

# What did I tell you about using that kind of language?

By Rich McLenson

Who remembers listening to the radio in the 1970's or '80's and occasionally hearing a curse word in a song and thinking nothing of it? We're not talking about the occasional 'damn' or 'hell' but 'One of the 7 dirty words you can't say' as George Carlin would remark.



In heavy rotation during this time we heard The Eagles 'Life in the Fast Lane' with the lyrics 'We've been up and down this highway, haven't seen a god-damn thing'. Or how about the Steve Miller Band song Jet Airliner with the line, 'I don't want to get caught up in any of that funky shit going down in the city.'

At some point the FCC cracked down on this and radio stations were fined - or threatened with one - if a cleaned-up version wasn't substituted. What sometimes became even more offensive is how these songs were censored! Below are a few examples of some of them that had their offending words removed and replaced.

As noted above: The line from 'Life in the Fast Lane' has been 'scrambled' into some incoherent mess or recorded backwards.

Steve Miller's lyric change became Funky 'Kicks' . . . [really?]

The Who - 'Who Are You?' Who the F\*ck are you, the band recorded their own substitute word, 'Who the Hell . . .' but sometimes the earlier verse without the offending word, was used in its place.

Pink Floyd - 'Money': 'Don't give me that do goody-good bullshit'. Sometimes scrambled by the station or only the word 'Bull - - -' is played.

Rolling Stones - Some Girls: 'Black girls just wanna get f\*cked all night'. Offending word omitted.

Aerosmith - Sweet Emotion: 'Stand in the front just a shakin' your ass'. [hardly an offensive word!] But most stations opt to bleep the word entirely.

Z.Z. Top - Legs: 'Oh I want her, sh\*t, I got to have her'. Commonly bleeped these days while some stations let it go as is.

Here's a more recent addition; Adele - 'Rolling in The Deep': 'Go ahead and sell me out and I'll lay your shit bare' - usually scrambled.

You get the idea. How many other songs can YOU come up with that have had the lyrics changed, censored or altered? Derek would love to see your list and print it in the next KeyNotes newsletter. So get your brains working and drop him a line, dammit!



# KEY NOTES

PUBLISHED BY KEYSTONE RECORD COLLECTORS  
P.O. Box 10532, Lancaster PA 17605 | 717-898-1246 | recordcollectors.org

FEBRUARY 2021  
ISSUE #243  
Inside...  
Thank You For the Music!  
Watch Your Language  
2021 Officer Team on Board  
Remaining 2021 Show Dates  
...and more!

## RAMBLINGS FROM THE EDITOR

Congratulations to the 2021 KRC officer team you elected to run your club. They include President **Jack Shue**, Vice President **John Hertzog**, Secretary **Arlene Stewart**, and Treasurer **Gay Williams**. Volunteers reappointed for 2021 include Site Coordinator **Bob "Will" Williams**, Special Projects Coordinator **Phil Schwartz**, Special Projects Assistant **Tom Grosh**, Show Coordinator/Announcer/Phone Reservationist Co-Facebook Administrator **Lou Vlangas**, Newsletter and Communications/Co-Facebook Administrator **B. Derek Shaw**, Instagram Administrator, **Dan Hoover**, Craig's List Ad Coordinator **John Godlewski** and Show Flyer Envoy **Janet Ruhl**.



These 11 people work tirelessly (*and without pay*) to bring you a great show each month. If you get a chance, thank them for their commitment to our club - your club. The team is not a closed group. Everyone who wants to roll up his or her sleeves and volunteer is welcome. If interested, let any of the folks mentioned above know about your desire. We'll put you to work!

Thanks to those who went above and beyond their \$15

annual membership renewal with a donation to the club!

Former KRC President **Dave Schmidt**, recently passed after a lengthy illness. Complete coverage will appear in the April 2021 issue of Key-Notes, #244.

