiring.

Friends are a gift from God. I consider you all as friends."

Love,
 Jack Supplee



Temperature checks, masks and social distancing at all Pennsylvania Music Expos is in force.

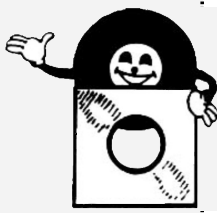
KRC in 2020

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH
SPOOKY NOOK SPORTS - LANCO
FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!
ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.

Long time Keystone Record Collector member and Pennsylvania Music Expo shopper Larry Malin passed August 29. He was 73. Larry, who lived in Bear, Delaware was born in Burnwell, West Virginia. Larry was a lifelong collector of vinyl records with interest in country, 1950's and '60s rock, as well as some choice soul. Other interests included cheering on his favorite baseball team, the Boston Red Sox and bowling with his brothers. Larry was a true collector and will very much be missed.

Part of Larry's collection has been donated by his family to the Keystone Record Collectors and will be on sale at the October 11 and November 8 shows, (possibly longer.) Proceeds will be donated to the KRC in Larry's name.

Many KRC members offer cash register discounts at their retail location to current KRC card holders. If you would like to be included on our list, please contact Gay Williams at gay.williams@fandm.edu. The list will be published in a future Key-Notes issue.



Show Operation Changes

For the foreseeable future we will be in three separate rooms with only 25 people at a time (including dealers.) There could be possible waiting lines to enter. Below are the changes for each show for the foreseeable future. A few operational changes include:

- * Temperature monitoring will occur outside by Spooky Nook Sports - LANCO staff
* Everyone (dealers, helpers and shoppers) MUST wear a mask, at all times inside. Bring one with you. Of course social distancing is encouraged.
* The show will take place in three rooms within the facility (Vendors could have a longer load-in, due to a greater distance, depending on the room they are in.)
* Entrance/exit is only through the main entrance area (double set of doors.)
* There is no consumption of food in the building (except at the round tables in the hall area.)

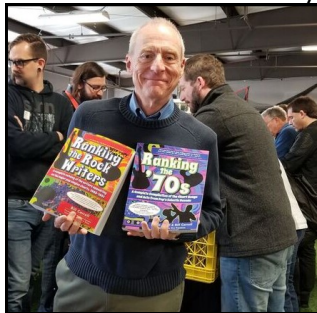
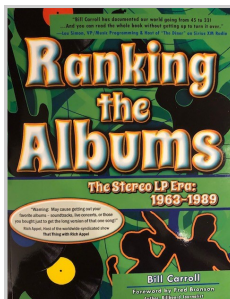
If you are uncomfortable or do not want to comply with these guidelines, we ask that you sit the show and not attend.

Stay safe. Stay well.

Keystone Record Collectors Officer Team

Bill Carroll Does It Again

Author Bill Carroll visited the November 2018 Pennsylvania Music Expo promoting his book, Ranking The Rock Writers. Now he has moved on to ranking the 12-inchers in his latest release, "Ranking The Albums. The Stereo LP Era 1963-1989." Billboard magazine combined their previously separate mono and stereo charts on August 17, 1963. This book contains not only a complete listing of every act and album which entered the Billboard charts for the next 26 years, but also organizes them into three main sections: acts; albums; acts with albums. There are also specialized lists contained within the 516 pages, and graphs which only a chemical engineer could construct.



Bill's latest work is a must have for the library of every chart hound. But even the more casual collector will find a wealth of information contained within its pages which will help to organize a collection of any size.

The book retails for \$29.95, and is available through Amazon.com, or by contacting the author at http://ranking.rocks

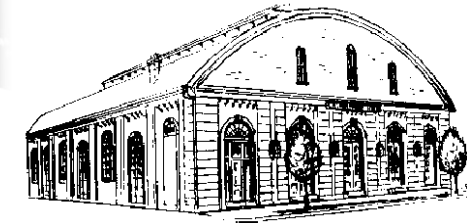
- Phil Schwartz

FAMOUS FACES WHO HAVE VISITED OUR VARIOUS PLACES
A small sample of music celebrities who have participated in our show
(Third in a series on the History of the KRC)



From left: Phil Schwartz, Gerry Granahan ("No Chemise Please,") Joey Welz and Bob Atwater

