**NEY NOLES #248** THE FLIP SIDE **DECEMBER 2021** 

#### **LANCASTER ROOTS & BLUES** A couple other views

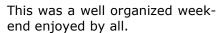
(continued from page 4)

As a first time visitor to this event all I can say is, I plan to return next year! The venues are close to each other making it easy to catch most of the acts and parking is not a problem. 77 year-old Charlie

Musselwhite blew us away with an amazing high energy show backed by superb musicians who were at the top of their game!

Billy Price (right) has been a per-

sonal favorite for 40 years and did not disappoint.



- Dan Wolfe





Lancaster Roots & Blues returns July 9 & 10, 2022

It's been two and one-half years since the last Lancaster Roots & Blues event has taken place, due to the COVID-19 pandemic, along with personal family issues of promoter Rich Ruoff.

This was a tremendous event re-emergence with 80 acts in eight venues throughout the three-days. Security was good, volunteers were plentiful, the acts entertaining, exciting and engaging, the vibe upbeat and the city, welcoming. Convention Center/Marriott Main Stage and Front Porch Stage venues were perfect: one spacious and allencompassing while the other, cozy and intimate. The video screens in Freedom Hall allowed for close up shots on certain players, when needed. I liked the look and feel of the program - a nice piece!

Highlights for me (in addition to the two Dan previously mentioned,) were Gary Hoey and the Delvon Lamaar Organ Trio (left column, bottom.)

All in all, another great event - one that all who helped present, should be proud of!

- B. Derek Shaw

KEYSTONE

Randy Record says "**Vendors**, doors open at 6:30 AM (and not before, please!) for you to set up. **Customers**, the room opens at 9 AM for your shopping convenience, unless you are a card-carrying, KRC club member."

Also, now through February, our show will be held in the smaller, cozy room, in the front of the building.

2022 show are the second Sunday of every month, except May 1 due to Mother's Day "A non-profit organization dedicated to the promotion and advancement of music collecting





PUBLISHED BY KEYSTONE RECORD COLLECTORS P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org **DECEMBER 2021 ISSUE #248** Inside...

Give the gift of membership Bad weather procedure **Lancaster Roots & Blues** 

...and more!

#### RAMBLINGS FROM THE EDITOR

It is appropriate to thank the 2021 KRC officer team for their hard work this year. COVID-19 certainly made their jobs even more challenging. In an all volunteer-run organization, it is not possible to accomplish the many things on our agenda and organize a show every month without the continued efforts of many different people. So, whether it

was a small one-time job, continued monthly commitment or more, thanks for another great year!

As we move into a new year, please give us your thoughts, suggestions, ideas and feedback on how we can make the Pennsylvania Music Expo and the Keystone Record Collectors even stronger. At the same time, we NEVER discourage interested members who would like to volunteer.

Until next time, keep looking for those treasured tunes!

#### Merry Christmas - Happy New Year!



**B. Derek Shaw KEY-NOTES** Editor and Communications bdshaw73@gmail.com

#### **Bad Weather Procedure**

Throughout the winter season, there's always a possibility the show could be cancelled due to severe ice or state of emergency conditions. Our weather policy is as follows: If we plan to cancel, we will make a determination by noon Saturday. You can call the KRC number, 717-898-1246 for a weather update and show operation status - that will be your most up-to-date source. (If there is no special message, the show is on.) You can also listen to York/Harrisburg/Lancaster area radio stations for an announcement. Also we will try to update the info on our Facebook site as well: http://www.facebook.com/home.php#!/krc.pa Obviously only travel if you can safely do so. Note that the weather in your area may not be what we are experiencing in Lancaster County. For PA Turnpike conditions: 1-800-331-3414 (Press "2".) For highway conditions on all other roads in Pennsylvania: 1-888-783-6783 (Press or say "2") or visit: www.511PA.com As a rule of thumb don't expect a cancellation unless there are icy conditions in Lancaster and/or a Pennsylvania state of emergency. Use common sense.

#### **KRC MEMBERSHIPS MAKE GREAT CHRISTMAS GIFTS!**



Buying a club membership for the music collector spouse, cousin, uncle, grandparent, co-worker or friend makes an excellent stocking stuffer gift for the holidays. For a nominal \$15 a year, someone you know can enjoy (or continue to enjoy) a membership in one

of the world's largest organizations for music collec-

Membership provides six issues of KEY NOTES, the official club newsletter, and KEY **NOTES UPDATE**, a monthly cyber-

space communication and show reminder via e-mail. This is in addition to discounts on price guides, chart information books and special music and book offers that appear in **KEY NOTES** 

from time to time. Members also gain entry into every **Pennsylvania Music Expo** prior to 9 am. Gift memberships may be obtained by contacting the Keystone Record Collectors, Attention **Arlene** at P.O. Box 10532, Lancaster, Pa. 17605.