If you operate a *music store/mail order service*, please promote OUR show on your web site, Facebook page, e-mails and in-store. Include fliers in orders you ship. Put a link on your business/personal website promoting the club's website: [www.recordcollectors.org](http://www.recordcollectors.org) and "like" us (Keystone Record Collectors) while sharing our show posts on Facebook. *Club/Mobile DJs*: please take show fliers to your gigs to help spread the word. If you are *on-air talent* at a radio station, please give our club and show a plug. **Everyone** is encouraged to take a quantity of the *2021 Show Date Fliers* to place in your corner of the world. *It's hard to imagine that after 42 years, there are some who do not know about our show!* Your help can help solve that problem.

**The more we ALL promote our show, the more successful we ALL will be. That's the bottom line.**

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## THANK YOU FOR THE MUSIC

A farewell to *some* of the talent who passed away in 2020...  
Painstakingly compiled by **B. Derek Shaw**

**January 2<sup>nd</sup>:** **Lorraine Chandler**, 73, singer, songwriter and producer, no cause given (ncg); **5<sup>th</sup>:** **Martin Griffin**, English rock drummer (Hawkwind, Hawklords), ncg; **9<sup>th</sup>:** **Bobby Comstock**, 78, singer, songwriter, guitarist, ncg. With the Counts, "Let's Stomp" in 1963; **14<sup>th</sup>:** **Steve Martin Caro**, 71, original lead singer of The Left Banke, heart failure. ("Walk Away Renée" and "Pretty Ballerina"); **15<sup>th</sup>:** **Chris Darrow**, 75, multi-instrumentalist and singer-songwriter, stroke. Considered to be a pioneer of country rock music, he performed and recorded with Kaleidoscope and the Nitty Gritty Dirt Band; **18<sup>th</sup>:** **David Olney**, 71, folk singer-songwriter, heart attack. Recorded 20+ albums. His songs have been covered by Emmy Lou Harris, Del McCoury, Linda Ronstadt and Steve Earle; **19<sup>th</sup>:**



**Robert Parker**, 89, R&B singer, natural causes. Best known for million seller "Barefootin'". Parker started his career as a saxophonist, playing with Professor Longhair in 1949, then Fats Domino, Irma Thomas, and Huey "Piano" Smith; **26<sup>th</sup>:** **Bob Shane**, 85, singer, guitarist and founding member of the folk group, the Kingston Trio, complications from pneumonia.

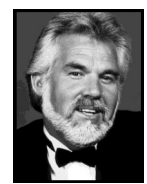


**February 1<sup>st</sup>:** **Harold Beane**, 73, guitarist (Isaac Hayes, Funkadelic), ncg; **10<sup>th</sup>:** **Lyle Mays**, 66, jazz pianist and composer with the Pat Metheny Group, long battle with a recurring illness. Mays won eleven Grammy Awards; **11<sup>th</sup>:** **Paul English**, 87, long-time drummer for Willie Nelson, pneumonia. He also played with Delbert McClinton. He joined Willie Nelson, John Mellencamp, and Neil Young as the first members of Farm Aid's board of directors in 1985, more recently serving as treasurer.

**13<sup>th</sup>:** **Buzzy Linhart**, 76, folk-rock performer, composer, multi-instrumentalist musician and actor, heart attack; **17<sup>th</sup>:** **Lindsey Lagestee**, 25, struck by a car in Chicago. Lagestee was one of the founding members of Dixie Crush—a "country party band" in the Midwest.