Columbia Market House



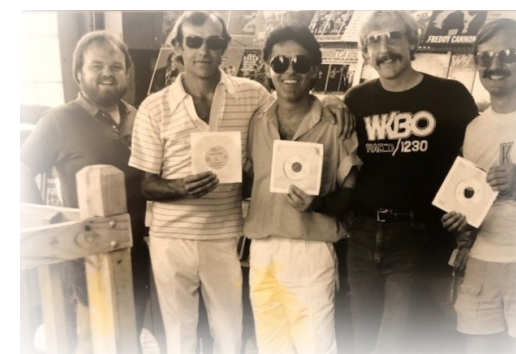
1979-1991



Ben Barber, WIOO and Ed Lincoln, WSBA



Buddy King and Dave Bupp of The Magnificent Men



From l: Kevin Fennessy - WKBO, Tom Hoover - Magnificent Men, Kenny Chandler, ("Heart") Bill Trousdale - WKBO and Phil Schwartz



The Kalin Twins with Hal left and Herb right. In the center Roy Robbins KRC's 1st president

It Really is All About that Bass By Dan Wolfe

It's pronounced "base" and it's not a fish. As much as we all know and love the legendary electric guitar which has defined many hit records, some of these million sellers would have flopped (like the fish out of water,) if that specific bass guitar part had not been in there. With all due respect to the guitar legends, don't forget the guy usually standing very still in the background concentrating on that heavy, four stringed instrument. Yes, this is a rant just for fun, but somewhat accurate in my humble opinion.

My Guitar Gently Weeps, but what about that bass? The kids play Guitar Hero as a video game but no one calls it bass hero despite having good bass parts in this game. Johnny Cash sang about his Tennessee Flat Top Box...which is another name for a guitar. If Marshall Grant had not been thumping that steady bass line, many of Johnny's songs would be missing that signature back and forth rhythm he is known for. How about Janice Marie Johnson? Didn't think so. She played that hook of a bass part in "Boogie Oogie Oogie" by Taste of Honey. Listen closely to Sly and the Family Stone. Not many knew who Larry Graham was then. His bass parts were the glue so to speak. Anyone ever hear of Jerry Jenkins? Archie Bell told him to "tighten up on that bass" back in 1968.

It's great that we can all recite the names of 20 or 30 famous guitar players that shaped popular music during the past fifty years. Keep in mind also that in a live

performance these guys seldom play that famous solo exactly the same as recorded and most listeners don't notice. On the other hand, if the bass guitar player misses one note or attempts to be "creative" during a show, the audience will spot it instantly. One misplaced low thump can change the whole complexion of a song.

In my humble opinion, the bass guitar part in live or recorded music, as well as those who play these parts should be recognized. At this writing, Rocco Prestia of Tower of Power has just passed. Despite a spot on horn section and vocal harmony, many of the Tower songs would not have worked without Rocco's amazing "finger funk" syncopation. And finally, if this article was of interest to you, please look up Bob Babbitt, Carol Kay, and of course the king of them all James Jamerson. These 3 not only played bass on many popular hits during the past fifty years, they had freedom to compose or invent the actual bass component of the tune! What would the Temptations or Four Tops have done without Mr. Jamerson's part in My Girl, or Bernadette? Wouldn't have been same. Oh, and Midnight Train to Georgia almost didn't get released because the producers didn't like the feel of it. Bob Babbitt finally was allowed to invent his own bass guitar part and the rest is history. By the way, that's Bob playing bass on Cool Jerk, as well as Stevie's Signed Sealed Delivered.

Even in more modern music the bass rules! Uptown Funk would NOT have gone uptown without that huge bass line that runs non stop through the arrangement as well as in the intro. No, I don't know who played the part without research. So there you have it. Guitars have always the stars of the show, but to me it really is all about that bass!



Remaining 2020 show dates:
(if we are able to host a show)
November 8, December 13

HOW TO REACH US...

www.recordcollectors.org
Keystone Record Collectors
717-898-1246 CALL ANYTIME!



KEYNOTES

Issue #241 - October 2020

EDITOR, GRAPHICS and LAYOUT: B. Derek Shaw
CONTRIBUTORS: Phil Schwartz, Gay Williams, C.J. Huss, Lou Vlangas, Dan Wolfe
PROOFREADING: Jack Shue, Sue Nichols
PHOTOS/GRAPHICS: Marlyn Kauffman, Phil Schwartz, B. Derek Shaw, Lou Vlangas, other sources
CHANGE OF ADDRESS: P.O. Box 10532, Lancaster, PA 17605
NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933
bdshaw73@gmail.com

(Deadline for KEY NOTES#242 is November 8th)
Names in bold are members of the Keystone Record Collectors