Selected music retailers in South Central Pennsylvania offer a cash register discount to card holding KRC members (an up-to-date list of participating retailers is available from Club Treasurer, Gay Williams). If that's not enough, some record/CD shows throughout the mid-Atlantic region offer discounts to attend their show with a current KRC membership card. What are you waiting for? Sign up your entire neighborhood today!

#### DON'T LOSE IT THIS YEAR!

Your 2022 KRC membership renewal notice is included in this issue of **KEY NOTES**. It should be returned quickly so it doesn't get mixed in with monthly and holiday bills. Better yet, renew



at the show TODAY. By renewing your membership early, you won't miss out on any special offers that appear in some issues of **KEY NOTES**.

## YOUR VOTE COUNTS



Also included in this issue is a ballot for selecting your 2022 club officer team. To vote, you must be a member for the upcoming year. Please fill out the top part of the form first (Renewal Application); then complete your ballot. Time flies, so don't procrastinate!

HAPPY HOLIDAYS FROM YOUR KRC OFFICER TEAM!

#### **KRC in 2022**

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF **EVERY** MONTH

#### **SPOOKY NOOK SPORTS - LANCO**

FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD! ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS. BUSINESS MEETING VIA ZOOM, WHEN WARRANTED

#### Why Shop the PA Music Expo?

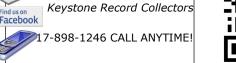
- ♪ Selection is varied.
- ↓ Vendors are knowledgeable vs. box store, time clock, clerks.
- ↑ Customer can examine product first vs. a picture and description on internet sites.
- the music collector hobby.
- ♪ Many dealers allow customers to listen to opened items first to determine if it is what they want.
- Prices are typically far lower than paying full retail elsewheré.
- Numerous vendors also own a "Mom & Pop store, allowing you to support them at their "primary" location.
- ☐ The show is monthly attendees don't have to wait until the next annual, semi-annual or quarter-
- ♪ Longevity. The Keystone Record Collector's Pennsylvania Music Expo has been around over 42 years. Many other shows have ceased to exist.

It's FUN!

#### Why Not Shop the PA Music Expo?

#### **HOW TO REACH US...**









Issue #248 - December 2021

EDITOR, GRAPHICS and LAYOUT: B. Derek Shaw CONTRIBUTORS: C.J. Huss, B. Derek Shaw, Al Vandersloot, Karen Hostetter, Dan Wolfe PROOFREADING: **Jack Shue** PHOTOS/GRAPHICS: C.J. Huss, B. Derek Shaw,

Phil Schwartz, Karen Hostetter, various sources CLUB ADDRESS: P.O. Box 10532, Lancaster, PA 17605 NEWS/PHOTOS/IDEAS: 329 Rathton Road, York, PA 17403-3933

(Deadline for KEY NOTES#249 is January 9th) Names in **bold** are members of the Keystone Record Collectors

#### **LANCASTER ROOTS & BLUES** A look back at the 7th annual event

- Sunday. October 17 -

**By Karen Hostetter** 

Lancaster, PA, is a destination on weekends and with Roots and Blues on tap throughout eight different venues, the energy was in overdrive. Wandering through the vendor exhibits, I found the Front Porch Stage and listened to the homegrown sound of Dillweed, with sweet harmony belted through a single mic and grounded with a big bass fiddle. Shemekia Copeland's five-foot-three frame belted blues that filled Freedom Hall when she took the main stage. Although I enjoyed every minute of Shamekia's stellar performance, her song, "Uncivil War," touched me deeply. What war was ever civil?

What do you do when you want to see two different groups at once? I headed to Tellus 360 to hear The Ogham Stones and fill my desire for all things Celtic. The place was packed as usual, I stood on the stairs to listen. Led by vocalist John Flavin, they delivered above the bar noise. That's all you can ask during Roots and Blues. Since they are local, I will keep them on my radar.

So, after a Bailey's and coffee for stamina, I headed back over to Freedom Hall for the North Mississippi Allstars. There's something about that mixture of Southern rock, folk, and blues that bubbles over and pours out smooth and rich from this talented jam band. They do it effortlessly, or at least it seems so. Maybe the fact that two of them are brothers, Luther and Cody Dickenson, who are original members of the band formed back in 1996. Luther also played lead guitar in the Black Crowes. This was pure pleasure listening.