**March 6<sup>th</sup>:** **McCoy Tyner**, 81, jazz pianist, declining health. A cornerstone of John Coltrane's quartet and one of the most influential pianists in jazz history. "I play what I live. Therefore, just as I can't predict what kinds of experiences I'm going to have, I can't predict the directions in which my music will go. I just want to write and play my instrument as I feel;" **9<sup>th</sup>:** **Keith Olsen**, 74, rock producer, cardiac arrest. He worked with the Grateful Dead, Santana, Pat Benatar, Whitesnake, Rick Springfield, Ozzy Osbourne and the Scorpions. Olsen produced Stevie Nicks and Lindsey Buckingham's 1973, *Buckingham Nicks*; **14<sup>th</sup>:** **Phil Phillips**, 94, singer and guitarist, ncg. "Sea of Love," sold over one million copies. In 2007, he was inducted into the Louisiana Music Hall of Fame; **20<sup>th</sup>:** **Skip Mahoney**, ncg. He formed The Casuals in the late 1960's. They disbanded, reforming in the early 1990's; **20<sup>th</sup>:** **Kenny Rogers**, 81, country singer, natural causes while in hospice. He dominated the pop and country charts in the 1970's and 80's, winning three Grammys. Rogers' signature song "The Gambler" was added to the Library of Congress' National Recording Registry in 2018. Rogers was one of the progenitors of country-pop crossover at the superstar level. "I came into country music not trying to change country music but trying to survive." First in the Kirby Stone Four then the New Christy Minstrels, then the First Edition before going solo, Rogers had 20 solo recordings that went to #1 on the country charts.



Remaining 2021 show dates: 3/14, 4/11, 5/2, 6/13, 7/11, 8/8, 9/12, 10/10, 11/14, 12/12

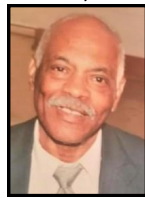
(Provided we are able to host, pending no COVID-19 restrictions)



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## THANK YOU FOR THE MUSIC! (cont. from p. 1)

**24<sup>th</sup>: James Mays**, bass singer of The Van Dykes, ncg. The band scored a 1964 hit with the tender ballad, "No Man Is an Island."; **26<sup>th</sup>: Fred Sexton**, lead singer of the King Cobras, ncg. The York, Pa. native was a member of the 10-member mixed-race soul cover band that played parties in the York County area from 1968 - 70; **29<sup>th</sup>: Joe Diffie**, 61, country singer/songwriter/guitarist, complications from COVID-19. He charted 37 country hits from 1990-2004. Diffie took a no-nonsense approach to his craft; **30<sup>th</sup>: Bill Withers**, 81, singer, heart complications. He sang a string of soulful songs in the 1970's that have stood the test of time, including "Lean on Me," "Lovely Day" and "Ain't No Sunshine." "Bill Withers is the closest thing black people have to a Bruce Springsteen," said Questlove in a 2015 interview in *Rolling Stone*; **30<sup>th</sup>: Alan Merrill**, 69, British singer/song-writer, complications from COVID-19. Merrill formed the UK band, the Arrows, co-writing "I Love Rock 'N' Roll" with guitarist Jake Hooker as "a knee-jerk response to the Rolling Stones' "It's Only Rock 'n Roll (But I Like It)" in 1975.



**April 1<sup>st</sup>: Adam Schlesinger**, 52, singer/songwriter, complications from COVID-19. Co-founder of Fountains of Wayne and was an Emmy and Grammy-winning songwriter for film, television, and theater. Schlesinger was also in the group, Ivy. His first hit came in 1996, with a song engineered to sound like it was actually from the 1960's: "That Thing You Do." The track served as the sole hit for the Wonders, the fake band at the center of Tom Hanks' film *That Thing You Do!* **1<sup>st</sup>: Ellis Marsalis Jr.**, 85, jazz pianist and educator, complications from COVID-19. Active since the late 1940s, he enjoyed greater attention in the 1980's and 1990's as the patriarch of a musical family, with sons Branford and Wynton, The elder Marsalis recorded nearly 20 albums. "We don't teach jazz, we teach students," he once said about his ability to teach jazz improvisation. Marsalis was inducted into the Louisiana Music Hall of Fame in 2018.



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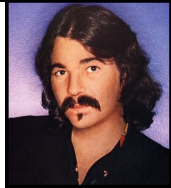
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## KEY NOTES

Issue #243 - February 2021  
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**6<sup>th</sup>: John Prine**, 73, singer/songwriter, complications from COVID-19. He was one of the most influential and revered folk and country songwriters of the last 50 years. He was the first songwriter to perform at the Library of Congress in the fall of 2018; **8<sup>th</sup>: Carl Dobkins, Jr.**, 79, teen pop singer/songwriter, ncg. Best known for 1959 hit, "My Heart Is an Open Book", reaching #3 on the Billboard Hot 100, selling over one million copies. Dobkins appeared 14 times on Dick Clark's American Bandstand. Dobkins was inducted into the Cincinnati Rock and Roll Hall of Fame, and the Rockabilly Hall of Fame; **8<sup>th</sup>:**



**Chynna (Rogers)**, 25, rapper and disc jockey, accidental drug overdose. The Philadelphia native released two singles and three EP's; **17<sup>th</sup>: Gene Shay**, 85, WXPB-FM (88.5) air personality and founder of the Philadelphia Folk Festival, complications due to COVID-19. Known as "the father of FM rock radio in Philadelphia," Shay began hosting a Sunday night folk-music show on WHAT-FM. The nationally syndicated, *World Café* radio show was named by Shay when it was founded in 1991 as part of his side gig as an advertising copywriter; **17<sup>th</sup>: Robin Seymour**, 94, Canadian/American radio air personality (CKLW, WKNR) and TV (Swingin' Time, Teen Town), ncg. His September 9, 1966 show had the blue-eyed soul group from York and Harrisburg, Pa., the Magnificent Men; **19<sup>th</sup>: Ian Whitcomb**, 78, English singer-songwriter, "You Turn Me On", producer and author, complications from a 2012 stroke. His British Invasion song reached number 8 on the Billboard Hot 100 chart in 1965; **23<sup>rd</sup>: Derek Jones**, 35, guitarist for post-hardcore rock band, Falling in Reverse, ncg. The group was formed in 2008 by Jones and Ronnie Radke, who was in prison at the time for violating probation; **25<sup>th</sup>: Harold Reid**, 80, bass man for the Statler Brothers, long battle with kidney failure. The group frequently sang backup for Johnny Cash. Reid was a member of the Country Music Hall of Fame and the Gospel Music Hall of Fame. He was also a comedian; **26<sup>th</sup>: Hamilton Bohannon**, 78, ncg. Bohannon played drums for Stevie Wonder in 1964, leading him to getting hired as a bandleader for Bohannon & The Motown Sound. Eventually, he began a solo career and released his debut album "Stop & Go" in 1973. By the end of the 1980s, he made 18 more records. His music was popular in the '70s disco era, but only one of his songs, "Good Stompin Music," reached the Billboard Hot 100 in 1975. "Let's Start the Dance," was a big club hit at the time.



**May 2<sup>nd</sup>: Cady Groves**, 30, singer-songwriter, unspecified natural causes. Best known for the 2012 single "This Little Girl," and 2017's "Oil and Water"; **5<sup>th</sup>: Millie Small**, 72, Jamaican singer (1964's, "My Boy Lollipop", "Sweet William"), stroke. She is credited for popularizing reggae/ska on an international level; **6<sup>th</sup>: Florian Schneider**, 73, cofounder of German electronic-music pioneers Kraftwerk, "Autobahn," short bout with cancer. Throughout the 1970s, Kraftwerk embraced the mechanical sounds of much of their music and cultivated a tongue-in-cheek image of themselves as identical robots has been often imitated; **6<sup>th</sup>: Brian Howe**, 66, lead singer of Bad Company, cardiac arrest. Howe replaced Paul Rodgers in 1983 after being recruited by mentor, Ted Nugent. (Cont. p. 3)



## KRC in 2021

EACH SHOW 9 AM TO 3 PM SECOND SUNDAY OF EVERY MONTH  
 (EXCEPT MAY 2)

## SPOOKY NOOK SPORTS - LANCO

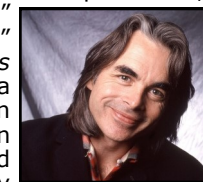
FLIERS ARE AVAILABLE - TAKE SOME AND SPREAD THE WORD!  
 ANNOUNCEMENTS CAN BE MADE FOR WANT LIST ITEMS.  
 BUSINESS MEETING VIA ZOOM, WHEN WARRANTED.