Great note to leave on since I could not stay until the end. I enjoyed every minute and hope you are enticed to check one or more of these groups out online or, at a live venue, as we guardedly head in that direction.

Dillweed <a href="https://dillweedband.com">https://dillweedband.com</a> Millersville, PA

Shemekia Copeland https:// www.shakmekiacopeland.com Chicago, IL

Ogham Stones https://www.theolghamstones.com Lancaster, PA

North Mississippi Allstars https://nmallstars.com Hernando, Mississippi

(For pictures and more coverage, see page 4)



2022 show dates: 1/9, 2/13, 3/13, 4/10, 5/1, 6/12, 7/10, 8/14, 9/11, 10/9, 11/13, 12/11

#### **DECEMBER 2021**

### **KEY NOTES #248**

Swan

"RATS IN MY ROOM"

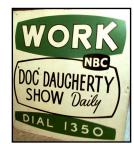
DON'T DROP OUT

# My Look Back at AM Radio

**Bv Al Vandersloot** 

To borrow from a 1964 Bill Cosby album I bought as a teenager, "I Started Out As a Child." I was 15 years old then and knew I wanted to be a dee jay. Much of my childhood was spent listening to the radio and thinking, "What a great job. Getting paid to play rock and roll music."

So, this article is about my childhood fascination with radio and being a dee jay (in my own mind.) A great gift, either for my birthday or Christmas, would have been a transistor radio!



Growing up in York, I listened to WSBA 910 AM, WNOW 1250 AM and WORK 1350 AM. (Yes, WNOW was a rock and roll station for a few years in the late 1950's and early 1960's.) I don't have any copies, but they printed weekly Top 100 lists on a large sheet of paper with photos of their jocks bordering. WORK was

great too. I remember the studios were at the corner of South Beaver and West Market St. After school, I would sometimes walk in the building,

climb the stairs to the second floor and watch "Doc" Daugherty live on the radio. WSBA was the "four towers of power." The jocks had their own theme music to start their shows. My favorite dee jay was Ed Lincoln. But heck with getting sleep, when the "Mighty 910" went to 24 hours a day, I would sometimes listen to Little Gil David (right),



the "all-night satellite" and his midnight show until drowse set in.

#### Two of York's Many Record Shops

(From Only in York County, York Daily Record, March 26, 2017)

Reader Tom Shadle noted, "Sol Kessler's, opposite Sunny's Surplus, was part of any trip downtown in the '60s. His store had everything. Stack and stacks of LPs in the center and along the walls of the store

and the record players to play them. I bought my portable record player from Mailman's, at the Queensgate Shopping Center, but a visit to Sol Kessler's was always part of a Saturday trip downtown."

Tom also went on to remember Disc-O-Rama on North George Street, which opened later and which later moved to the York Mall. (See Rock Club News, next column.)

6 S. GEORGE ST. YORK, PA

## SOL KESSLER'S HI-FI SHOP **NEWEST ALBUM ON ATLANTIC RECORDS** SD-8186 **ARETHA FRANKLIN**

After sunset, out of town stations I enjoyed were some 50,000 watt blow torches, WKBW in Buffalo and WLS in Chicago. AT 'KB, I loved Joey Reynolds and his Royal Order of the Night People club. He was a shock jock pioneer. Hey collectors, who has a copy of "Rats in My Room?" He and Danny Neaverth collaborated on the novelty tune.

The newsletter editor would likely have me cut it short at this point, so I'll end with "what ever happened to be wannabe dee jay Al Vandersloot?". I did get to be a guest dee jay with my idol Ed

Lincoln! Before he retired, Ed was doing weekend shows on WSBA (at their new studios in Hellam Township) and he invited record enthusiasts to be guest hosts. I gathered up my courage \ and let Ed know I wanted to play deejay for real. I brought some of my favorite 45's to play and

we could chat back and forth between the records. My segment lasted one hour and I got about 9 songs played, and introducing the world to nonshock jock Al Vandersloot. A footnote, Ed liked my selections – except for one!

I played "Danny Boy", the rock and roll version sung by Conway Twitty. Ed didn't seem to know it for some reason and when the record was over, his first words were "I don't like it." It sorta shocked me. I understand, the record was not the great standard version we know so well, but I still like it! I look back on that opportunity with fond memories. No money and career playing songs I enjoy, but there is more to life than money.

Thanks for reading my reminisces.

Editor's Note: Ed Lincoln felt Jackie Wilson's version of "Danny Boy" was the best one recorded.