## THANK YOU FOR THE MUSIC! (cont. from p. 4)

**28<sup>th</sup>: Billy Joe Shaver**, 81, country musician ("You Ask Me To"), stroke. Shaver started his career in Nashville, finding a job as a songwriter for \$50 per week. His work came to the attention of Waylon Jennings, who filled most of his album *Honky Tonk Heroes* with Shaver's songs. Other artists, including Elvis Presley and Kris Kristofferson, began to record Shaver's music. This led to him getting his own record deal. In 2019, Shaver received the Poet's Award from the Academy of Country Music to honor his achievements in songwriting; **31<sup>st</sup>: Ed Hurst**, 92, radio air personality, ncg. Born in Atlantic City, he began his more than 75 year broadcasting career on WFGP while still in high school. By the time he was 21, he and partner Joe Grady became Philadelphia's number one DJ's with their show, "The 950 Club" on WPEN. It was Ed's idea to bring kids into the studio on Walnut Street in downtown Philadelphia to dance and be interviewed. The first show to do this in the country, their dance record hop format laid the foundation for other shows in other cities on both radio and television including American Bandstand. Ed returned to Atlantic City hosting "Summertime on the Pier" a two-hour live TV broadcast from Steel Pier until 1978. Dick Clark, once said "without Ed Hurst, there never would have been Dick Clark."



**November 4<sup>th</sup>: Ken Hensley**, 75, after a short illness. The singer-songwriter, multi-instrumentalist and producer, is best known for his work with Uriah Heep, however he was also with Blackfoot, and Toe Fat; **5<sup>th</sup>: Len Barry**, 78, lead singer of the Dovells, myelodysplasia, a cancer of the bone marrow. At 17, Barry and group toured with James Brown, wowing audiences with his Philly soul sound ("You Can't Sit Down," "The Bristol Stomp"). He made an appearance in the 1962 movie *Don't Knock the Twist* with Chubby Checker. After Barry went solo, the 1965 song he penned, "1-2-3," hit No. 2 on the Billboard Hot 100, earning him another gold disc and a Grammy nomination. Barry toured with the Motown Revue and also performed solo at the London Palladium and Royal Albert Hall. "In his day and age, for a white guy to have that music style, he was a pioneer, an American original," said son, Spencer Borisoff. Barry released two novels, *Black-Like-Me*, and *Prose & Cons*. A documentary about his life is in the works; **13<sup>th</sup>: Doug Supernaw**, 60, country superstar, lung and bladder cancer. Between 1993-96, Supernaw charted 11 singles on the Billboard Hot Country Singles charts, including "I Don't Call Him Daddy", a number one single in late 1993. "Doug was a mainstay of country music in the '90s," his Gold Record label said in a statement. "Supernaw received an "aggressive treatment schedule" before being placed in hospice care in October. "Fighting the good fight for almost two years, Doug's cancer had spread to his brain and spine," the label wrote in a statement; **23<sup>rd</sup>: Hal Ketchum**, 67, country artist, dementia. The onetime carpenter became a leading country singer in the 1990s, with several Top 10 hits, including "Small Town Saturday Night." He had an "aching, verge-of-a-teardrop" tenor voice, in the words of *Los Angeles Times* writer Mike Boehm. Named a member of Nashville's Grand Ole Opry in 1994, Ketchum's live appearances often had a sharper, rock-and-roll-flavored edge than the sometimes syrupy arrangements on his Nashville-produced recordings. His musical influences ranged from Van Morrison to Duke Ellington to the singer-songwriters he met in Texas.



**December 4<sup>th</sup>: Ron Silvia**, baritone, tenor and lead of the acapella group, Quiet Storm, ncg. The group performed at two **Pennsylvania Music Expos** when the show was housed at the Continental Inn.



**4<sup>th</sup>: Kenny Jeremiah**, founding member of the Soul Survivors, complications from COVID-19. Jeremiah formed the soul group with brothers Richie and Charlie Ingui in NYC — 3 white guys who grew up listening to R&B vocal groups of the 1950s. They signed with Crimson Records in Philadelphia. Label co-owner DJ Jerry Blavat arranged for them to sing "Expressway to Your Heart," written and produced by newcomers Gamble and Huff. The tune ultimately reached #4 on Billboard and #3 on the R&B chart in 1967. Three years later they broke up, although the Ingui brothers eventually performed under the name again. Richie died on 1/13/17 at age 69. Jeremiah went on to record with the Shirley & Company, with the 1975 hit "Shame Shame Shame." He spent much of the 1980s on the Jersey Shore circuit, still performing in 2020. Kenny made several appearances at the **Pennsylvania Music Expo**. In October 2012, he performed in the lobby between both showrooms and on the stairwell at the Continental Inn; **11<sup>th</sup>: Charley Pride**, 86, pioneering black country singer, complications from COVID-19. In 1967, he became the first African-American solo singer to appear at the Grand Old Opry. His signature song, "Kiss an Angel Good Mornin'," arrived in 1971 giving him a bona fide crossover smash, reaching #21 on the Billboard Hot 100. The hits continued well into the early 1980's. Despite being such an important black figure in country music, Pride never felt defined by his race. "I never see anything but the staunch American Charley Pride," he told *NPR* in 2017. In November, Pride, a three-time Grammy winner, was honored by the Country Music Association with the Willie Nelson Lifetime Achievement Award; **20<sup>th</sup>: Chad Stuart** English singer and musician (Chad & Jeremy), pneumonia. The folk-pop pair enjoyed success with "Yesterday's Gone," "A Summer Song" and "Willow Weep For Me." As part of the British Invasion, they found greater success in the U.S. than in their home country, where "Yesterday's Gone" was their only top 40 single. After the duo broke up, Stuart continued to work in music as both a producer and director; **22<sup>nd</sup>: Leslie West**, 75, guitarist/co-founder of Mountain, cardiac arrest. He started with the mid-1960's soul garage band the Vagrants. West teamed up with producer and bass player Felix Pappalardi to form Mountain, a band that was together only a few years, however they managed to release six albums — the first of which contained what many call the band's most defining song, "Mississippi Queen," as well as "Theme from an Imaginary Western." West appeared in 1973's "Family Honor" and 1986's "The Money Pit" and was a regular guest on the Howard Stern Show. Black Sabbath founding member Geezer Butler tweeted that West was a "lovely bloke," and that his "Mississippi Queen" riff is "one of, if not the, greatest riff of all time."



## Legend

ncg = no cause given

Those underlined have appeared at Pa. Music Expo(s)

## KRC MEMBERS WHO PASSED IN 2020

**April 14<sup>th</sup>: Jack Coons**, 77, former KRC member, complications from COVID-19. Jack was a club member in the mid-1980's/early 1990's serving as club treasurer, 1988-89. He also had a mobile DJ entertainment sideline business for many years.



**August 29<sup>th</sup>: Larry Malin**, 73, ncg. A life-long collector of vinyl with interest in country, 1950's and '60s rock, as well as some choice soul. A frequent Pennsylvania Music Expo shopper.



**December 11<sup>th</sup>: Gregory Landis Reist**, 58, complications from COVID-19. He was a familiar face and frequent visitor to the Pennsylvania Music Expos. Reist was a big fan of Mitch Miller albums. He loved to sing, he loved to smile and had a wonderful bone-crushing embrace.

